

PUBLIC PROGRAMS AND PUBLIC ENGAGEMENT INTERNSHIP

SUMMER 2023

Public Programs and Public Engagement offers audiences the opportunity to engage with artists, curators, writers, and scholars through innovative events that explore the Whitney's exhibitions, collection, and institutional mission and initiatives.

PROJECTS AND WORK ASSIGNMENTS

The Summer 2023 Public Programs and Public Engagement Intern will help to develop and implement programs that explore the exhibitions *Jaune Quick-to-See-Smith: Memory Map*, *Josh Kline: Project for a New American Century*, and exhibitions for fall 2023 (to be announced). Projects will include:

- Researching artists, curators, writers, filmmakers and scholars for panels, workshops, film screenings and other events
- Draft agreements, tracking invitations, and coordinating logistics
- Assisting with the advance planning for public programs across departments including Curatorial, Digital Media, Marketing and Visitor Services
- Helping to coordinate with museum staff, speakers, and members of the public on the day of events
- Learning about accessibility at public programs and helping to ensure all program are as accessible as possible
- Maintaining Public Programs digital archives

The intern will learn about emerging artists, experimental pedagogy and event production in a dynamic museum setting.

SKILLS AND QUALIFICATIONS

- Demonstrated interest in art history, contemporary art, American studies, and/or museum education
- Excellent attention to detail and organizational skills
- Excellent oral and written communication skills
- Ability to juggle a variety of tasks simultaneously and work in a fast-paced work environment
- Strong collaborative and interpersonal skills
- Familiarity with MS Office and Photoshop

OUTCOMES

Basic training on event production, research, and administration will be provided.

The intern will gain:

- Knowledge of current and upcoming Whitney exhibitions and the artists, scholars and critics participating in Public Programs, as well as more broadly the field of modern and contemporary art history and related disciplines.

WHITNEY



- Experience in developing and producing museum programming, including coordinating with museum staff, program documentation, program ticketing, and preparing visual materials