Edward Hopper’s New York
Checklist (final)
October 19, 2022–March 5, 2023

ENTRANCE

Approaching a City, 1946
Oil on canvas
27 1/18 x 36 in. (68.9 x 91.4 cm)
The Phillips Collection, Washington, DC; acquired 1947

New York City (From an Elevated Railroad), c. 1916,
35 mm film transferred to digital video, black-and-white, silent; 4:37 min
National Archives and Records Administration, Washington D.C.; Ford Motor Company Collection

New York Pavements, 1924–25
Oil on canvas
24 3/4 x 29 3/4 in. (62.9 x 75.6 cm)
Chrysler Museum of Art, Norfolk, VA; gift of Walter P. Chrysler Jr.

FIRST IMPRESSIONS (FRONT WALL)

Study of Three Men in Suits and Hats Seated on Bench, 1895–99
Pen and ink and graphite pencil on paper
9 7/8 x 7 11/16 in. (25.1 x 19.5 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1556.79

Sketches of an ‘L Guard, 1899
Pen and ink and graphite pencil on paper
10 7/16 x 7 7/8 in. (26.5 x 20 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1561.191
Mounted Cop, 1899–1906
Pen and ink and graphite pencil on paper
10 5/8 x 8 5/16 in. (27 x 21.1 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.630a-b

Moving Train, c. 1900
Pen and ink on paper
4 x 4 15/16in. (10.2 x 12.5 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1561.94

Ibsen (At the Theater), c. 1900
Brush and ink, ink wash, opaque watercolor, and graphite pencil on paper
21 3/4 x 14 15/16 in. (55.2 x 37.9 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1355

Three Men at Art Exhibition, 1900–03
Graphite pencil on paper
9 3/8 x 6 1/8 in. (23.8 x 15.6 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1560.51

Ibsen, c. 1900–06
Pen and ink, opaque watercolor, and graphite pencil on paper
14 1/2 x 11 11/16 in. (36.8 x 29.7 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1565.51a–b
Solitary Figure in a Theater, c. 1902–04
Oil on board
12 1/2 x 9 5/16 in. (31.8 x 23.7 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1418

Self–Portrait, 1903–06
Oil on canvas
25 15/16 x 22 1/8 in. (65.9 x 56.2 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1253

Group of Musicians in an Orchestra Pit, c. 1904–06
Oil on canvas
15 1/8 x 12 1/16 in. (38.4 x 30.6 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1243

Ferry Slip, c. 1904–06
Oil on cardboard
12 3/8 x 9 5/16 in. (31.4 x 23.7 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1426

Rooftops of Ferry Slip, c. 1904–06
Oil on cardboard
17 x 12 5/16 in. (43.2 x 31.3 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1398
The El Station, 1908
Oil on canvas
20 1/4 x 29 5/16 in. (51.4 x 74.5 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1182

Tugboat with Black Smokestack, 1908
Oil on canvas
20 3/8 x 29 5/16 in. (51.8 x 74.5 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1192

Blackwell’s Island, 1911
Oil on canvas
24 3/8 x 29 5/16 in. (61.9 x 74.5 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1188

South of Washington Square, c. 1915
Charcoal on cardboard
17 1/4 x 25 in. (43.8 x 63.5 cm)
Private collection

At the Theater, c. 1916–22
Brush and ink, ink wash, opaque watercolor, and fabricated chalk on paper
18 1/2 x 14 7/8 in. (47 x 37.8 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1440
FIRST IMPRESSIONS (SOUTH GALLERY)

*Le Pont des Arts*, 1907
Oil on canvas
23 11/16 x 28 13/16 in. (60.2 x 73.2 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.1181

*Le Bistro or The Wine Shop*, 1909
Oil on canvas
24 x 28 7/8 in. (61 x 73.3 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.1187

*New York Corner (Corner Saloon)*, 1913
Oil on canvas
24 x 29 in. (61 x 73.6 cm)
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA; museum purchase made possible by the Halperin Art Acquisition Fund, an anonymous estate, Roberta & Steve Denning, Susan & John Diekman, Jill & John Freidenrich, Deedee & Burton McMurtry, Cantor Membership Acquisitions Fund, an anonymous acquisitions fund, Pauline Brown Acquisitions Fund, C. Diane Christensen, an anonymous donor, Modern & Contemporary Art Acquisitions Fund, and Kazak Acquisitions Fund

*Queensborough Bridge*, 1913
Oil on canvas
25 7/8 x 38 1/8 in. (65.7 x 96.8 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.1184

