

**JOSH KLINE:  
PROJECT FOR A NEW  
AMERICAN CENTURY  
OBJECT LABELS**

# FLOOR 5

**CIVIL WAR ROOM**

CIVIL WAR ROOM

### *Alternative Facts, 2017*

Flip phone, smart phone, hardware, duct tape, custom wooden display, contact speaker, audio hardware, and audio file

Collection of the artist; courtesy Modern Art, London

Fabrication: Pat Dignan, Erick Dabrowski, Christos Alexandridis, Garrett Hodge, Geoff Howell Studio  
Production design: Gordon Millsaps/Anything Anywhere Inc.  
Material research: Lola Sinreich

### *Fake News, 2017*

Oven with four-burner electric range, oven with six-burner gas range, hardware, duct tape, contact speaker, audio hardware, and audio file

Collection of the artist; courtesy Modern Art, London

Fabrication: Wayne Garrick, Lawrence Pollman  
Production design: Wayne Garrick, Lawrence Pollman, Gordon Millsaps/Anything Anywhere Inc.  
Material research: Lola Sinreich

### *Handled with Care, 2017*

Casts in polymerized gypsum mixed with sand and gravel, urethane foam, steel, and acrylic

Collection of the artist; courtesy Modern Art, London

Producer and production designer: Gordon Millsaps/Anything Anywhere Inc.  
Fabrication: Gordon Millsaps/Anything Anywhere Inc., Jeremy Klemundt  
Fabrication casting and mold making: Micah Angelus, Justin Caguiat, Cynthia Chang, Jonathan Chapline, Rafael Delacruz, Biraaj Dodiya, Christopher Forgues, Eva Grimaldi, Marc Jean-Gilles, Harry Kleeman, Thomas Lauria, Chris Albert Lee, Molly Lehmann, Julie Malen, David Markel, Bill Mulkins, Blake Myers, Sophia Orlow, Ashley Reyes, Michelle Roach, Will Rose, Janine Rosen, Rose Salane, Christina Schneider, Simon Slowinski  
Armature fabrication: Niko Arranz  
Prop research: Emily Schubert, Lola Sinreich

*Lies, 2017*

HP laptop, Macbook, hardware, duct tape, custom wooden display, contact speaker, audio hardware, and audio file

Collection of the artist; courtesy Modern Art, London

Fabrication: Pat Dignan, Erick Dabrowski, Christos Alexandridis, Garrett Hodge, Geoff Howell Studio  
Production design: Gordon Millsaps/Anything Anywhere Inc.  
Material research: Lola Sinreich

*Make-Believe, 2017*

Oster blender, Vitamix blender, hardware, duct tape, custom wooden display, contact speaker, audio hardware, and audio file

Collection of the artist; courtesy 47 Canal, New York

Fabrication: Pat Dignan, Erick Dabrowski, Christos Alexandridis, Garrett Hodge, Geoff Howell Studio  
Production design: Gordon Millsaps/Anything Anywhere Inc.  
Material research: Lola Sinreich

At right:

*Normalization, 2017*

Casts in polymerized gypsum mixed with sand and gravel, urethane foam, rebar, acrylic, and mixed media

Rubell Museum, Miami

Producer and production designer: Gordon Millsaps/Anything Anywhere Inc.

Fabrication: Gordon Millsaps/Anything Anywhere Inc.

Fabrication assistance: Chris Albert Lee

Casting and mold making: Salvatore Perrotta, Joseph Ruggiero, Michael Perrotta, Ramon Reynoso, Wilfredo Sierra, Manuel Garcia, Alejandro Velasquez, Edgar Zacarias, William Zacarias, Pedro Cruz, Jose Flores, Sculpture House

Material research: Emily Schubert, Lola Sinreich, Eliza Ryan

In center of gallery:

*Politics is like the weather, 2017*

Casts in polymerized gypsum mixed with sand and gravel, urethane foam, rebar, acrylic, and assorted candy

Rubell Museum, Miami

Producer and production designer: Gordon Millsaps/Anything Anywhere Inc.

Fabrication: Gordon Millsaps/Anything Anywhere Inc.

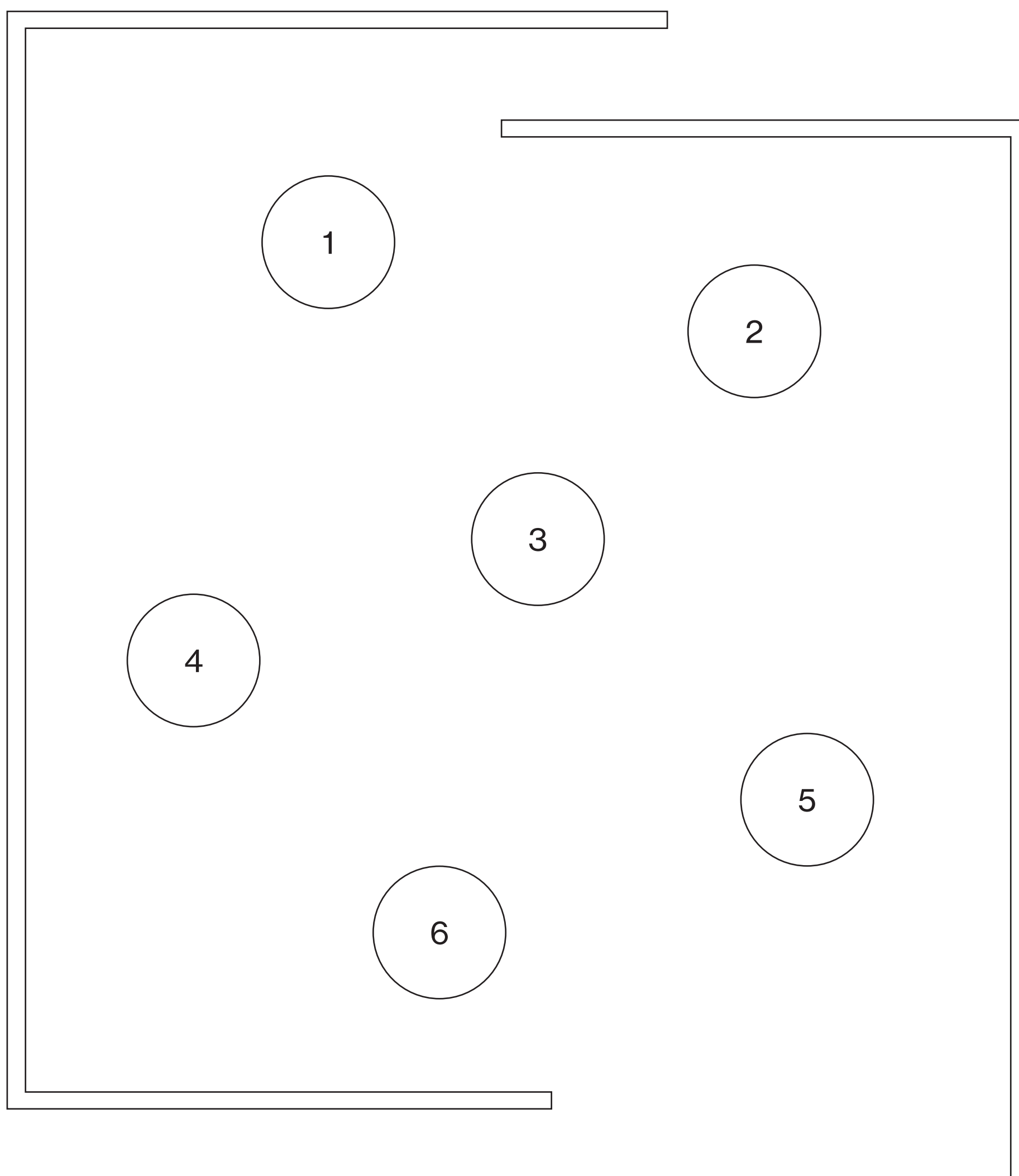
Fabrication assistance: Chris Albert Lee

Casting and mold making: Salvatore Perrotta, Joseph Ruggiero, Michael Perrotta, Ramon Reynoso, Wilfredo Sierra, Manuel Garcia, Alejandro Velasquez, Edgar Zacarias, William Zacarias, Pedro Cruz, Jose Flores, Sculpture House

Material research: Emily Schubert, Lola Sinreich

**VIRUS LAMP ROOM**

**VIRUS LAMP ROOM**



**1. Contagious Unemployment**  
*(All the Best)*, 2016  
 Cardboard file box, mixed media,  
 plastic, hardware, cables, LEDs,  
 and power cord

Rubell Museum, Miami

Design and fabrication: Lawrence Pollman

**2. Contagious Unemployment**  
*(Kind Regards)*, 2016  
 Cardboard file box, mixed media,  
 plastic, hardware, cables, LEDs,  
 and power cord

Collection of Miyoung Lee and Neil Simpkins

Design and fabrication: Lawrence Pollman

**3. Contagious Unemployment**  
*(Talk Soon)*, 2016  
 Cardboard file box, mixed media,  
 plastic, hardware, cables, LEDs,  
 and power cord

Private collection

Design and fabrication: Lawrence Pollman

**4. Contagious Unemployment**  
*(Many Thanks)*, 2016  
 Cardboard file box, mixed media,  
 plastic, hardware, cables, LEDs,  
 and power cord

Collection of Lonti Ebers

Design and fabrication: Lawrence Pollman

**5. Contagious Unemployment**  
*(See You Around)*, 2016  
 Cardboard file box, mixed media,  
 plastic, hardware, cables, LEDs,  
 and power cord

Collection of the Hartland-Mackie Family/Labora

Design and fabrication: Lawrence Pollman

**6. Contagious Unemployment**  
*(Best Wishes)*, 2016  
 Cardboard box, mixed media,  
 plastic, hardware, cables, LEDs,  
 and power cord

Collection of the Carmel Barasch Family

Design and fabrication: Lawrence Pollman



# **BODIES AND CARTS ROOM**

BODIES AND CARTS ROOM

*Aspirational Foreclosure (Matthew/Mortgage Loan Officer), 2016*

3D-printed plaster, inkjet ink, and cyanoacrylate;  
CNC-carved urethane foam with shellac-based color sealer; museum wax; and polyethylene bag

Collection of Martin and Rebecca Eisenberg

Producer: Eliza Ryan

Fabrication: Lawrence Pollman

3D modeling: Colin Fitzhugh, Direct Dimensions

CNC-milling: Martin G. Gonzalez, 3Dmass Design and Engineering

3D printing: Taylor L. Absher, Dhemerae Ford, Shelly Smith,

Andrew Buckland, NYU LaGuardia Studio

3D scanning: Peter Kennedy, Greg Chaprnka, Glenn Woodburn,

Direct Dimensions

File preparation: Clara Hickman, Direct Dimensions

Casting: Kimberly Skyrme Casting, Betsy Royall Casting

Special thanks: Harry Abramson, the Rubell Family

*By Close of Business (Maura/Small-Business Owner), 2016*

3D-printed plaster, inkjet ink, and cyanoacrylate;  
CNC-carved urethane foam with shellac-based color sealer; museum wax; and polyethylene bag

Collection of Bobby and Eleanor Cayre

Producer: Eliza Ryan

Fabrication: Lawrence Pollman

3D modeling: Ben Frazier, Direct Dimensions

CNC-milling: Martin G. Gonzalez, 3Dmass Design and Engineering

3D printing: Taylor L. Absher, Dhemerae Ford, Shelly Smith,

Andrew Buckland, NYU LaGuardia Studio

3D scanning: Peter Kennedy, Greg Chaprnka, Glenn Woodburn,

Direct Dimensions

Casting: Kimberly Skyrme Casting, Betsy Royall Casting

Special thanks: Harry Abramson

*Desperation Dilation, 2016*

Cast silicone, shopping cart, polyethylene bags, rubber, plexiglass, LEDs, and power cord

Collection of Bobby and Eleanor Cayre

Mold making and casting: Jeremy Klemundt  
Mold making and casting assistance: Molly Lehmann, Cecily Culver, Jessica Tsai, Cynthia Chang, Aaron Dunn  
Light-box fabrication and design: Sandy Smith  
Special thanks: Eliza Ryan, Scott Keightley, Liz Hopkins

*Driverless Carriages, 2016*

Horse bone ash, resin, plastic recycling bin, plexiglass, LEDs, and power cord

Collection of the artist; courtesy 47 Canal, New York

Producers: Eliza Ryan, Emily Schubert  
Mold making and casting: TK Tram  
Light-box fabrication: Sandy Smith  
Research: Emily Schubert

*MAO Inhibitors Can't Fix This (Elizabeth/Administrative Assistant), 2016*

3D-printed plaster, inkjet ink, and cyanoacrylate; CNC-carved urethane foam with shellac-based color sealer; museum wax; and polyethylene bag

