

Publicity Image Sheet

JAUNE QUICK-TO-SEE SMITH: MEMORY MAP

Whitney Museum of American Art

April 19-August 13, 2023

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Jaune Quick-to-See Smith, *Kalispell #1*, 1979. Pastel and charcoal on paper, 41 3/4 × 29 5/8 in. (106 × 75.2 cm). Whitney Museum of American Art, New York; gift of Altria Group, Inc. 2008.137. © Jaune Quick-to-See Smith

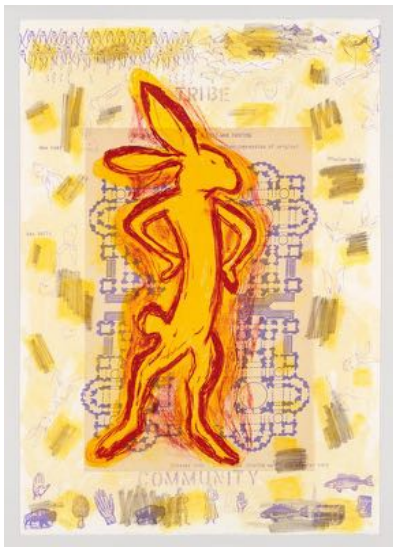


Jaune Quick-to-See Smith, *Survival Suite: Humor*, 1996. Lithograph with chine collé, 36 1/8 × 24 13/16 in. (91.8 × 63 cm). Printed by Lawrence Lithography Workshop; published by Zanatta Editions. Whitney Museum of American Art, New York; gift of Joe and Barb Zanatta Family in honor of Jaune Quick-to-See Smith 2003.28.2. © Jaune Quick-to-See Smith

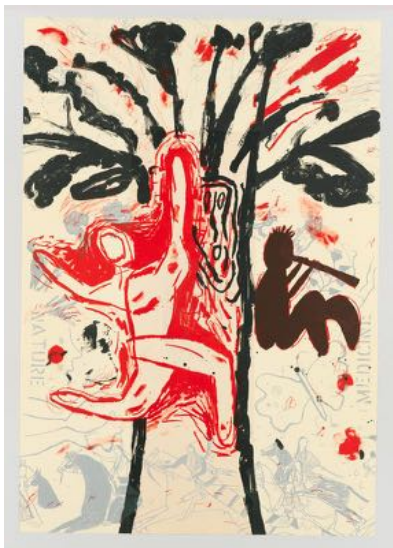
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Jaune Quick-to-See Smith, *War is Heck*, 2002. Lithograph, photolithograph, and collage, 58 9/16 × 57 5/8 in. (148.7 × 146.4 cm). Whitney Museum of American Art, New York; gift of Dorothee Peiper-Riegraf and Hinrech Peiper 2006.287. © Jaune Quick-to-See Smith

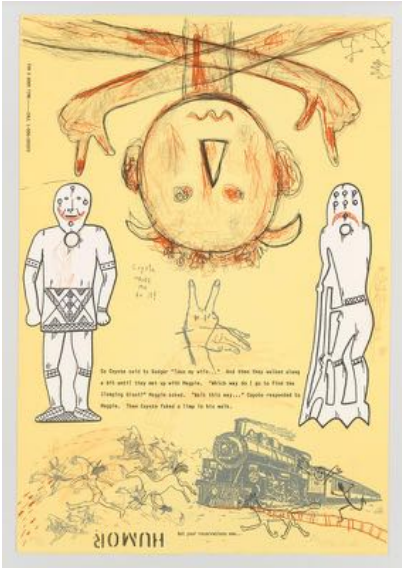


Jaune Quick-to-See Smith, *Survival Suite: Wisdom/Knowledge*, 1996. Lithograph with chine collé, 36 1/16 × 24 7/8 in. (91.6 × 63.2 cm). Printed by Lawrence Lithography Workshop; published by Zanatta Editions. Whitney Museum of American Art, New York; gift of Joe and Barb Zanatta Family in honor of Jaune Quick-to-See Smith 2003.28.1. © Jaune Quick-to-See Smith



