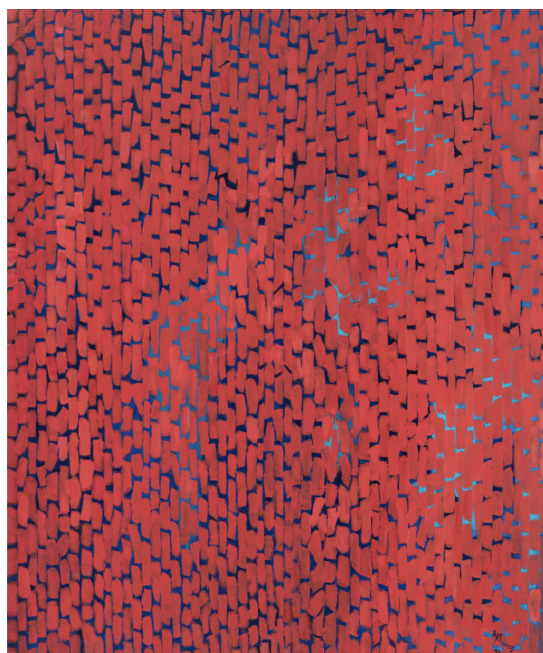


***IN THE BALANCE: BETWEEN PAINTING AND
SCULPTURE, 1965–1985***

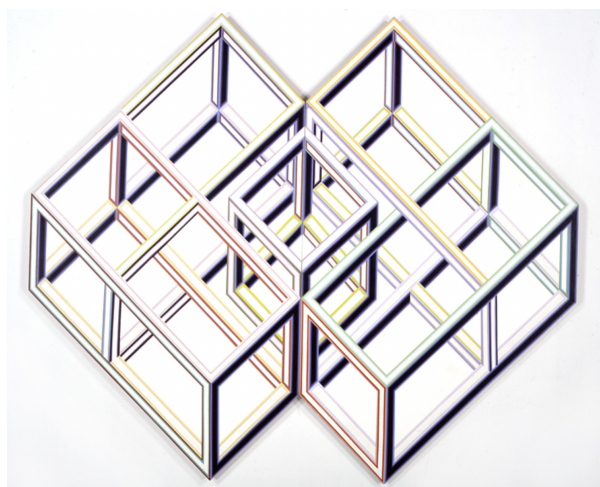
Whitney Museum of American Art

Oct 19, 2022–Mar 5 2023

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Alma Thomas, *Mars Dust*, 1972. Acrylic on canvas, 69 1/4 × 57 1/8 in. (175.9 × 145.1 cm). Whitney Museum of American Art, New York; purchase with funds from The Hament Corporation 72.58

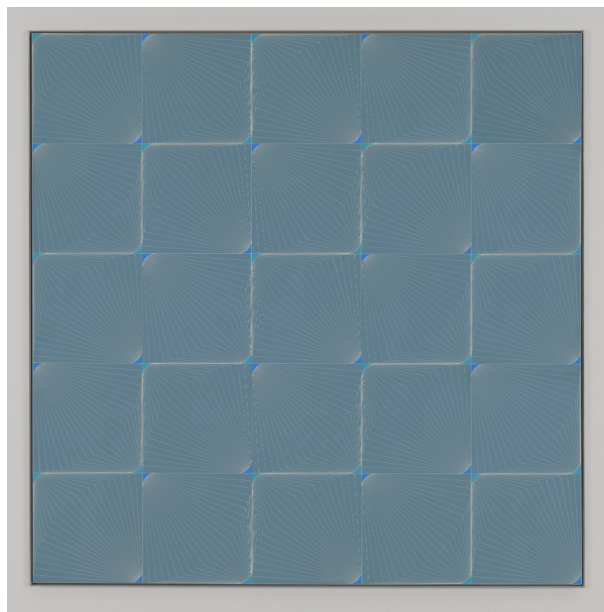


Alvin Loving, *Rational Irrationalism*, 1969. Acrylic on shaped canvas, 82 1/8 × 97 in. (208.6 × 246.4 cm). Whitney Museum of American Art, New York; purchase with funds from the Robert C. Scull Fund for Young Artists not in the Collection 69.74a-b. Courtesy the Estate of Al Loving and Garth Greenan Gallery, New York

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Freddy Rodríguez, *Y me quedé sin nombre*, 1974. Acrylic on canvas, 70 1/8 × 35 7/8 in. (178.1 × 91.1 cm). Whitney Museum of American Art, New York; purchase with funds from the Painting and Sculpture Committee 2021.20. © Freddy Rodríguez



Edna Andrade, *Cool Wave*, 1974. Acrylic on canvas, 72 1/8 × 72 1/4 in. (183.2 × 183.5 cm). Whitney Museum of American Art, New York; gift of Luther W. Brady 2022.9. © The Estate of Edna Andrade