

WHITNEY

Whitney Museum
of American Art
Press Office

99 Gansevoort Street
New York, NY 10014

pressoffice@whitney.org
(212) 570-3633

PRESS RELEASE



Sheida Solemani, *Dukhan Field*, Qatar, 2018. Courtesy the artist and Denny Dimin Gallery

Whitney Museum of American Art Independent Study Program Presents Annual Exhibitions and Symposium, May 20-29, 2022

The 2021-22 program culminates in two exhibitions debuting at Artists Space and a symposium in the Museum's Susan and John Hess Family Theater

New York, NY, May 20, 2022 — The Whitney Museum of American Art Independent Study Program (ISP) marks the culmination of the 2021–22 session with two exhibitions at Artists Space, May 20–29, and a symposium at the Whitney that showcase the work of the 2021-22 ISP cohort across the program's three concentrations: Curatorial Studies, Studio Arts and Critical Studies.

The Curatorial Studies Program exhibition, [*in/stasis*](#), is curated by the 2021–2022 Helena Rubenstein Curatorial Fellows Daría Sól Andrews, Sally Eaves Hughes, and Klaudia Ofwona Draber. *in/stasis* brings together nearly 30 works by 13 artists—Natalie Ball, Meriem Bennani & Orian Barki, Carolina Caycedo, LaToya Ruby Frazier, Emily Jacir, Tomashi Jackson, Nadia Myre, Otobong Nkanga, Cameron Rowland, Farideh Sakhaeifar, Sheida Soleimani, and Betty Yu. The exhibition examines the experience of displacement and how it functions

geographically, and on cultural, temporal, and infrastructural levels. The artists present ideas about the displaced experience that reach beyond traditional associations of forced movement and relocation. Each of the artists approaches displacement as a critical political question and addresses the structures that instigate and benefit from displacement in their work. The projects on view engage a range of subjects and geographies including the changing boundaries and status of property in Sunset Park, New York; the Canadian Indian Act of 1876; river communities and the damming industry in Colombia; and the extraction of natural resources in West Africa.

The Studio Program exhibition, [*Everything is common*](#), presents works made by the participants of the 2021–22 Studio Program: Carmen Amengual, Eric Brittain, Steven Cottingham, Chloe P. Crawford, Martine Flor, Ivan Forde, Jack Hogan, Ben Horns, stephanie mei huang, David L. Johnson, William Lee, Jazmín López, Andrew Siedenburg and Molly Soda. This exhibition is presented concurrently with *in/stasis* at Artists Space, where companion catalogues for both exhibitions are available free of charge.

The 2021-22 Helena Rubinstein Critical Studies Fellows will present their current research at the annual ISP [symposium](#) on a date to be announced. Fellows David Borgonjon, Erich Kessel, Sumeja Tulić, Canada Choate, Darla Migan, and Emma Roberts will share short papers that address a range of subjects, and will be joined in conversation by Soyoung Yoon, Assistant Professor of Art History & Visual Studies at the New School, and Carrie Lambert-Beatty, Professor of Art, Film, and Visual Studies and of History of Art and Architecture at Harvard University.

The Independent Study Program exhibitions, opening events, and symposium are all free and open to the public. For full event details, please visit whitney.org. For additional information on the ISP, please visit whitney.org/research/isp

Program Support

Generous support for the Independent Study Program is provided by endowments created by Joanne Leonhardt Cassullo, the Dorothea L. Leonhardt Foundation, and the Helena Rubinstein Foundation.

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About the Independent Study Program

The Independent Study Program (ISP) consists of three interrelated parts: Studio Program, Curatorial Program, and Critical Studies Program. The ISP provides a setting where students pursuing art practice, curatorial work, art historical scholarship, and critical writing engage in ongoing discussions and debates that examine the historical, social, and intellectual conditions of artistic production. The program encourages the theoretical and critical study of the practices,

institutions, and discourses that constitute the field of culture. Each year fifteen students are selected to participate in the Studio Program, four in the Curatorial Program, and six in the Critical Studies Program. Curatorial and critical studies students are designated as Helena Rubinstein Fellows in recognition of the substantial support provided to the program by the Helena Rubinstein Foundation. The program begins in early September and concludes at the end of May. Many participants are enrolled at universities and art schools and receive academic credit for their participation, while others have recently completed their formal studies.

About the Whitney

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for ninety years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

Press Contact

Ashley Reese, Assistant Director of Communications

(212) 671-1846

Ashley_Reese@whitney.org

Whitney Press Office

whitney.org/press

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Visitor Information

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Public hours are: Monday, Wednesday, and Thursday, 10:30 am–6 pm; Friday, 10:30 am–10 pm; and Saturday and Sunday, 11 am–6 pm. Closed Tuesday. Member-only hours are: Saturday and Sunday, 10:30–11 am. Visitors eighteen years and under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 7–10 pm.

COVID-19 vaccination and face coverings are not required, but strongly recommended. We encourage all visitors to wear face coverings that cover the nose and mouth throughout their visit.

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