Jaune Quick-to-See Smith, *Survival Suite: Tribe/Community*, 1996. Lithograph with chine collé, 36 1/16 × 24 7/8 in. (91.6 × 63.2 cm). Printed by Lawrence Lithography Workshop; published by Zanatta Editions. Whitney Museum of American Art, New York; gift of Joe and Barb Zanatta Family in honor of Jaune Quick-to-See Smith 2003.28.2. © Jaune Quick-to-See Smith

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Jaune Quick-to-See Smith, *Survival Suite: Nature/Medicine*, 1996. Lithograph with chine collé, 36 1/8 × 24 13/16 in. (91.8 × 63 cm). Printed by Lawrence Lithography Workshop; published by Zanatta Editions. Whitney Museum of American Art, New York; gift of Joe and Barb Zanatta Family in honor of Jaune Quick-to-See Smith 2003.28.2. © Jaune Quick-to-See Smith



Jaune Quick-to-See Smith, *The Vanishing American*, 1994. Acrylic, newspaper, paper, cotton, printing ink, chalk, and graphite pencil on canvas, 60 1/8 × 50 1/8 in. (152.7 × 127.3 cm). Whitney Museum of American Art, New York; gift of Dorothee Peiper-Riegraf and Hinrich Peiper in memory of Arlene LewAllen 2007.88. © Jaune Quick-to-See Smith



Jaune Quick-to-See Smith, *Kalispell #3*, 1979. Pastel and charcoal on paper, 41 3/4 × 30 5/8 in. (106 × 77.8 cm). Whitney Museum of American Art, New York; gift of Altria Group, Inc. 2008.138. © Jaune Quick-to-See Smith

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Jaune Quick-to-See Smith, *Celebrate 40,000 Years of American Art*, 1995. Collagraph, 76 1/2 × 53 in. (194.3 × 134.6 cm). Printed by Kevin Garber; published by Island Press Collaborative Print Workshop. Whitney Museum of American Art, New York; purchase with funds from The Horace W. Goldsmith Foundation 2000.191. © Jaune Quick-to-See Smith



Jaune Quick-to-See Smith, *American Landscape*, 2006. Collage of paper and lithograph, 30 × 22 1/2 in. (76.2 × 57.2 cm). University of North Dakota Art Collection, Contemporary Native North American Art Collection, Grand Forks; purchased with funds from the Myers Foundation. Printed by James Tesky; published by Tamarind Institute, Albuquerque. © Jaune Quick-to-See Smith. Photograph courtesy University of North Dakota



Jaune Quick-to-See Smith, *Green Flag*, 1995. Acrylic, paper, and newspaper on canvas, two panels: 60 × 100 in. (152.4 × 254 cm) overall. Collection of Barbara and Eric Dobkin. © Jaune Quick-to-See Smith. Photograph by Jerry L. Thompson

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Jaune Quick-to-See Smith, *Memories of Childhood #1*, 1994. Collage of paper and fabric with acrylic, charcoal, pastel, and ink, 30 × 22 in. (76.2 × 55.9 cm). Collection of Barbara and Eric Dobkin. © Jaune Quick-to-See Smith. Photograph by Jerry L. Thompson

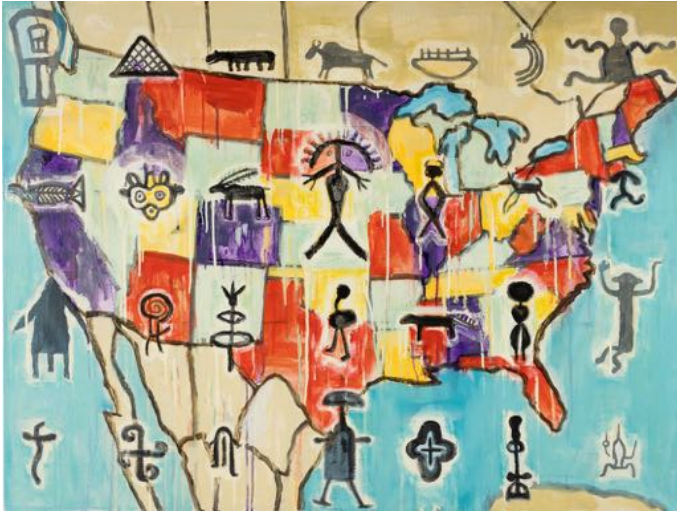


Jaune Quick-to-See Smith, *Homeland*, 2017. Oil and acrylic on canvas, 48 1/4 x 72 1/8 (122.6 x 183.2 cm). Buffalo AKG Art Museum, New York; bequest of John Mortimer Schiff by exchange 2018:12. © Jaune Quick-to-See Smith. Photograph by Tom Loonan and Brenda Bieger for Buffalo AKG Art Museum