Collection of the Emanuel Family

Producer: Eliza Ryan  
Fabrication: Lawrence Pollman  
3D modeling: Ben Frazier, Direct Dimensions  
CNC milling: Martin G. Gonzalez, 3Dmass Design and Engineering  
3D printing: Taylor L. Absher, Dhemerae Ford, Shelly Smith, Andrew Buckland  
3D scanning: Peter Kennedy, Greg Chaprnka, Glenn Woodburn, Direct Dimensions; NYU LaGuardia Studio  
File preparation: Clara Hickman, Direct Dimensions  
Casting: Kimberly Skyrme Casting, Betsy Royall Casting  
Special thanks: Harry Abramson, the Rubell Family

*Poverty Dilation, 2016*

Cast silicone, shopping cart, polyethylene bags, plastic zip tie, rubber, plexiglass, LEDs, and power cord

Collection of Aaron and Jonathan Morse

Mold making and casting: Jeremy Klemundt  
Mold making and casting assistance: Molly Lehmann, Cecily Culver, Jessica Tsai, Cynthia Chang, Aaron Dunn  
Light-box fabrication and design: Sandy Smith

In center of gallery:

*Productivity Gains (Brandon/Accountant), 2016*

3D-printed plaster, inkjet ink, and cyanoacrylate; CNC-carved urethane foam with shellac-based color sealer; museum wax; and polyethylene bag

Collection of the Carmel Barasch Family

Producer: Eliza Ryan  
Fabrication: Lawrence Pollman  
3D modeling: Ben Frazier, Direct Dimensions  
CNC milling: Martin G. Gonzalez, 3Dmass Design and Engineering  
3D printing: Taylor L. Absher, Dhemerae Ford, Shelly Smith, Andrew Buckland, NYU LaGuardia Studio  
3D scanning: Peter Kennedy, Greg Chaprnka, Glenn Woodburn, Direct Dimensions  
Casting: Kimberly Skyrme Casting, Betsy Royall Casting  
Special thanks: Harry Abramson

*The Sound of Severance, 2016*

Cast silicone, wheeled upright shopping cart,  
polyethylene bags, plastic zip tie, rubber, plexiglass,  
LEDs, and power cord

Collection of Scott Hoffman

Mold making and casting: Jeremy Klemundt  
Mold making and casting assistance: Molly Lehmann, Cecily Culver,  
Jessica Tsai, Cynthia Chang, Aaron Dunn  
Lightbox fabrication and design: Sandy Smith

In center of gallery:

*Starting Over, 2016*

Polyethylene terephthalate (PET) sculptures, shopping  
cart, polyethylene bags, rubber, plexiglass, LEDs, and  
power cord

Collection of the Carmel Barasch Family

Producer: Mike Chow  
Project management: Zhou Tai Hai, Zhou Tai Yi  
3D scanning: Peter Kennedy, Greg Chaprnka, Glenn Woodburn,  
Direct Dimensions  
3D modeling: Ben Frazier, Direct Dimensions  
Casting: Kimberly Skyrme Casting, Betsy Royall Casting  
Light-box fabrication and design: Sandy Smith  
Special thanks: Yvonne Fong, Kong Yuen Fan, Joyi Tsang, Ying Yue Li,  
Katherine Schaefer, Eliza Ryan, Scott Keightley, Liz Hopkins

*Thank you for your years of service  
(Joann/Lawyer), 2016*

3D-printed plaster, inkjet ink, and cyanoacrylate; CNC-carved urethane foam with shellac-based color sealer; museum wax; and polyethylene bag

Collection of Sascha S. Bauer

Fabrication: Lawrence Pollman  
3D modeling: Ben Frazier, Direct Dimensions  
CNC milling: Martin G. Gonzalez, 3Dmass Design and Engineering  
3D printing: Taylor L. Absher, Dhemerae Ford, Shelly Smith, Andrew Buckland, NYU LaGuardia Studio  
3D scanning: Peter Kennedy, Greg Chaprnka, Glenn Woodburn, Direct Dimensions  
File preparation: Clara Hickman, Direct Dimensions  
Casting: Kimberly Skyrme Casting, Betsy Royall Casting  
Special thanks: Harry Abramson, the Rubell Family

In center of gallery:

*Unavoidable Victims, 2016*

Cast silicone, upright wheeled shopping cart, polyethylene bags, rubber, plexiglass, LEDs, and power cord

Collection of the artist; courtesy 47 Canal, New York

Mold making and casting: Jeremy Klemundt  
Mold making and casting assistance: Molly Lehmann, Cecily Culver, Jessica Tsai, Cynthia Chang, Aaron Dunn  
Light-box fabrication and design: Sandy Smith

*Wrapping Things Up (Tom/Administrator), 2016*

3D-printed plaster, inkjet ink, and cyanoacrylate; CNC-carved urethane foam with shellac-based color sealer; museum wax; and polyethylene bag

Collection of Laurence Eisenstein and Robin Zimelman

Producer: Eliza Ryan  
Fabrication: Lawrence Pollman  
3D modeling: Ben Frazier, Direct Dimensions  
CNC milling: Martin G. Gonzalez, 3Dmass Design and Engineering  
3D printing: Taylor L. Absher, Dhemerae Ford, Shelly Smith, Andrew Buckland, NYU LaGuardia Studio

# CLIMATE CHANGE/ UNEMPLOYMENT ROOM

Josh Kline in collaboration with Sam B. Jones (b. 1988; Panama City, Panama) and Sasha Laing (b. 1984; Drumheller, Canada)

*Universal Early Retirement (spots #1 & #2), 2016*  
High-definition video, color, sound, 3 min.; projector; media player; and SD card

Courtesy the artist

Director: Sam B. Jones  
Screenplay and creative direction: Sasha Laing  
Producers: Josh Kline, Eliza Ryan  
Director of photography: Peter Steusloff  
Costume design: Avena Gallagher  
Prop design: Emily Schubert

Cast: Zulla Berhe, Rich Brooks, Sonja Chung, Rudy Dela Cruz, Julie Ann Earls, Molly Gazay, Valiolah Huynh, John Iavarone, Ryan McCarthy, Bill Rapp, Joshua Satine, Jo Young

Casting: Alina Zakaite Casting

Assistant camera: Cody Schrock  
Gaffer, lighting: Justin Newhouse  
Sound recording: Sean Paulsen  
Styling assistants: Patric Dicaprio, Anna Teterkina  
Production assistants: Kojo Boama, John Greenberg, George Machado  
Hair design and make-up artist: Nicole Bridgeford

Editor: Ben Bernstein  
VFX and compositing: Craig Kohlmeyer  
Pre-visualization: Sasha Laing  
Location scout: Tom Whidden  
Research: Sasha Laing, Andrew Wagner, Arias Abbruzzi Davis  
Encoding: Nathan Townes-Anderson, Chemistry Creative  
Color correction: Peter Steusloff

Special thanks: Terry and John Negast, 47 Canal, Ken Miller, Aaron David Ross, Rachel Rose, Babak Radboy, Dina Chang, Jonathan Jacobson, Andrea Huelse, Tim Saccenti



*Making Ends Meet, 2016*

Generic middle-class clothing, fabric, and thread

Collection of the artist; courtesy 47 Canal, New York

Producer: Eliza Ryan

Production assistance: Emily Schubert

Fabrication: Andrea Solstad

*They'd put you out to pasture, but it's cheaper to send you to the woodshed, 2016/2023*

Cardboard, carpet, and tape

Collection of the artist; courtesy 47 Canal, New York

Original floor fabrication: Sarah Wright, Jamie Kenyon

Installation guide: Jeremy Klemundt, Molly Lehmann, Andrew Cannon

Floor fabrication (2023): Jeremy Klemundt, Molly Lehmann,

Daniel Blaser, Ricardo Clay Vargas, Rebecca Sachs, Liam Allan, Sage

Donahue, Daniel Kingery, Denise Kupferschmidt, Anibal Rodriguez

*Consumer Fragility Meltdown, 2019*

Powder-coated steel, epoxy resin, stainless steel, heating panels, soy wax, pigment, plastic bucket, and bin liner

Collection of the artist; courtesy 47 Canal, New York

Table design and fabrication: Lawrence Pollman

Fabrication assistant: Kane Brechlin

Metal work: Arno Sepano, LA CNC Inc.; Alex Williams, Precise WaterJet

Model maker: Greg Aronowitz

Mold maker for models: Alynne Red5 Schripsema

Mold making and wax casting: Jeremy Klemundt, Molly Lehmann,

Andrew Cannon, Julie Malen, Sofia Sinibaldi, Chris Albert Lee, Mallory Turner

Material research: Lola Sinreich

*Domestic Fragility Meltdown, 2019*

Powder-coated steel, epoxy resin, stainless steel, heating panels, soy wax, pigment, plastic bucket, and bin liner

Collection of Gayle Stoffel

Table design and fabrication: Lawrence Pollman

Fabrication assistant: Kane Brechlin

Metal work: Arno Sepano, LA CNC Inc.; Alex Williams, Precise WaterJet

Model maker: Greg Aronowitz

Mold maker for models: Alynne Red5 Schripsema

Mold making and wax casting: Jeremy Klemundt, Molly Lehmann,

Andrew Cannon, Julie Malen, Sofia Sinibaldi, Chris Albert Lee, Mallory Turner

Material research: Lola Sinreich

*Religious Fragility Meltdown, 2023*

Powder-coated steel, epoxy resin, stainless steel, heating panels, soy wax, pigment, plastic bucket, and bin liner

Collection of the artist; courtesy 47 Canal, New York

Producer: Andrew Cannon

Table design and fabrication: Lawrence Pollman

Fabrication assistant: Kane Brechlin

Metal work: Arno Sepano, LA CNC Inc.; Alex Williams, Precise WaterJet

Model maker: Molly Lehman

Mold makers for models: Jeremy Klemundt, Molly Lehmann

Mold making and wax casting: Jeremy Klemundt, Molly Lehmann

Material research: Jeremy Klemundt, Molly Lehmann, Andrew Cannon

**ANOTHER AMERICA  
IS POSSIBLE ROOM**

## *Another America Is Possible, 2017*

Three-channel super 16mm film transferred to high-definition video, color, sound, 4:26 min.; three projectors; three media players; three SD cards; carpet; house paint; and wooden benches

Collection of the artist; courtesy 47 Canal, New York

Director: Josh Kline  
Producers: Kishori Rajan, Eliza Ryan  
Director of photography: Eric Yue  
Soundtrack: Devonté Hynes  
Costume design: Avena Gallagher  
Sound design and audio mix: Jared Arnold

Cast: Alexander Ausman, Alexis Babini, George Bautista, Frank Benson, Avondre Beverley, Micaela Durand, Juan Fraustro, Avena Gallagher, Oto Gillen, Vanessa Guzman, Geno Hill, Dayana Jean-Marie, Gloria Jung, Marvin Keitt, Sonia Khmara, Sasha Laing, Cynthia Leung, Shawn Maximo, Yve Maximo, Jessica Marzamendez, Jillian Mason, Franklin Melendez, Jory Rabinovitz, Eliza Ryan, Andrea Solstad, Mia Speight, Emperor Vanburen, Oleg Velichko, Genevieve Yoo

Casting: Stephanie Porto for The Pull Inc., Matthew Wulf Casting  
Music supervisor: Eliza Ryan  
1st assistant director: Annalise Lockhart  
1st assistant camera: Julie Angelo  
2nd assistant camera/loader: Sachi Bahra  
Dolly grip: Glenn Porter  
Grip/swing: Dominic Ciofalo  
Art department director: Erika Joyce  
Art department assistant: Anna Joyce  
Costume design assistant: Joe Van Overbeek  
Production assistants: Jamaal Franklyn, David Greenberg, Dave Herman, Ryan Herzich, Jessie Roland, Rochelle Rose  
Hair and makeup: Emily Schubert  
Hair and makeup assistant: Amy Watanabe  
Unit production manager: Samantha Sheppard  
Catering: Giovanna's Café

Post-production supervisor: Lola Sinreich  
Title design and animation: Jonathan Turner  
Color correction: Michael Rossiter, The Mill  
Sound recording: Jared Arnold  
Encoding: Nathan Townes-Anderson, Chemistry Creative  
Location scout: Tom Whidden  
Film processing: Kodak Motion Picture Film  
Editors: Lola Sinreich, Josh Kline

Special thanks: Kodak Motion Picture Film, Jamund Washington, Sister Kathleen, Fatima Al Qadiri, Micaela Durand, Josephine Shokrian, Oto Gillen, Franklin Melendez, Rachel Rose, Sam B. Jones, Kate Kittridge, Jamie Kenyon

**CREATIVE LABOR ROOM**

CREATIVE LABOR ROOM

In center of gallery:

*Clean Drip, 2013*

IV bag, Dial soap, Purell hand sanitizer, bleach, lemon, cayenne, honey, and light-box column: plexiglass, LEDs, and wood

Collection of Aaron and Jonathan Morse

Original design and fabrication: Lukas Geronimas

Design and fabrication (2023): Sandy Smith

Production (2023): Liam Allan, Jacob Antonelli, Hope Cullinan, Margo Delidow, Sage Donahue, Ezra Feldman, McClain Groff, Elissa Medina, Graham Miles, Daniel Peterson, Tannon Reckling, Mary-Jean Sobiesiak, Joseph Teliha, Jorge Ulrich, Matthew Vega

*Forever 48, 2013*

High-definition video, color, sound; 16:06 min.

