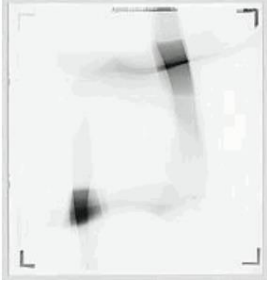





This checklist is subject to change.

	<p>Blythe Bohnen <i>Marking four points equidistant from a center and from each other; pencil on paper and time lapse photograph, # 4 pair, 1968</i> Graphite pencil on paper (a); Gelatin silver print (b) See components Gift of Paula and Herbert R. Molner</p>
	<p>Shannon Ebner <i>A Hudson Yard: July, 2014, (2014-2015)</i> A Hudson Yard Inkjet print Sheet: 74 7/8 x 49 9/16in. (190.2 x 125.9 cm) Image: 70 3/8 x 47in. (178.8 x 119.4 cm) Gift of the artists</p>
	<p>Shannon Ebner <i>A Hudson Yard: November, 2014, (2014-2015)</i> A Hudson Yard Inkjet print Sheet: 74 7/8 x 49 9/16in. (190.2 x 125.9 cm) Image: 70 3/8 x 47in. (178.8 x 119.4 cm) Gift of the artists</p>
	<p>Shannon Ebner <i>A Hudson Yard: February, 2015, (2014-2015)</i> A Hudson Yard Inkjet print Sheet: 74 7/8 x 49 9/16in. (190.2 x 125.9 cm) Image: 70 3/8 x 47in. (178.8 x 119.4 cm) Gift of the artists</p>



Shannon Ebner

A Hudson Yard: March, 2015, (2014-2015)

A Hudson Yard

Inkjet print

Sheet: 74 7/8 x 49 9/16in. (190.2 x 125.9 cm)

Image: 70 3/8 x 47in. (178.8 x 119.4 cm)

Gift of the artists



Shannon Ebner

A Hudson Yard: April, 2015, (2014-2015)

A Hudson Yard

Inkjet print

Sheet: 74 7/8 x 49 9/16in. (190.2 x 125.9 cm)

Image: 70 3/8 x 47in. (178.8 x 119.4 cm)

Gift of the artists



Darrel Ellis

Untitled (Street Scene), 1987

Gelatin silver print

Sheet: 11 x 14in. (27.9 x 35.6 cm)

Image: 9 1/2 x 12 1/4in. (24.1 x 31.1 cm)

Purchase, with funds from the Robert Mapplethorpe Foundation, Inc. in memory of Jon D. Smith Jr.



Muriel Hasbun

¿Sólo una sombra? / Only a Shadow? (Lejzor), 1994

Santos y sombras / Saints and Shadows

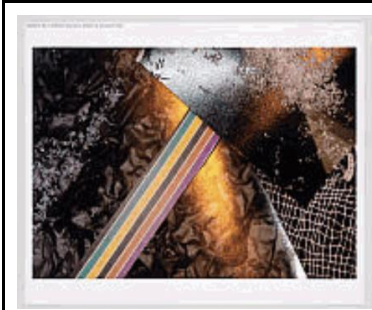
Selenium gelatin silver print

Sheet: 19 7/8 x 15 13/16in. (50.5 x 40.2 cm)

Image: 17 11/16 x 10 1/4in. (44.9 x 26 cm)

Gift of K. Mitchell Snow

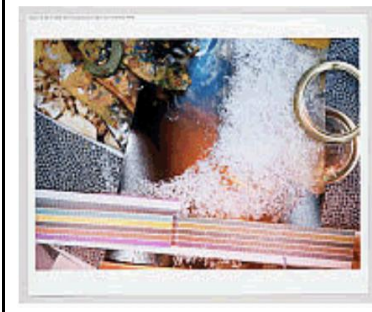
	<p>Corin Hewitt <i>Untitled # 13, October 18, 2008, 2008</i> Seed Stage Inkjet print Sheet: 16 15/16 x 22in. (43 x 55.9 cm) Image: 14 5/8 x 21 3/4in. (37.1 x 55.2 cm) Purchase, with funds from the Photography Committee and the Henry Nias Foundation</p>
	<p>Corin Hewitt <i>Untitled # 22, October 25, 2008, 2008</i> Seed Stage Inkjet print Sheet: 16 15/16 x 21in. (43 x 53.3 cm) Image: 13 7/8 x 20 7/16in. (35.2 x 51.9 cm) Purchase, with funds from the Photography Committee and the Henry Nias Foundation</p>
	<p>Corin Hewitt <i>Untitled # 57, January 2, 2009, 2009</i> Seed Stage Inkjet print Sheet: 17 x 22in. (43.2 x 55.9 cm) Image: 14 x 21in. (35.6 x 53.3 cm) Purchase, with funds from the Photography Committee and the Henry Nias Foundation</p>
	<p>Corin Hewitt <i>Untitled # 63, January 4, 2009, 2009</i> Seed Stage Inkjet print Sheet: 17 x 22in. (43.2 x 55.9 cm) Image: 14 x 21in. (35.6 x 53.3 cm) Purchase, with funds from the Photography Committee and the Henry Nias Foundation</p>
	<p>Corin Hewitt <i>Untitled # 65, January 4, 2009, 2009</i> Seed Stage Inkjet print Sheet: 17 x 22in. (43.2 x 55.9 cm) Image: 14 x 21in. (35.6 x 53.3 cm) Purchase, with funds from the Photography Committee and the Henry Nias Foundation</p>



