

Publicity Image Sheet

EVERY OCEAN HUGHES: ALIVE SIDE

Whitney Museum of American Art, January 14 - April 2, 2023

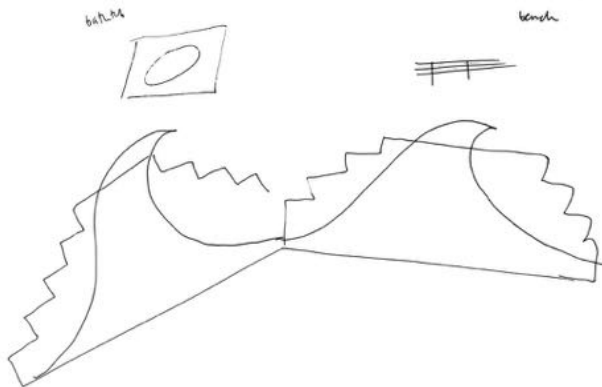
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Every Ocean Hughes, still from *One Big Bag*, 2021. Film and multimedia installation, 40 minutes. Co-commissioned by Studio Voltaire, London and Institute of Contemporary Art, Los Angeles, with assistance from the Whitney Museum of American Art. Courtesy of the artist



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Every Ocean Hughes, concept image for *River*, 2023. Live performance. Commissioned by the Whitney Museum of American Art. Courtesy of the artist

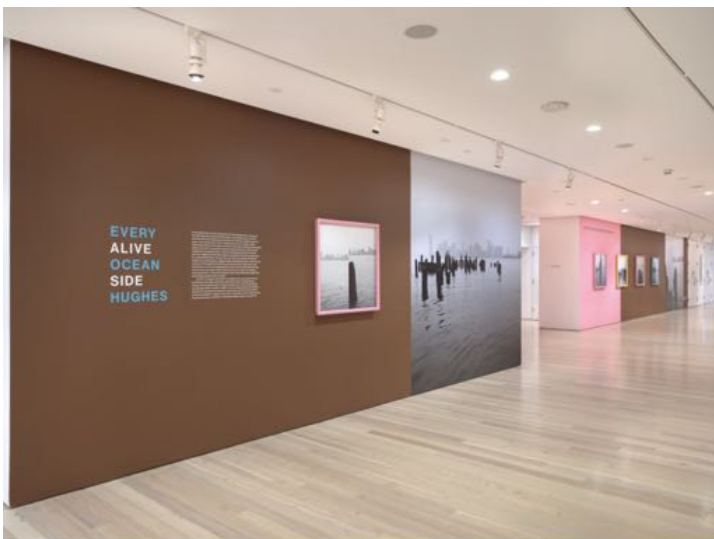
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Every Ocean Hughes, *The Piers Untitled* (#2), 2009–23. Adhesive vinyl (printed 2022), 108 x 108 in. (274.3 x 274.3 cm). Courtesy of the artist

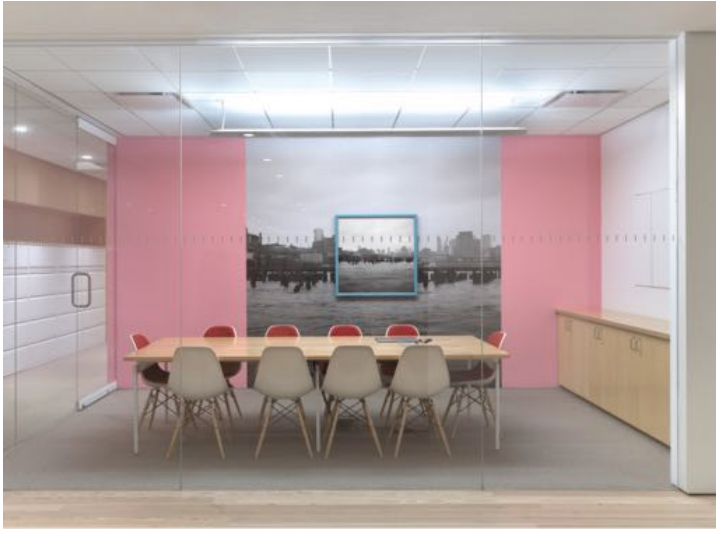


Every Ocean Hughes, *The Piers Untitled* (#3), 2009–23. Adhesive vinyl (printed 2022), 108 x 108 in. (274.3 x 274.3 cm). Courtesy of the artist



Installation view of *Every Ocean Hughes: Alive Side* (Whitney Museum of American Art, New York, January 14, 2023- April 2, 2023). From left to right: *The Piers Untitled* (#10 collaged), 2009-23; *The Piers Untitled* (#2), 2009-23; *The Piers Untitled* (#2 collaged), 2009-23; *The Piers Untitled* (#13 collaged), 2009-23; *The Piers Untitled* (#7), 2009-23; *The Piers Untitled* (#5), 2009-23; *The Piers Untitled* (#8), 2009-23. Photograph by Ron Amstutz

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Installation view of *Every Ocean Hughes: Alive Side* (Whitney Museum of American Art, New York, January 14, 2023- April 2, 2023). *The Piers Untitled (#3 collaged)*, 2009-23. Photograph by Ron Amstutz



