

WHITNEY

Jaune Quick-to-See Smith: Memory Map

April 2023-August 2023

Working Checklist as of 4/11/2023; drafted for Whitney presentation, checklist for other venues will vary.

Entry



Trade Canoe: Forty Days and Forty Nights, 2015

Oil, acrylic, oil crayon, paper, and charcoal on canvas
Three panels: 60 × 160 in. (152.4 × 406.4 cm), overall
Collection of Judith Liff Barker and Joseph N. Barker;
courtesy Hood Museum of Art, Dartmouth College,
Hanover, New Hampshire
E.2021.0257

Gallery 1



Indian Madonna Enthroned, 1974

Burlap, fabric, polyester batting, dried corn, leather
thongs, beaded leather bands, necklaces, book (*God
Is Red* by Vine Deloria Jr.), pheasant wings, American
flag, beaded hide moccasins, two framed ink and
graphite pencil drawings, Masonite cradleboard,
animal hide, sheepskin and fleece, bird feet, wood
chair, and painted plywood
52 × 34 × 20 in. (132.1 × 86.4 × 50.8 cm)
Collection of the artist; courtesy Garth Greenan
Gallery, New York
Fabricated by Andy Ambrose
E.2021.0673



Self-Portrait, 1974

Pastel, graphite pencil, and charcoal on paper
23 × 18 in. (58.4 × 45.7 cm)
Collection of the artist; courtesy Garth Greenan
Gallery, New York
E.2022.0741



Ronan Robe #2, 1977
 Oil, beeswax, charcoal, and soot on canvas with lodgepole
 Two parts: 72 × 52 in. (182.9 × 132.1 cm) overall
 Yellowstone Art Museum, Billings, Montana; gift of Miriam Schapiro
 E.2020.0633

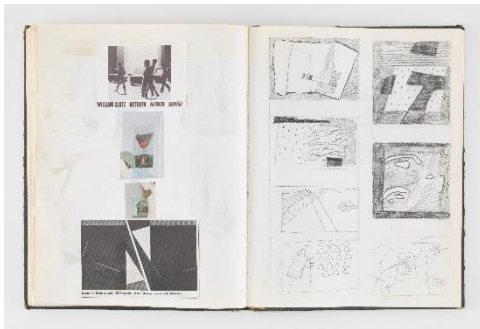


Ronan Robe #4, 1977
 Oil, beeswax, charcoal, and soot on canvas with lodgepole
 Two parts: 66 × 59 in. (167.6 × 149.9 cm) overall
 Tia Collection
 E.2021.0672

Vitrine 01



Flathead Wellspring exhibition booklet, c. 1982
 Selected pages: 11 × 8 1/2 in. (27.9 × 21.6 cm) each
 Collection of the artist; courtesy Garth Greenan Gallery, New York
 E.2022.1354.1
 <Facsimile>



Artist's sketchbook, c. 1976
 Open: 11 × 17 in. (27.9 × 43.1 cm)
 Collection of the artist; courtesy Garth Greenan Gallery, New York
 E.2022.1356

Gallery 2



Kalispell #1, 1979
 Pastel and charcoal on paper
 41 3/4 × 29 5/8 in. (106 × 75.2 cm)
 Whitney Museum of American Art, New York; gift of Altria Group, Inc.
 2008.137



Kalispell #3, 1979

Pastel and charcoal on paper

41 3/4 × 30 5/8 in. (106 × 77.8 cm)

Whitney Museum of American Art, New York; gift of Altria Group, Inc.

2008.138



Wallowa Waterhole: The Holy Tent, 1979

Pastel, colored pencil, and charcoal on paper

22 1/4 × 15 in. (56.5 × 38.1 cm)

Collection of Timna Rosenheimer

E.2021.0693



Wallowa Waterhole: The Horizon, 1979

Pastel and charcoal on paper

22 1/4 × 15 in. (56.5 × 38.1 cm)

Collection of Timna Rosenheimer

E.2021.0694



Wallowa Waterhole Series: Game Stick, 1979

Pastel and charcoal on paper

41 1/2 × 29 1/2 in. (105.4 × 74.9 cm)

Collection of Stephen Dull

E.2021.0687



Blackwater Draw II, 1983

Acrylic and fabric on canvas

48 × 36 in. (121.9 × 91.4 cm)

The John and Susan Horseman Collection; courtesy The Horseman Foundation

E.2022.0264



Cheyenne Series # 53, 1984
Collage of paper and fabric with watercolor, pastel,
and graphite pencil
30 × 22 in. (76.2 × 55.9 cm)
Tia Collection
E.2021.0700



Cheyenne Series #5, 1984
Collage of paper and fabric with watercolor, and
graphite pencil
30 × 22 in. (76.2 × 55.9 cm)
Tia Collection
E.2021.0702



Herding, 1985
Oil on canvas
67 3/8 × 89 3/8 in. (171.1 × 227 cm)
Albuquerque Museum, New Mexico; museum
purchase, 1985 General Obligation Bonds
PC1986.98.1
E.2021.0706



Escarpment, 1987
Oil on canvas
72 × 60 in. (182.9 × 152.4 cm)
Shah Garg Collection
E.2022.1277



Petroglyph Park, 1987
Pastel and charcoal on paper
22 × 22 in. (55.9 × 55.9 cm)
Collection of Sascha S. Bauer
E.2022.0744