Vitrine: Paris and New York

Letter from Edward Hopper to his mother, Elizabeth Griffiths Smith Hopper, Paris, October 30, 1906 (original and facsimile)
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.2437
**THE CITY IN PRINT**

*Boy and Moon*, 1906–07  
Pen, brush and ink, and transparent and opaque watercolor on paper  
21 13/16 x 14 13/16 in. (55.4 x 37.6 cm)  
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1349

*Bulletin of the New York Edison Company*, 1906–07  
Transparent and opaque watercolor and graphite pencil on paper  
10 1/2 x 7 3/4 in. (26.7 x 19.7 cm)  
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1607

*Bulletin of the New York Edison Company*, 1906–07  
Pen and ink, transparent and opaque watercolor and graphite pencil on paper  
10 1/2 x 7 5/8 in. (26.7 x 19.4 cm)  
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1609

*A Theater Entrance*, 1906–10  
Watercolor, brush and ink, and graphite pencil on paper  
19 11/16 x 14 3/4 in. (50 x 37.5 cm)  
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1378

*New York and Its Houses*, c. 1906–10  
Brush and ink, transparent and opaque watercolor, and graphite pencil on paper  
21 13/16 x 14 13/16 in. (55.4 x 37.6 cm)  
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1347
Bricklayer's Coffee Break, 1907–10  
Pen and brown ink, transparent and opaque watercolor, and graphite pencil on paper  
17 3/16 x 11 3/8 in. (43.7 x 28.9 cm)  
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1614

In a Restaurant, c. 1916–25  
Charcoal on paper  
26 11/16 x 21 5/8 in. (67.8 x 54.9 cm)  
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1449

Night on the El Train, 1918  
Etching  
Sheet: 12 1/4 x 14 in. (31.1 x 35.6 cm); plate: 7 3/8 x 7 15/16 in. (18.8 x 20.1 cm)  
Philadelphia Museum of Art; purchased with the Thomas Skelton Harrison Fund, 1962

A Corner, 1919  
Etching  
Sheet: 9 1/16 x 9 13/16 in. (23 x 24.9 cm); plate: 4 1/4 x 4 15/16 in. (10.8 x 12.5 cm)  
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1011

The El Station, 1919–23  
Etching  
Sheet: 9 9/16 x 11 15/16 in. (24.3 x 30.3 cm); plate: 6 7/8 x 8 13/16 in. (17.5 x 22.4 cm)  
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1056
House Tops, 1921
Etching
9 1/2 x 11 1/2 in. (24.1 x 29.2 cm); plate: 5 7/8 x 7 15/16 in. (14.9 x 20.1 cm)
Philadelphia Museum of Art; purchased with the Thomas Skelton Harrison Fund, 1962

Night in the Park, 1921
Etching
Sheet: 13 1/2 x 14 7/8 in. (34.3 x 37.8 cm); plate: 6 7/8 x 8 1/4 in. (17.5 x 21 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1046

Night Shadows, 1921
Etching
Sheet: 12 x 15 15/16 in. (30.5 x 40.5 cm); plate: 6 7/8 x 8 1/4 in. (17.5 x 21 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1047

The Lonely House, 1922
Etching
Sheet: 13 3/8 x 16 11/16 in. (34 x 42.4 cm); plate: 7 7/8 x 9 3/4 in. (20 x 24.8 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1040

The Open Window, c. 1918–19
Etching
Sheet: 9 1/4 x 10 1/2 in. (23.5 x 26.7 cm); plate: 3 15/16 x 4 7/8 in. (10 x 12.4 cm)
Whitney Museum of American Art, New York; purchase, with funds from Brooke Garber Neidich, Beth Rudin DeWoody, Laurie Tisch and Joanne Leonhardt Cassullo 2000.118
East Side Interior, 1922
Etching
Sheet: 13 1/2 x 18 in. (34.3 x 45.7 cm); plate: 7 7/8 x 9 13/16 in. (20 x 24.9 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1020

Evening Wind, 1921
Etching
Sheet: 13 3/8 x 16 in. (34 x 40.6 cm); plate: 6 7/8 x 8 1/4 in. (17.5 x 21 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1022

Girl at a Sewing Machine, c. 1921
Oil on canvas
19 x 18 in. (48.3 x 46 cm)
Museo Nacional Thyssen-Bornemisza, Madrid

Office at Night, 1940
Oil on canvas
22 3/16 x 25 1/8 in. (56.4 x 63.8 cm)
Walker Art Center, Minneapolis; gift of the T.B. Walker Foundation, Gilbert M. Walker Fund, 1948