Courtesy the artist

*Citi Display Wall 46", 2013/2023*

Light-box display: plexiglass, LEDs, medium-density fiberboard, plywood, monitor, media player, and SD card

Collection of the artist; courtesy 47 Canal, New York

Director and producer: Josh Kline

Screenplay: Josh Kline, Domenick Ammirati

Director of photography: Alexander Lau

Soundtrack: James Ferraro

Cast:

Christina Anderson-McDonald as Whitney Houston

Rebecca Bratland as Diane

Casting director: Preston Chaunsumlit

Stylist and art director: Avena Gallagher

Software operator: Merche Blasco

Motion graphics: Rodrigo Trombini Pires

Sound recording and sound design: Matthew Patterson Curry

Production coordinator: MacGregor Harp

Makeup artist: Juliet Jane

Hair design and styling: Nicole Bridgeford

Styling assistants: Patric Dicaprio, Paul Daunais

Customized open-source software based on experiments by Arturo Castro and Kyle McDonald with real-time face substitution

Original light-box display design and fabrication: Lukas Geronimas

Light-box display design: Gordon Millsaps/Anything Anywhere Inc.

Light-box display design and fabrication (2023): Sandy Smith

Whitney installation (2023): Liam Allan, Jacob Antonelli, Sage Donahue,

Ezra Feldman, Andrew McManus, Elissa Medina, Graham Miles,

Daniel Peterson, Anibal Rodriguez, Mary-Jean Sobiesiak, Joseph Teliha,

Jorge Ulrich, Matthew Vega

Special thanks: Antoine Catala, Shabd Simon-Alexander, Jesse Greenberg, Karen Archey

At right:

Josh Kline in collaboration with Rodrigo Trombini Pires (b. 1990; Porto Alegre, Brazil)

*Forever 21, 2013*

Three-channel high-definition video, color, silent, 0:48 min. (looped); and light-box display: plexiglass, LEDs, medium-density fiberboard, plywood, three monitors, three media players, three SD cards, and sync box

Rubell Museum, Miami

Animation and motion graphics: Rodrigo Trombini Pires  
Light-box design and fabrication: Lukas Geronimas

In center of gallery:

*Energy Drip, 2013*

IV bag, Red Bull, yerba maté, Emergen-C, sugar, spirulina, Provigil, gasoline, and light-box column: plexiglass, LEDs, and wood

Collection of Christen and Derek Wilson

Original design and fabrication: Lukas Geronimas  
Design and fabrication (2023): Sandy Smith  
Production (2023): Liam Allan, Jacob Antonelli, Hope Cullinan, Margo Delidow, Sage Donahue, Ezra Feldman, McClain Groff, Elissa Medina, Graham Miles, Daniel Peterson, Tannon Reckling, Mary-Jean Sobiesiak, Joseph Teliha, Jorge Ulrich, Matthew Vega

In center of gallery:

*Forever 27, 2013*

High-definition video, color, sound; 14:39 min.

Courtesy the artist

*Citi Display Wall 46", 2013/2023*

Light-box display: plexiglass, LEDs, medium-density fiberboard, plywood, monitor, media player, and SD card

Collection of the artist; courtesy 47 Canal, New York

Director and producer: Josh Kline  
Screenplay: Josh Kline, Domenick Ammirati  
Director of photography: Alexander Lau  
Soundtrack: James Ferraro

Cast: Bobby Warden as Kurt Cobain, Rebecca Bratland as Diane  
Casting director: Preston Chaunsumlit

Stylist and art director: Avena Gallagher  
Software operator: Merche Blasco  
Motion graphics: Rodrigo Trombini Pires  
Sound recording and sound design: Matthew Patterson Curry  
Production coordinator: MacGregor Harp  
Makeup artist: Juliet Jane  
Hair design and styling: Nicole Bridgeford  
Styling assistants: Patric Dicaprio, Paul Daunais

Customized open-source software based on experiments by Arturo Castro and Kyle McDonald with real-time face substitution

Original light-box display design and fabrication: Lukas Geronimas  
Light-box display design: Gordon Millsaps/Anything Anywhere Inc.  
Light-box display design and fabrication (2023): Sandy Smith  
Whitney installation (2023): Liam Allan, Jacob Antonelli, Sage Donahue, Ezra Feldman, Andrew McManus, Elissa Medina, Graham Miles, Daniel Peterson, Anibal Rodriguez, Mary-Jean Sobiesiak, Joseph Teliha, Jorge Ulrich, Matthew Vega

Special thanks: Antoine Catala, Shabd Simon-Alexander, Jesse Greenberg, Karen Archey

*Forever 27* and *Forever 48* are videos that fantasize about what the deceased musicians Kurt Cobain and Whitney Houston, respectively, would be like if they were still alive in 2013 and in the prime of their youth. The artist used early open-source face-swapping software to graft the original stars' faces onto those of hired actors, but because this happens in real time, the effect is imperfect and glitchy, with the actors' faces sometimes breaking through the illusion.

These videos take the form of prime-time television interviews and highlight the disposability of creative workers, whose careers are predicated on their youth. Seamlessly merging excerpted transcripts of actual interviews with original scripted dialogue, they present Cobain and Houston not as icons who died tragically before their time, but rather as burned-out eternally young has-beens. Here, as with many other works from his *Creative Labor* series, Kline examines the function of celebrity in our society.



*Kurts & Whitneys (Extras), 2013*

High-definition video, color, sound; 23:06 min.

Courtesy the artist

*Citi Display Wall 46", 2013/2023*

Light-box display: plexiglass, LEDs, medium-density fiberboard, plywood, monitor, media player, and SD card

Collection of the artist; courtesy 47 Canal, New York

Director and producer: Josh Kline  
Screenplay: Josh Kline, Domenick Ammirati  
Director of photography: Alexander Lau  
Soundtrack: James Ferraro

Cast:  
Rebecca Bratland as Diane  
Bobby Warden, Tyler Benz, and Piotr Ruterski as Kurt Cobain  
Christina Anderson-McDonald, Esthe Cleto, Promise Smith  
as Whitney Houston

Casting director: Preston Chaunsumlit

Stylist and art direction: Avena Gallagher  
Software operator: Merche Blasco  
Motion graphics: Rodrigo Trombini Pires  
Sound recording and sound design: Matthew Patterson Curry  
Production coordinator: MacGregor Harp  
Makeup artist: Juliet Jane  
Hair design and styling: Nicole Bridgeford  
Styling assistants: Patric Dicaprio, Paul Daunais

Customized open-source software based on experiments by Arturo Castro  
and Kyle McDonald with real-time face substitution

Original light-box display design and fabrication: Lukas Geronimas  
Light-box display design: Gordon Millsaps/Anything Anywhere Inc.  
Light-box display design and fabrication (2023): Sandy Smith  
Whitney installation (2023): Liam Allan, Jacob Antonelli, Sage Donahue,  
Ezra Feldman, Andrew McManus, Elissa Medina, Graham Miles,  
Daniel Peterson, Anibal Rodriguez, Mary-Jean Sobiesiak, Joseph Teliha,  
Jorge Ulrich, Matthew Vega

Special thanks: Antoine Catala, Shabd Simon-Alexander, Jesse Greenberg,  
Karen Archey

At left:

*Sleep Drip, 2013*

IV bag, melatonin, Ambien, ZzzQuil, kava kava,  
chamomile, rubbing alcohol, and light-box column:  
plexiglass, LEDs, and wood

Rubell Museum, Miami

Original design and fabrication: Lukas Geronimas

Design and fabrication (2023): Sandy Smith

Production (2023): Liam Allan, Jacob Antonelli, Hope Cullinan, Margo Delidow,  
Sage Donahue, Ezra Feldman, McClain Groff, Elissa Medina, Graham Miles,  
Daniel Peterson, Tannon Reckling, Mary-Jean Sobiesiak, Joseph Teliha,  
Jorge Ulrich, Matthew Vega

*Overtime Drip, 2013/2020*

IV bag, espresso, Adderall, deodorant, Red Bull, Ritalin,  
printer ink, Vitamin C, mouthwash, toothpaste,  
and light-box column: plexiglass, LEDs, and wood

Collection of the artist; courtesy 47 Canal, New York

Original design and fabrication: Lukas Geronimas

Design and fabrication (2023): Sandy Smith

Production (2023): Liam Allan, Jacob Antonelli, Hope Cullinan, Margo Delidow,  
Sage Donahue, Ezra Feldman, McClain Groff, Elissa Medina, Graham Miles,  
Daniel Peterson, Tannon Reckling, Mary-Jean Sobiesiak, Joseph Teliha,  
Jorge Ulrich, Matthew Vega

*ThinkStrong, 2013*

Blood doped with Wellbutrin, cast urethane, refrigeration elements, and light-box pedestal: fluorescent lights, wood, and plexiglass

Collection of the artist; courtesy 47 Canal, New York

Design and mold making: James Foster  
Fabrication: Jeremy Klemundt, Molly Lehmann

Production (2023): Margo Delidow, McClain Groff, Jorge Ulrich

*Internal Disinformation, 2013/2020*

Blood doped with Ivermectin, cast urethane, refrigeration elements, and light-box pedestal: fluorescent lights, wood, and plexiglass

Collection of the artist; courtesy 47 Canal, New York

Design and mold making: James Foster  
Fabrication: Jeremy Klemundt, Molly Lehmann

Production (2023): Margo Delidow, McClain Groff, Jorge Ulrich

*Almost a Cleaning, 2013/2020*

Blood doped with bleach, cast urethane, refrigeration elements, and light-box pedestal: fluorescent lights, wood, and plexiglass

Collection of the artist; courtesy 47 Canal, New York

Design and mold making: James Foster  
Fabrication: Jeremy Klemundt, Molly Lehmann

Production (2023): Margo Delidow, McClain Groff, Jorge Ulrich

At right:

*Get the look: 2011, 2012*

Modified fiberglass mannequin, Barbour jacket, Topshop T-shirt dress, Fjällräven Kånken backpack, Nike running shoes, flat-screen monitor, media player, speakers, power strip, USB stick, and *Get the look* (2012; high-definition video, color, sound; 16:49 min.)

Collection of the Mudd Li Family

Clothing fabrication: Curie Choi  
Styling: Marlous Borm  
Fabrication: Ted Christensen

Camera: Rodrigo Trombini Pires  
Cast: Joseph Burns, Mark R. Darnell, Joseph A. Gross, Ildiko Vincz, Teri Cotruzzola, Wioleta Komar  
Styling: Anna Wolfgang  
Production assistants: Alaina Feldman, Yuko Torihara

*Get the look: 2009, 2012*

Modified fiberglass mannequin, Barbour jacket, Levi's jeans, T-shirt, tote bag, Redwing boots, flat-screen monitor, media player, speakers, power strip, USB stick, and *Get the look* (2012; high-definition video, color, sound; 16:49 min.)

