
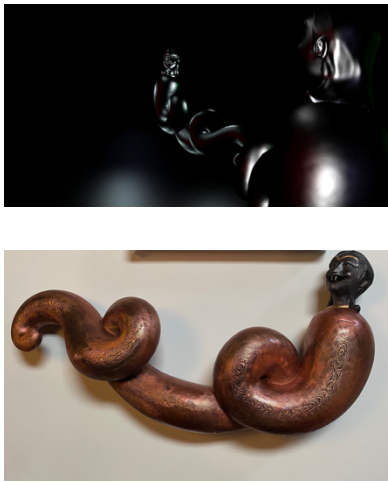

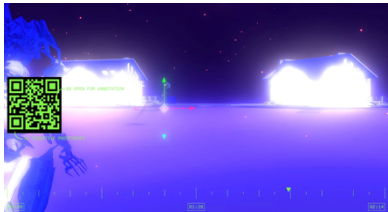


This exhibition checklist is subject to change.

REFIGURED CHECKLIST

	<p>American Artist <i>Mother of All Demos III, 2022</i> Dirt, monochrome CRT monitor, computer parts, Linux operating system, subwoofer cable, wood, and asphalt 59 × 29 2/5 × 50 in. (149.9 × 74.7 × 127 cm)</p>
	<p>Morehshin Allahyari, <i>The Laughing Snake, 2019</i> Installation: custom-cut mirrors; website, and 3D-printed plastic 16.5 x 25 x 4 in.</p> <p>The hypertext narrative, accessible on artport.whitney.org, was co-commissioned by the Whitney Museum of American Art with Liverpool Biennial and FACT Liverpool</p>
	<p>Zach Blas and Jemima Wyman <i>im here to learn so :))))))</i>, 2017 Four-channel video installation, color, sound; 27:33 min, looped</p>
	<p>Rachel Rossin <i>THE MAW OF, 2022</i> Web-based animation with augmented reality (AR)</p> <p>The animation, accessible on artport.whitney.org, was co-commissioned by the Whitney Museum of American Art with KW Institute for Contemporary Art, Berlin</p> <p>[to be shown as installation]</p>

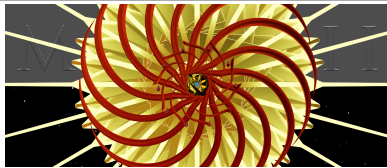


Auriea Harvey
Ox, 2020

3D sculpture: printed resin and composite polymer with wax, pigment, bronze, aluminum powder pigment and acrylic modeling paste, 13.8 x 6.2 x 5.75 in / 35 x 15.6 x 14.6 cm

Ox v1-dv2 (apotheosis), 2021

GLB model in html environment with AR, sound
Edition 1 of 1, 1 AP



Auriea Harvey
SITE1, 2023

Web-based interactive environment; digital sculpture, JavaScript

The project, launching on artport.whitney.org on March 3, was commissioned by the Whitney Museum of American Art