Petroglyph Park, 1987
Pastel and charcoal on paper
22 × 22 in. (55.9 × 55.9 cm)
Collection of Sascha S. Bauer
E.2022.0745



Petroglyph Park, 1987
Pastel and charcoal on paper
22 × 22 in. (55.9 × 55.9 cm)
Collection of Abigail Lewin Mor
E.2022.0746

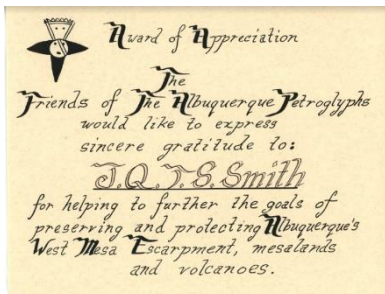


Petroglyph Park, 1987
Pastel on paper
22 × 22 in. (55.9 × 55.9 cm)
Collection of the artist; courtesy Garth Greenan
Gallery, New York
E.2022.0747

Vitrine 02



Smith's Petroglyph Park research and photographs
Red binder of newspaper photocopies, brochures,
and photographs
Binder opened: 11 1/2 × 21 3/8 in. (29.2 × 54.3 cm)
Collection of the artist; courtesy Garth Greenan
Gallery, New York
E.2022.1359



Award of Appreciation, 1986
Ink on paper
8 1/2 × 11 in. (21.6 × 27.9 cm)
Collection of the artist; courtesy Garth Greenan
Gallery, New York
(From red binder)
E.2022.1359.3



Photograph taken by Smith at the West Mesa Escarpment, 1986
 10 × 8 in. (25.4 × 20.3 cm)
 Collection of the artist; courtesy Garth Greenan Gallery, New York
 (From red binder)
 E.2022.1359.2



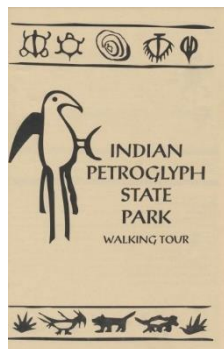
Photocopy of *Albuquerque Journal* front page, 1987
 8 1/2 × 11 in. (21.6 × 27.9 cm)
 Collection of the artist; courtesy Garth Greenan Gallery, New York
 (From red binder)
 E.2022.1359.1



Friends of the Albuquerque Petroglyphs button pin, c. 1986
 2 1/4 × 2 1/4 in. (5.7 × 5.7 cm)
 Collection of the artist; courtesy Garth Greenan Gallery, New York
 E.2022.1360



Petroglyph party potluck invitation, 1988
 5 1/2 × 8 1/2 in. (14 × 21.6 cm)
 The Public Library Albuquerque and Bernalillo County
 E.2022.1384
 <Facsimile>



Indian Petroglyph State Park Walking Tour, c. 1987
 Booklet. Text by Gordon Brotinsky and illustrations by Sue Orchant
 8 1/2 × 5 1/2 in. (21.6 × 14 cm)
 Office of Open Space, City of Albuquerque
 E.2022.1386 and E.2022.1386.1
 <Facsimiles>

Gallery 3



The Garden (C.S. 1854), 1989

Oil, rubber hose, crushed tin and aluminum cans, and nails on canvas

Two panels: 60 × 120 in. (152.4 × 304.8 cm) overall
Akron Museum of Art, Ohio; gift of David H. Jacobs
1996.13a, b

Fabricated by Neal Ambrose-Smith
E.2021.0723



Sunlit (C.S. 1854), 1989

Oil, acrylic, ferrous metal, light bulb, electrical cord, outlet, string, nails, and screws on canvas

72 1/2 × 72 1/2 in. (184.2 × 184.2 cm)

Eiteljorg Museum of American Indians and Western Art, Indianapolis; gift of David Henry Jacobs, Jr.
1999.12.1

Fabricated by Neal Ambrose-Smith
E.2021.0724



Rain (C.S. 1854), 1990

Oil, wax, silver spoons, and nails on door; ink on paper, framed; and engraved metal plate on wood
Three parts: 80 × 30 in. (203.2 × 76.2 cm); 12 × 12 in. (30.5 × 30.5 cm); and 12 × 12 in. (30.5 × 30.5 cm)

Heard Museum, Phoenix; purchased with funds provided by the National Endowment for the Arts and the Goldsmith Foundation IAC2394 A, B, C

Fabricated by Neal Ambrose-Smith
E.2022.0237



Saguaro, 1991

Oil, watercolor, pastel, charcoal, graphite pencil, and oil stick on paper

29 1/2 × 41 1/2 in. (74.9 × 105.4 cm)

Whitney Museum of American Art, New York; gift of Altria Group, Inc.

