

Whitney Museum of American Art

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### **Education: Community Programs and Partnerships Internship**

### **Projects/work assignments**

The Whitney's Community Programs and Partnerships department aims to build pathways for New Yorkers to engage with the richness and complexity of American art. Through partnerships, we work to build sustained connections that go beyond the single museum visit, bringing art, ideas, and dialogue to classrooms, senior centers, and community-based organizations around the city. The work of the Community Programs and Partnerships department is driven by collaboration between Whitney staff, local stakeholders, and artists.

The Community Programs and Partnerships intern will assist with all aspects of the department. Duties may include:

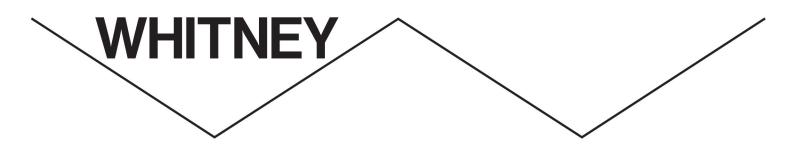
- Providing support for virtual/onsite programs and special events
- Assisting with virtual sessions, workshops, and courses for community partners and senior
  - centers by preparing curriculum materials for freelance educators
- Researching artists in the Whitney's collection and current exhibitions
- Assisting freelance educators offsite at community partnerships
- Administrative support and maintenance of community programs spaces
- Completion of a final intern project connected to community programs and partnerships

# Skills and qualifications required including technology skills

The ideal candidate should be passionate about and have some knowledge of contemporary art and social movements (i.e. immigrant justice, racial justice, LGBTQ justice, disability justice) and be currently enrolled in or recently graduated with a degree in education, museum studies, disability studies, studio art, art history, or a related field. Proficiency in Spanish, Mandarin, Cantonese, or ASL a plus.

### Type of training to be provided

Microsoft Office Suite, Outlook, opportunities to observe tours, opportunities to observe and support community programming such as guided visits and artist workshops.



## **Outcomes**

Intern will gain knowledge of how to produce educational programming at a cultural institution, how to prepare, and learn about inclusive programming.