
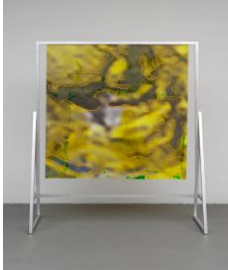




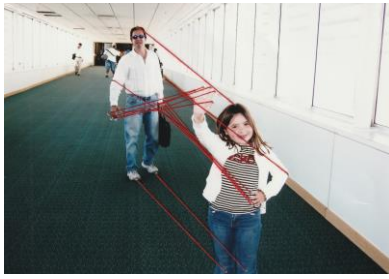
no existe un mundo poshuracán: Puerto Rican Art In The Wake Of Hurricane Maria

Nov 23, 2022–Apr 23, 2023

Exhibition Checklist

This checklist is subject to change.

	<p>Candida Alvarez <i>Lomas (Mountains)</i>, 2018 From the series <i>Air Paintings</i>, 2017–19 Latex ink, acrylic, and enamel on PVC mesh with aluminum and wood Overall: 81 x 71 x 26 in. (205.7 x 180.3 x 66 cm) Collection of the artist; courtesy Monique Meloche Gallery, Chicago</p>
	<p>Candida Alvarez <i>Jellow (Yellow)</i>, 2018 From the series <i>Air Paintings</i>, 2017–19 Latex ink and acrylic on PVC mesh with aluminum and wood Overall: 81 x 71 x 26 in. (205.7 x 180.3 x 66 cm) Collection of the artist; courtesy Monique Meloche Gallery, Chicago</p>
	<p>Candida Alvarez <i>Here to There</i>, 2018 From the series <i>Air Paintings</i>, 2017–19 Latex ink, acrylic, enamel, and glitter on PVC mesh with aluminum and wood Overall: 81 x 71 x 26 in. (205.7 x 180.3 x 66 cm) Collection of the artist; courtesy Monique Meloche Gallery, Chicago</p>
	<p>Gabriella N. Báez stitched image from <i>Ojalá nos encontremos en el mar (Hopefully, We'll Meet at Sea)</i>, 2018– Photograph and thread Overall: 4 x 6 in. (10.2 x 15.2 cm) Collection of the artist</p>



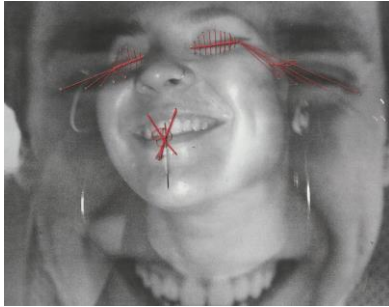
Gabriella N. Báez

stitched image from *Ojalá nos encontremos en el mar (Hopefully, We'll Meet at Sea)*, 2018–

Photograph and thread

Overall: 4 x 6 in. (10.2 x 15.2 cm)

Collection of the artist



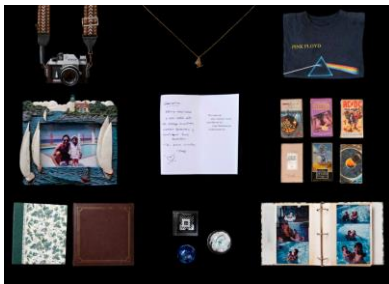
Gabriella N. Báez

stitched image from *Ojalá nos encontremos en el mar (Hopefully, We'll Meet at Sea)*, 2018–

Photograph and thread

Overall: 8 x 11 in. (20.3 x 27.9 cm)

Collection of the artist



Gabriella N. Báez

Ojalá nos encontremos en el mar, 2018–

Single-lens reflex camera, necklace, T-shirt, photo frame, cardstock, cassette tapes, photo albums, paperweights, and photographs stitched with thread

Dimensions variable

Collection of the artist



Rogelio Báez Vega

Paradox of the New Landscape IV, 2018

Oil on canvas

Overall: 48 x 96 in. (121.9 x 243.8 cm)

Private collection



Rogelio Báez Vega

Paraíso móvil, 2019

Oil on canvas

Overall: 55 x 70 in. (139.7 x 177.8 cm)

Private collection



Rogelio Báez Vega

ID. Escuela Tomás Carrión Maduro, Santurce, Puerto Rico - New on the Market, 2021

Oil, beeswax and gold pigment on canvas

Overall: 60 x 84 in. (152.4 x 213.4 cm)

Collection of the artist



Sofía Córdova

dawn_chorus ii: el niágara en bicicleta (dawn_chorus ii: crossing the niagara on a bicycle), 2018

Video, color, sound, on unique mount

Duration: 105 minutes

Courtesy the artist and Kate Werble Gallery, New York



Danielle De Jesus

Google the Ponce Massacre, 2021

Oil and graphite on linen

Overall: 60 x 84 in. (152.4 x 213.4 cm)

Private collection



Frances Gallardo

Work from *Aerosoles (Aerosols)*, 2022

Color pencil on laser-etched paper

Overall: 12 x 17 5/16 in. (30.5 x 43.9 cm)