Collection of the artist; courtesy 47 Canal, New York

Clothing fabrication: Curie Choi  
Styling: Marlous Borm  
Fabrication: Ted Christensen

Camera: Rodrigo Trombini Pires  
Cast: Joseph Burns, Mark R. Darnell, Joseph A. Gross, Ildiko Vincz, Teri Cotruzzola, Wioleta Komar  
Styling: Anna Wolfgang  
Production assistants: Alaina Feldman, Yuko Torihara

Top row:

*Made in 1961 (Ildiko) (MS), 2012*  
Chromogenic print from digital file

Collection of the artist; courtesy 47 Canal, New York

Model: Ildiko Vincz  
Printing: Griffin Editions, New York  
Framing: City Frame  
Special thanks: Margaret Lee

*Made in 1967 (Teri) (MCU), 2012*  
Chromogenic print from digital file

Collection of the artist; courtesy 47 Canal, New York

Model: Teri Cotruzzola  
Printing: Griffin Editions, New York  
Framing: City Frame  
Special thanks: Margaret Lee

*Made in 1966 (Joe), 2012*  
Chromogenic print from digital file

Collection of the artist; courtesy 47 Canal, New York

Model: Joseph Burns  
Printing: Griffin Editions, New York  
Framing: City Frame  
Special thanks: Margaret Lee

Bottom row:

*Made in 1967 (Teri) (MS), 2012*  
Chromogenic print from digital file

Collection of the artist; courtesy 47 Canal, New York

Model: Teri Cotruzzola  
Printing: Griffin Editions, New York  
Framing: City Frame  
Special thanks: Margaret Lee

*Made in 1958 (Mark), 2012*  
Chromogenic print from digital file

Collection of the artist; courtesy 47 Canal, New York

Model: Mark R. Darnell  
Printing: Griffin Editions, New York  
Framing: City Frame  
Special thanks: Margaret Lee

*Made in 1961 (Ildiko) (WS), 2012*  
Chromogenic print from digital file

Collection of the artist; courtesy 47 Canal, New York

Model: Ildiko Vincz  
Printing: Griffin Editions, New York  
Framing: City Frame  
Special thanks: Margaret Lee

From left to right:

*Creative Hands, 2011*

Top row: *DJ/Designer's Hand with iPhone (Jon Santos)*, *Fashion Designer's Hand with Wrist Brace (Daphne Correll)*, *Retoucher's Hand with Mouse (Jasmine Pasquill)*; middle row: *Fashion PR's Hand with Blackberry (Cynthia Leung)*; bottom row: *Editor's Hand with Mini-Bottle (Ken Miller)* and *Fashion Designer's Hand with Wrist Brace (Daphne Correll)*

Eleven pigmented cast-silicone sculptures on commercial shelving with LEDs

Rubell Museum, Miami

Casting assistance: Colby Chamberlain, Ajay Kurian, Margaret Lee, Oliver Newton  
Mold-making assistance: Jesse Greenberg

*Tastemaker's Choice, 2012*

Top shelf: *Party Promoter's Hand with Mate (Aurora Halal)* and *Creative Director's Hand with San Pellegrino (Gordon Hull)*; middle shelf: *Editor's Hand with Vitamin Water (Marco Roso)* and *Curator/Writer's Hand with Poland Spring (Alex Gartenfeld)*; bottom shelf: *Emerging Artist's Hand with Coke Zero (Josh Kline)* and *Entrepreneur's Hand with Tap Water in Sigg Thermos (Jade Lai)*

Six 3D-printed sculptures in acrylic photopolymer filled with various liquids and commercial shelving with LEDs

Collection of the artist; courtesy 47 Canal, New York

3D scanning: Michael Raphael, Andrew Camardella, Eric Hall, Peter Kennedy, Derek LeBrun, Jeff Mechlinski, Direct Dimensions  
Bottle cap design: Jake Jeffries  
3D printing: NYU Advanced Media Studio  
Consultation: Marko Tandefelt  
Special thanks: Direct Dimensions, MoMA PS1, Michael Raphael, Andrew Buckland, Taylor L. Absher, Shelly J. Smith, Cynthia Leung, Marko Tandefelt, Christopher Y. Lew

*Creative Hands, 2011*

Top shelf: *Photographer's Hand with Digital Camera (Marcelo Gomes)*; middle shelf: *Studio Manager's Hand with Advil Bottle (Margaret Lee)* and *Retoucher's Hand with Mouse (Jasmine Pasquill)*; bottom shelf: *DJ/Designer's Hand with iPhone (Jon Santos)* and *Curator's Hand with Purell (Josh Kline)*

Thirteen pigmented cast-silicone sculptures on commercial shelving with LEDs

Rubell Museum, Miami

Casting assistance: Colby Chamberlain, Ajay Kurian, Margaret Lee, Oliver Newton  
Mold-making assistance: Jesse Greenberg

*Why go into architecture when you can become a derivatives trader?, 2012*

Nine 3D-printed sculptures in acrylic photopolymer and synthetic rubber filled with Axe body wash, labels, commercial shelving, and LEDs

Collection of the artist; courtesy 47 Canal, New York

3D modeling: Jake Jeffries  
3D printing: NYU Advanced Media Studio

In center of gallery:

*Furniture Designer's Head with Ergonomic Design  
(Leon Ransmeier) on Listerine Total Care Fresh Mint  
Pedestal, 2012–13*

3D-printed sculpture in acrylic photopolymer and  
synthetic rubber; and pedestal: mouthwash, Starphire  
Ultra-Clear glass, Hxtal NYL-1, medium-density  
fiberboard, and acrylic paint

Collection of Bobby and Eleanor Cayre

3D scanning: Taylor L. Absher, NYU Advanced Media Studio  
3D sculpting: Taylor L. Absher  
3D printing: NYU Advanced Media Studio  
Glass shell design: Bryan Wilson, Richard Wilson  
Original pedestal fabrication: Richard Wilson, Junior Mendez,  
Miguel Hernandez, MoMA PS1  
Glass shell fabrication: Brett Swenson  
Pedestal fabrication: Drew Gilmore, Workshop Fine Art  
Special thanks: Jon Santos

*Architect's Head with Ergonomic Design (Dominic Leong)  
on Freshburst Listerine Pedestal, 2012–13*

3D-printed sculpture in acrylic photopolymer and  
synthetic rubber, and pedestal: mouthwash, Starphire  
Ultra-Clear glass, Hxtal NYL-1, medium-density  
fiberboard, and acrylic paint

Collection of the Mudd Li Family

3D scanning: Michael Raphael, Andrew Camardella, Eric Hall,  
Peter Kennedy, Derek LeBrun, Jeff Mechlinski, Direct Dimensions  
3D sculpting: Taylor L. Absher  
3D printing: NYU Advanced Media Studio  
Glass shell design: Bryan Wilson, Richard Wilson  
Original pedestal fabrication: Richard Wilson, Junior Mendez,  
Miguel Hernandez, MoMA PS1  
Glass shell fabrication: Brett Swenson  
Pedestal fabrication: Drew Gilmore, Workshop Fine Art  
Special thanks: Jon Santos

At right:

*Designer's Head in Eckhaus Latta (Mike), 2013*

3D-printed sculpture in plaster, inkjet ink, and cyanoacrylate; and pedestal: Starphire Ultra-Clear glass, Hxtal NYL-1, Herradura tequila, medium-density fiberboard, and acrylic paint

Collection of Lonti Ebers

3D scanning: Taylor L. Absher, NYU Advanced Media Studio

3D sculpting: Taylor L. Absher

3D printing: NYU Advanced Media Studio

Photography: Margaret Lee

Glass shell design: Bryan Wilson, Richard Wilson

Original pedestal fabrication: Richard Wilson, Junior Mendez,

Miguel Hernandez, MoMA PS1

Glass shell fabrication: Brett Swenson

Pedestal fabrication: Drew Gilmore, Workshop Fine Art

*Designer's Head in Eckhaus Latta (Zoe), 2013*

3D-printed sculpture in plaster, inkjet ink, and cyanoacrylate; and pedestal: Starphire Ultra-Clear glass, Hxtal NYL-1, Aperol, medium-density fiberboard, and acrylic paint

Collection of Lonti Ebers

3D Scanning: Taylor L. Absher, NYU Advanced Media Studio

3D Sculpting: Taylor L. Absher

3D Printing: NYU Advanced Media Studio

Photography: Margaret Lee

Glass shell design: Bryan Wilson, Richard Wilson

Original pedestal fabrication: Richard Wilson, Junior Mendez, Miguel

Hernandez, MoMA PS1

Glass shell fabrication: Brett Swenson

Pedestal fabrication: Drew Gilmore, Workshop Fine Art



*Haunted Deodorant, 2011*

Chromogenic print from digital file, with frame

Collection of the artist; courtesy 47 Canal, New York

Compositing and retouching: Josh Kline  
 Printing: Griffin Editions, New York  
 Framing: City Frame

*Absorbing the 90s, 2011*

Chromogenic print from digital file, with frame

Collection of the artist; courtesy 47 Canal, New York

Compositing and Retouching: Josh Kline  
 Printing: Griffin Editions, New York  
 Framing: City Frame

*Dress Jeans, 2011*

Chromogenic print from digital file, with frame

Rubell Museum, Miami

Compositing and Retouching: Josh Kline  
 Printing: Griffin Editions, New York  
 Framing: City Frame

*Actress/Shoplifter/Psychology Major, 2011*

Chromogenic print from digital file, with frame

Rubell Museum, Miami

Compositing and Retouching: Josh Kline  
 Printing: Griffin Editions, New York  
 Framing: City Frame

*Nightlock Overdose, 2012/2023*

Chromogenic print from digital file, with frame

Collection of the artist; courtesy 47 Canal, New York

Compositing: Josh Kline, Jason Rowe, Mike Vorrasi  
 Retouching: Josh Kline  
 Printing: Griffin Editions, New York  
 Framing: City Frame  
 Producer: Caroline Maxwell

*Skin Jobs, 2012/2023*

Chromogenic print from digital file, with frame

Collection of the artist; courtesy 47 Canal, New York

Compositing: Josh Kline, Jason Rowe, Mike Vorrasi  
 Retouching: Josh Kline, Josh Kolbo  
 Printing: Griffin Editions, New York  
 Framing: City Frame  
 Producer: Caroline Maxwell

For this series of images, Kline meticulously composited, pixel-by-pixel, photographs he found on the internet of 1990s celebrities with those from two decades later. By combining the recently young with the currently young—Kurt Cobain with Ariel Pink, Björk with Nicki Minaj, Johnny Depp with James Franco—Kline suggests that rather than unique individuals, celebrities are actually stock characters, replaced with each passing generation by someone who serves the same role, shares the same facial features, and even behaves similarly. These works interrogate youth culture, trend cycles, and the limited shelf life and ultimate disposability of people in the creative sector. Made during the rise of social media, as personal branding spread beyond the realm of celebrity, Kline's series raises questions about what exactly one aspires toward when chasing fame.

In the years since Kline made these works, Depp, Franco, and Pink have all been accused of sexual abuse.

In center of gallery:

*Sleep Is for the Weak*, 2011

French press with Coke Zero infused with ibuprofen;  
French press with DayQuil infused with Dentyne Ice;  
and French press with Red Bull infused with Vivarin,  
and light-box pedestal: plexiglass, LEDs, and wood

Collection of the Servais Family

Production (2023): Margo Delidow, McClain Groff, Tannon Reckling

**PATAGONIA ROOM**

PATAGONIA ROOM

*The look, the feel, of Patagonia Nano Puff®*, 2012/2023  
Ultralight ripstop 100% recycled polyester shell fabric with Deluge® DWR (durable water repellent) finish, Lightweight PrimaLoft® ONE 100% polyester (70% recycled) insulation, and 100% recycled polyester lining with Deluge® DWR (durable water repellent) finish

Collection of the artist; courtesy 47 Canal, New York

Fabrication: Patagonia Inc.

Production manager (Patagonia): Alice Ortiz

Director of sourcing—Technical Outerwear (Patagonia): Truc Illerhaus

Producer: Eliza Ryan

Original installation design: Richard Wilson

Installation design (2023): Graham Miles, Jared Huggins, Elissa Medina

Production (2023): Jacob Antonelli, Sage Donahue, Daniel Peterson,

Gregory Reynolds, Mary-Jean Sobiesiak, Joseph Teliha, Jorge Ulrich

Special thanks: Jess Clayton, Jenna Johnson, Jen Rapp, Christian Register

Kline's large wall tapestry is created out of the Nano Puff® fabric used to make one of Patagonia's most popular jackets. Made in collaboration with the company and first presented in 2012 at MoMA PS1, the work touches on what was then a fashion trend in the art world. At the time, Kline anticipated that many of the visitors to the exhibition would be wearing such Patagonia jackets. Today, Patagonia's outerwear is a wardrobe staple for the tech industry.

Like the other work in *Creative Labor*, here Kline uses fashion to implicate the viewer in the dynamics he addresses, namely how taste and consumption can serve as markers of identity. For Kline, taste—especially in fashion, music, architecture, design, or art—has become commodified in the age of social media, replacing individualism as a desirable trait. By sheathing the gallery in high-tech fashion, the artist suggests that clothing is a kind of wearable personal architecture.

*Unaffordable Dreams 1, 2013/2023*

Shredded financial documents, credit-card offers, and junk mail; polypropylene; clear vinyl; clear vinyl tubing; polyurethane foam; polyester fiberfill; wood; zipper; and hardware

Collection of the artist; courtesy 47 Canal, New York

Producer: Andrew Cannon  
Production design: Andrea Solstad  
Fabrication: Andrea Solstad  
Junior fabricator: Quinn Mills  
Additional assistance: Erling Solstad, Phakinee Solstad  
Pattern making: Calli Roche, Fugitive Patterns  
Production (2023): Reagan Duplisea

*Share the Health (Assorted Probiotic Hand Gels), 2011–*

Plastic dispensers with assorted cultures in nutrient gel  
Dispenser #1: Sweetgreen culture in nutrient gel  
Dispenser #2: Standard Hotel culture in nutrient gel  
Dispenser #3: G train culture in nutrient gel  
Dispenser #4: Tesla store culture in nutrient gel  
Dispenser #5: Uber Eats delivery bike culture in nutrient gel

Collection of the artist; courtesy 47 Canal, New York

Production (2023): Hope Cullinan, Margo Delidow, McClain Groff, Daniel Kingery, Tannon Reckling

*Unaffordable Dreams 2, 2013/2023*

Shredded financial documents, credit-card offers, and junk mail; stainless steel; clear vinyl; clear vinyl tubing; polyurethane foam; polyester fiberfill; wood; zipper; and hardware

Collection of the artist; courtesy 47 Canal, New York

Producer: Andrew Cannon  
Production design: Andrea Solstad  
Fabrication: Andrea Solstad  
Junior fabricator: Quinn Mills  
Additional assistance: Erling Solstad, Phakinee Solstad  
Pattern making: Calli Roche, Fugitive Patterns  
Production (2023): Reagan Duplisea

# FLOOR 8

# ENTRANCE/TELETUBBY ROOM

## *Crying Games*, 2015

High-definition video, color, sound; 11:51 min.