Installation view of *Every Ocean Hughes: Alive Side* (Whitney Museum of American Art, New York, January 14, 2023- April 2, 2023). From left to right: *The Piers Untitled (#3)*, 2009-23; *The Piers Untitled (#10 collaged)*, 2009-23; *The Piers Untitled (#2)*, 2009-23. Photograph by Ron Amstutz



Installation view of *Every Ocean Hughes: Alive Side* (Whitney Museum of American Art, New York, January 14, 2023- April 2, 2023). From left to right: *The Piers Untitled (#3)*, 2009-23; *The Piers Untitled (#10 collaged)*, 2009-23; *The Piers Untitled (#2)*, 2009-23; *The Piers Untitled (#2 collaged)*, 2009-23; *The Piers Untitled (#13 collaged)*, 2009-23; *The Piers Untitled (#7)*, 2009-23; *The Piers Untitled (#5)*, 2009-23; *The Piers Untitled (#8)*, 2009-23. Photograph by Ron Amstutz

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Installation view of *Every Ocean Hughes: Alive Side* (Whitney Museum of American Art, New York, January 14, 2023- April 2, 2023). From left to right: *The Piers Untitled (#2 collaged)*, 2009-23; *The Piers Untitled (#13 collaged)*, 2009-23; *The Piers Untitled (#7)*, 2009-23; *The Piers Untitled (#5)*, 2009-23; *The Piers Untitled (#8)*, 2009-23. Photograph by Ron Amstutz



Installation view of *Every Ocean Hughes: Alive Side* (Whitney Museum of American Art, New York, January 14, 2023- April 2, 2023). Clockwise from top left: *The Piers Untitled (#12 collaged)*, 2009-23; *The Piers Untitled (#9)*, 2009-23; *The Piers Untitled (#14 collaged)*, 2009-23; *The Piers Untitled (#4)*, 2009-23. Photograph by Ron Amstutz

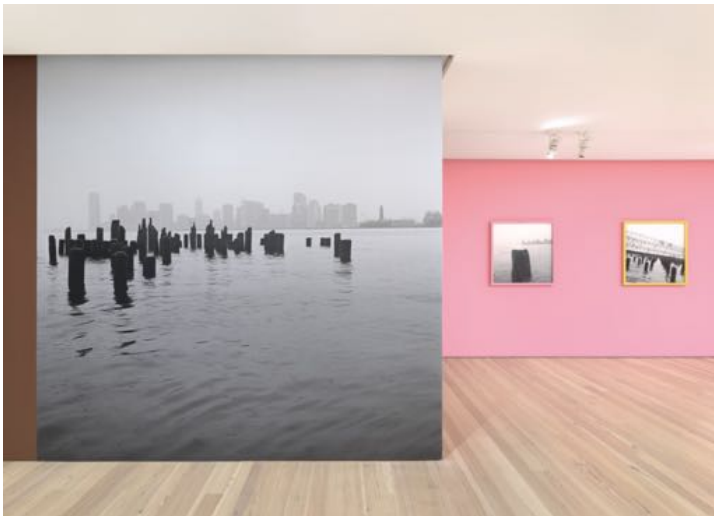


Installation view of *Every Ocean Hughes: Alive Side* (Whitney Museum of American Art, New York, January 14, 2023- April 2, 2023). *The Piers Untitled (#8)*, 2009-23. Photograph by Ron Amstutz

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Installation view of *Every Ocean Hughes: Alive Side* (Whitney Museum of American Art, New York, January 14, 2023- April 2, 2023). From left to right: *The Piers Untitled* (#2 collaged), 2009-23; *The Piers Untitled* (#13 collaged), 2009-23; *The Piers Untitled* (#7), 2009-23; *The Piers Untitled* (#5), 2009-23. Photograph by Ron Amstutz



Installation view of *Every Ocean Hughes: Alive Side* (Whitney Museum of American Art, New York, January 14, 2023- April 2, 2023). From left to right: *The Piers Untitled* (#2), 2009-23; *The Piers Untitled* (#11 collaged), 2009-23; *The Piers Untitled* (#1 collaged), 2009-23. Photograph by Ron Amstutz



Installation view of *Every Ocean Hughes: Alive Side* (Whitney Museum of American Art, New York, January 14, 2023- April 2, 2023). From left to right: *The Piers Untitled* (#11 collaged), 2009-23; *The Piers Untitled* (#1 collaged), 2009-23. Photograph by Ron Amstutz

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Installation view of *Every Ocean Hughes: Alive Side* (Whitney Museum of American Art, New York, January 14, 2023- April 2, 2023). From left to right: *The Piers Untitled (#2)*, 2009-23; *The Piers Untitled (#11 collaged)*, 2009-23. Photograph by Ron Amstutz



Installation view of *Every Ocean Hughes: Alive Side* (Whitney Museum of American Art, New York, January 14, 2023- April 2, 2023). *The Pier Untitled (#10 collaged)*, 2009-23. Photograph by Ron Amstutz



Every Ocean Hughes, Help the Dead, 2019. Performance, Whitney Museum of American Art, January 2023. Photograph by Maria Baranova

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Every Ocean Hughes, *Help the Dead*, 2019. Performance, Whitney Museum of American Art, January 2023. Photograph by Maria Baranova



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