Wall case: System Magazine

Selection of Hopper's Illustrations for Carroll D. Murphy's article "What Makes Men Buy?", "System, the Magazine of Business, September 1912
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.0141-0142
Selection of Hopper’s Illustrations for Carroll D. Murphy’s article “The Spur of Pay and Promotion,” *System, the Magazine of Business*, June 1913
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.0151-0153

One of Hopper’s Illustration for Charles Weinfeld’s article “How I Sell Life Insurance,” *System, the Magazine of Business*, November 1913
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.0160

Wall case: Magazine covers

Cover art by Hopper for *Hotel Management*, Morse Dry Dock Dial, La France, Tavern Topics, The Express Messenger, and Wells Fargo Messenger, 1917–25
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust

26 covers exhibited (one example illustrated: *Morse Dry Dock Dial*, March 1921; EJHA.0088)

Vitrine: Advertisements

Entries from 1920 in Hopper’s *Artist’s Ledger—Book IV*, 1913–67
Whitney Museum of American Art, New York; gift of Loyd Goodrich 96.211

Wearing Apparel Show catalogue and directory, Madison Square Garden, New York, 1910
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.0002
Brighton Flat Clasp Garters, c. 1909–11
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.0129

Samuel W. Peck & Co. ("Sampeck clothes"), c. 1911–12
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.0135

National Cigar Stands, c. 1911–12
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.0138

Brigham, Hopkins Company Straw Hats (brochure), c. 1908
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.0004

Scaffolding by Chesebro Whitman Co. Inc, c. 1911–12
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.0137

RB Fashion-Clothes, c. 1911–12
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.0008
THE WINDOW

*New York Interior*, c. 1921
Oil on canvas
24 5/16 x 29 3/8 in. (61.8 x 74.6 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.1200

*New York Restaurant*, c. 1922
Oil on canvas
24 x 30 in. (61 x 76.2 cm)
Muskegon Museum of Art, MI; Hackley Picture Fund

*Automat*, 1927
Oil on canvas
28 1/8 x 35 in. (71.4 x 88.9 cm)
Des Moines Art Center, IA; purchased with funds from
the Edmundson Art Foundation, Inc.
Drug Store, 1927
Oil on canvas
29 x 40 1/8 in. (73.7 x 101.9 cm)
Museum of Fine Arts, Boston; bequest of John T. Spaulding

Night Windows, 1928
Oil on canvas
29 x 34 in. (73.7 x 86.4 cm)
The Museum of Modern Art, New York; gift of John Hay Whitney

Tables for Ladies, 1930
Oil on canvas
48 1/4 x 60 1/4 in. (122.6 x 153 cm)
Metropolitan Museum of Art, New York; George A. Hearn Fund, 1931

Room in Brooklyn, 1932
Oil on canvas
29 1/8 x 34 in. (74 x 86.4 cm)
Museum of Fine Arts, Boston; The Hayden Collection—Charles Henry Hayden Fund

Room in New York, 1932
Oil on canvas
29 x 36 in. (73.7 x 91.4 cm)
Sheldon Museum of Art, University of Nebraska–Lincoln; Anna R. and Frank M. Hall Charitable Trust
THE HORIZONTAL CITY

From Williamsburg Bridge, 1928
Oil on canvas
29 3/8 x 43 3/4 in. (74.6 x 111.1 cm)
Metropolitan Museum of Art, New York; George A. Hearn Fund, 1937

Manhattan Bridge Loop, 1928
Oil on canvas
35 x 60 in. (88.9 x 152.4 cm)
Addison Gallery of American Art, Phillips Academy, Andover, MA; gift of Stephen C. Clark, Esq.

Blackwell’s Island, 1928
Oil on canvas
34 1/2 x 59 1/2 in. (87.6 x 151.1 cm)
Crystal Bridges Museum of American Art, Bentonville, AR

Early Sunday Morning, 1930
Oil on canvas
35 3/16 x 60 1/4 in. (89.4 x 153 cm)
Whitney Museum of American Art, New York; purchase, with funds from Gertrude Vanderbilt Whitney 31.426

Apartment Houses, East River, c. 1930
Oil on canvas
35 1/16 x 60 1/8 in. (89.1 x 152.7 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1211
Macomb’s Dam Bridge, 1935
Oil on canvas
35 x 60 3/16 in. (88.9 x 152.9 cm)
Brooklyn Museum, New York; bequest of Mary T. Cockcroft