Jaune Quick-to-See Smith, *Cheyenne Series #5*, 1984. Collage of paper and fabric with watercolor, pastel, and graphite pencil, 30 × 22 in. (76.2 × 55.9 cm). Tia Collection. © Jaune Quick-to-See Smith. Photograph by James Hart Photography

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Jaune Quick-to-See Smith, *Memory Map*, 2000. Oil, acrylic, and paper on canvas, 36 × 48 in. (91.4 × 121.9 cm). OZ Art NWA, Bentonville, Arkansas. © Jaune Quick-to-See Smith



Jaune Quick-to-See Smith, *Ronan Robe #4*, 1977. Oil, beeswax, charcoal, and soot on canvas with lodgepole, two parts: 66 × 59 in. (167.6 × 149.9 cm) overall. Tia Collection. © Jaune Quick-to-See Smith. Photograph by James Hart Photography



Jaune Quick-to-See Smith, *Wallowa Waterhole: The Holy Tent*, 1979. Pastel, colored pencil, and charcoal on paper, 22 1/4 × 15 in. (56.5 × 38.1 cm). Collection of Timna Rosenheimer. © Jaune Quick-to-See Smith

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Jaune Quick-to-See Smith, *The Red Mean: Self Portrait*, 1992. Acrylic, paper, newspaper, charcoal, and shellac on canvas, two panels: 90 × 60 in. (228.6 × 152.4 cm) overall. Smith College Museum of Art, Northampton, Massachusetts; partial gift from Janet Wright Ketcham, class of 1953, and partial purchase from the Janet Wright Ketcham, class of 1953, Acquisition Fund SC 1993.10. © Jaune Quick-to-See Smith



Jaune Quick-to-See Smith, *Sunlit (C.S. 1854)*, 1989. Oil, acrylic, ferrous metal, light bulb, electrical cord, outlet, string, nails, and screws on canvas, 72 1/2 × 72 1/2 in. (184.2 × 184.2 cm). Eiteljorg Museum of American Indians and Western Art, Indianapolis; gift of David Henry Jacobs Jr. 1999.12.1. Fabricated by Neal Ambrose-Smith. © Jaune Quick-to-See Smith. Photograph courtesy Eiteljorg Museum of American Indians and Western Art, Indianapolis



Jaune Quick-to-See Smith, *Indian Map*, 1992. Oil, paper, newspaper, and fabric on canvas, two panels: 64 × 96 in. (162.6 × 243.8 cm) overall. Private collection. © Jaune Quick-to-See Smith. Photograph by David Bowers

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Jaune Quick-to-See Smith, *Who Leads? Who Follows?*, 2004. Oil and acrylic on canvas, 80 × 60 in. (203.2 × 152.4 cm). Albuquerque Museum; gift of the artist PC2013.16.1. © Jaune Quick-to-See Smith



Jaune Quick-to-See Smith, *Flathead Vest: Father and Child*, 1996. Acrylic and paper on canvas, 60 x 50 in (152.4 x 127 cm). Missoula Art Museum, Montana; gift of the artist. © Jaune Quick-to-See Smith. Photograph by Slikati Photo + Video



Jaune Quick-to-See Smith, *Herding*, 1985. Oil on canvas, 67 3/8 × 89 3/8 in. (171.1 × 227 cm). Albuquerque Museum, New Mexico; museum purchase, 1985 General Obligation Bonds PC1986.98.1. © Jaune Quick-to-See Smith

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Jaune Quick-to-See Smith, *Cheyenne Series #53*, 1984. Collage of paper and fabric with watercolor, pastel, and graphite pencil, 30 × 22 in. (76.2 × 55.9 cm). Tia Collection. © Jaune Quick-to-See Smith. Photograph by James Hart Photography