Courtesy the artist

Director of photography: Blake Buesnel  
Producer: Eliza Ryan  
Lighting: Blake Buesnel

### Cast:

Brian Patrick Mulligan as Dick Cheney  
Michelle Marshall as Condoleezza Rice  
Brent Mendenhall as George W. Bush  
Joseph Rose as Donald Rumsfeld

Michael Grew as Tony Blair  
Casting: Eliza Ryan  
Production assistant: Mengyin Lin  
Sound recording: Dave Schachter  
Costumes, props, styling, and makeup: Emily Schubert  
Editor: Josh Kline  
Assistant editors: Mengyin Lin, Blake Buesnel  
Audio engineer: Jeremy Cox  
Visual effects and compositing: Jan Tompkins-Jackson  
Animation: Jonathan Turner  
Postproduction consultant: Dina Chang  
Encoding: Chemistry Creative

Customized open-source software based on experiments by Arturo Castro and Kyle McDonald with real-time face substitution

Special thanks: Chemistry Creative, Matthew Patterson Curry, Nathan Townes-Anderson, Pete Sax, Besser Entertainment, Margaret Lee, Oliver Newton, Blair Neal, Walsh Hansen, Paul Teigh, Seb Thomas, Kevin Reuning

This video from Kline's installation *Freedom* (2014) imagines the people responsible for the 2003 Iraq War—then US President George W. Bush; his cabinet members Dick Cheney, Condoleezza Rice, and Donald Rumsfeld; and then UK Prime Minister Tony Blair—in a political fantasy about accountability, justice, and contrition that will likely never come to pass.

Predating AI-generated deepfakes by only a few years, the early open-source face-swapping software Kline used here allowed him to replace his actors' faces with those of the politicians they played. The software applies a mask over the actor in real time which often leads to glitches, occasionally breaking the illusion to reveal the faces of the unfamiliar actors beneath.



*Po-Po, 2015*

Modified mannequin, plastic helmet, cotton, leather, nylon, cast resin, paint, steel, foam, aluminum, LED screen, media player, headphones, and *Privacy* (2015/2023, high-definition video, color, sound; 2:49:14 min.)

Collection of the Hartland-Mackie Family/Labora

*Professionalism, 2015*

Modified mannequin, plastic helmet, cotton, leather, nylon, cast resin, paint, steel, foam, aluminum, LED screen, media player, headphones, and *Privacy* (2015/2023, high-definition video, color, sound; 2:49:14 min.)

Collection of the artist; courtesy 47 Canal, New York

*Respect, 2015*

Modified mannequin, plastic helmet, cotton, leather, nylon, cast resin, paint, steel, foam, aluminum, LED screen, media player, headphones, and *Privacy* (2015/2023, high-definition video, color, sound; 2:49:14 min.)

Collection of the artist; courtesy 47 Canal, New York

*Courtesy, 2015*

Modified mannequin, plastic helmet, cotton, leather, nylon, cast resin, paint, steel, foam, aluminum, LED screen, media player, headphones, and *Privacy* (2015/2023, high-definition video, color, sound; 2:49:14 min.)

Collection of the artist; courtesy 47 Canal, New York

Fabrication: Lawrence Pollman

Producer: Eliza Ryan

Production coordinator: Kevin Reuning

Motion graphics: Rodrigo Trombini Pires

Casting: Preston Chaunsumlit, Eliza Ryan

Video camera and lighting: Sam B. Jones, Chris Maggio

Audio engineer: Matthew Patterson Curry

Sound recording: Matthew Patterson Curry, Rill Causey

Costumes, props, and styling: Emily Schubert

Editor: Josh Kline

Assistant editors: Oliver Rivard, Chris Maggio, Kevin Reuning

Special effects consultant: Blair Neal

Production assistants: Sierra Pittman, Oliver Rivard

Customized open-source software based on experiments by Arturo Castro and Kyle McDonald with real-time face substitution

Cast: Diego Aguirre, Jacob Berger, Eric Rizk, Frances Lozado

Writers (social-media feeds): Raja Althaibani, Joel Berg, Kim Fraczek,

Jamar Hooks, Chris Kasper, Trevor Timm, Wagatwe Wanjuki

Special thanks: Contemporary Art Partners, Chemistry Creative, Matthew Patterson Curry, Lauren Cornell, Ryan Trecartin, Margaret Lee, Oliver Newton, Seva Granik, Merche Blasco, Harry Baruch, Colby Chamberlain, Shelly Silver, Maria Rapoport, Liz Laser, Elizabeth Jaeger, Yuko Torihara, Melissa J. Frost, David Berezin, Alison Macrina, Maggie Lee, Jamie-Jin

In 2011, Kline took part in the Occupy Wall Street movement and attended protests. There, enabled by the increased surveillance powers granted by the controversial 2001 Patriot Act, police officers clad in SWAT gear used video cameras to record the faces of peaceful protestors. These imposing sculptures, three of which take their names from the NYPD slogan “Courtesy, Professionalism, Respect,” were made a few years later, during the 2014 racial justice protests in New York, where activists were also heavily surveilled using equipment purchased to detect and prevent terrorism. The works take their forms from the main characters in the children’s television show *Teletubbies*—a group of oversized technologically augmented creatures with video screens embedded in their bellies. On the show, the Teletubbies enjoy watching footage of regular people going about their lives, making this (admittedly fictional) invasion of privacy look fun.

The Police Teletubbies contain screens showing *Privacy*, a video in which police officers assume the identities of activists through early digital face-swapping technology. In the video, the police wear the activists’ faces and clothes and read from scripts derived from the activists’ social-media feeds, a mixture of political speech and personal content. Kline’s project asks: In a world where political discourse takes place on corporate social media, what are the possibilities for democratic change? These works are part of *Freedom* (2014), the first chapter of Kline’s ongoing installation cycle.

*Faithful Companion, 2016*

PVC plastic, ABS plastic, urethane resin, urethane foam,  
and urethane paint

Collection of the artist; courtesy 47 Canal, New York

Fabrication: Lawrence Pollman

**BLUE COLLARS ROOM**

**BLUE COLLARS ROOM**

*Cost of Living (Aleyda), 2014*

3D-printed sculptures in plaster, inkjet ink, and cyanoacrylate; janitor cart; and LEDs

Whitney Museum of American Art, New York; promised gift of Laura Rapp and Jay Smith P.2014.118a-o

Street casting: Dora Budor

3D scan: Dora Budor

3D modeling: Ryan Kittleson

3D printing: Taylor L. Absher, Dhemerae Ford, Shelly J. Smith, Andrew Buckland, Taylor Shields, NYU LaGuardia Studio

Special thanks: Rodrigo Trombini Pires, Yuko Torihara

*No Sick Days (FedEx Worker's Head with FedEx Cap), 2014*

3D-printed sculptures in plaster, inkjet ink, and cyanoacrylate; cast urethane; vinyl; cardboard; and medium-density fiberboard

Rubell Museum, Miami

Street casting: Elizabeth Dierker

3D Scan: Elizabeth Dierker

3D modeling: Ryan Kittleson

3D printing: Taylor L. Absher, Dhemerae Ford, Shelly J. Smith, Andrew Buckland, Taylor Shields, NYU LaGuardia Studio

Mold making and casting (peanuts): Jeremy Klemundt

Display design: Elizabeth Dierker

Vinyl printing: Duggal Visual Solutions

Special thanks: Rodrigo Trombini Pires, Yuko Torihara

*Packing for Peanuts (FedEx Worker's Hand with Scanner), 2014*

3D-printed sculptures in plaster, inkjet ink and cyanoacrylate; cast urethane; vinyl; cardboard; and medium-density fiberboard

Rubell Museum, Miami

Street casting: Elizabeth Dierker

3D scan: Elizabeth Dierker

3D modeling: Ryan Kittleson

3D printing: Taylor L. Absher, Dhemerae Ford, Shelly J. Smith, Andrew Buckland, Taylor Shields, NYU LaGuardia Studio

Mold making and casting (peanuts): Jeremy Klemundt

Display design: Elizabeth Dierker

Vinyl printing: Duggal Visual Solutions

Special thanks: Rodrigo Trombini Pires, Yuko Torihara

In center of gallery:

*Nine to Five, 2015*

3D-printed sculptures in plaster, inkjet ink, and cyanoacrylate; janitor cart; and LEDs

Private collection

Street casting: Dora Budor, Elizabeth Dierker

3D scan: Dora Budor

3D modeling: Ryan Kittleson

3D printing: Taylor L. Absher, Dhemerae Ford, Shelly J. Smith, Andrew Buckland, Taylor Shields, NYU LaGuardia Studio

Special thanks: Rodrigo Trombini Pires, Yuko Torihara

***15% Service (Applebee's Waitress's Head), 2018***  
3D-printed sculptures in plaster, inkjet ink, and  
cyanoacrylate; ceramic plates; custom serving tray;  
and wooden tray stand

Collection of Jeffrey Deitch

Producers: Eliza Ryan, Lola Sinreich  
3D modeling: Nick Neuland, Colin Fitzhugh, Boma Jack, Direct Dimensions  
3D printing: Taylor L. Absher, Dhemerae Ford, Shelly J. Smith, Andrew  
Buckland, Taylor Shields, NYU LaGuardia Studio; Roger Liucci, David Spergel,  
Microsol Resources  
3D scanning: Glenn Woodburn, Sierra Woodburn  
Fabrication: Lawrence Pollman  
Post-production: Gordon Millsaps/Anything Anywhere Inc., Jeremy Klemundt  
Casting: Carol Davis LLC Casting; Frank L Tybush V, Tonal Vision  
Hair and makeup: Emily Schubert  
Still photography: Matt McDonald  
Installation guides: Lola Sinreich  
Installation templates: Molly Lehmann, Lola Sinreich

***In Stock (Walmart Worker's Arms), 2018***  
3D-printed sculpture in acrylic-based photopolymer  
resin, Walmart shopping cart, and cardboard boxes  
customized with inkjet prints on self-adhesive vinyl

Collection of the artist; courtesy 47 Canal, New York

Producers: Eliza Ryan, Lola Sinreich  
Casting: Jen Abramson  
3D modeling: Derek LeBrun, Kevin Pasko  
3D printing: Taylor L. Absher, Dhemerae Ford, Shelly J. Smith,  
Andrew Buckland, Taylor Shields, NYU LaGuardia Studio  
3D scanning: Glenn Woodburn, Sierra Woodburn, Harry Abramson  
Still photography: Craig Weiman  
Post-production: Gordon Millsaps/Anything Anywhere Inc.; Jeremy Klemundt  
Fabrication: Hillary Altman, Julio Chevrestt, Duggal Visual Solutions  
Installation guides: Andrew Cannon, Molly Lehmann, Lola Sinreich

*In Stock (Walmart Worker's Head), 2018*

3D-printed sculpture in acrylic-based photopolymer resin, Walmart shopping cart, and cardboard boxes customized with inkjet prints on self-adhesive vinyl

Collection of the artist; courtesy 47 Canal, New York

Producers: Eliza Ryan, Lola Sinreich

Casting: Jen Abramson

3D modeling: Derek LeBrun, Kevin Pasko

3D printing: Taylor L. Absher, Dhemerae Ford, Shelly J. Smith, Andrew Buckland, Taylor Shields, NYU LaGuardia Studio

3D scanning: Glenn Woodburn, Sierra Woodburn, Harry Abramson

Still photography: Craig Weiman

Post-production: Gordon Millsaps/Anything Anywhere Inc., Jeremy Klemundt

Fabrication: Hillary Altman, Julio Chevrestt, Duggal Visual Solutions

Installation guides: Andrew Cannon, Molly Lehmann, Lola Sinreich

*20% Gratuity (Applebee's Waitress's Arm with Checkbook), 2018*

3D-printed sculptures in plaster, inkjet ink, and cyanoacrylate; ceramic plates; custom serving tray; and wooden tray stand