House at Dusk, 1935
Oil on canvas
36 1/4 x 50 in. (92.1 x 127 cm)
Virginia Museum of Fine Arts, Richmond; John Barton Payne Fund

WASHINGTON SQUARE

Self-Portrait, 1925–30
Oil on canvas
25 3/8 x 20 3/8 in. (64.5 x 51.8 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1165

From My Window, 1915–18
Drypoint
Sheet: 10 3/8 x 8 3/4 in. (26.4 x 22.2 cm); plate: 6 7/8 x 5 7/8 in. (17.5 x 14.9 cm)
Philadelphia Museum of Art; purchased with the Thomas Skelton Harrison Fund, 1962

On My Roof, 1915–18
Drypoint
Sheet: 8 5/16 x 9 1/4 in. (21.1 x 23.5 cm); plate: 5 x 5
15/16 in. (12.7 x 15.1 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1066
**Hopper’s Hat on His Etching Press**, after 1924  
Fabricated chalk on paper  
11 1/16 x 15 1/8 in. (28.1 x 38.4 cm)  
Whitney Museum of American Art, New York;  
Josephine N. Hopper Bequest 70.344

**Study of Fireplace and Chair**, c. 1925–30  
Pen and ink on board  
12 3/16 x 7 in. (31 x 17.8 cm)  
Whitney Museum of American Art, New York;  
Josephine N. Hopper Bequest 70.811

**Skylights**, 1926  
Conté crayon on paper  
12 x 19 in. (30.5 x 48.3 cm)  
Collection of Kirkland Hall; courtesy Megan Moynihan/Oyster Works, Charlestown, RI

**Study of Jo Hopper Reading**, c. 1924–30  
Pen and ink on paper  
11 x 10 in. (27.9 x 25.4 cm)  
Whitney Museum of American Art, New York;  
Josephine N. Hopper Bequest 70.589

**Study of Jo Hopper Reading**, 1925  
Fabricated chalk on paper  
22 x 15 in. (55.9 x 38.1 cm)  
Whitney Museum of American Art, New York;  
Josephine N. Hopper Bequest 70.905
**Study of Jo Hopper Reading, 1934–35**  
Charcoal and graphite pencil on paper  
15 1/8 x 12 1/8 in. (38.4 x 30.8 cm)  
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.909

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**Jo Hopper Reading, c. 1935–40**  
Fabricated chalk and charcoal on paper  
15 1/16 x 22 1/8 in. (38.3 x 56.2 cm)  
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.293

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**Study of Jo Hopper Seated, c. 1945–50**  
Fabricated chalk on paper  
22 1/8 x 14 15/16 in. (56.2 x 37.9 cm)  
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.663

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**Jo Painting, 1936**  
Oil on canvas  
18 3/16 x 16 3/16 in. (46.2 x 41.1 cm)  
Josephine N. Hopper Bequest 70.1171

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**Manhattan Bridge, 1925**  
Watercolor over graphite on paper  
13 7/8 x 19 15/16 in. (35.3 x 50.6 cm)  
Harvard Art Museums / Fogg Museum, Cambridge, MA; Louise E. Bettens Fund
Skyline near Washington Square, 1925
Watercolor and graphite on paper
15 1/16 x 21 9/16 in. (38.3 x 54.8 cm)
Munson-Williams-Proctor Arts Institute, Utica, NY; Edward W. Root Bequest

Manhattan Bridge, 1925–26
Watercolor and graphite pencil on paper
13 15/16 x 19 15/16 in. (35.4 x 50.6 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1098

Roofs, Washington Square, 1926
Watercolor over charcoal on paper
13 7/8 x 19 7/8 in. (35.2 x 50.5 cm)
Carnegie Museum of Art, Pittsburgh; Bequest of Mr. and Mrs. James H. Beal

Manhattan Bridge Entrance, 1926
Watercolor on paper
14 x 20 in. (35.6 x 50.8 cm)
Private collection

Roofops, 1926
Watercolor and graphite pencil on paper
12 7/8 x 19 7/8 in. (32.7 x 50.5 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1114
My Roof, 1928
Watercolor on paper
14 x 20 in. (35.6 x 50.8 cm)
Collection of the Thyssen-Bornemisza Family

Town Square (Washington Square and Judson Tower), 1932
Charcoal on paper
12 x 19 in. (30.48 x 48.26 cm)
Sheldon Museum of Art, University of Nebraska–Lincoln, Anna R. and Frank M. Hall Charitable Trust