Jaune Quick-to-See Smith, *Blackwater Draw II*, 1983. Acrylic and fabric on canvas, 48 × 36 in. (121.9 × 91.4 cm). The John and Susan Horseman Collection; courtesy The Horseman Foundation. © Jaune Quick-to-See Smith. Photograph by Jenna Carlie



Jaune Quick-to-See Smith, *Tongass Trade Canoe*, 1996. Oil, acrylic, paper, newspaper, and fabric on canvas with wood shelf and plastic bins, four parts: 60 × 150 in. (152.4 × 381 cm) overall. Yellowstone Art Museum, Billings, Montana; gift of John W. and Carol L. H. Green. Fabricated by Bill Ambrose. © Jaune Quick-to-See Smith. Photograph by Keeara Rhoades

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Jaune Quick-to-See Smith, *Trade (Gifts for Trading Land with White People)*, 1992. Oil, paper, newspaper, and fabric on canvas with thirty-one found objects on a chain, four parts: 86 × 170 in. (218.4 × 431.8 cm) overall. Chrysler Museum of Art, Norfolk, Virginia; museum purchase in memory of Trinkett Clark, Curator of American and Contemporary Art. Fabricated by Andy Ambrose. © Jaune Quick-to-See Smith



Jaune Quick-to-See Smith, *Memories of Childhood #8*, 1994. Collage of paper and fabric with acrylic, charcoal, pastel, and ink, 30 × 22 in. (76.2 × 55.9 cm). Collection of Barbara and Eric Dobkin. © Jaune Quick-to-See Smith. Photograph by Jerry L. Thompson



Jaune Quick-to-See Smith, *Memories of Childhood #7*, 1994. Collage of paper with acrylic, charcoal, pastel, and ink, 30 × 22 in. (76.2 × 55.9 cm). Collection of Barbara and Eric Dobkin. © Jaune Quick-to-See Smith. Photograph by Jerry L. Thompson

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Jaune Quick-to-See Smith, *Memories of Childhood #6*, 1994. Collage of paper and fabric with acrylic, charcoal, pastel, and ink, 30 × 22 in. (76.2 × 55.9 cm).
Collection of Barbara and Eric Dobkin. © Jaune Quick-to-See Smith. Photograph by Jerry L. Thompson

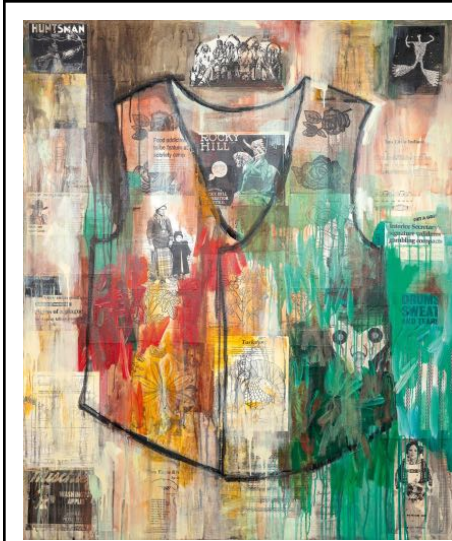


Jaune Quick-to-See Smith, *Memories of Childhood #3*, 1994. Collage of paper with acrylic, pastel, charcoal, and ink, 30 × 22 in. (76.2 × 55.9 cm). Collection of Barbara and Eric Dobkin. © Jaune Quick-to-See Smith. Photograph by Jerry L. Thompson



Jaune Quick-to-See Smith, *Memories of Childhood #2*, 1994. Collage of paper with acrylic, charcoal, pastel, and ink, 30 × 22 in. (76.2 × 55.9 cm). Collection of Barbara and Eric Dobkin. © Jaune Quick-to-See Smith. Photograph by Jerry L. Thompson

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Jaune Quick-to-See Smith, *Flathead Vest: Father and Child*, 1996. Acrylic, paper, and newspaper on canvas, 60 x 50 in (152.4 x 127 cm). Missoula Art Museum, Montana; gift of the artist. © Jaune Quick-to-See Smith. Photograph by Slikati Photo + Video