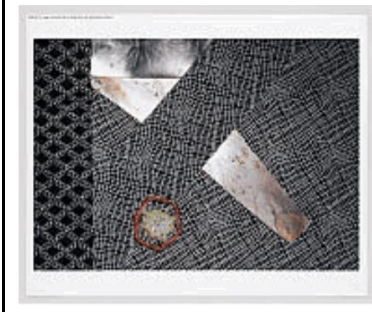
Corin Hewitt
Untitled # 66, January 4, 2009, 2009
Seed Stage
Inkjet print
Sheet: 17 x 22in. (43.2 x 55.9 cm)
Image: 14 x 21in. (35.6 x 53.3 cm)
Purchase, with funds from the Photography Committee and the Henry Nias Foundation



Corin Hewitt
Untitled # 67, January 4, 2009, 2009
Seed Stage
Inkjet print
Sheet: 17 x 22in. (43.2 x 55.9 cm)
Image: 14 x 21in. (35.6 x 53.3 cm)
Purchase, with funds from the Photography Committee and the Henry Nias Foundation



Corin Hewitt
Untitled # 68, January 4, 2009, 2009
Seed Stage
Inkjet print
Sheet: 17 x 22in. (43.2 x 55.9 cm)
Image: 14 x 21in. (35.6 x 53.3 cm)
Purchase, with funds from the Photography Committee and the Henry Nias Foundation



Corin Hewitt
Untitled # 69, January 4, 2009, 2009
Seed Stage
Inkjet print
Sheet: 17 x 22in. (43.2 x 55.9 cm)
Image: 20 15/16in. (53.2 cm)
Purchase, with funds from the Photography Committee and the Henry Nias Foundation



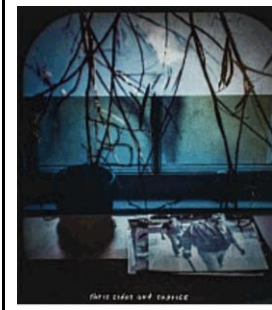
EJ Hill
An Extended Hand (after Roger Noble Burnham), 2018
Inkjet print
Sheet (sight): 52 1/8 x 34 9/16in. (132.4 x 87.8 cm)
Purchase, with funds from the Director's Discretionary Fund



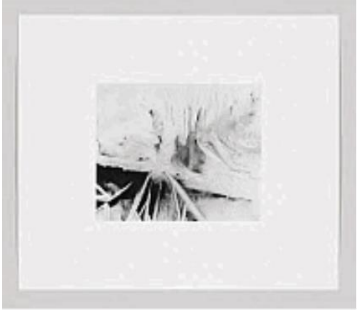

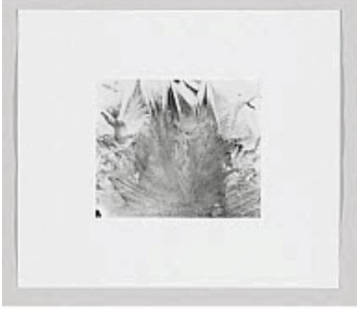

EJ Hill
A Violent Bloom, 2018
Inkjet print
Overall: 52 x 34 1/2in. (132.1 x 87.6 cm)
Purchase, with funds from the Director's Discretionary Fund











Sky Hopinka
The outside being here right now, 2019
The Land Decribes Itself
Inkjet print with hand-scratched text
Image: 13 x 13in. (33 x 33 cm)
Sheet: 13 x 13in. (33 x 33 cm)
Purchase, with funds from the Photography Committee



