

## **TIME MANAGEMENT TECHNIQUES**

Whitney Museum of American Art

Sept 24, 2022–Jan 2023

These images are approved only for publication in conjunction with the promotion of *Time Management Techniques*. Each image may not be cropped, bled off the page, colorized, solarized, overlaid with other matter (e.g., tone, text, another image, etc.), or otherwise altered, except as to overall size. Reproductions must include the full caption information adjacent to the image. Download high resolution image files on the Whitney press site.

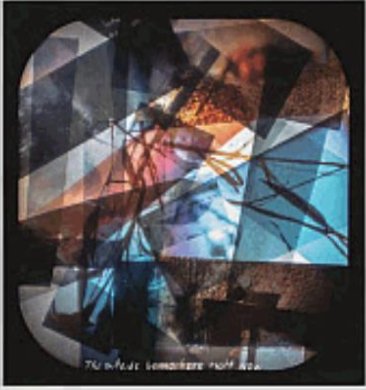




**Darrel Ellis**, *Untitled (Street Scene)*, 1987. Gelatin silver print: sheet, 11 × 14 in. (27.9 × 35.6 cm); image, 9 1/2 × 12 1/4 in. (24.1 × 31.1 cm). Whitney Museum of American Art, New York; purchase with funds from the Robert Mapplethorpe Foundation, Inc. in memory of Jon D. Smith Jr. © Estate of Darrel Ellis






**EJ Hill**, *An Extended Hand (after Roger Noble Burnham)*, 2018. Inkjet print, 52 1/8 × 34 9/16 in. (132.4 × 87.8 cm). Whitney Museum of American Art, New York; purchase with funds from the Director's Discretionary Fund 2019.377. © EJ Hill




Publicity Image Sheet

	<p><b>Sky Hopinka</b>, <i>The outside being here right now</i> from the series <i>The Land Describes Itself</i>, 2019. Inkjet print with hand-scratched text, 13 x 13 in. (33 x 33 cm). Edition 2/3. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2021.78. © Sky Hopinka</p>
	<p><b>Sky Hopinka</b>, <i>This is eidos and caprice</i> from the series <i>The Land Describes Itself</i>, 2019. Inkjet print with hand-scratched text, 13 x 13 in. (33 x 33 cm). Edition 2/3. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2021.80. © Sky Hopinka</p>
	<p><b>Katherine Hubbard</b>, <i>Bend the rays more sharply</i> (<i>Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.</i>) No. 1 of 10 from the series <i>Bend the rays more sharply...</i>, 2016. Gelatin silver print: sheet, 16 x 19 7/8 in. (40.6 x 50.5 cm); image, 8 x 10 1/4 in. (20.3 x 26 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.1. © Katherine Hubbard</p>




Publicity Image Sheet

	<p><b>Katherine Hubbard, <i>Bend the rays more sharply</i></b> (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 2 of 10 from the series <i>Bend the rays more sharply....</i>, 2016. Gelatin silver print: sheet, 16 x 19 7/8 in. (40.6 x 50.5 cm); image, 8 x 10 1/4 in. (20.3 x 26 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.2. © Katherine Hubbard</p>
	<p><b>Katherine Hubbard, <i>Bend the rays more sharply</i></b> (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 3 of 10 from the series <i>Bend the rays more sharply....</i>, 2016. Gelatin silver print: sheet, 16 x 19 7/8 in. (40.6 x 50.5 cm); image, 8 x 10 1/4 in. (20.3 x 26 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.3. © Katherine Hubbard</p>
	<p><b>Katherine Hubbard, <i>Bend the rays more sharply</i></b> (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 4 of 10 from the series <i>Bend the rays more sharply....</i>, 2016. Gelatin silver print: sheet, 16 x 19 7/8 in. (40.6 x 50.5 cm); image, 8 x 10 1/4 in. (20.3 x 26 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.4. © Katherine Hubbard</p>