Jaune Quick-to-See Smith, *I See Red: Snowman*, 1992. Oil, acrylic, paper, newspaper, and fabric on canvas, 66 x 50 in. (167.6 x 127 cm). Collection of Beth Rudin DeWoody. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York



Jaune Quick-to-See Smith, *The Speaker*, 2015. Oil, acrylic, and charcoal on canvas, 60 x 40 in. (152.4 x 101.6 cm). Private collection. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York

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Jaune Quick-to-See Smith, *Custer Series: Peace Pipe (after Magritte)*, 1993. Acrylic and charcoal on paper, 41 1/2 × 29 1/2 in. (105.4 × 74.9 cm). Gochman Family Collection. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York



Jaune Quick-to-See Smith, *Genesis*, 1993. Oil, paper, newspaper, fabric, and charcoal on canvas, two panels: 60 × 100 in. (152.4 × 254 cm) overall. High Museum of Art, Atlanta; purchase with funds provided by AT&T NEW ART/NEW VISIONS and with funds from Alfred Austell Thornton in memory of Leila Austell Thornton and Albert Edward Thornton, Sr., and Sarah Miller Venable and William Hoyt Venable. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York



Jaune Quick-to-See Smith, *Survival Map*, 2021. Acrylic, ink, charcoal, fabric, and paper on canvas, 60 × 40 in. (152.4 × 101.6 cm). Arte Collectum. © Jaune Quick-to-See-Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York

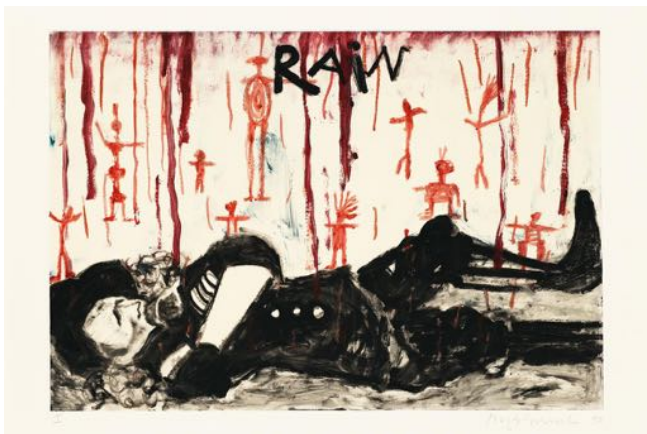
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Jaune Quick-to-See Smith, *Waltz*, 2002. Oil and acrylic on canvas, 72 × 48 in. (182.9 × 121.9 cm). Collection of Sascha S. Bauer. © Jaune Quick-to-See-Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York


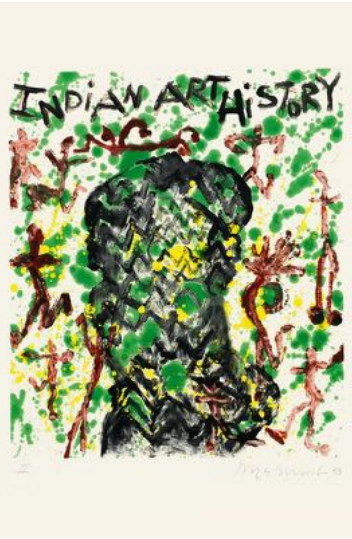



Jaune Quick-to-See Smith, *Wallowa Waterhole: The Horizon*, 1979. Paste; and charcoal on paper, 22 1/4 × 15 in. (56.5 × 38.1 cm). Collection of Timna Rosenheimer. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York



Jaune Quick-to-See Smith, *Rain, I*, 1993. Monotype on paper, 29 1/2 × 41 1/2 in. (74.9 cm × 105.4 cm). Smith College Museum of Art, Northampton, Massachusetts; gift of Jaune Quick-to-See Smith through the Smith College Print Workshop SC 1993.5.9. Printed by Maurice Sanchez. Published by Smith College Print Workshop. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York