2008.139



Tongass Trade Canoe, 1996

Oil, acrylic, paper, newspaper, and fabric on canvas with wood shelf and plastic bins

Four parts: 60 × 150 in. (152.4 × 381 cm) overall

Yellowstone Art Museum, Billings, Montana; gift of John W. and Carol L. H. Green

Fabricated by Bill Ambrose
E.2020.0632

Gallery 4



Trade (Gifts for Trading Land with White People), 1992

Oil, paper, newspaper, and fabric on canvas with thirty-one found objects on a chain

Four parts: 86 × 170 in. (218.4 × 431.8 cm) overall
Chrysler Museum of Art, Norfolk, Virginia; museum purchase in memory of Trinkett Clark, Curator of American and Contemporary Art, 1989–96, 93.2

Fabricated by Andy Ambrose
E.2020.0634



Paper Dolls for a Post-Columbian World with Ensembles Contributed by the US Government, 1991

Watercolor and graphite on xerographic paper copies

Thirteen parts: 17 × 11 in. (43.2 × 27.9 cm) each
Eiteljorg Museum of American Indians and Western Art, Indianapolis; museum purchase from the Eiteljorg Fellowship for Native American Fine Art in honor of Gail Kirchner for her commitment to Native American Artists and the Eiteljorg Museum 1999.9.3

E.2021.0727



I See Red: Snowman, 1992

Oil, acrylic, paper, newspaper, and fabric on canvas
66 × 50 in. (167.6 × 127 cm)

Collection of Beth Rudin DeWoody
E.2021.0728



The Red Mean: Self-Portrait, 1992

Acrylic, paper, newspaper, charcoal, and shellac on canvas

Two panels: 90 × 60 in. (228.6 × 152.4 cm) overall
Smith College Museum of Art, Northampton, Massachusetts; partial gift from Janet Wright Ketcham, class of 1953, and partial purchase from the Janet Wright Ketcham, class of 1953, Acquisition Fund SC 1993.10

E.2020.0628



Indian Drawing Lesson (after Leonardo), 1993

Oil, acrylic, paper, newspaper, fabric, pastel, and charcoal on canvas

Two panels: 60 × 100 in. (152.4 × 254 cm) overall
Collection of the artist; courtesy Garth Greenan Gallery, New York

E.2022.0751



The Vanishing American, 1994

Acrylic, newspaper, paper, fabric, printing ink, fabricated chalk, and graphite pencil on canvas
60 1/8 × 50 1/8 in. (152.7 × 127.3 cm)

Whitney Museum of American Art, New York; gift of Dorothee Peiper-Riegraf and Hinrich Peiper in memory of Arlene LewAllen
2007.88



The Vanishing White Man, 1992

Oil, ink, paper, newspaper, and fabric on canvas
Two panels: 72 × 48 in. (182.9 × 212.9 cm) overall
General Mills
E.2022.0758

Vitrine 03



Submuloc Society t-shirt, c. 1992

Folded: 16 × 10 in. (40.6 × 25.4 cm)

Collection of the artist; courtesy Garth Greenan Gallery, New York
E.2022.1362



Submuloc Society button pin, c. 1992

1 1/2 × 1 1/2 in. (3.8 × 3.8 cm)

Collection of the artist; courtesy Garth Greenan Gallery, New York
E.2022.1363



THE SUBMULOC SHOW
COLUMBUS WOHS

Exhibition postcard for *The Submuloc*

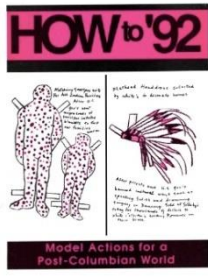
Show/Columbus Wohs, Sacred Circle Gallery, Seattle, 1993

8 1/2 × 5 1/2 in. (21.5 × 14 cm)

Collection of the artist; courtesy Garth Greenan Gallery, New York
E.2022.1364



Christopher Columbus brand of trick candy, 1989
 7 3/8 × 3 3/8 in. (18.7 × 8.6 cm)
 Collection of the artist; courtesy Garth Greenan
 Gallery, New York
 E.2022.1365



*How to '92: Model Actions for a Post-Columbian
 World*, 1992
 10 3/4 × 8 in. (27.3 × 20.3 cm)
 Collection of the artist; courtesy Garth Greenan
 Gallery, New York
 E.2022.1366



"Everybody Needs an Indian," draft of CAA panel
 statement, 1991
 11 × 8 1/2 in. (27.9 × 21.6 cm)
 Collection of the artist; courtesy Garth Greenan
 Gallery, New York
 E.2022.1367

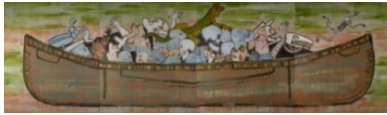
Gallery 5



Imperialism, 2011
 Oil, acrylic, charcoal, and paper on canvas
 72 × 48 in. (182.9 × 121.9 cm)
 Gochman Family Collection
 E.2022.0755



War Horse in Babylon, 2005
 Oil and acrylic on canvas
 Two panels: 60 × 100 in. (152.4 × 254 cm) overall
 Forge Project Collection, traditional lands of the
 Muh-he-con-ne-ok
 E.2022.0246



Trade Canoe for Don Quixote, 2004
Oil, acrylic, charcoal, and graphite pencil on canvas
Four panels: 60 × 200 in. (152.4 × 508 cm) overall
Denver Art Museum; William Sr. and Dorothy Hamsen
Collection, by exchange 2005.62A-D
E.2021.0733



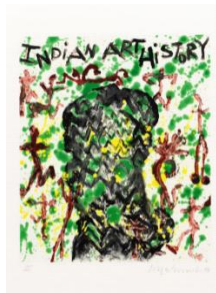
The King of the Mountain, 2005
Oil and acrylic on canvas
Two panels: 72 × 96 in. (182.9 × 243.8 cm) overall
Collection of Sascha S. Bauer
E.2022.0757