Sky Hopinka
This is eidos and caprice, 2019
The Land Decribes Itself
Inkjet print with hand-scratched text
Sheet: 13 x 13in. (33 x 33 cm)
Purchase, with funds from the Photography Committee

	<p>Katherine Hubbard <i>Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 1 of 10, (2016)</i> Bend the rays more sharply... Gelatin silver print Sheet: 16 × 19 7/8in. (40.6 × 50.5 cm) Image: 8 × 10 1/4in. (20.3 × 26 cm) Purchase, with funds from the Photography Committee and Kristen Dickey and James Dooley</p>
	<p>Katherine Hubbard <i>Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 2 of 10, (2016)</i> Bend the rays more sharply... Gelatin silver print Sheet: 16 × 19 7/8in. (40.6 × 50.5 cm) Image: 8 × 10 1/4in. (20.3 × 26 cm) Purchase, with funds from the Photography Committee</p>
	<p>Katherine Hubbard <i>Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 3 of 10, (2016)</i> Bend the rays more sharply... Gelatin silver print Sheet: 16 × 19 7/8in. (40.6 × 50.5 cm) Image: 8 × 10 1/4in. (20.3 × 26 cm) Purchase, with funds from the Photography Committee</p>
	<p>Katherine Hubbard <i>Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 4 of 10, (2016)</i> Bend the rays more sharply... Gelatin silver print Sheet: 16 × 19 7/8in. (40.6 × 50.5 cm) Image: 8 × 10 1/4in. (20.3 × 26 cm) Purchase, with funds from the Photography Committee</p>

	<p>Katherine Hubbard <i>Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 5 of 10, (2016)</i> Bend the rays more sharply... Gelatin silver print Sheet: 16 × 19 7/8in. (40.6 × 50.5 cm) Image: 8 × 10 1/4in. (20.3 × 26 cm) Purchase, with funds from the Photography Committee</p>
	<p>Katherine Hubbard <i>Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 6 of 10, (2016)</i> Bend the rays more sharply... Gelatin silver print Sheet: 16 × 19 7/8in. (40.6 × 50.5 cm) Image: 8 × 10 1/4in. (20.3 × 26 cm) Purchase, with funds from the Photography Committee</p>
	<p>Katherine Hubbard <i>Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 7 of 10, (2016)</i> Bend the rays more sharply... Gelatin silver print Sheet: 16 × 19 7/8in. (40.6 × 50.5 cm) Image: 8 × 10 1/4in. (20.3 × 26 cm) Purchase, with funds from the Photography Committee</p>
	<p>Katherine Hubbard <i>Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 8 of 10, (2016)</i> Bend the rays more sharply... Gelatin silver print Sheet: 16 × 19 7/8in. (40.6 × 50.5 cm) Image: 8 × 10 1/4in. (20.3 × 26 cm) Purchase, with funds from the Photography Committee</p>

	<p>Katherine Hubbard <i>Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 9 of 10, (2016)</i> Bend the rays more sharply... Gelatin silver print Sheet: 16 x 19 7/8in. (40.6 x 50.5 cm) Image: 8 x 10 1/4in. (20.3 x 26 cm) Purchase, with funds from the Photography Committee</p>
	<p>Katherine Hubbard <i>Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 10 of 10, (2016)</i> Bend the rays more sharply... Gelatin silver print Sheet: 16 x 19 7/8in. (40.6 x 50.5 cm) Image: 8 x 10 1/4in. (20.3 x 26 cm) Purchase, with funds from the Photography Committee</p>
	<p>Dawn Kasper <i>Jarvis, 2012</i> Inkjet print Sheet: 22 1/2 x 29 1/2in. (57.2 x 74.9 cm) Image: 21 1/16 x 28in. (53.5 x 71.1 cm) Purchase, with funds from the Henry Nias Foundation</p>
	<p>Dawn Kasper <i>Joanne's Eye Patch, 2012</i> Inkjet print Sheet: 22 1/2 x 29 1/2in. (57.2 x 74.9 cm) Image: 21 x 28in. (53.3 x 71.1 cm) Purchase, with funds from Joanne Leonhardt Cassullo</p>



Lew Thomas

TIME EQUALS 36 EXPOSURES (positive and negative sections), 1971

Seventy two gelatin silver prints mounted on board

Overall (in-situ, framed): 47 15/16 x 99 7/8 x 2in. (121.8 x 253.7 x 5.1 cm)

Gift of Beth Rudin DeWoody