Collection of Martin and Rebecca Eisenberg

Producers: Eliza Ryan, Lola Sinreich

3D modeling: Nick Neuland, Colin Fitzhugh, Boma Jack, Direct Dimensions

3D printing: Taylor L. Absher, Dhemerae Ford, Shelly J. Smith, Andrew Buckland, Taylor Shields, NYU LaGuardia Studio; Roger Liucci, David Spergel, Microsol Resources

3D scanning: Glenn Woodburn, Sierra Woodburn

Fabrication: Lawrence Pollman

Post-production: Gordon Millsaps/Anything Anywhere Inc., Jeremy Klemundt

Casting: Carol Davis LLC Casting; Frank L Tybush V, Tonal Vision

Hair and makeup: Emily Schubert

Still photography: Matt McDonald

Installation guides: Lola Sinreich

Installation templates: Molly Lehmann, Lola Sinreich

*Keep The Change (Texas Roadhouse Waiter's Feet with Shoes), 2018*

3D-printed sculptures in plaster, inkjet ink, and cyanoacrylate; ceramic plates; custom serving tray; and wooden tray stand

Collection of the artist; courtesy 47 Canal, New York

Producers: Eliza Ryan, Lola Sinreich

3D modeling: Nick Neuland, Colin Fitzhugh, Boma Jack, Direct Dimensions

3D printing: Taylor L. Absher, Dhemerae Ford, Shelly J. Smith, Andrew Buckland, Taylor Shields, NYU LaGuardia Studio; Roger Liucci, David Spergel, Microsol Resources

3D scanning: Glenn Woodburn, Sierra Woodburn

Fabrication: Lawrence Pollman

Post-production: Gordon Millsaps/Anything Anywhere Inc., Jeremy Klemundt

Casting: Carol Davis LLC Casting; Frank L Tybush V, Tonal Vision

Hair and makeup: Emily Schubert

Still photography: Matt McDonald

Installation guides: Lola Sinreich

Installation templates: Molly Lehmann, Lola Sinreich



***FedEx Delivery Worker Interview #1, 2014***  
High-definition video, color, sound; 14:50 min.

Camera: Elizabeth Dierker  
Editor: Josh Kline  
Special thanks: Rodrigo Trombini Pires, Yuko Torihara

***FedEx Delivery Worker Interview #2, 2014***  
High-definition video, color, sound; 14:21 min.

Camera: Elizabeth Dierker  
Editor: Josh Kline  
Special thanks: Rodrigo Trombini Pires, Yuko Torihara

***Applebee's Waitress Interview, 2016–18***  
High-definition video, color, sound; 20:09 min.

Producer: Eliza Ryan  
Camera: Matt McDonald  
Hair and makeup: Emily Schubert  
Editor: Josh Kline  
Assistant editor: Lola Sinreich

***Texas Roadhouse Waiter Interview, 2016–18***  
High-definition video, color, sound; 13:08 min.

Producer: Eliza Ryan  
Camera: Matt McDonald  
Hair and makeup: Emily Schubert  
Editor: Josh Kline  
Assistant editor: Lola Sinreich

***Hotel Cleaning Person Interview #1, 2016–20***  
High-definition video, color, sound; 17:37 min.

Producer: Eliza Ryan  
Camera: John Foster  
Editor: Josh Kline  
Assistant editor: Lola Sinreich

***Walmart Employee Interview #1, 2018–20***  
High-definition video, color, sound; 15:35 min.

Producer: Eliza Ryan  
Camera: John Foster  
Editor: Josh Kline  
Assistant editor: Lola Sinreich

Courtesy the artist

# CLIMATE CHANGE 2 ROOM

CLIMATE CHANGE 2 ROOM

*Free Trade, 2023*

Thermal dye diffusion transfer print on ripstop polyester, monitor, directional speaker, steel conduit, 3D-printed structural elements, medium-density fiberboard, hardware, LED, assorted groceries and supplies, and framed digital chromogenic prints

Collection of the artist; 47 Canal, New York

Producer: Andrew Cannon

Design: Sandy Smith, Andrew Cannon

Fabrication: Sandy Smith Studio, Zea Barker

Photography and image research: Andrew Cannon, Sara Carter Conley

Digital compositing: Andrew Cannon, Sara Carter Conley, Laura Kimmel

Poetry: Josh Kline

Text design: Seth Zucker

Concept art: Thomas Slattery, Angela Sun

Prop research and fabrication: Molly Lehmann

Research and development for installation audio: Michael Gibbons,

Eva von Schweinitz, Lucas Gonzalez, Sara Carter Conley

Floor concept and design: Elissa Medina, Abigail Hack

Whitney installation (2023): Natalee Cayton, Denise Kupferschmidt,

Meredith Lawhead, Robert Lomblad, Iris Ward Loughran, Anibal Rodriguez,

Mary-Jean Sobiesiak

Audio-visual installation (2023): Jehad Abu-Hamda, Andrya Ambro, Janet

Clancy, Lucas Gonzalez, Joel Lopez

Floor fabrication (2023): Jacob Antonelli, Ezra Feldman, Alexander Page,

Daniel Peterson, Joseph Teliha, Matthew Vega

## On monitor:

### *Personal Responsibility: Andy, 2023*

High-definition video, color, sound; 8:02 min.

Courtesy the artist

Courtesy the artist

Director: Josh Kline  
Producer: Caroline Maxwell  
Original screenplay: Josh Kline, Thymaya Payne  
Director of photography: Aiden Ulrich  
Sound design: Jared Arnold

#### Cast:

Pun Bandhu as Andy  
Lisa Hickman as Interviewer

Casting: Chandler Kennedy, Treanna Lawrence, Cast Partner  
1st assistant camera: Sunnie Kim  
Gaffer: Jay Warrior  
Key grip: Matthew Foundoulis  
Best grip: Elan Sherman  
Grips: Elvin Perez, Tony Antigua  
Projectionist: Billy Kilgannon  
Teleprompter operator: Leigh Rivers  
Media manager: Pierson Andreas  
Prop director: Molly Lehmann  
Prop assistant: Meaghan Elyse Lueck  
Production coordinator: Kai de la Cruz  
Production assistant: Isiah Babilonia  
Accounting and production support: Ambika Trasi  
Stylists: Sophia Fish and Bella Anselmi  
Hair and makeup: Cherisse Gray and Ellis Jennings  
On-set documentation: Andrew Cannon  
Deck design: Lola Sinreich and Caroline Maxwell

Editors: Sara Carter Conley and Josh Kline  
Color: Tom Byrnes  
Motion graphics: Sara Carter Conley  
Visual effects: Varshini Kumar, Annika Danenhauer, Laura Kimmel, B.ART. Studio, Sara Carter Conley  
Rotoscope artists: Ken Igarashi, Sara Carter Conley  
Sound recordist: Turner Curran, Jared Arnold  
Research: Emily Schkolnick, Gini Richards, Peter Goldberg

Special thanks: Seret Studios, Panavid, American Movie Company, Handheld Films, Candace Barasch, Miyoung Li, Christopher Y. Lew, Scott Rothkopf, Jason Li, Tony Salamé, Jackson Tang, Haley Mellin, Johanna Burton, Clara Kim, Bennett Simpson, Rebecca Lowry, Paul Pfeiffer, Mariko Munro, Adinah Dancyger, Sam Cannon, Hannah Kinlaw, McClain Groff, Michael Gibbons, Eva von Schweinitz, Beth Turk, Eliza Ryan, Megha Barnabas

### *Capture and Sequestration: Cigarettes, 2023*

High-definition video, color, sound; 13:31 min.

Courtesy the artist

Director: Josh Kline  
Producer: Caroline Maxwell  
Director of photography: Eric K. Yue  
Production design: Lawrence Pollman  
Special effects: Roger Matsuo  
Sound design: Miho Hatori

Art department assistant: Wayne Garrick  
1st assistant camera: Jordan Pollak  
2nd assistant camera: Bruno Pescina, Michel Alanis  
Gaffer: Joann Wong  
Key grip: Nathan Trumbull  
Production assistants: Eyerus Dessie and Mason Kalei  
Accounting and production support: Ambika Trasi  
Media manager: Sara Carter Conley

Editors: Sara Carter Conley, Josh Kline  
Color: Sara Carter Conley  
Foley artist: Jared Arnold  
Motion graphics: Sara Carter Conley  
Rotoscope artists: Ken Igarashi, Sara Carter Conley

Special thanks: Quixote Studios, Vault Cinema Rentals, CFG Los Angeles, Special Effects Solutions Inc., Eli Diner, Anh Do, Candace Barasch, Miyoung Li, Christopher Y. Lew, Scott Rothkopf, Jason Li, Tony Salamé, Jackson Tang, Haley Mellin, Johanna Burton, Clara Kim, Bennett Simpson, Rebecca Lowry, McClain Groff, Michael Gibbons, Eva von Schweinitz, Beth Turk

## *Remittances, 2023*

Thermal dye diffusion transfer print on ripstop polyester, monitor, directional speaker, steel conduit, 3D-printed structural elements, medium-density fiberboard, steel, hardware, LED, hospital bed, furniture, and assorted home decor

Collection of the artist; 47 Canal, New York

Producer: Andrew Cannon

Design: Sandy Smith, Andrew Cannon

Fabrication: Sandy Smith Studio, Zea Barker

Photography and image research: Andrew Cannon, Sara Carter Conley

Digital compositing: Andrew Cannon, Sara Carter Conley, Laura Kimmel

Poetry: Josh Kline

Text design: Seth Zucker

Concept art: Thomas Slattery, Angela Sun

Prop research and fabrication: Molly Lehmann

Research and development for installation audio: Michael Gibbons,

Eva von Schweinitz, Lucas Gonzalez, Sara Carter Conley

Floor concept and design: Elissa Medina, Abigail Hack

Whitney installation (2023): Natalee Cayton, Denise Kupferschmidt,

Meredith Lawhead, Robert Lomblad, Iris Ward Loughran, Anibal Rodriguez,

Mary-Jean Sobiesiak

Audio-visual installation (2023): Jehad Abu-Hamda, Andrya Ambro, Janet

Clancy, Lucas Gonzalez, Joel Lopez

Floor fabrication (2023): Jacob Antonelli, Ezra Feldman, Alexander Page,

Daniel Peterson, Joseph Teliha, Matthew Vega

## On monitor:

### *Personal Responsibility: Joe, 2023*

High-definition video, color, sound; 5:31 min.

Courtesy the artist

### *Personal Responsibility: Vitali and Mercedes, 2023*

High-definition video, color, sound; 9:04 min.

Courtesy the artist

Director: Josh Kline  
Producer: Caroline Maxwell  
Original screenplay: Josh Kline, Thymaya Payne  
Director of photography: Aiden Ulrich  
Sound design: Jared Arnold

Cast:  
Ro Malabanan as Joe  
Sophia Grasso as Interviewer

Silvia Dionicio as Mercedes  
Stanislav Kravchenko as Vitali  
Russell Jordan as Interviewer

Casting: Chandler Kennedy, Treanna Lawrence, Cast Partner  
1st assistant camera: Sunnie Kim  
Gaffer: Jay Warrior  
Key grip: Matthew Foundoulis  
Best grip: Elan Sherman  
Grips: Elvin Perez, Tony Antigua  
Projectionist: Billy Kilgannon  
Teleprompter operator: Leigh Rivers  
Media manager: Pierson Andreas  
Prop director: Molly Lehmann  
Prop assistant: Meaghan Elyse Lueck  
Production coordinator: Kai de la Cruz  
Production assistant: Isiah Babilonia  
Accounting and production support: Ambika Trasi  
Stylists: Sophia Fish and Bella Anselmi  
Hair and makeup: Cherisse Gray and Ellis Jennings  
On-set documentation: Andrew Cannon  
Deck design: Lola Sinreich and Caroline Maxwell

Editors: Sara Carter Conley and Josh Kline  
Color: Tom Byrnes  
Motion graphics: Sara Carter Conley  
Visual effects: Varshini Kumar, Annika Danenhauer, Laura Kimmel, B.ART.  
Studio, Sara Carter Conley  
Rotoscope artists: Ken Igarashi, Sara Carter Conley  
Sound recordist: Turner Curran, Jared Arnold  
Research: Emily Schkolnick, Gini Richards, Peter Goldberg

Special thanks: Seret Studios, Panavid, American Movie Company, Handheld Films, Candace Barasch, Miyoung Li, Christopher Y. Lew, Scott Rothkopf, Jason Li, Tony Salamé, Jackson Tang, Haley Mellin, Johanna Burton, Clara Kim, Bennett Simpson, Rebecca Lowry, Paul Pfeiffer, Mariko Munro, Adinah Dancyger, Sam Cannon, Hannah Kinlaw, McClain Groff, Michael Gibbons, Eva von Schweinitz, Beth Turk, Eliza Ryan, Megha Barnabas

## *Patriotism, 2023*

Thermal dye diffusion transfer print on ripstop polyester, monitor, directional speaker, steel conduit, 3D-printed structural elements, medium-density fiberboard, plywood, hardware, LED, industrial shelving, and Amazon boxes

Collection of the artist; 47 Canal, New York

Fabrication: Sandy Smith Studio, Zea Barker  
Photography and image research: Andrew Cannon, Sara Carter Conley  
Digital compositing: Andrew Cannon, Sara Carter Conley, Laura Kimmel  
Poetry: Josh Kline  
Text design: Seth Zucker  
Concept art: Thomas Slattery, Angela Sun  
Prop research and fabrication: Molly Lehmann

Research and development for installation audio: Michael Gibbons, Eva von Schweinitz, Lucas Gonzalez, Sara Carter Conley  
Floor concept and design: Elissa Medina, Abigail Hack  
Whitney installation (2023): Natalee Cayton, Denise Kupferschmidt, Meredith Lawhead, Robert Lomblad, Iris Ward Loughran, Anibal Rodriguez, Mary-Jean Sobiesiak  
Audio-visual installation (2023): Jehad Abu-Hamda, Andrya Ambro, Janet Clancy, Lucas Gonzalez, Joel Lopez  
Floor fabrication (2023): Jacob Antonelli, Ezra Feldman, Alexander Page, Daniel Peterson, Joseph Teliha, Matthew Vega

## On monitor:

### *Personal Responsibility: Nora, 2023*

High-definition video, color, sound; 4:34 min.