Josephine Nivison Hopper
74 Stairs to Studio at Three Washington Square North, c. 1932
Watercolor, opaque watercolor, and graphite pencil on paper
19 15/16 x 13 15/16 in. (50.6 x 35.4 cm)
Edward Hopper House Museum & Study Center, Nyack, New York; The Sanborn Josephine Nivison Hopper Collection

Josephine Nivison Hopper
Stove and Fireplace, Three Washington Square North, c. 1932
Watercolor and graphite pencil on paper
20 1/16 x 14 in. (51 x 35.6 cm)
Edward Hopper House Museum & Study Center, Nyack, New York; The Sanborn Josephine Nivison Hopper Collection

Josephine Nivison Hopper
Back of E. Hopper, c. 1932
Watercolor and graphite pencil on paper
19 3/4 x 13 7/8 in. (50.2 x 35.2 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest
**Visual Arts from America** (documentary series produced, by the United States Information Agency (USIA) / Voice of America (VOA), with segment on Edward Hopper and Josephine Nivison Hopper, 1965, Digital video, black-and-white, sound; 2:22 min National Archives and Records Administration, Washington, D.C.

**Vitrine: the Hoppers’ Advocacy**

Letter from Commissioner for New York City Department of Parks, Robert Moses, to Edward Hopper, New York, May 28, 1936
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.1716

Letter from Edward Hopper to Robert Moses, Commissioner for New York City Department of Parks, March 9, 1947
Robert Moses papers, Manuscripts and Archives Division, The New York Public Library

Letter from Robert Moses, Commissioner for New York City Department of Parks, to Edward Hopper, March 11, 1947
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.1716

Jo Hopper’s notebook, “Re: 3 Wash. Square,” 1947
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.1572
Jo Hopper’s notebook titled “Battle of Wash Sq.,”
1947
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York EJHA.1597

News clippings, late 1940s and early 1950s
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York

Letter from Edward Hopper to Leon Kroll, New York, May 23, 1947
One sheet
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York EJHA.2057

Letter from Edward Hopper to Nathaniel M. Elias of the Washington Square Committee, New York, March 17, 1950
One sheet
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York EJHA.2072

Vitrine: Edward and Jo in the Studio

Edward and Jo Hopper, c. 1947
Photograph by Bernard Hoffman
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York EJHA.0941

Edward Hopper with his printing press in the studio, c. 1947
Photograph by Bernard Hoffman
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York EJHA.0938
Edward Hopper in the studio, c. 1950
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York EJHA.1002

Edward Hopper in his studio, 1950
Photograph by George Platt Lynes
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York EJHA.0914

Edward and Jo Hopper in his studio, 1950
Photograph by George Platt Lynes
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York EJHA.0910

Edward Hopper in his studio, 1950
Photograph by George Platt Lynes
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York EJHA.0913

Photo-booth pictures of Edward and Jo Hopper, c. 1930s
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York EJHA.0956

(two interior spreads and cover exhibited)
East Windows

*The City*, 1927
Oil on canvas
27 1/2 × 37 in. (71.1 × 91.4 cm)
University of Arizona Museum of Art, Tucson; gift of C. Leonard Pfeiffer

*City Roofs*, 1932
Oil on canvas
35 11/16 × 28 11/16 in. (90.6 × 72.9 cm)
Whitney Museum of American Art, New York; bequest of Carol Franc Buck 2022.98

*November, Washington Square*, c. 1932/1959
Oil on canvas
34 1/8 × 50 1/4 in. (86.7 × 127.6 cm)
Santa Barbara Museum of Art, CA; gift of Mrs. Sterling Morton to the Preston Morton Collection


THEATER

*Two on the Aisle*, 1927
Oil on canvas
40 1/8 × 48 1/4 in. (101.9 × 122.5 cm)
Toledo Museum of Art, OH; purchased with funds from the Libbey Endowment; gift of Edward Drummond Libbey
The Balcony, 1928
Drypoint
Sheet: 13 x 16 15/16 in. (33 x 43 cm); plate: 7 7/8 x 9 7/8 in. (20 x 25.1 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.1058

The Sheridan Theatre, 1937
Oil on canvas
17 x 25 in. (43.5 x 64.1 cm)
Newark Museum of Art, NJ; Felix Fuld Bequest Fund

New York Movie, 1939
Oil on canvas
32 1/4 x 40 1/8 in. (81.9 x 101.9 cm)
The Museum of Modern Art, New York; given anonymously

Study for New York Movie, 1939
Fabricated chalk and charcoal on paper
15 x 11 1/8 in. (38.1 x 28.3 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.455