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	<p>Jaune Quick-to-See Smith, <i>Headdress, II</i>, 1993. Monotype on paper, 30 × 22 in. (76.2 × 55.8 cm). Smith College Museum of Art, Northampton, Massachusetts; gift of Jaune Quick-to-See Smith through the Smith College Print Workshop SC 1993.5.1. Printed by Maurice Sanchez. Published by Smith College Print Workshop. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York</p>
	<p>Jaune Quick-to-See Smith, <i>Indian Art History, II</i>, 1993. Monotype on paper, 30 × 22 in. (76.2 × 55.8 cm). Smith College Museum of Art, Northampton, Massachusetts; gift of Jaune Quick-to-See Smith through the Smith College Print Workshop SC 1993.5.2. Printed by Maurice Sanchez. Published by Smith College Print Workshop. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York</p>
	<p>Jaune Quick-to-See Smith, <i>Coyote Made Me Do It!, II</i>, 1993. Monotype on paper, 41 1/2 × 29 1/2 in. (105.4 × 74.9 cm). Smith College Museum of Art, Northampton, Massachusetts; gift of Jaune Quick-to-See Smith through the Smith College Print Workshop SC 1993.5.5. Printed by Maurice Sanchez. Published by Smith College Print Workshop. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York</p>

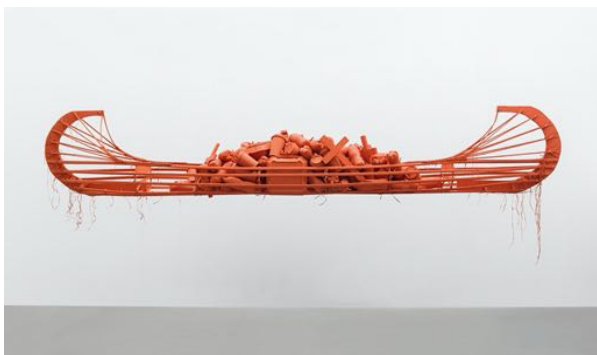
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Jaune Quick-to-See Smith, *Imperialism*, 2011. Oil, acrylic, charcoal, and paper on canvas, 72 × 48 in. (182.9 × 121.9 cm). Gochman Family Collection. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York



Jaune Quick-to-See Smith, *Worlds within Worlds*, 1996. Oil, paper, newspaper, fabric, charcoal, and graphite pencil on canvas, 60 × 50 in. (152.4 × 127 cm). Private collection. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York



Jaune Quick-to-See Smith and Neal Ambrose-Smith, *Trade Canoe: Making Medicine*, 2018. Pinewood lath, plastic water bottles, Styrofoam and paper coffee cups and take-out containers, wooden crosses, hypodermic needles, acrylic, and synthetic sinew, 22 × 132 × 18 in. (55.9 × 335.3 × 45.7 cm). Collection of Beth Rudin DeWoody. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York

Publicity Image Sheet



Jaune Quick-to-See Smith, *Map to Heaven*, 2021. Acrylic, ink, charcoal, and paper on canvas with framed photograph, two parts: 111 × 50 in. (281.9 × 127 cm) overall. Glenstone Museum, Potomac, MD. Fabricated by Neal Ambrose-Smith. © Jaune Quick-to-See-Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York



Jaune Quick-to-See Smith and Neal Ambrose-Smith, *Warrior for the 21st Century*, 1999. Electrical motor, metal box and mechanical timer, metal chains, steel, hardware, acrylic sheets, photograph, Salish Kootenai College T-shirt, deck of cards, copy of Hellgate Treaty, fry bread, beaded cuffs, cotton gloves, aspirin, bottle of echinacea, plastic sewn with sinew (with Salish Kootenai Health Department Reservation Snag Bag, condoms, sage, red ochre), cassette tapes (Black Lodge “The Peoples Dance” and Star Basket Jr.’s “Get Up and Dance! Pow-Wow Songs Recorded Live”), wooden crate, CD player, sound; dimensions variable. Collection of the artist; courtesy Garth Greenan Gallery, New York. © Jaune Quick-to-See-Smith

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Jaune Quick-to-See Smith, *Custer Series: Mother and Child (after Baselitz)*, 1993. Acrylic and charcoal on paper, 41 1/2 x 29 1/2 in. (105.4 x 74.9 cm). Collection of the artist; courtesy Garth Greenan Gallery, New York. © Jaune Quick-to-See Smith



