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Rather than offering a unified theme, we pursue a series of hunches throughout the exhibition: that abstraction demonstrates a tremendous capacity to create, share, and sometimes withhold meaning; that research-driven conceptual art can combine the lushness of ideas and materiality; that personal narratives sifted through political, literary, and pop cultures can address larger social frameworks; that art can complicate the meaning of “American” by addressing the country’s physical and psychological boundaries; and that our present moment can be reimaged by engaging with under-recognized artistic models and artists we have lost. Deliberately intergenerational and interdisciplinary, this Biennial proposes that cultural, aesthetic, and political possibility begins with meaningful exchange and reciprocity.

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## David Breslin

DeMartini Family Curator and  
Director of Curatorial Initiatives

## Adrienne Edwards

Engell Speyer Family Curator  
and Director of Curatorial Affairs

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Hear from the artists and curators and find access materials at [whitney.org/Guide](https://whitney.org/Guide).

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