War is Heck, 2002
Collage of lithograph and photolithograph
58 9/16 × 57 5/8 in. (148.7 × 146.4 cm)
Whitney Museum of American Art, New York; gift of
Dorothee Peiper-Riegraf and Hinrich Peiper
Printed by Catherine Chauvin, with Matt Ebert
Published by P.R.I.N.T. Press, Denton, Texas
2006.287



Coyote Made Me Do It!, II, 1993
Monotype
41 1/2 × 29 1/2 in. (105.4 × 74.9 cm)
Smith College Museum of Art, Northampton,
Massachusetts; gift of Jaune Quick-to-See Smith
through the Smith College Print Workshop SC
1993.5.5
Printed by Maurice Sanchez
Published by Smith College Print Workshop
E.2020.0639



Indian Art History, II, 1993
Monotype
30 × 22 in. (76.2 × 55.8 cm)
Smith College Museum of Art, Northampton,
Massachusetts; gift of Jaune Quick-to-See Smith
through the Smith College Print Workshop SC
1993.5.2
Printed by Maurice Sanchez
Published by Smith College Print Workshop
E.2020.0636



Headdress, II, 1993

Monotype

30 × 22 in. (76.2 × 55.8 cm)

Smith College Museum of Art, Northampton, Massachusetts; gift of Jaune Quick-to-See Smith through the Smith College Print Workshop SC 1993.5.1

Printed by Maurice Sanchez

Published by Smith College Print Workshop
E. 2020.0635



Rain, I, 1993

Monotype

29 1/2 in. × 41 1/2 (74.9 cm × 105.4 cm)

Smith College Museum of Art, Northampton, Massachusetts; gift of Jaune Quick-to-See Smith through the Smith College Print Workshop SC 1993.5.9

Printed by Maurice Sanchez

Published by Smith College Print Workshop
E.2021.0018



Custer Series: Peace Pipe (after Magritte), 1993

Charcoal and pastel on paper

41 1/2 × 29 1/2 in. (105.4 × 74.9 cm)

Gochman Family Collection
E.2022.0245



Custer Series: Touring Native America, 1993

Collage of paper with charcoal and acrylic

41 1/2 × 29 1/2 in. (105.4 × 74.9 cm)

Collection of the artist; courtesy Garth Greenan Gallery, New York

E.2022.0752



Custer Series: Mischief (after Erased de Kooning), 1993

Collage of paper with charcoal and acrylic

41 1/2 × 29 1/2 in. (105.4 × 74.9 cm)

Collection of the artist; courtesy Garth Greenan Gallery, New York

E.2022.0753



Custer Series: I Color My Angels Red (Putti from the Catholic Church), 1993
Acrylic, pastel, and charcoal on paper
41 1/2 × 29 1/2 in. (105.4 × 74.9 cm)
Collection of the artist; courtesy Garth Greenan Gallery, New York
E.2022.0754



Custer Series: Mother and Child (after Baselitz), 1993
Acrylic and charcoal on paper
41 1/2 × 29 1/2 in. (105.4 × 74.9 cm)
Collection of the artist; courtesy Garth Greenan Gallery, New York
E.2022.1389

Gallery 6 (Window Bay Area)



Urban Trickster, 2021
Cast bronze
28 × 20 1/2 × 24 in. (71.1 × 52.1 × 61 cm)
Gochman Family Collection
E.2022.0775

Gallery 7



McFlag, 1996
Oil, paper, and newspaper on canvas with speakers and electrical cord
Three parts: 60 × 100 in. (152.4 × 254 cm) overall
Tia Collection
Fabricated by Neal Ambrose-Smith
E.2021.0732



What is an American?, 2003
Lithograph with chine collé, paper, acrylic, and metal grommets
68 × 39 3/4 in. (172.7 × 101 cm)
Montclair Art Museum, New Jersey; gift of Marilyn and Michael Dore 2007.7
Printed by Eileen M. Foti
Published by Brodsky Center, Rutgers University, New Brunswick, New Jersey
E.2022.1278



Flathead Vest: Father and Child, 1996
Acrylic, paper, newspaper, and fabric on canvas
60 × 50 in. (152.4 × 127 cm)
Missoula Art Museum, Montana; gift of the artist
E.2022.0250



House and Home, 1996
Acrylic, paper, newspaper, fabric, thread, and charcoal on canvas
80 × 60 in. (203.2 × 152.4 cm)
Collection of Terri Weissman
E.2022.0760



Spam, 1995
Acrylic, paper, newspaper, fabric, and charcoal on canvas
Two panels: 60 × 100 in. (152.4 × 254 cm) overall
University of Arizona Museum of Art; museum purchase with funds provided by the Edward J. Gallagher, Jr. Memorial Fund 1995.016.001a-b
E.2022.0247



Jaune Quick-to-See Smith and Neal Ambrose-Smith
Trade Canoe: Making Medicine, 2018
Pinewood lath, plastic water bottles, styrofoam and paper coffee cups and take-out containers, wooden crosses, hypodermic needles, acrylic, and synthetic sinew
22 × 132 × 18 in. (55.9 × 335.3 × 45.7 cm)
Collection of Beth Rudin DeWoody
E.2022.0768



Green Flag, 1995
Acrylic, paper, newspaper, fabric, charcoal, and graphite pencil on canvas
Two panels: 60 × 100 in. (152.4 × 254 cm) overall
Collection of Barbara and Eric Dobkin
E.2022.0759