Jaune Quick-to-See Smith, *War Horse in Babylon*, 2005. Oil and acrylic on canvas, two panels: 60 x 100 in. (152.4 x 254 cm) overall. Forge Project Collection, traditional lands of the Muh-he-con-ne-ok. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York



Jaune Quick-to-See Smith, *Trade Canoe: False Gods*, 2015. Collage of paper with charcoal, graphite pencil, conté crayon, and pastel, 30 x 40 in. (76.2 x 101.6 cm). Collection of the artist; courtesy Garth Greenan Gallery, New York. © Jaune Quick-to-See Smith

Publicity Image Sheet



Jaune Quick-to-See Smith, *Flathead Dress: Women Who Run with the Wolves*, 1998. Oil, acrylic, paper, fabric, and newspaper on canvas, 66 1/8 × 48 1/16 in. (168 × 122 cm). Collection of the artist; courtesy Garth Greenan Gallery, New York. © Jaune Quick-to-See Smith



Jaune Quick-to-See Smith, *Transformation*, 2009. Charcoal on paper, 30 × 22 in. (76.2 × 55.8 cm). Collection of the artist; courtesy Garth Greenan Gallery, New York. © Jaune Quick-to-See Smith



Jaune Quick-to-See Smith, *Indian Madonna Enthroned*, 1974. Burlap, fabric, polyester batting, dried corn, leather thongs, beaded leather bands, necklaces, book (*God Is Red* by Vine Deloria Jr.), pheasant wings, American flag, beaded hide moccasins, two framed ink and graphite pencil drawings, Masonite cradleboard, animal hide, sheepskin and fleece, bird feet, wood chair, and painted plywood, 52 × 34 × 20 in. (132.1 × 86.4 × 50.8 cm). Collection of the artist; courtesy Garth Greenan Gallery, New York. Fabricated by Andy Ambrose. © Jaune Quick-to-See Smith

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Jaune Quick-to-See Smith, *Heaven is This Way—Hell Is That Way*, 2009. Collage of fabric and thread with charcoal on paper, 30 × 22 in. (76.2 × 55.8 cm). Collection of the artist; courtesy Garth Greenan Gallery, New York. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York



Jaune Quick-to-See Smith, *Trade Canoe for Don Quixote*, 2004. Oil, acrylic, charcoal, and graphite pencil on canvas, four panels: 60 × 200 in. (152.4 × 508 cm) overall. Denver Art Museum: William Sr. and Dorothy Harmsen Collection, by exchange, 2005.62A-D. © Jaune Quick-to-See-Smith and courtesy Garth Greenan Gallery, New York. Photography courtesy Denver Art Museum

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Jaune Quick-to-See Smith, *Petroglyph Park*, 1987. Pastel and charcoal on paper, 22 × 22 in. (55.9 × 55.9 cm). Collection of Sascha S. Bauer. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York

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Jaune Quick-to-See Smith, *Coyote Never Dies*, 1998. Oil on canvas, four panels: 70 × 15 3/4 in. (177.8 × 40 cm) overall. Collection of Sascha S. Bauer. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York



Jaune Quick-to-See Smith, *McFlag*, 1996. Oil, paper, and newspaper on canvas with speakers and electrical cord, three parts: 60 × 100 in. (152.4 × 254 cm) overall. Tia Collection. Fabricated by Neal Ambrose-Smith. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York

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Jaune Quick-to-See Smith, *Urban Trickster*, 2021. Cast bronze, 28 × 20 1/2 × 24 in. (71.1 × 52.1 × 61 cm). Gochman Family Collection; image courtesy the artist and Garth Greenan Gallery, New York. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York



Jaune Quick-to-See Smith, *Indian Drawing Lesson (after Leonardo)*, 1993. Oil, acrylic, paper, newspaper, fabric, pastel, and charcoal on canvas: two panels, 60 x 100 in. (152.4 x 254 cm) overall. Collection of the artist; courtesy the artist and Garth Greenan Gallery, New York. © Jaune Quick-to-See Smith

