

Publicity Image Sheet

REFIGURED

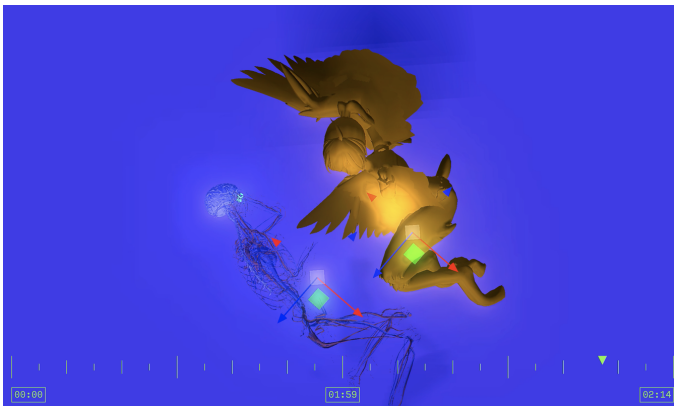
Whitney Museum of American Art

March 3 - July 2023

These images are approved only for publication in conjunction with the promotion of *Refigured*.

Each image may not be cropped, bled off the page, colorized, solarized, overlaid with other matter (e.g., tone, text, another image, etc.), or otherwise altered, except as to overall size.

Reproductions must include the full caption information adjacent to the image. Download high-resolution image files on the Whitney press site.



Rachel Rossin, still from *The Maw Of*, 2022. Web-based animation with augmented reality (AR). Commissioned by the Whitney Museum of American Art for its artport website and Kunst-Werke Berlin Institute for Contemporary Art AP.2022.1. © Rachel Rossin

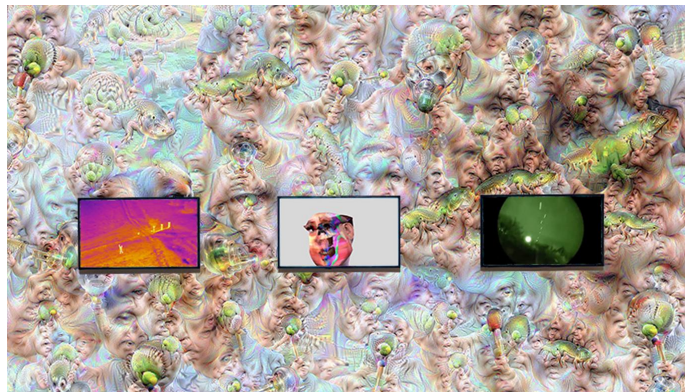


Auriea Harvey, still from *Ox v1-dv2 (apotheosis)*, 2021. GLB model in HTML environment with augmented reality (AR), sound. Whitney Museum of American Art; purchase with funds from the Digital Art Committee. © Auriea Harvey

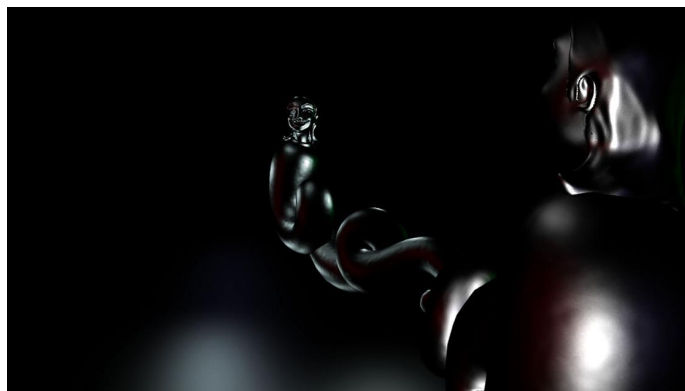


American Artist, *Mother of All Demos III*, 2022. Dirt, monochrome CRT monitor, computer parts, Linux operating system, subwoofer cable, wood, asphalt, 50 × 59 1/8 × 30 1/2 in. (127 × 150.2 × 77.5 cm). Whitney Museum of American Art, New York; purchase with funds from the Painting & Sculpture Committee 2022.116. © American Artist

Publicity Image Sheet



Zach Blas and Jemima Wyman, *im here to learn so :))))))*, 2017. Four-channel video installation, color, sound, 27:32 min. Whitney Museum of American Art, New York; purchase with funds from the Digital Art Committee 2020.78. © Zach Blas and Jemima Wyman



Morehshin Allahyari, screenshot of *The Laughing Snake*, 2019. Installation with 3D-printed plastic sculpture, mirrored room, and interactive hypertextual narrative, dimension variable. Whitney Museum of American Art, New York; purchase with funds from the Digital Art Committee 2021.82. © Morehshin Allahyari