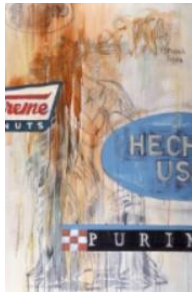
Target: The Wild West, 1999

Oil, acrylic, paper, and newspaper with dartboard and darts

Three parts: 84 × 20 in. (213.4 × 50.8 cm) two panel canvas; 20 1/2 × 22 1/2 in. dartboard

Autry Museum of the American West, Los Angeles; purchased by Marilyn B. and Calvin B. Gross and D.A. and William Eaton through the 2005 Gold Acquisitions Committee 2005.43.1

E.2022.1280



The Rancher, 2002

Acrylic and charcoal on canvas

72 1/4 × 48 1/8 in. (183.5 × 122.2 cm)

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; purchased through the William S. Rubin Fund 2005.13

E.2022.0256



Tonto and the Lone Ranger Series: One Day, I Will Be Discovered, 2002

Collage of paper with graphite pencil, charcoal, and pastel

27 1/2 × 20 in. (69.9 × 50.8 cm)

Collection of the artist; courtesy Garth Greenan Gallery, New York

E.2022.0761



Tonto and the Lone Ranger Series: No Comment!, 2002

Acrylic and charcoal on paper

27 1/2 × 20 in. (69.9 × 50.8 cm)

Collection of the artist; courtesy Garth Greenan Gallery, New York

E.2022.0798



Tonto and the Lone Ranger Series: Not!, 2002

Charcoal, graphite pencil, and pastel on paper

27 1/2 × 20 in. (69.9 × 50.8 cm)

Collection of the artist; courtesy Garth Greenan Gallery, New York

E.2022.1395

Gallery 8



Grasp Tight the Old Ways, 2011

Oil, acrylic, paper, fabric, and charcoal on canvas
72 × 48 in. (182.9 × 121.9 cm)

Sheldon Museum of Art, University of Nebraska-Lincoln; Robert E. Schweser and Fern Beardsley Schweser Acquisition Fund through the University of Nebraska Foundation U-6293.2013
E.2022.0258



Genesis, 1993

Oil, paper, newspaper, fabric, and charcoal on canvas

Two panels: 60 × 100 in. (152.4 × 254 cm) overall
High Museum of Art, Atlanta; purchase with funds provided by AT&T NEW ART/NEW VISIONS and with funds from Alfred Austell Thornton in memory of Leila Austell Thornton and Albert Edward Thornton, Sr., and Sarah Miller Venable and William Hoyt Venable 1995.54

E.2022.0263



Going Forward/Looking Back, 1996

Oil, acrylic, paper, newspaper, and fabric on canvas

Two panels: 50 × 120 in. (127 × 304.8 cm) overall
Collection of Garth Greenan Gallery and Peter Kelly
E.2021.0670



Our Communities, 1996

Lithograph and collagraph

49 5/8 × 37 5/8 in. (126 × 95.6 cm)

Chazen Museum of Art, University of Wisconsin-Madison; transfer from Tandem Press 1997.7
Printed by Andrew Rubin and Bruce Crownover
Published by Tandem Press, Madison, Wisconsin
E.2022.0795



Alien Nation, 1996

Lithograph and collagraph

49 5/8 × 37 5/8 in. (126 × 95.6 cm)

Chazen Museum of Art, University of Wisconsin-Madison; transfer from Tandem Press 1997.8
Printed by Andrew Rubin and Bruce Crownover
Published by Tandem Press, Madison, Wisconsin
E.2022.0796



Worlds within Words, 1996
 Oil, paper, newspaper, fabric, charcoal, and graphite pencil on canvas
 60 × 50 in. (152.4 × 127 cm)
 Private collection
 E.2022.1391

Gallery 9



Jaune Quick-to-See Smith and Neal Ambrose-Smith
Warrior for the 21st Century, 1999
 Electrical motor, metal box and mechanical timer, metal chains, steel, hardware, acrylic sheets, photograph, Salish Kootenai College T-shirt, deck of cards, copy of Hellgate Treaty, fry bread, beaded cuffs, cotton gloves, aspirin, bottle of echinacea, plastic sewn with sinew (with Salish Kootenai Health Department Reservation Snag Bag, condoms, sage, red ochre), cassette tapes (Black Lodge's "The People Dance" and Star Blanket Jr.'s "Get Up and Dance! Pow-Wow Songs Recorded Live"), wooden crate, and CD player with sound
 Dimensions variable
 Collection of the artist, courtesy Garth Greenan Gallery, New York
 E.2021.0731



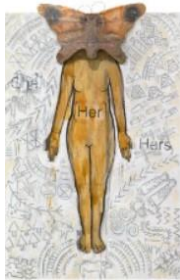
War-Torn Dress, 2002
 Oil and newspaper on canvas
 Two panels: 72 × 48 in. (182.9 × 121.9 cm) overall
 Virginia Museum of the Fine Arts, Richmond; Arthur and Margaret Glasgow Endowment 2018.353a-b
 E.2022.0254



Flathead Dress: Women Who Run with the Wolves, 1998
 Oil, acrylic, paper, fabric, and newspaper on canvas
 66 1/8 × 48 1/16 in. (168 × 122 cm)
 Collection of the artist; courtesy Garth Greenan Gallery, New York
 E.2022.0763



