

Education: Access and Inclusion Internship

Projects/work assignments

The Whitney's Access and Inclusion department builds pathways for disabled visitors to engage with the richness and complexity of American art. Through programs and accessible design initiatives we work to build sustained connections to various disability communities. The work of the Access and Inclusion division is driven by collaboration between Whitney staff, freelance educators and access workers.

The Access and Inclusion intern will assist with all aspects of the department. Duties may include:

- Preparing accessible materials including transcripts, large print guides, and closed captioning
- Developing alt-text for the Whitney's online collection
- Providing support for virtual programs and in-person events
- Assisting with access programs by preparing presentation materials for freelance educators
- Researching and creating touch objects for programs for people who are blind or have low vision, Verbal Description and Touch tours
- Supporting set up and break down for ASL programs, Whitney Signs.
- Preparing resources for Whitney staff on accessibility in the Museum.

Skills and qualifications required including technology skills

The ideal candidate should be passionate about and have some knowledge of contemporary art and social movements (i.e. disability justice) and be currently enrolled in or recently graduated with a degree in education, museum studies, disability studies, studio art, art history, or a related field. Proficiency in Spanish or ASL a plus.

Type of training to be provided

Microsoft Office Suite, Outlook, opportunities to observe tours, opportunities to observe and support access and community programming such as guided visits and artist workshops.

Outcomes

Intern will gain knowledge of how to produce educational programming at a cultural institution, how to prepare access accommodations for people with disabilities, and learn about accessible and disability-centered programming.

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