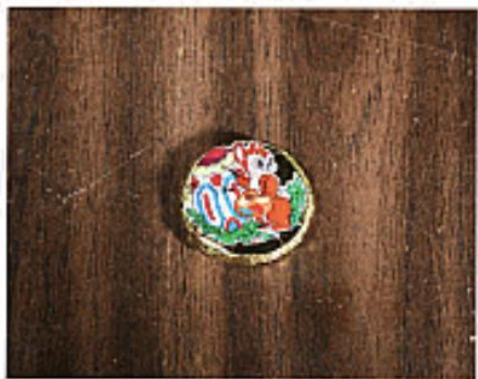
Publicity Image Sheet

	<p><b>Katherine Hubbard, <i>Bend the rays more sharply</i></b> (<i>Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.</i>) No. 5 of 10 from the series <i>Bend the rays more sharply....</i>, 2016. Gelatin silver print: sheet, 16 × 19 7/8 in. (40.6 × 50.5 cm); image, 8 × 10 1/4 in. (20.3 × 26 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.5. © Katherine Hubbard</p>
	<p><b>Katherine Hubbard, <i>Bend the rays more sharply</i></b> (<i>Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.</i>) No. 6 of 10 from the series <i>Bend the rays more sharply....</i>, 2016. Gelatin silver print: sheet, 16 × 19 7/8 in. (40.6 × 50.5 cm); image, 8 × 10 1/4 in. (20.3 × 26 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.6. © Katherine Hubbard</p>
	<p><b>Katherine Hubbard, <i>Bend the rays more sharply</i></b> (<i>Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.</i>) No. 7 of 10, from the series <i>Bend the rays more sharply....</i>, 2016. Gelatin silver print: sheet, 16 × 19 7/8 in. (40.6 × 50.5 cm); image, 8 × 10 1/4 in. (20.3 × 26 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.7. © Katherine Hubbard</p>

Publicity Image Sheet

 A square photographic print with a white border, showing a dark, textured, and somewhat abstract image.	<p><b>Katherine Hubbard, <i>Bend the rays more sharply</i></b> (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 8 of 10 from the series <i>Bend the rays more sharply</i>..., 2016. Gelatin silver print: sheet, 16 × 19 7/8 in. (40.6 × 50.5 cm); image, 8 × 10 1/4 in. (20.3 × 26 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.8. © Katherine Hubbard</p>
 A square photographic print with a white border, showing a dark, textured, and somewhat abstract image.	<p><b>Katherine Hubbard, <i>Bend the rays more sharply</i></b> (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 9 of 10 from the series <i>Bend the rays more sharply</i>..., 2016. Gelatin silver print: sheet, 16 × 19 7/8 in. (40.6 × 50.5 cm); image, 8 × 10 1/4 in. (20.3 × 26 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.9. © Katherine Hubbard</p>
 A square photographic print with a white border, showing a dark, textured, and somewhat abstract image.	<p><b>Katherine Hubbard, <i>Bend the rays more sharply</i></b> (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 10 of 10 from the series <i>Bend the rays more sharply</i>..., 2016. Gelatin silver print: sheet, 16 × 19 7/8 in. (40.6 × 50.5 cm); image, 8 × 10 1/4 in. (20.3 × 26 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.10. © Katherine Hubbard</p>

## Publicity Image Sheet



**Dawn Kasper, *Jarvis*, 2012.** Inkjet print: sheet, 22 1/2 x 29 1/2 in. (57.2 x 74.9 cm); image, 21 1/16 x 28 in. (53.5 x 71.1 cm). Edition 1/3. Whitney Museum of American Art, New York; purchase with funds from the Henry Nias Foundation 2012.100. © Dawn Kasper



**Dawn Kasper, *Joanne's Eye Patch*, 2012.** Inkjet print: sheet, 22 1/2 x 29 1/2 in. (57.2 x 74.9 cm); image, 21 x 28 in. (53.3 x 71.1 cm). Whitney Museum of American Art, New York; purchase with funds from Joanne Leonhardt Cassullo 2014.64. © Dawn Kasper