Who Leads? Who Follows?, 2004
Oil and acrylic on canvas
80 × 60 in. (203.2 × 152.4 cm)
Albuquerque Museum, New Mexico; gift of the artist
PC2013.16.1
E.2022.0259



Woman in Landscape, 2021
Acrylic, ink, charcoal, paper, and copper on canvas
74 × 48 × 6 in. (188 × 121.9 × 15.2 cm)
Private collection
Fabricated by Neal Ambrose-Smith
E.2022.0749

Gallery 10



Sovereign Nations, 2002
Oil and paper on canvas
72 × 48 in. (182.9 × 121.9 cm)
Danforth Art Museum at Framingham State
University, Massachusetts
E.2022.0253



Indian Map, 1992
Oil, paper, newspaper, and fabric on canvas
Two panels: 64 × 96 in. (162.6 × 243.8 cm) overall
Private collection
E.2022.0238



State Names Map I, 2000
Oil, acrylic, and paper on canvas
48 × 72 in. (121.9 × 182.9 cm)
Smithsonian American Art Museum, Washington, DC;
gift of Elizabeth Ann Dugan and museum purchase
2004.28
E.2022.0241



Memory Map, 2000
Oil, acrylic, and paper on canvas
36 × 48 in. (91.4 × 121.9 cm)
OZ Art NWA, Bentonville, Arkansas
E.2022.0268



Homeland, 2017
Oil and acrylic on canvas
48 1/4 × 72 1/8 in. (122.6 × 183.2 cm)
Buffalo AKG Art Museum, New York; bequest of
John Mortimer Schiff by exchange 2018:12
E.2020.0629



Map to Heaven, 2021
Acrylic, ink, charcoal, and paper on canvas with
framed print
Two parts: 111 × 50 in. (281.9 × 127 cm) overall
Glenstone Museum, Potomac, Maryland
Fabricated by Neal Ambrose-Smith
E.2022.0262

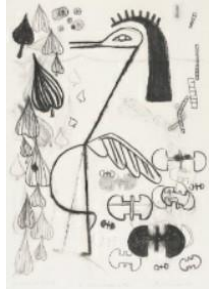


Survival Map, 2021
Acrylic, ink, charcoal, fabric, and paper on canvas
60 × 40 in. (152.4 × 101.6 cm)
Arte Collectum
E.2022.0770

Kaufman Hall



The Natural World: Grains of Pollen, 2002
Charcoal and graphite pencil on paper
30 × 22 in. (76.2 × 55.9 cm)
Collection of the artist; courtesy Garth Greenan
Gallery, New York
E.2022.0771



The Natural World: A Thousand Drops of Dew, 2002
Charcoal and graphite pencil on paper
30 × 22 in. (76.2 × 55.9 cm)
Collection of the artist; courtesy Garth Greenan
Gallery, New York
E.2022.0772



The Natural World: Horsetails, 2003
Charcoal and graphite pencil on paper
30 × 22 in. (76.2 × 55.9 cm)
Collection of the artist; courtesy Garth Greenan
Gallery, New York
E.2022.0773



The Natural World: Mother and Child, 2003
Charcoal and graphite pencil on paper
30 × 22 in. (76.2 × 55.9 cm)
Collection of the artist; courtesy Garth Greenan
Gallery, New York
E.2022.0774

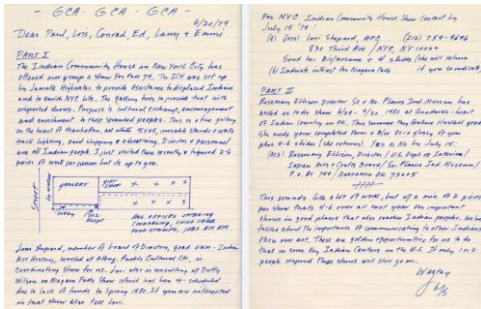
Goergen Gallery <Wall-mounted video and facsimiles>



*American Indian Artist Series II: Jaune Quick-to-See
Smith*, 1982
Digital Video
24:49 mins
Vision Maker Media, Lincoln, NE
E.2022.1374



Ed Singer, Emmi Whitehorse, Paul Willeto, and Smith,
c. 1978
10 × 8 in. (25.4 × 20.3 cm)
Photograph by Andy Ambrose; collection of the artist
E.2022.1382.1
<Facsimile>



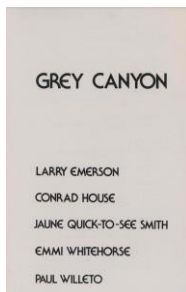
Letter from Smith to Grey Canyon Artists about exhibition at American Indian Community House, New York, 1979

Two sheets: 11 × 8 1/2 in. (27.9 × 21.6 cm) each
Collection of the artist; courtesy Garth Greenan Gallery, New York
E.2022.1368.1
<Facsimile>



Exhibition invitation for *Grey Canyon* at American Indian Community House, New York, 1979

11 15/16 × 18 in. (30.3 × 45.7 cm)
Arthur & Shifra Silberman Native American Art Collection, Dickinson Research Center, National Cowboy & Western Heritage Center, 1996.017.94.16.17
E.2022.1387
<Facsimile>



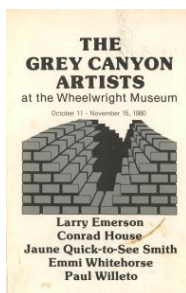
Exhibition booklet for *Grey Canyon* at American Indian Community House, New York, 1979

