SOCIAL NARRATIVE FOR QUIETER HOURS FOR NEURODIVERGENT VISITORS

Today we’re going to the Quieter Hours for Neurodivergent Visitors to see Whitney Biennial 2022: Quiet As It’s Kept. In order to make this event accessible, some artworks have been turned off or their volume turned down. If you attend the Museum during regular hours and would like to request accommodations, please ask the front desk or email accessfeedback@whitney.org.

Sunday, July 10 : Floors 1, 3, and 5
Sunday, August 28 : Floors 1, 3, and 6
Today we’re going to the Whitney Museum of American Art. Before we visit, we will make sure:

1. **We feel well**
   If we have a fever or any flu-like symptoms, we will stay home. Turn to page 14 to learn how to visit the Whitney from home.

2. **We have masks**
   This event requires all attendees to wear masks. If we do not have a mask when we arrive to the Museum, a Whitney staff person will provide one.

3. **We’ve booked our tickets for Quieter Hours online**
   The Whitney encourages visitors to book tickets online in advance of arrival.
4. We’re leaving large items at home
   For the safety of the artworks, backpacks and other large items are not permitted in the galleries.
When we arrive at the Museum, we will follow the signs to know where to enter the building.

Guards in suits and Visitors Services staff in bright t-shirts will be available to offer assistance.

We can ask someone at the Visitors Services Desk if we need to borrow a wheelchair, a large print version of the wall labels, or ear defenders.
Service animals are welcome at the Whitney.

If you have a question about an artwork, check out the Mobile Guide with information about the works on view in the Museum. A QR code will be available throughout the Museum and you can also access the Guide online at whitney.org/guide.
Now it's time to go see art.

We can start with the first floor in the lobby.

Some art is hanging from the ceiling.
Some art is on the walls of the Museum.
Some art is outside of the Museum too.

There is a video artwork in the gallery to the left of the Whitney Cafe. We can sit or stand and watch some or all of the video.
To move around the building, we will take the stairs or the elevator. In the galleries we will:

– Maintain a six feet of distance from other visitors outside of our party
– Not touch the artwork
– Not bring any food or drink
– Speak quietly and listen to all staff and guards

If we need a quiet space at any time we can go to the Hearst Artspace on Floor 3.
We can stop on Floor 3 to see art and read books by Cassandra Press.

These books were created and framed through a Black femme perspective and discuss topics like racism and sexism.

When we are done reading, we can put the books back where we found them.
We can stop on Floor 5 on July 10 and Floor 6 on August 28 to see some art.

A Whitney educator will lead a tour through the gallery. We can join the tour or wander on our own.
Floor 5 has bright lighting from the big open windows. Artworks deal with topics like prisons, colonialism, family stories, zombies, displacement, and what it means to be American.

On Floor 5, we can walk towards whatever artwork seems interesting to us.

If we go to the left, down a hallway we can find an outdoor terrace with more artworks.
Floor 6 has dark lighting. Artworks deal with topics like racism, homelessness, gun violence, HIV histories, protest, and what it means to be human.

On Floor 6, we can walk towards whatever artwork seems interesting to us.

Through the first hallway and then all the way down the right to the southeast corner, there is an artwork with a charcoal tile floor and very bright lights.

Through the first hallway and to the left are video artworks that we can sit or stand to watch.

All the way to the left, on the west end of the floor, there is an outdoor terrace with more artworks.
Bathrooms are available on Floors -1, 3, 5, 7, and 8 of the Museum. All-gender and accessible bathrooms are available on Floor 3.
At 10 am, Quieter Hours will end and Museum staff will ask us to leave. When we are done with our visit, we will exit the building the same way we entered.

At 10:30 am, the Museum will open for Member Hours and the exhibition will turn on all sound and video artworks.
Even after we leave the Whitney, we can stay connected to the Museum from home!

Please check out our online programs whitney.org/education/public-programs.