Courtesy the artist

Director: Josh Kline  
Producer: Caroline Maxwell  
Original screenplay: Josh Kline, Thymaya Payne  
Director of photography: Aiden Ulrich  
Sound design: Jared Arnold

Cast:  
Myrka Irais as Nora  
Pun Bandhu as Interviewer

Casting: Chandler Kennedy, Treanna Lawrence, Cast Partner  
1st assistant camera: Sunnie Kim  
Gaffer: Jay Warrior  
Key grip: Matthew Foundoulis  
Best grip: Elan Sherman  
Grips: Elvin Perez, Tony Antigua  
Projectionist: Billy Kilgannon  
Teleprompter operator: Leigh Rivers  
Media manager: Pierson Andreas  
Prop director: Molly Lehmann  
Prop assistant: Meaghan Elyse Lueck  
Production coordinator: Kai de la Cruz  
Production assistant: Isiah Babilonia  
Accounting and production support: Ambika Trasi  
Stylists: Sophia Fish and Bella Anselmi  
Hair and makeup: Cherisse Gray and Ellis Jennings  
On-set documentation: Andrew Cannon  
Deck design: Lola Sinreich and Caroline Maxwell

Editors: Sara Carter Conley and Josh Kline  
Color: Tom Byrnes  
Motion graphics: Sara Carter Conley  
Visual effects: Varshini Kumar, Annika Danenhauer, Laura Kimmel, B.ART.  
Studio, Sara Carter Conley  
Rotoscope artists: Ken Igarashi, Sara Carter Conley  
Sound recordist: Turner Curran, Jared Arnold  
Research: Emily Schkolnick, Gini Richards, Peter Goldberg

Special thanks: Seret Studios, Panavid, American Movie Company, Handheld Films, Candace Barasch, Miyoung Li, Christopher Y. Lew, Scott Rothkopf, Jason Li, Tony Salamé, Jackson Tang, Haley Mellin, Johanna Burton, Clara Kim, Bennett Simpson, Rebecca Lowry, Paul Pfeiffer, Mariko Munro, Adinah Dancyger, Sam Cannon, Hannah Kinlaw, McClain Groff, Michael Gibbons, Eva von Schweinitz, Beth Turk, Eliza Ryan, Megha Barnabas

### *Capture and Sequestration: Jeans, 2023*

High-definition video, color, sound; 10:50 min.

Courtesy the artist

Director: Josh Kline  
Producer: Caroline Maxwell  
Director of photography: Eric K. Yue  
Production design: Lawrence Pollman  
Special effects: Roger Matsuo  
Sound design: Miho Hatori

Art department assistant: Wayne Garrick  
1st assistant camera: Jordan Pollak  
2nd assistant camera: Bruno Pescina, Michel Alanis  
Gaffer: Joann Wong  
Key grip: Nathan Trumbull  
Production assistants: Eyerus Dessie and Mason Kalei  
Accounting and production support: Ambika Trasi  
Media manager: Sara Carter Conley

Editors: Sara Carter Conley, Josh Kline  
Color: Sara Carter Conley  
Foley artist: Jared Arnold  
Motion graphics: Sara Carter Conley  
Rotoscope artists: Ken Igarashi, Sara Carter Conley

Special thanks: Quixote Studios, Vault Cinema Rentals, CFG Los Angeles, Special Effects Solutions Inc., Eli Diner, Anh Do, Candace Barasch, Miyoung Li, Christopher Y. Lew, Scott Rothkopf, Jason Li, Tony Salamé, Jackson Tang, Haley Mellin, Johanna Burton, Clara Kim, Bennett Simpson, Rebecca Lowry, McClain Groff, Michael Gibbons, Eva von Schweinitz, Beth Turk



In center of gallery:

*Isolationism, 2023*

Thermal dye diffusion transfer print on ripstop polyester, monitor, directional speaker, steel conduit, 3D-printed structural elements, medium-density fiberboard, steel, hardware, paint, upholstery, LEDs, thermal food delivery bags, bicycle, takeaway food plastic bags, and framed digital chromogenic prints

Collection of the artist; 47 Canal, New York

Producer: Andrew Cannon

Design: Sandy Smith, Andrew Cannon

Fabrication: Sandy Smith Studio, Zea Barker

Photography and image research: Andrew Cannon, Sara Carter Conley

Digital compositing: Andrew Cannon, Sara Carter Conley, Laura Kimmel

Poetry: Josh Kline

Text design: Seth Zucker

Concept art: Thomas Slattery, Angela Sun

Prop research and fabrication: Molly Lehmann

Research and development for installation audio: Michael Gibbons,

Eva von Schweinitz, Lucas Gonzalez, Sara Carter Conley

Floor concept and design: Elissa Medina, Abigail Hack

Whitney installation (2023): Natalee Cayton, Denise Kupferschmidt,

Meredith Lawhead, Robert Lomblad, Iris Ward Loughran, Anibal Rodriguez,

Mary-Jean Sobiesiak

Audio-visual installation (2023): Jehad Abu-Hamda, Andrya Ambro, Janet

Clancy, Lucas Gonzalez, Joel Lopez

Floor fabrication (2023): Jacob Antonelli, Ezra Feldman, Alexander Page,

Daniel Peterson, Joseph Teliha, Matthew Vega

## On monitor:

### *Personal Responsibility: Guy, 2023*

High-definition video, color, sound; 6:33 min.

Courtesy the artist

Director: Josh Kline  
Producer: Caroline Maxwell  
Original screenplay: Josh Kline, Thymaya Payne  
Director of photography: Aiden Ulrich  
Sound design: Jared Arnold

Cast:  
Russell Jordan as Guy  
Silvia Dionicio as Interviewer

Casting: Chandler Kennedy, Treanna Lawrence, Cast Partner  
1st assistant camera: Sunnie Kim  
Gaffer: Jay Warrior  
Key grip: Matthew Foundoulis  
Best grip: Elan Sherman  
Grips: Elvin Perez, Tony Antigua  
Projectionist: Billy Kilgannon  
Teleprompter operator: Leigh Rivers  
Media manager: Pierson Andreas  
Prop director: Molly Lehmann  
Prop assistant: Meaghan Elyse Lueck  
Production coordinator: Kai de la Cruz  
Production assistant: Isiah Babilonia  
Accounting and production support: Ambika Trasi  
Stylists: Sophia Fish and Bella Anselmi  
Hair and makeup: Cherisse Gray and Ellis Jennings  
On-set documentation: Andrew Cannon  
Deck design: Lola Sinreich and Caroline Maxwell

Editors: Sara Carter Conley and Josh Kline  
Color: Tom Byrnes  
Motion graphics: Sara Carter Conley  
Visual effects: Varshini Kumar, Annika Danenhauer, Laura Kimmel, B.ART.  
Studio, Sara Carter Conley  
Rotoscope artists: Ken Igarashi, Sara Carter Conley  
Sound recordist: Turner Curran, Jared Arnold  
Research: Emily Schkolnick, Gini Richards, Peter Goldberg

Special thanks: Seret Studios, Panavid, American Movie Company, Handheld Films, Candace Barasch, Miyoung Li, Christopher Y. Lew, Scott Rothkopf, Jason Li, Tony Salamé, Jackson Tang, Haley Mellin, Johanna Burton, Clara Kim, Bennett Simpson, Rebecca Lowry, Paul Pfeiffer, Mariko Munro, Adinah Dancyger, Sam Cannon, Hannah Kinlaw, McClain Groff, Michael Gibbons, Eva von Schweinitz, Beth Turk, Eliza Ryan, Megha Barnabas

### *Capture and Sequestration: Gasoline, 2023*

High-definition video, color, sound; 14:25 min.

Courtesy the artist

Director: Josh Kline  
Producer: Caroline Maxwell  
Director of photography: Eric K. Yue  
Production design: Lawrence Pollman  
Special effects: Roger Matsuo  
Sound design: Miho Hatori

Art department assistant: Wayne Garrick  
1st assistant camera: Jordan Pollak  
2nd assistant camera: Bruno Pescina, Michel Alanis  
Gaffer: Joann Wong  
Key grip: Nathan Trumbull  
Production assistants: Eyerus Dessie and Mason Kalei  
Accounting and production support: Ambika Trasi  
Media manager: Sara Carter Conley

Editors: Sara Carter Conley, Josh Kline  
Color: Sara Carter Conley  
Foley artist: Jared Arnold  
Motion graphics: Sara Carter Conley  
Rotoscope artists: Ken Igarashi, Sara Carter Conley

Special thanks: Quixote Studios, Vault Cinema Rentals, CFG Los Angeles, Special Effects Solutions Inc., Eli Diner, Anh Do, Candace Barasch, Miyoung Li, Christopher Y. Lew, Scott Rothkopf, Jason Li, Tony Salamé, Jackson Tang, Haley Mellin, Johanna Burton, Clara Kim, Bennett Simpson, Rebecca Lowry, McClain Groff, Michael Gibbons, Eva von Schweinitz, Beth Turk

## *Disinformation, 2023*

Thermal dye diffusion transfer print on ripstop polyester, monitor, directional speaker, aluminum tent poles, particle board, cinder blocks, hardware, mattress, bedding, luggage, storage bins, clothing, and stun gun

Collection of the artist; 47 Canal, New York

Producer: Andrew Cannon

Design: Sandy Smith, Andrew Cannon

Fabrication: Sandy Smith Studio, Zea Barker

Photography and image research: Andrew Cannon, Sara Carter Conley

Digital compositing: Andrew Cannon, Sara Carter Conley, Laura Kimmel

Poetry: Josh Kline

Text design: Seth Zucker

Concept art: Thomas Slattery, Angela Sun

Prop research and fabrication: Molly Lehmann

Research and development for installation audio: Michael Gibbons,

Eva von Schweinitz, Lucas Gonzalez, Sara Carter Conley

Floor concept and design: Elissa Medina, Abigail Hack

Whitney installation (2023): Natalee Cayton, Denise Kupferschmidt,

Meredith Lawhead, Robert Lomblad, Iris Ward Loughran, Anibal Rodriguez,

Mary-Jean Sobiesiak

Audio-visual installation (2023): Jehad Abu-Hamda, Andrya Ambro,

Janet Clancy, Lucas Gonzalez, Joel Lopez

Floor fabrication (2023): Jacob Antonelli, Ezra Feldman, Alexander Page,

Daniel Peterson, Joseph Teliha, Matthew Vega

## On monitor:

### *Personal Responsibility: Keith, 2023*

High-definition video, color, sound; 8:10 min.

