IN GALLERY:

**Judy Chicago (b. 1939)**
*Trinity (Outdoor Version)*, 1965/2019
Polyurethane paint on stainless steel
63 3/8 × 127 1/4 × 60 in. (161 × 323.2 × 152.4 cm)
Purchase with funds from the Painting and Sculpture Committee 2022.45a-c

**Jane Kaufman (1938 – 2021)**
*Untitled*, 1969
Acrylic on shaped canvas, two parts
15 3/16 × 108 1/8 × 3 1/8 in. (38.6× 274.6 × 7.9 cm), each
Gift of the Larry Aldrich Foundation 71.17a-b

**David Novros (b. 1941)**
*No title*, 1969
Automotive paint on molded fiberglass and resin, six parts
71 7/8 × 215 9/16 × 1/2 in. (182.6 × 547.5 × 1.3 cm)
Purchase with funds from Philip Morris Incorporated 69.51a-f

**Alvin Loving (1935 – 2005)**
*Rational Irrationalism*, 1969
Acrylic on shaped canvas
82 1/8 × 97 in. (208.6 × 246.4 cm)
Purchase with funds from the Robert C. Scull Fund for Young Artists not in the Collection 69.74a-b
Lynda Benglis (b. 1941)
*Contraband*, 1969
Pigmented latex
3 × 116 1/4 × 398 1/4 in. (7.6 × 295.3 × 1011.6 cm)
Purchase with funds from the Painting and Sculpture Committee and partial gift of John Cheim and Howard Read 2008.14

Alma Thomas (1891 – 1978)
*Mars Dust*, 1972
Acrylic on canvas
69 1/4 × 57 1/8 in. (175.9 × 145.1 cm)
Purchase with funds from The Hament Corporation 72.58

Edna Andrade (1917 – 2008)
*Cool Wave*, 1974
Acrylic on canvas
72 1/8 × 72 1/4 in. (183.2 × 183.5 cm)
Gift of Luther W. Brady P.2003.91

Freddy Rodríguez (1945 – 2022)
*Y me quedé sin nombre*, 1974
Acrylic on canvas
70 1/8 × 35 7/8 in. (178.1 × 91.1 cm)
Purchase with funds from the Painting and Sculpture Committee 2021.20

Kay WalkingStick (b. 1935)
*Gray Apron*, 1974
Acrylic on canvas
52 1/8 × 50 in. (132.4 × 127 cm)
Promised gift of the Gochman Family and in honor of Forge Project, traditional lands of the Muh-he-con-ne-ok P.2022.1
Mary Ann Unger (1945–1998)
*Water Spout*, 1980-81
Acrylic on birch plywood
(Large): 45 × 11 1/2 × 5 1/2 in. (114.3 × 29.2 × 14 cm)
(Medium): 35 × 11 1/2 × 6 in. (88.9 × 29.2 × 15.2 cm)
(Small): 27 × 11 1/2 × 5 in. (68.6 × 29.2 × 12.7 cm)
Collection of the Mary Ann Unger Estate, courtesy of Davidson Gallery

Tishan Hsu (b. 1951)
*Outer Banks of Memory*, 1984
Acrylic, concrete, Styrofoam, oil, and enamel on wood
89 15/16 × 94 3/4 × 8 5/8 in. (228.4 × 240.7 × 21.8 cm)
Purchase with funds from the Painting and Sculpture Committee 2021.105a-c

Dorothea Rockburne (b. 1934)
*Balance*, 1985
Oil on linen
58 15/16 × 82 3/4 × 4 1/16 in. (149.7 × 210.2 × 10.3 cm)
Gift of Mari and Peter Shaw 2020.150