Collection of the artist

Samples collected in San Juan, images courtesy Simge Uzun, Textiles Nanotechnology Laboratory, College of Human Ecology, Cornell University



Sofía Gallisá Muriente

B-Roll, 2017

Video, color, sound

Duration: 6 minutes, 44 seconds

Courtesy the artist; music by Daniel Montes Carro



Sofía Gallisá Muriente

Asimilar y destruir (Assimilate and Destroy), 2018
16mm film transferred to video, black-and-white, silent
Duration: 2 minutes, 37 seconds
Courtesy the artist; special thanks to Kathryn Ramey



Sofía Gallisá Muriente

Celaje (Cloudscape), 2020
16mm and Super 8 film transferred to HD video, color, sound
Duration: 40 minutes, 57 seconds
Courtesy the artist; original score by José Iván Lebrón Moreira



Miguel Luciano

Shields / Escudos, 2020
Scrap metal and wood, ten parts
Overall: 35 x 21 x 3 1/2 in. (88.9 x 53.3 x 8.9 cm) each
Collection of the artist







Javier Orfón






Bromelia Gigante, 2021
From the series *Bientevéo (Iseeyouwell)*, 2018–22
Inkjet print
Overall: 28 x 42 in. (71.1 x 106.7 cm)
Collection of the artist; courtesy Hidrante, San Juan



Javier Orfón

Bientevéo (Iseeyouwell), 2021
From the series *Bientevéo (Iseeyouwell)*, 2018–22
Inkjet print
Overall: 10 x 15 in. (25.4 x 38.1 cm)
Collection of the artist; courtesy Hidrante, San Juan

	<p>Javier Orfón <i>Petroglifos</i>, 2021 From the series <i>Bientevéo (Iseeyouwell)</i>, 2018–22 Inkjet print Overall: 13 1/2 x 9 in. (34.3 x 22.9 cm) Collection of the artist; courtesy Hidrante, San Juan</p>
	<p>Javier Orfón <i>Vereda I</i>, 2021 From the series <i>Bientevéo (Iseeyouwell)</i>, 2018–22 Inkjet print Overall: 20 x 30 in. (50.8 x 76.2 cm) Collection of the artist; courtesy Hidrante, San Juan</p>
	<p>Javier Orfón <i>René</i>, 2021 From the series <i>Bientevéo (Iseeyouwell)</i>, 2018–22 Inkjet print Overall: 16 x 24 in. (40.6 x 61 cm) Collection of the artist; courtesy Hidrante, San Juan</p>
	<p>Javier Orfón <i>Lucía Spondylurus Nitidus</i>, 2021 From the series <i>Bientevéo (Iseeyouwell)</i>, 2018–22 Inkjet print Overall: 15 x 10 in. (38.1 x 25.4 cm) Collection of the artist; courtesy Hidrante, San Juan</p>

	<p>Javier Orfón <i>Avispas</i>, 2021 From the series <i>Bientevéo (Iseeyouwell)</i>, 2018–22 Inkjet print Overall: 8 × 12 in. (20.3 × 30.5 cm) Collection of the artist; courtesy Hidrante, San Juan</p>
	<p>Javier Orfón <i>Palmeras (Palm Trees)</i>, 2021 From the series <i>Bientevéo (Iseeyouwell)</i>, 2018–22 Inkjet print 16 1/2 × 11 in. (41.9 × 27.9 cm) Collection of the artist; courtesy Hidrante, San Juan</p>
	<p>Javier Orfón <i>Bejuco Colorado</i>, 2021 From the series <i>Bientevéo (Iseeyouwell)</i>, 2018–22 Inkjet print Overall: 23 × 34 1/2 in. (58.4 × 87.6 cm) Collection of the artist; courtesy Hidrante, San Juan</p>
	<p>Javier Orfón <i>Danza de la muerte</i>, 2021 From the series <i>Bientevéo (Iseeyouwell)</i>, 2018–22 Inkjet print Overall: 13 × 19 1/2 in. (33 × 49.5 cm) Collection of the artist; courtesy Hidrante, San Juan</p>
	<p>Javier Orfón <i>Papo Vives</i>, 2018 From the series <i>Bientevéo (Iseeyouwell)</i>, 2018–22 Inkjet print Overall: 12 × 18 in. (30.5 × 45.7 cm) Collection of the artist; courtesy Hidrante, San Juan</p>



Javier Orfón

Elegía de Gongolí (Gongolí's Elegy), 2021
Acrylic and photographic transfer on canvas
Overall: 50 x 64 in. (127 x 162.6 cm)
Private collection



Elle Pérez

Wednesday, Friday, 2022
Video, black-and-white, sound; 25:30 min. (looped)
Courtesy the artist; 47 Canal, New York; and Commonwealth and Council, Los Angeles



