**Education; Interpretation and Research**

**Projects/work assignments**

The Interpretation & Research department is responsible for collaborations with digital media (web content and videos), interpretation materials (wall labels, audio and multimedia guides), and research for exhibitions. The Interpretation & Research intern will:

* Help with preparation and production of upcoming exhibition content for multimedia guide and extended object labels
* Assist with research, production, and archiving of interpretive materials and content for onsite and online access
* Prepare and archive audio stops and digital content assets such as extended object labels and section texts
* Assist with research on the Whitney's Education department history and other research projects
* Assist with quality assurance for the multimedia guide for the Whitney's exhibitions
* Assist with audio and video content production
* View in-gallery observations and evaluation of the way interpretive materials are being used
* Assist with arranging and producing audio and video interviews with exhibiting artists
* Help with initiating multimedia interpretive projects for upcoming exhibitions
* Write blog posts about Education programs

**Skills and qualifications required including technology skills**

* Strong art history background
* Attention to detail
* Strong interest and skill level in research and writing
* Ideally has experience with digital
* Equipment such as audio recorders & digital cameras
* Ideally has experience with Microsoft Office, GarageBand, or other audio editing software

**Training to be provided**

* Training in research and archiving methods, writing and editing, producing interpretive materials, using digital equipment and software for audio and video production.

**Outcomes**

* Research, writing, archiving digital skills; learn about how to produce interpretive materials, guides, and other educational content for a museum.