Study for New York Movie, 1939
Fabricated chalk on paper
15 x 11 3/16 in. (38.1 x 28.4 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.273
Study for *New York Movie*, 1939
Fabricated chalk on paper
15 1/2 x 7 3/4in. (39.4 x 19.7 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.447

Study for *Girlie Show*, 1941
Fabricated chalk and charcoal on paper
22 1/8 x 15 3/16in. (56.2 x 38.6 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.997

Study for *Girlie Show*, 1941
Fabricated chalk on paper
22 3/16 x 15 1/16 in. (56.4 x 38.3 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.301

Study for *Nighthawks*, 1941 or 1942
Fabricated chalk and charcoal on paper
15 1/16 x 11 1/16 in. (38.3 x 28.1 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.256

Study for *Morning in a City*, 1944
Fabricated chalk on paper
22 1/16 x 15 1/8in. (56 x 38.4 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.345
Study for *Morning Sun*, 1952
Fabricated chalk on paper
11 15/16 x 18 15/16 in. (30.3 x 48.1 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.290

Wall case: Theater studies

Study for *New York Movie (Strand theatre)*, 1938
Fabricated chalk on paper
4 1/2 x 7 3/16 in. (11.4 x 18.3 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.87

Study for *New York Movie (Republic theatre)*, 1938
Fabricated chalk on paper
7 1/4 x 4 7/16 in. (18.4 x 11.3 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.147

Study for *New York Movie (Globe theatre)*, 1938
Fabricated chalk on paper
7 1/4 x 4 7/16 in. (18.4 x 11.3 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.79

Study for *New York Movie (Republic theatre)*, 1938
Fabricated chalk on paper
7 1/4 x 4 7/16 in. (18.4 x 11.3 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.150
Study for *New York Movie (Palace theatre)*, 1938
Fabricated chalk on paper
7 1/8 × 4 7/16 in. (18.1 × 11.3 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.149

Study for *The Sheridan Theatre*, 1937
Graphite pencil on paper
4 7/16 × 7 1/8 in.
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.969

Study for *Girlie Show*, 1941
Fabricated chalk on paper
7 1/4 × 4 7/16in. (18.4 × 11.3 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.145

Study for *Girlie Show*, 1941
Fabricated chalk on paper
4 7/16 × 7 1/4 in. (11.3 × 18.4 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.141

Study for *Girlie Show*, 1941
Fabricated chalk on paper
4 7/16 × 7 1/4in. (11.3 × 18.4 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.142
Digital slide show composed of photographs of stage designs, performances, and theater interiors related to productions attended by Edward and Jo Hopper, c. 1901–49

Vitrine: tickets

Selection of Hopper’s ticket stubs, 1925–37
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.0754–EJHA.0900

Josephine Hopper’s untitled black two-ring notebook, c. 1952–61
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.1580

THEATER (NEAR DOORWAY)

Two Comedians, 1966
Oil on canvas
29 x 40 in. (73.7 x 101.6 cm)
Private collection; courtesy Davidson Gallery, New York

REALITY AND FANTASY

Morning in a City, 1944
Oil on canvas
44 5/16 x 59 13/16 in. (112.5 x 152 cm)
Williams College Museum of Art, Williamstown, MA; bequest of Lawrence H. Bloedel, Class of 1923
August in the City, 1945
Oil on canvas
23 x 30 in. (58.4 x 76.2 cm)
Norton Museum of Art, West Palm Beach, Florida; bequest of R. H. Norton

Morning Sun, 1952
Oil on canvas
28 1/8 x 40 1/8 in. (71.4 cm x 101.9 cm)
Columbus Museum of Art, OH; museum purchase, Howald Fund

Office in a Small City, 1953
Oil on canvas
28 x 40 in. (71.1 x 101.6 cm)
Metropolitan Museum of Art, New York; George A. Hearn Fund, 1953

City Sunlight, 1954
Oil on canvas
28 3/16 x 40 1/8 in. (71.6 x 101.9 cm)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC; gift of the Joseph H. Hirshhorn Foundation, 1966

Sunlight on Brownstones, 1956
Oil on canvas
30 3/8 x 40 1/4 in. (77.2 x 101.9 cm)
Wichita Art Museum, KS; Roland P. Murdock Collection
Sunlight in a Cafeteria, 1958
Oil on canvas
40 3/16 x 60 1/8 in. (102.1 x 152.7 cm)
Yale University Art Gallery, New Haven, CT; bequest of Stephen Carlton Clark, B.A. 1903

