TIME MANAGEMENT TECHNIQUES
Whitney Museum of American Art
Sept 24, 2022–Jan 2023

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**Darrel Ellis, Untitled (Street Scene), 1987.**
Gelatin silver print: sheet, 11 × 14 in. (27.9 × 35.6 cm); image, 9 1/2 × 12 1/4 in. (24.1 × 31.1 cm). Whitney Museum of American Art, New York; purchase with funds from the Robert Mapplethorpe Foundation, Inc. in memory of Jon D. Smith Jr. © Estate of Darrel Ellis

**EJ Hill, An Extended Hand (after Roger Noble Burnham), 2018.**
Inkjet print, 52 1/8 × 34 9/16 in. (132.4 × 87.8 cm). Whitney Museum of American Art, New York; purchase with funds from the Director’s Discretionary Fund 2019.377. © EJ Hill
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Description</th>
<th>Edition</th>
<th>Acquisition details</th>
<th>©</th>
</tr>
</thead>
<tbody>
<tr>
<td>Katherine Hubbard</td>
<td><em>Bend the rays more sharply</em> (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 1 of 10 from the series <em>Bend the rays more sharply…</em>, 2016. Gelatin silver print: sheet, 16 × 19 7/8 in. (40.6 × 50.5 cm); image, 8 × 10 1/4 in. (20.3 × 26 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.1.</td>
<td>Katherine Hubbard</td>
<td>2</td>
<td>Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.1.</td>
<td>© Katherine Hubbard</td>
</tr>
</tbody>
</table>
| Katherine Hubbard, *Bend the rays more sharply*  
Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 2 of 10 from the series *Bend the rays more sharply*..., 2016.  
Gelatin silver print: sheet, 16 × 19 7/8 in. (40.6 × 50.5 cm); image, 8 × 10 1/4 in. (20.3 × 26 cm).  
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| Katherine Hubbard, *Bend the rays more sharply*  
Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 3 of 10 from the series *Bend the rays more sharply*..., 2016.  
Gelatin silver print: sheet, 16 × 19 7/8 in. (40.6 × 50.5 cm); image, 8 × 10 1/4 in. (20.3 × 26 cm).  
| Katherine Hubbard, *Bend the rays more sharply*  
Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 4 of 10 from the series *Bend the rays more sharply*..., 2016.  
Gelatin silver print: sheet, 16 × 19 7/8 in. (40.6 × 50.5 cm); image, 8 × 10 1/4 in. (20.3 × 26 cm).  
Katherine Hubbard, *Bend the rays more sharply* (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 5 of 10 from the series *Bend the rays more sharply...*, 2016. Gelatin silver print: sheet, 16 × 19 7/8 in. (40.6 × 50.5 cm); image, 8 × 10 1/4 in. (20.3 × 26 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.5. © Katherine Hubbard

Katherine Hubbard, *Bend the rays more sharply* (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 6 of 10 from the series *Bend the rays more sharply...*, 2016. Gelatin silver print: sheet, 16 × 19 7/8 in. (40.6 × 50.5 cm); image, 8 × 10 1/4 in. (20.3 × 26 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.6. © Katherine Hubbard

Katherine Hubbard, *Bend the rays more sharply* (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 7 of 10, from the series *Bend the rays more sharply...*, 2016. Gelatin silver print: sheet, 16 × 19 7/8 in. (40.6 × 50.5 cm); image, 8 × 10 1/4 in. (20.3 × 26 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.7. © Katherine Hubbard
Katherine Hubbard, *Bend the rays more sharply* (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 8 of 10 from the series *Bend the rays more sharply*..., 2016. Gelatin silver print: sheet, 16 × 19 7/8 in. (40.6 × 50.5 cm); image, 8 × 10 1/4 in. (20.3 × 26 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.8. © Katherine Hubbard

Katherine Hubbard, *Bend the rays more sharply* (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 9 of 10 from the series *Bend the rays more sharply*..., 2016. Gelatin silver print: sheet, 16 × 19 7/8 in. (40.6 × 50.5 cm); image, 8 × 10 1/4 in. (20.3 × 26 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.9. © Katherine Hubbard

Katherine Hubbard, *Bend the rays more sharply* (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 10 of 10 from the series *Bend the rays more sharply*..., 2016. Gelatin silver print: sheet, 16 × 19 7/8 in. (40.6 × 50.5 cm); image, 8 × 10 1/4 in. (20.3 × 26 cm). Edition 4/5. Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2020.135.10. © Katherine Hubbard

Dawn Kasper, *Joanne’s Eye Patch*, 2012. Inkjet print: sheet, 22 1/2 × 29 1/2 in. (57.2 × 74.9 cm); image, 21 × 28 in. (53.3 × 71.1 cm). Whitney Museum of American Art, New York; purchase with funds from Joanne Leonhardt Cassullo 2014.64. © Dawn Kasper