8 1/2 × 5 1/2 in. (21.6 × 14 cm)
Collection of the artist; courtesy Garth Greenan Gallery, New York
E.2022.1369.1
<Facsimile>



Grey Canyon featured in *Turtle Quarterly*, 1980

16 3/8 × 11 3/8 in. (41.6 × 28.9 cm)
Collection of the artist; courtesy Garth Greenan Gallery, New York
E.2022.1370.1
<Facsimile>

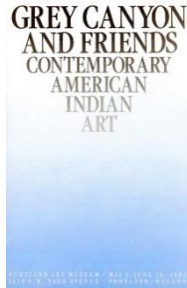


Exhibition booklet for *The Grey Canyon Artists*, Wheelwright Museum, Santa Fe, 1980

8 1/2 × 5 1/2 in. (21.6 × 14 cm)
Collection of the artist; courtesy Garth Greenan Gallery, New York
E.2022.1371.1
<Facsimile>



Exhibition invitation for *Grey Canyon*, Galleria del Cavallino, San Marco, Italy, 1980
7 7/8 × 7 1/2 in. (20 × 19 cm)
Collection of the artist; courtesy Garth Greenan Gallery, New York
E.2022.1372.1
<Facsimile>



Exhibition booklet for *Grey Canyon and Friends*, Portland Art Museum, Oregon, 1983
10 × 6 1/2 in. (25.4 × 16.5 cm)
Collection of the artist; courtesy Garth Greenan Gallery, New York
E.2022.1373.1
<Facsimile>

Gallery 11 (Kaufman)



The Speaker, 2015
Oil, acrylic, and charcoal on canvas
60 × 40 in. (152.4 × 101.6 cm)
Private collection
E.2022.0762



The Swamp, 2015
Oil, acrylic, and charcoal on canvas
60 × 40 in. (152.4 × 101.6 cm)
Collection of Marlene R. Brody
E.2022.0748



Waltz, 2002
Oil and acrylic on canvas
72 × 48 in. (182.9 × 121.9 cm)
Collection of Sascha S. Bauer
E.2022.0791



Trade Canoe for the North Pole, 2017
Oil, acrylic, paper, newspaper, and fabric on canvas
Three panels: 60 × 160 in. (152.4 × 406.4 cm) overall
OZ Art NWA, Bentonville, Arkansas
E.2022.0265



Which Comes First? (The Insects or the Humans), 2004
Oil and acrylic on canvas
72 × 48 in. (182.9 × 121.9 cm)
Collection of the artist, courtesy Garth Greenan
Gallery, New York
E.2022.0750



American Landscape, 2006
Collage of paper and lithograph
30 × 22 1/2 in. (76.2 × 57.2 cm)
University of North Dakota Art Collection,
Contemporary Native North American Art Collection,
Grand Forks; purchased with funds from the Myers
Foundation
Printed by James Tesky
Published by Tamarind Institute, Albuquerque
E.2022.0267



We Are All Knots in the Great Net of Life, 2007
Collage of paper and lithograph
30 × 22 in. (76.2 × 55.9 cm)
Missoula Art Museum, Montana; purchased with a
gift from the estate of Bill and Helga Hosford
Printed by Aaron Shipps
Published by Tamarind Institute, Albuquerque
E.2022.0248



Trade Canoe: The Garden, 2016
Charcoal, graphite pencil, conté crayon, and pastel
on paper
22 × 30 in. (55.9 × 76.2 cm)
Collection of Sasha and Charlie Sealy
E.2022.0766



Trade Canoe: False Gods, 2015
Charcoal, graphite pencil, conté crayon, and pastel
on paper
30 × 40 in. (76.2 × 101.6 cm)
Collection of the artist; courtesy Garth Greenan
Gallery, New York
E.2022.1352

Third Floor



Memories of Childhood #1, 1994
Collage of paper and fabric with acrylic, charcoal,
pastel, and ink
30 × 22 in. (76.2 × 55.9 cm)
Collection of Barbara and Eric Dobkin
E.2022.0776



Memories of Childhood #2, 1994
Collage of paper with acrylic, charcoal, pastel, and
ink
30 × 22 in. (76.2 × 55.9 cm)
Collection of Barbara and Eric Dobkin
E.2022.0777



Memories of Childhood #3, 1994
Collage of paper with acrylic, charcoal, pastel, and
ink
30 × 22 in. (76.2 × 55.9 cm)
Collection of Barbara and Eric Dobkin
E.2022.0778



Memories of Childhood #4, 1994
Collage of paper with acrylic, charcoal, pastel, and
ink
30 × 22 in. (76.2 × 55.9 cm)
Collection of Barbara and Eric Dobkin
E.2022.0779



Memories of Childhood #5, 1994
Collage of paper and fabric with acrylic, charcoal, pastel, and ink
30 × 22 in. (76.2 × 55.9 cm)
Collection of Barbara and Eric Dobkin
E.2022.0780



Memories of Childhood #6, 1994
Collage of paper and fabric with acrylic, charcoal, pastel, and ink
30 × 22 in. (76.2 × 55.9 cm)
Collection of Barbara and Eric Dobkin
E.2022.0781



Memories of Childhood #7, 1994
Collage of paper with acrylic, charcoal, pastel, and ink
30 × 22 in. (76.2 × 55.9 cm)
Collection of Barbara and Eric Dobkin
E.2022.0782