New York Office, 1962
Oil on canvas
40 1/2 x 55 1/8 in. (102.9 x 140 cm)
Montgomery Museum of Fine Arts, AL; The Blount Collection

Intermission, 1963
Oil on canvas
40 x 60 in. (101.6 cm x 152.4 cm)
San Francisco Museum of Modern Art; purchase in memory of Elaine McKeon, Chair, San Francisco Museum of Modern Art Board of Trustees (1995–2004), with funds provided in part by the Fisher and Schwab Families, and an anonymous donor, by exchange

Chair Car, 1965
Oil on canvas
40 x 50 in. (101.6 x 127 cm)
Private collection

Wall case: Statements on art

Hopper’s “Notes on Painting” notebook, 1940s–60s
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.1379
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.3270, EJHA.3271

Hopper’s handwritten statement on art, c. 1950–60
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.0752

Letter from Edward Hopper to Lincoln Kerstein, New York, May 19, 1953
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.2126

Letter from Edward Hopper to Lewis Mumford, New York, May 5, 1954
The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York; gift of the Arthayer R. Sanborn Hopper Collection Trust EJHA.2132

SKETCHING NEW YORK

Study for Approaching a City, 1946
Fabricated chalk and charcoal on paper
15 3/16 x 22 3/16 in. (38.6 x 56.4 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.869

Study for City Sunlight, 1954
Fabricated chalk on paper
15 1/4 x 21 15/16 in. (38.7 x 55.7 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.329
Study for *First Row Orchestra*, 1951
Fabricated chalk and charcoal on paper
17 1/8 × 20 1/2 in. (43.5 × 52.1 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.841

Study for *Summertime*, 1943
Fabricated chalk on paper
8 13/16 × 11 13/16 in. (22.4 × 30 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.460

*Three Figures on Steps* (Study for *Sunlight on Brownstones*, 1954)
Fabricated chalk on paper
8 1/2 x 11 in. (21.6 x 27.9 cm)
Collection of Ellie and Edgar Cullman

Study for *New York Office*, 1962
Fabricated chalk on paper
8 7/16 × 10 7/8 in. (21.4 × 27.6 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.822

Study for *The City*, c. 1927
Charcoal on paper
7 1/8 x 10 in. (18.1 × 25.4 cm)
Private collection

*British in New York* from series *The March of Time*, 1937
35 mm film, black and white, silent, 2:19 min
National Archives and Records Administration,
College Park, MD
Study for *Macomb’s Dam Bridge*, 1935
Graphite pencil on paper
8 13/16 x 11 13/16 in. (22.4 x 30 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.989

Study for *Macomb’s Dam Bridge*, 1935
Graphite pencil on paper
8 7/8 x 11 13/16 in. (22.5 x 30 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.240

Study for *Macomb’s Dam Bridge*, 1935
Graphite pencil on paper
9 3/16 x 12 1/16in. (23.3 x 30.6 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.242

Study for *Macomb’s Dam Bridge*, 1935
Fabricated chalk and charcoal on paper
8 7/8 x 23 3/8 in. (22.5 x 59.4 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.440

*Study of a Landscape with Bridge*, n.d
Fabricated chalk on paper
8 7/8 x 11 13/16 in. (22.5 x 30 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.359

*Study of a River Landscape with Bridge and Buildings*, n.d
Fabricated chalk on paper
8 7/8 x 11 7/8 in. (22.5 x 30.2 cm)
Whitney Museum of American Art, New York 70.356
Study of a Park with Bridge, c. 1920
Fabricated chalk on paper
8 7/8 x 11 3/16 in. (22.5 x 28.4 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.643

On East River, c. 1930
Fabricated chalk and charcoal on paper
10 x 14 in. (25.4 x 35.6 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.361

Apartment Houses, Harlem River, c. 1930
Fabricated chalk and charcoal on paper
10 x 14 in. (25.4 x 35.6 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.838

Study for Blackwell's Island, 1928
Fabricated chalk on paper
10 x 14 in. (25.4 x 35.6 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.233

Study for Blackwell's Island, 1928
Fabricated chalk on paper
10 × 13 15/16 in. (25.4 × 35.4 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.454

Study for Blackwell's Island, 1928
Fabricated chalk on paper
10 × 14 in. (25.4 × 35.6 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.232
Study for *Bridle Path*, 1939  
Fabricated chalk on paper  
8 7/8 × 9 7/16 in. (22.5 × 24 cm)  
Whitney Museum of American Art, New York;  
Josephine N. Hopper Bequest 70.235