Gamaliel Rodríguez

Collapsed Soul, 2020-2021
Ink and acrylic on canvas
Overall: 84 x 112 in. (213.4 x 284.5 cm)
Collection of the artist; courtesy Nathalie Karg Gallery, New York




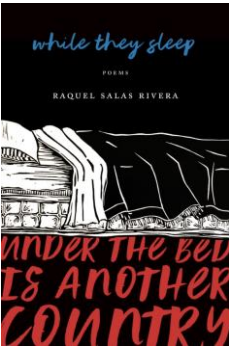


Gamaliel Rodríguez

Figure 1828 LMM, 2018
Acrylic and ink on paper
Overall: 50 x 38 in. (127 x 96.5 cm)
Collection of the artist; courtesy Nathalie Karg Gallery, New York



Gamaliel Rodríguez

Figure 1829 BQN, 2018
Acrylic and ink on paper
Overall: 50 x 38 in. (127 x 96.5 cm)
Collection of the artist; courtesy Nathalie Karg Gallery, New York

	<p>Gamaliel Rodríguez <i>Figure 1832 PSE</i>, 2018 Acrylic and ink on paper Overall: 50 x 38 in. (127 x 96.5 cm) Private collection</p>
	<p>Raquel Salas Rivera <i>while they sleep (under the bed is another country)</i>, 2019 Paperback book, 96 pages 9 x 5 3/8 x 1/2 in. (22.9 x 13.7 x 1.3 cm) Courtesy the artist; published by Birds, LLC</p>
<div data-bbox="123 911 380 1184" style="border: 1px solid black; padding: 10px; text-align: center;"> <p>Image not available</p> </div>	<p>Gabriela Salazar <i>Reclamation (and Place, Puerto Rico)</i>, 2022 Wood, burlap, steel, asphalt, structural foam, and coffee clay (used coffee grounds, flour, and salt) Dimensions variable Collection of the artist</p>
	<p>Armig Santos <i>Yellow Flowers</i>, 2022 Oil on linen Overall: 84 x 72 in. (213.4 x 182.9 cm) Collection of the artist</p>
	<p>Armig Santos <i>Procesión en Vieques III (Procession in Vieques III)</i>, 2022 Acrylic and oil on canvas Overall: 84 x 72 in. (213.4 x 182.9 cm) Collection of the artist</p>



Garvin Sierra Vega

Thirty-eight works from a series of digital posters posted on Instagram, 2019–22
Collection of the artist; courtesy Taller Gráfico PR



Edra Soto

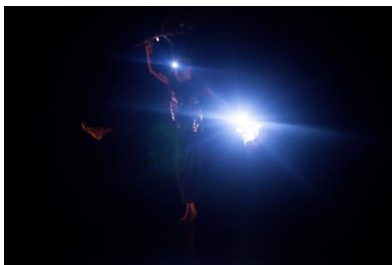
GRAFT, 2022

PVC, latex enamel paint, aluminum frames, viewfinders, and inkjet prints

Dimensions variable

Collection of the artist; courtesy Engage Projects, Chicago, and Luis De Jesus Los Angeles

*** Image is documentation of a related work that is part of the same series.*



Awilda Sterling-Duprey

Lacks Criticality, 2018/2022

Performance

Duration: 20 Minutes

Courtesy the artist

*** Image is documentation of a previous iteration of this performance.*



Yiyo Tirado Rivera

La Concha, 2022

From the series *Castillos de arena (Sandcastles)*, 2021–
Sand, binding agent, and wood

Dimensions variable

Collection of the artist

*** Image is documentation of a related work that is part of the same series.*



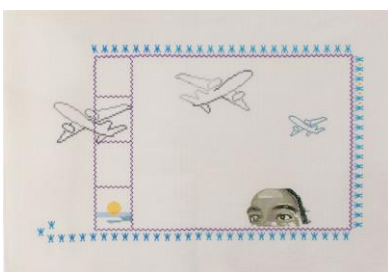
Yiyo Tirado Rivera
Desplazamiento I (Puerta de Tierra) (Displacement I [Puerta de Tierra]), 2020
Inkjet print in aluminum frame
Overall: 40 x 60 in. (101.6 x 152.4 cm)
Private collection



Gabriella Torres-Ferrer
Untitled (Valora tu mentira americana) (Untitled [Value Your American Lie]), 2018
Lamppost and corrugated-plastic sign
Overall: 116 x 118 x 122 in. (294.6 x 299.7 x 309.9 cm)
Private collection; courtesy the artist and Embajada, San Juan



Lulu Varona
Mapa (Map), 2020
Cotton thread embroidered on cotton cloth
Overall: 60 x 50 in. (152.4 x 127 cm)
Private collection; courtesy the artist and Embajada, San Juan



Lulu Varona
Ir y venir (Come and Go), 2021
Cotton thread embroidered on cotton cloth
Overall: 25 x 37 in. (63.5 x 94 cm)
Private collection; courtesy the artist and Embajada, San Juan