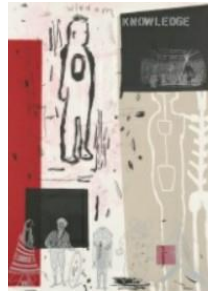
Memories of Childhood #8, 1994
Collage of paper and fabric with acrylic, charcoal, pastel, and ink
30 × 22 in. (76.2 × 55.9 cm)
Collection of Barbara and Eric Dobkin
E.2022.0783



Memories of Childhood #9, 1994
Collage of paper with acrylic, charcoal, pastel, and ink
30 × 22 in. (76.2 × 55.9 cm)
Collection of Barbara and Eric Dobkin
E.2022.0784



Memories of Childhood #10, 1994
Collage of paper and newspaper with acrylic,
charcoal, pastel, and ink
30 × 22 in. (76.2 × 55.9 cm)
Collection of Barbara and Eric Dobkin
E.2022.0785



Survival Suite: Wisdom/Knowledge, 1996
Lithograph with chine collé
36 1/16 × 24 7/8 in. (91.6 × 63.2 cm)
Whitney Museum of American Art, New York; gift
of Joe and Barb Zanatta Family in honor of Jaune
Quick-to-See Smith
Printed by Lawrence Lithography Workshop,
Kansas City, Missouri
Published by Zanatta Editions, Shawnee, Kansas
2003.28.1



Survival Suite: Tribe/Community, 1996
Lithograph with chine collé
36 1/16 × 24 7/8 in. (91.6 × 63.2 cm)
Whitney Museum of American Art, New York; gift
of Joe and Barb Zanatta Family in honor of Jaune
Quick-to-See Smith
Printed by Lawrence Lithography Workshop,
Kansas City, Missouri
Published by Zanatta Editions, Shawnee, Kansas
2003.28.2



Survival Suite: Nature/Medicine, 1996
Lithograph with chine collé
36 1/16 × 24 7/8 in. (91.6 × 63.2 cm)
Whitney Museum of American Art, New York; gift
of Joe and Barb Zanatta Family in honor of Jaune
Quick-to-See Smith
Printed by Lawrence Lithography Workshop,
Kansas City, Missouri
Published by Zanatta Editions, Shawnee, Kansas
2003.28.3



Survival Suite: Humor, 1996
Lithograph with chine collé
36 1/16 × 24 7/8 in. (91.6 × 63.2 cm)
Whitney Museum of American Art, New York; gift
of Joe and Barb Zanatta Family in honor of Jaune
Quick-to-See Smith
Printed by Lawrence Lithography Workshop,
Kansas City, Missouri
Published by Zanatta Editions, Shawnee, Kansas
2003.28.4



Celebrate 40,000 Years of American Art, 1995
Collagraph
76 1/2 × 53 in. (194.31 x 134.62 cm)
Whitney Museum of American Art, New York;
purchase with funds from The Horace W.
Goldsmith Foundation
Printed by Kevin Garber
Published by Island Press Collaborative Print
Workshop, Saint Louis
2000.191



Coyote Sees the World Clearly, 2009
Charcoal on paper
30 × 22 in. (76.2 × 55.8 cm)
Collection of the artist; courtesy Garth Greenan
Gallery, New York
E.2022.0787

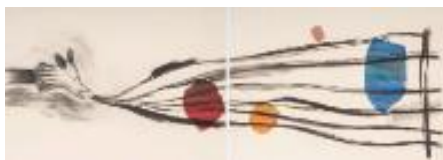


Transformation, 2009
Charcoal on paper
30 × 22 in. (76.2 × 55.8 cm)
Collection of the artist; courtesy Garth Greenan
Gallery, New York
E.2022.1259



All of My Relations Book 1 and 2, 2022
Accordion-style artist book, lithograph with chine
collé
Two parts: 12 × 60 in. (30.5 × 152.4 cm) each
Tamarind Institute, The University of New Mexico,
Albuquerque
Printed by Valpuri Remling
Published by Tamarind Institute
E.2022.1274

Intersitial Spaces: Lower Level



Coyote Speaks, 2009
Charcoal and acrylic on paper
Two parts: 22 × 60 in. (55.9 × 152.4 cm) overall
Collection of the artist; courtesy Garth Greenan
Gallery, New York
E.2022.1270



Coyote Never Dies, 1998
Oil on canvas
Four panels: 70 × 15 3/4 in. (177.8 × 40 cm) overall
Collection of Sascha S. Bauer
E.2022.0790

Intersitial Spaces: 6th Floor



Heaven Is This Way--Hell Is That Way, 2009
Collage of fabric and thread with charcoal on paper
30 × 22 in. (76.2 × 55.8 cm)
Collection of the artist; courtesy Garth Greenan Gallery, New York
E.2022.0788

Intersitial Spaces: 7th Floor



Coyote Is Getting Taller, 1998
Charcoal on paper
Four parts: 122 × 32 1/2 in. (309.9 × 82.6 cm) overall
Collection of the artist; courtesy Garth Greenan Gallery, New York
E.2022.0786

Intersitial Spaces: 8th Floor Terrace



Urban Trickster, 2021
Cast bronze
28 × 20 1/2 × 24 in. (71.1 × 52.1 × 61 cm)
Collection of Angel and Tom Papa
E.2022.1393