

The artists in this exhibition examine the relationship between time and photography, a medium commonly associated with speed and instantaneity. The influential French photographer Henri Cartier-Bresson described the “decisive moment” as the split second captured by a photograph that reveals a larger truth. But photography also reflects experiences of time that are slowed down, expanded, and nonlinear. This exhibition’s title, *Time Management Techniques*, refers to the numerous strategies taught to structure and regulate our days, often with maximum productivity as the end goal. Drawn from the Whitney’s collection, the photographs on view here underscore that, despite our attempts to control it, time is ultimately ungraspable and unstable.

Through their use of vastly different techniques, aesthetics, and conceptual frameworks, each of these artists works against the immediacy associated with photography. Some employ a personal archive, reaching back into their individual and familial histories to challenge the linear way stories are often told. Others use photography for its self-referential properties, recording the duration and labor of making photographs and allowing the process to dictate the final form. Still others consider performance and photography together, using the camera to mark a moment and suggest countless more that remain uncaptured. By making works that reflect on varieties of duration, all of these artists reveal the slipperiness of time and articulate the artificial ways we attempt to divide, mark, and come to terms with its passing.