

WHITNEY

Whitney Museum
of American Art

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New York, NY 10014

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Whitney Biennial 2022: Quiet as It's Kept

Apr 6–Sept 5, 2022

Billboard



Raven Chacon

Silent Choir (Standing Rock), 2017-2022

Inkjet on vinyl

204 x 348 in.

Courtesy of the artist

Largo



Jason Rhoades

Caprice, 1996

Chevrolet Caprice Classic Sedan

Estate of Jason Rhoades; courtesy the Estate of Jason Rhoades; Hauser & Wirth, and David Zwirner Gallery



Rayyane Tabet

100 Civics Questions, 2022

From the series *Becoming American*, 2021–

Text-based installation

Collection of the artist

1st Floor

	<p>Nayland Blake <i>Rear Entry: Service Entrance for a Haunted House</i>, 1976–2022 Steel, fabric and vinyl Collection of the artist; courtesy the artist and Matthew Marks Gallery</p>
	<p>Tony Cokes <i>HS LST WRDZ</i>, 2021 High-definition video, color, sound; 2:30 min. Courtesy the artist; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix, New York</p>
	<p>Tony Cokes <i>Mourning is a Political Act...</i>, 2021 High-definition video, color, sound; 2:30 min. Courtesy the artist; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix, New York</p>
	<p>Tony Cokes <i>NGR IZ N NRG</i>, 2021 High-definition video, color, sound; 2:30 min. Courtesy the artist; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix, New York</p>
	<p>Tony Cokes <i>Testament B: 2GTHR U CN RDM TH SL OF TH NATN</i>, 2021 High-definition, color, sound; 2:30 min. Courtesy the artist; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix, New York</p>
	<p>Tony Cokes <i>Evil.80.Empathy?</i>, 2020 High-definition video, color, sound; 2:43 min. Courtesy the artist; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix, New York</p>



Rénee Green

Space Poem #7 (Color Without Objects: Intra-Active May-Words), 2020

Polyester nylon and thread

Collection of the artist; courtesy the artist, Free Agent Media, and Bortolami, New York



Rodney McMillian

shaft, 2021-22

Latex, acrylic, flashe, ink, and paper on canvas, six panels

Courtesy of the artist, Vielmetter Los Angeles, and Petzel, New York



Moved by the Motion

EXTRACTS, 2022

High-definition video and sound; 36 min.

Courtesy the artists and Galerie Isabella Bortolozzi, Berlin

3rd Floor



Cassandra Press

READER on Misogynoir Image Extractions, 2022

Collaged chromogenic print sublimated on panel

Courtesy the artist, and Morán Morán, Los Angeles

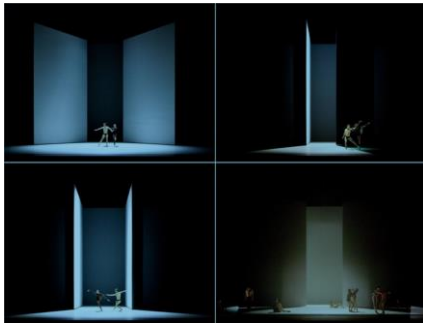


Cassandra Press

Cassandra Classrooms 2020 Image Extractions, 2022

Collaged chromogenic print sublimated on panel

Courtesy the artist, and Morán Morán, Los Angeles








Terence Nance

4th Dimension Trigger, 5th Dimension Trauma, 2021

Performance and installation, September 2022

Courtesy the artist

5th Floor

	<p>Lisa Alvarado <i>Vibratory Cartography: Nepantla</i>, 2021-2022 Acrylic, ink, gouache, canvas, burlap, fringe, polyester, wood Collection of the artist, Bridget Donahue, NYC, LC QUEISSER, Tbilisi and The Modern Institute / Toby Webster Ltd, Glasgow</p>
	<p>Lisa Alvarado <i>Vibratory Cartography: Nepantla</i>, 2021-2022 Acrylic, ink, gouache, canvas, burlap, fringe, polyester, wood Collection of the artist, Bridget Donahue, NYC, LC QUEISSER, Tbilisi and The Modern Institute / Toby Webster Ltd, Glasgow</p>
	<p>Lisa Alvarado <i>Vibratory Cartography: Nepantla</i>, 2021-2022 Acrylic, ink, gouache, canvas, burlap, fringe, polyester, wood Collection of the artist, Bridget Donahue, NYC, LC QUEISSER, Tbilisi and The Modern Institute / Toby Webster Ltd, Glasgow</p>
	<p>Harold Ancart <i>The Guiding Light</i>, 2021 Oil stick and graphite pencil on canvas, artist's frame 99 1/2 x 137 1/2 in. Courtesy of the artist</p>
	<p>Mónica Arreola <i>Untitled</i>, 2018 From the series <i>Valle San Pedro</i> Digital photograph 25 x 46 in. Collection of the artist</p>