Courtesy the artist

Director: Josh Kline  
Producer: Caroline Maxwell  
Original screenplay: Josh Kline, Thymaya Payne  
Director of photography: Aiden Ulrich  
Sound design: Jared Arnold

#### Cast:

Jayce Bartok as Keith  
Silvia Dionicio as Interviewer

Casting: Chandler Kennedy, Treanna Lawrence, Cast Partner  
1st assistant camera: Sunnie Kim  
Gaffer: Jay Warrior  
Key grip: Matthew Foundoulis  
Best grip: Elan Sherman  
Grips: Elvin Perez, Tony Antigua  
Projectionist: Billy Kilgannon  
Teleprompter operator: Leigh Rivers  
Media manager: Pierson Andreas  
Prop director: Molly Lehmann  
Prop assistant: Meaghan Elyse Lueck  
Production coordinator: Kai de la Cruz  
Production assistant: Isiah Babilonia  
Accounting and production support: Ambika Trasi  
Stylists: Sophia Fish and Bella Anselmi  
Hair and makeup: Cherisse Gray and Ellis Jennings  
On-set documentation: Andrew Cannon  
Deck design: Lola Sinreich and Caroline Maxwell

Editors: Sara Carter Conley and Josh Kline  
Color: Tom Byrnes  
Motion graphics: Sara Carter Conley  
Visual effects: Varshini Kumar, Annika Danenhauer, Laura Kimmel, B.ART.  
Studio, Sara Carter Conley  
Rotoscope artists: Ken Igarashi, Sara Carter Conley  
Sound recordist: Turner Curran, Jared Arnold  
Research: Emily Schkolnick, Gini Richards, Peter Goldberg

Special thanks: Seret Studios, Panavid, American Movie Company, Handheld Films, Candace Barasch, Miyoung Li, Christopher Y. Lew, Scott Rothkopf, Jason Li, Tony Salamé, Jackson Tang, Haley Mellin, Johanna Burton, Clara Kim, Bennett Simpson, Rebecca Lowry, Paul Pfeiffer, Mariko Munro, Adinah Dancyger, Sam Cannon, Hannah Kinlaw, McClain Groff, Michael Gibbons, Eva von Schweinitz, Beth Turk, Eliza Ryan, Megha Barnabas

## *Xenophobia, 2023*

Thermal dye diffusion transfer print on ripstop polyester, monitor, directional speaker, wood, steel, medium-density fiberboard, metal bunk bed, clothing rack, bedding, assorted clothing, plastic bins, rubber mat, plastic fruit, and assorted farming implements

Collection of the artist; 47 Canal, New York

Producer: Andrew Cannon

Design: Sandy Smith, Andrew Cannon

Fabrication: Sandy Smith Studio, Zea Barker

Photography and image research: Andrew Cannon, Sara Carter Conley

Digital compositing: Andrew Cannon, Sara Carter Conley, Laura Kimmel

Poetry: Josh Kline

Text design: Seth Zucker

Concept art: Thomas Slattery, Angela Sun

Prop research and fabrication: Molly Lehmann

Research and development for installation audio: Michael Gibbons,

Eva von Schweinitz, Lucas Gonzalez, Sara Carter Conley

Floor concept and design: Elissa Medina, Abigail Hack

Whitney installation (2023): Natalee Cayton, Denise Kupferschmidt,

Meredith Lawhead, Robert Lomblad, Iris Ward Loughran, Anibal Rodriguez,

Mary-Jean Sobiesiak

Audio-visual installation (2023): Jehad Abu-Hamda, Andrya Ambro, Janet

Clancy, Lucas Gonzalez, Joel Lopez

Floor fabrication (2023): Jacob Antonelli, Ezra Feldman, Alexander Page,

Daniel Peterson, Joseph Teliha, Matthew Vega

## On monitor:

### *Personal Responsibility: Jessica, 2023*

High-definition video, color, sound; 8:29 min.

Courtesy the artist

Director: Josh Kline  
Producer: Caroline Maxwell  
Original screenplay: Josh Kline, Thymaya Payne  
Director of photography: Aiden Ulrich  
Sound design: Jared Arnold

Cast:  
Sophia Grasso as Jessica  
Jayce Bartok as Interviewer

Casting: Chandler Kennedy, Treanna Lawrence, Cast Partner  
1st assistant camera: Sunnie Kim  
Gaffer: Jay Warrior  
Key grip: Matthew Foundoulis  
Best grip: Elan Sherman  
Grips: Elvin Perez, Tony Antigua  
Projectionist: Billy Kilgannon  
Teleprompter operator: Leigh Rivers  
Media manager: Pierson Andreas  
Prop director: Molly Lehmann  
Prop assistant: Meaghan Elyse Lueck  
Production coordinator: Kai de la Cruz  
Production assistant: Isiah Babilonia  
Accounting and production support: Ambika Trasi  
Stylists: Sophia Fish and Bella Anselmi  
Hair and makeup: Cherisse Gray and Ellis Jennings  
On-set documentation: Andrew Cannon  
Deck design: Lola Sinreich and Caroline Maxwell

Editors: Sara Carter Conley and Josh Kline  
Color: Tom Byrnes  
Motion graphics: Sara Carter Conley  
Visual effects: Varshini Kumar, Annika Danenhauer, Laura Kimmel, B.ART.  
Studio, Sara Carter Conley  
Rotoscope artists: Ken Igarashi, Sara Carter Conley  
Sound recordist: Turner Curran, Jared Arnold  
Research: Emily Schkolnick, Gini Richards, Peter Goldberg

Special thanks: Seret Studios, Panavid, American Movie Company, Handheld Films, Candace Barasch, Miyoung Li, Christopher Y. Lew, Scott Rothkopf, Jason Li, Tony Salamé, Jackson Tang, Haley Mellin, Johanna Burton, Clara Kim, Bennett Simpson, Rebecca Lowry, Paul Pfeiffer, Mariko Munro, Adinah Dancyger, Sam Cannon, Hannah Kinlaw, McClain Groff, Michael Gibbons, Eva von Schweinitz, Beth Turk, Eliza Ryan, Megha Barnabas

### *Capture and Sequestration: Sugar, 2023*

High-definition video, color, sound; 10:12 min.

Courtesy the artist

Director: Josh Kline  
Producer: Caroline Maxwell  
Director of photography: Eric K. Yue  
Production design: Lawrence Pollman  
Special effects: Roger Matsuo  
Sound design: Miho Hatori

Art department assistant: Wayne Garrick  
1st assistant camera: Jordan Pollak  
2nd assistant camera: Bruno Pescina, Michel Alanis  
Gaffer: Joann Wong  
Key grip: Nathan Trumbull  
Production assistants: Eyerus Dessie and Mason Kalei  
Accounting and production support: Ambika Trasi  
Media manager: Sara Carter Conley

Editors: Sara Carter Conley, Josh Kline  
Color: Sara Carter Conley  
Foley artist: Jared Arnold  
Motion graphics: Sara Carter Conley  
Rotoscope artists: Ken Igarashi, Sara Carter Conley

Special thanks: Quixote Studios, Vault Cinema Rentals, CFG Los Angeles, Special Effects Solutions Inc., Eli Diner, Anh Do, Candace Barasch, Miyoung Li, Christopher Y. Lew, Scott Rothkopf, Jason Li, Tony Salamé, Jackson Tang, Haley Mellin, Johanna Burton, Clara Kim, Bennett Simpson, Rebecca Lowry, McClain Groff, Michael Gibbons, Eva von Schweinitz, Beth Turk

## *Austerity, 2023*

Thermal dye diffusion transfer print on ripstop polyester, monitor, directional speaker, aluminum tent poles, 3D-printed structural elements, LED, medium-density fiberboard, laminate, aluminum, clothing, payment devices, knickknacks, and framed digital chromogenic prints

Collection of the artist; 47 Canal, New York

Producer: Andrew Cannon

Design: Sandy Smith, Andrew Cannon

Fabrication: Sandy Smith Studio, Zea Barker

Photography and image research: Andrew Cannon, Sara Carter Conley

Digital compositing: Andrew Cannon, Sara Carter Conley, Laura Kimmel

Poetry: Josh Kline

Text design: Seth Zucker

Concept art: Thomas Slattery, Angela Sun

Prop research and fabrication: Molly Lehmann

Research and development for installation audio: Michael Gibbons,

Eva von Schweinitz, Lucas Gonzalez, Sara Carter Conley

Floor concept and design: Elissa Medina, Abigail Hack

Whitney installation (2023): Natalee Cayton, Denise Kupferschmidt,

Meredith Lawhead, Robert Lomblad, Iris Ward Loughran, Anibal Rodriguez,

Mary-Jean Sobiesiak

Audio-visual installation (2023): Jehad Abu-Hamda, Andrya Ambro, Janet

Clancy, Lucas Gonzalez, Joel Lopez

Floor fabrication (2023): Jacob Antonelli, Ezra Feldman, Alexander Page,

Daniel Peterson, Joseph Teliha, Matthew Vega

## On monitor:

*Personal Responsibility: Amanda, 2023*  
High-definition video, color, sound; 5:03 min.

Courtesy the artist

Director: Josh Kline  
Producer: Caroline Maxwell  
Original screenplay: Josh Kline, Thymaya Payne  
Director of photography: Aiden Ulrich  
Sound design: Jared Arnold

Cast:  
Lisa Hickman as Amanda  
Jayce Bartok as Interviewer

Casting: Chandler Kennedy, Treanna Lawrence, Cast Partner  
1st assistant camera: Sunnie Kim  
Gaffer: Jay Warrior  
Key grip: Matthew Foundoulis  
Best grip: Elan Sherman  
Grips: Elvin Perez, Tony Antigua  
Projectionist: Billy Kilgannon  
Teleprompter operator: Leigh Rivers  
Media manager: Pierson Andreas  
Prop director: Molly Lehmann  
Prop assistant: Meaghan Elyse Lueck  
Production coordinator: Kai de la Cruz  
Production assistant: Isiah Babilonia  
Accounting and production support: Ambika Trasi  
Stylists: Sophia Fish and Bella Anselmi  
Hair and makeup: Cherisse Gray and Ellis Jennings  
On-set documentation: Andrew Cannon  
Deck design: Lola Sinreich and Caroline Maxwell

Editors: Sara Carter Conley and Josh Kline  
Color: Tom Byrnes  
Motion graphics: Sara Carter Conley  
Visual effects: Varshini Kumar, Annika Danenhauer, Laura Kimmel, B.ART.  
Studio, Sara Carter Conley  
Rotoscope artists: Ken Igarashi, Sara Carter Conley  
Sound recordist: Turner Curran, Jared Arnold  
Research: Emily Schkolnick, Gini Richards, Peter Goldberg

Special thanks: Seret Studios, Panavid, American Movie Company, Handheld Films, Candace Barasch, Miyoung Li, Christopher Y. Lew, Scott Rothkopf, Jason Li, Tony Salamé, Jackson Tang, Haley Mellin, Johanna Burton, Clara Kim, Bennett Simpson, Rebecca Lowry, Paul Pfeiffer, Mariko Munro, Adinah Dancyger, Sam Cannon, Hannah Kinlaw, McClain Groff, Michael Gibbons, Eva von Schweinitz, Beth Turk, Eliza Ryan, Megha Barnabas



**ADAPTATION ROOM**

ADAPTATION ROOM

## *Adaptation, 2019–22*

16mm film, color, sound, 10:45 min.; 16mm projector; film looper; plastic tarp; house paint; plastic storage bins; and custom stand (steel, urethane resin, urethane rubber, and urethane dye)

Collection of the artist; courtesy 47 Canal, New York

Director: Josh Kline  
Producers: Jill Ferraro, Eliza Ryan  
Director of photography: Kelly Jeffrey  
VFX supervisor: Andrew Lim  
Original soundtrack: Galcher Lustwerk  
Production design: Elysia Belilove  
Set design: Grace Hartnett  
Costume design: Emily Schubert  
Sound design: Jared Arnold

Cast (in order of appearance): Mariel Reyes, Malik Rashad, Lisa Boyett, Aaron McDaniel, Marlon Quijiji, Anastacia Pereira

Casting: Casting Double  
Casting directors: Salome Oggenfuss, Geraldine Baron  
Casting support: Breakdown Services  
Music supervisor: Eliza Ryan  
Storyboard artist: Maceo McNeff

Assistant director: James Wood  
Assistant camera: Sachi Bahra  
2nd assistant camera: Tyler Pakstis, Julia Moses  
Loader: Will Cherry  
Gaffer: Eric Hora  
Best electric: Scott Ray  
Key grip: Matt Tomko  
Best grip: Kevin Bacon, Chris Yannaco  
Grip: Akil Jones  
Hair: Nero  
Makeup: Rei Tajima  
Production coordinators: Liz Olear, TJ Silon  
Accounting and production support: KK Gile  
Art assistants: Alvin Manalo, Stephen Weinheimer, Laura Chautin  
Costume assistant: William Colacito  
Production assistants: David Eardley, Matthew Savoca

Editor: Josh Kline

Assistant editor: Lola Sinreich  
Post producers: Jill Ferraro, Josh Kline  
Additional post-production coordination: Andrew Cannon, Sara Carter Conley  
Visual effects and compositing: Andrew Lim, Miljohn Ruperto, Mackenzie Katz, Kelsey Boncato, Rodrigo de la Parra  
Sound engineer: Jared Arnold

Senior colorist: Joseph Bicknell  
Junior colorist: Patrick Devine  
Company3 producer: Cassidy Conway  
Company3 production manager: Maxwell Hadson  
Color assistants: TJ Seiler, Quinn Wright  
Company3 head of production: Julia Paskert

Film prints: Colorlab  
Projector stand design and fabrication: Lawrence Pollman  
Audio-visual installation (2023): Jehad Abu-Hamda, Janet Clancy, Lucas Gonzalez, Tim Pickerill

Executive producer: Josh Kline Studio

Commissioning sponsor: Via Art Fund

Supporting sponsor: Horizon Art Foundation

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