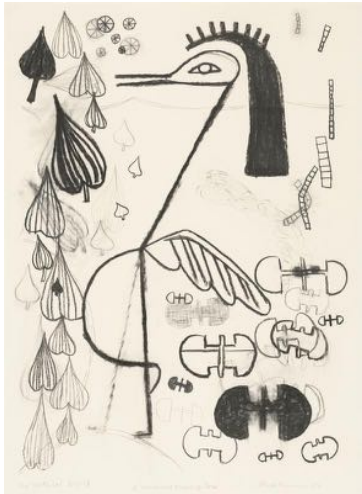


Jaune Quick-to-See Smith, *Grasp Tight the Old Ways*, 2011. Oil, acrylic, paper, fabric, and charcoal on canvas, 72 x 48 in. (182.9 x 121.9 cm). Sheldon Museum of Art, University of Nebraska-Lincoln; Robert E. Schweser and Fern Beardsley Schweser Acquisition Fund through the University of Nebraska Foundation U-6293.2013. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York

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Jaune Quick-to-See Smith, *The Natural World: Grains of Pollen*, 2002. Charcoal and graphite pencil on paper, 30 × 22 in. (76.2 × 55.9 cm). Collection of the artist; courtesy Garth Greenan Gallery, New York. © Jaune Quick-to-See-Smith



Jaune Quick-to-See Smith, *The Natural World: A Thousand Drops of Dew*, 2002. Charcoal and graphite pencil on paper, 30 × 22 in. (76.2 × 55.9 cm). Collection of the artist; courtesy Garth Greenan Gallery, New York. © Jaune Quick-to-See-Smith



Jaune Quick-to-See Smith, *The Natural World: Horsetails*, 2003. Charcoal and graphite pencil on paper, 30 × 22 in. (76.2 × 55.9 cm). Collection of the artist; courtesy Garth Greenan Gallery, New York. © Jaune Quick-to-See-Smith

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Jaune Quick-to-See Smith, *The Natural World: Mother and Child*, 2003. Charcoal and graphite pencil on paper, 30 × 22 in. (76.2 × 55.9 cm). Collection of the artist; courtesy Garth Greenan Gallery, New York. © Jaune Quick-to-See-Smith



Jaune Quick-to-See Smith, *Coyote Sees the World Clearly*, 2009. Charcoal on paper, 30 × 22 in. (76.2 × 55.8 cm). Collection of the artist; courtesy Garth Greenan Gallery, New York. © Jaune Quick-to-See Smith



Jaune Quick-to-See Smith, *Trade Canoe for the North Pole*, 2017. Oil, acrylic, paper, newspaper, and fabric on canvas, three panels: 60 × 160 in. (152.4 × 406.4 cm) overall. OZ Art NWA, Bentonville, Arkansas. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York

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Jaune Quick-to-See Smith, *State Names Map I*, 2000. Oil, acrylic, and paper on canvas, 48 × 72 in. (121.9 × 182.9 cm). Smithsonian American Art Museum, Washington, DC; gift of Elizabeth Ann Dugan and museum purchase. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York



Jaune Quick-to-See Smith's sketchbook, c. 1976, opened: 11 × 17 in. (27.9 × 43.1 cm). Collection of the artist; courtesy Garth Greenan Gallery, New York. © Jaune Quick-to-See Smith



Jaune Quick-to-See Smith, *Self-Portrait*, 1974. Pastel, graphite pencil, and charcoal on paper, 23 × 18 in. (58.4 × 45.7 cm). Collection of the artist; courtesy Garth Greenan Gallery, New York. © Jaune Quick-to-See-Smith

Publicity Image Sheet



Jaune Quick-to-See Smith, *Petroglyph Park*, 1987. Pastel on paper, 22 × 22 in. (55.9 × 55.9 cm). Collection of the artist; courtesy Garth Greenan Gallery, New York. © Jaune Quick-to-See-Smith



Jaune Quick-to-See Smith, *Going Forward/Looking Back*, 1996. Oil, acrylic, paper, newspaper, and fabric on canvas, two panels: 50 × 120 in. (127 × 304.8 cm) overall. Collection of Garth Greenan and Peter Kelly. © Jaune Quick-to-See Smith. Photograph courtesy the artist and Garth Greenan Gallery, New York