Study for *Bridle Path*, 1939  
Fabricated chalk on paper  
8 7/8 × 11 7/8 in. (22.5 × 30.2 cm)  
Whitney Museum of American Art, New York;  
Josephine N. Hopper Bequest 70.216

Study for *Bridle Path*, 1939  
Fabricated chalk on paper  
13 1/4 × 11 15/16 in. (33.7 × 30.3 cm)  
Whitney Museum of American Art, New York;  
Josephine N. Hopper Bequest 70.219

Study for *Bridle Path*, 1939  
Fabricated chalk on paper  
8 7/8 × 11 7/8 in. (22.5 × 30.2 cm)  
Whitney Museum of American Art, New York;  
Josephine N. Hopper Bequest 70.220

Study for *Bridle Path*, 1939  
Fabricated chalk on paper  
8 13/16 × 11 13/16 in. (22.4 × 30 cm)  
Whitney Museum of American Art, New York;  
Josephine N. Hopper Bequest 70.463

*Bridle Path*, 1939  
Oil on canvas  
28 3/8 × 42 1/8 in (72.1 x 107.7 cm)  
Private collection; courtesy Davidson Gallery, New York
Study for *Shakespeare at Dusk*, 1935
Fabricated chalk, charcoal and graphite pencil on paper
10 1/2 x 16 in. (26.7 x 40.6 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.282

Study for *Shakespeare at Dusk*, 1935
Graphite pencil on paper
8 13/16 × 23 1/4 in. (22.4 × 59.1 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.453

Study for *Shakespeare at Dusk*, 1935
Fabricated chalk on paper
8 7/8 × 11 13/16 in. (22.5 × 30 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.281

*Central Park*, n.d
Fabricated chalk on paper
8 7/8 x 11 13/16 in. (22.5 x 30 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.358

Study for *Williamsburg Bridge*, 1928
Fabricated chalk on paper
8 9/16 x 11 1/16 in. (21.7 x 28.1 cm)
Whitney Museum of American Art, New York;
Josephine N. Hopper Bequest 70.457

Study for "Manhattan Bridge Loop", c. 1928
Crayon on paper
8 1/2 x 11 1/16 in. (21.59 cm x 28.1 cm)
Addison Gallery of American Art, Phillips Academy,
Andover, MA; gift of the artist
Study for "Manhattan Bridge Loop" No. 2, c. 1928
Conté crayon on paper
6 3/8 in. x 11 1/4 in. (16.19 cm x 28.58 cm)
Addison Gallery of American Art, Phillips Academy, Andover, MA; gift of the artist

Study for Nighthawks, 1941 or 1942
Fabricated chalk on paper
8 1/2 × 11 1/16 in. (21.6 × 28.1 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.195

Study for Nighthawks, 1941 or 1942
Fabricated chalk on paper
8 7/16 × 10 15/16 in. (21.4 × 27.8 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.193

Study for Nighthawks, 1941
Fabricated chalk and charcoal on paper

Study of the Upper Stories of 82 Washington Square East, c. 1928
Fabricated chalk on paper
8 7/8 × 11 7/8 in. (22.5 x 30.2 cm)
Whitney Museum of American Art, New York; Josephine N. Hopper Bequest 70.234

Study of a Building’s facade
(Study for Sunlight in a Cafeteria), c. 1958
Graphite pencil on paper
4 x 6 in. (10.1 x 15.2 cm)
Yale University Art Gallery, New Haven, CT; gift of Reverend Arthayer R. Sanborn
Study of a Chair, Potted Palm, and Cornice (Study for Sunlight in a Cafeteria), c. 1958
Graphite pencil on paper
6 1/16 x 4 in. (15.4 x 10.2 cm)
Yale University Art Gallery, New Haven, CT; gift of Reverend Arthayer R. Sanborn

Study of a Revolving Brass Door (Study for Sunlight in a Cafeteria), c. 1958
Graphite pencil on paper
6 x 4 in. (15.2 x 10.2 cm)
Yale University Art Gallery, New Haven, CT; gift of Reverend Arthayer R. Sanborn

Study of Windows (Study for Sunlight in a Cafeteria), c. 1958
Graphite pencil on paper
6 1/16 x 4 in. (15.4 x 10.2 cm)
Yale University Art Gallery, New Haven, CT; gift of Reverend Arthayer R. Sanborn

Study of a Revolving Door (Study for Sunlight in a Cafeteria), c. 1958
Graphite pencil on paper
6 1/8 x 4 in. (15.5 x 10.2 cm)
Yale University Art Gallery, New Haven, CT; gift of Reverend Arthayer R. Sanborn