Mónica Arreola
Untitled, 2018
 From the series *Valle San Pedro*
 Digital photograph
 25 1/4 x 36 in.
 Collection of the artist



Mónica Arreola
Untitled, 2018
 From the series *Valle San Pedro*
 Digital photograph
 25 1/4 x 36 in.
 Collection of the artist



Mónica Arreola
Untitled, 2020
 From the series *Valle San Pedro*
 Digital photograph
 25 1/4 x 36 in.
 Collection of the artist



Mónica Arreola
Untitled, 2020
 From the series *Valle San Pedro*
 Digital photograph
 25 1/4 x 36 in.
 Collection of the artist



Emily Barker
Kitchen, 2019
 PET plastic
 15 x 15 x 15 ft. (4.6 x 4.6 x 4.6 m)
 Collection of the artist

	<p>Emily Barker <i>Death by 7,865 Paper Cuts</i>, 2019 Photocopied medical bills and life-care plan for the years 2012–15, 7,865 sheets of paper 25 x 8 1/2 x 11 in. (63.5 x 21.6 x 27.9 cm) Museum für Moderne Kunst, Frankfurt</p>
	<p>Yto Barrada <i>A Day Is a Day</i>, 2022 16mm film, color, sound; 20:00 min., looped Courtesy of the artist, Pace Gallery and Sfeir-Semler Gallery</p>
	<p>Yto Barrada <i>Two Red Leather Samples</i>, 2022 Control leather specimen and weathered leather specimen exposed for three weeks on an Accelerated Weathering machine, Arizona. Courtesy of the artist, Pace Gallery and Sfeir-Semler Gallery</p>
	<p>Theresa Hak Kyung Cha <i>Presence Absence</i>, 1975 Photocopy on paper 11 1/4 x 8 3/4 in. (28.5 x 22.2 cm) University of California, Berkeley Art Museum and Pacific Film Archive; Theresa Hak Kyung Cha Fund Purchase</p>
	<p>Theresa Hak Kyung Cha <i>Presence Absence</i>, 1975 Digital scans of sixteen color slides University of California, Berkeley Art Museum and Pacific Film Archive; Theresa Hak Kyung Cha Fund Purchase</p>



Theresa Hak Kyung Cha

Pomegranate Offering, 1975

Ink stamped on linen, hand-sewn with thread
14 1/2 x 14 3/4 in.

University of California, Berkeley Art Museum
and Pacific Film Archive; gift of the Peter
Norton Family



Theresa Hak Kyung Cha

Black And Blue, 1976

Ink and paint on paper, fifteen sheets
Each: 11 3/4 x 8 1/4 in.

University of California, Berkeley Art Museum
and Pacific Film Archive; Theresa Hak Kyung
Cha Fund Purchase



Theresa Hak Kyung Cha

Father/Mother, 1977

Photocopies and ink on paper, plastic sleeves,
brown paper, thread
6 1/2 x 9 1/2 in.

University of California, Berkeley Art Museum
and Pacific Film Archive; Theresa Hak Kyung
Cha Fund Purchase



Theresa Hak Kyung Cha

Audience Distant Relative, 1977

Artist's book/mail art: Black print on seven
sheets of white paper, two- sided and folded
11 x 8 1/2 in.

University of California, Berkeley Art Museum
and Pacific Film Archive; Theresa Hak Kyung
Cha Fund Purchase



Theresa Hak Kyung Cha

Tongue Tied, 1976

Typewritten text on white cloth
26 x 15 in.

University of California, Berkeley Art Museum
and Pacific Film Archive; Theresa Hak Kyung
Cha Fund Purchase



Theresa Hak Kyung Cha

The Word, 1975

Digital scans of five color slides

University of California, Berkeley Art Museum and Pacific Film Archive; Theresa Hak Kyung Cha Fund Purchase



Theresa Hak Kyung Cha

Aveugle Voix, 1975

Photographs

9 1/2 x 6 3/4 in.

University of California, Berkeley Art Museum and Pacific Film Archive; Theresa Hak Kyung Cha Fund Purchase



Theresa Hak Kyung Cha

A BLE W AIL, 1975

Black-and-white photographs

11 1/2 x 8 1/4 in.

University of California, Berkeley Art Museum and Pacific Film Archive; Theresa Hak Kyung Cha Fund Purchase



Theresa Hak Kyung Cha

White Dust From Mongolia, 1980

16mm film transferred to video; black-and-white, 30 min.

University of California, Berkeley Art Museum and Pacific Film Archive; Theresa Hak Kyung Cha Fund Purchase

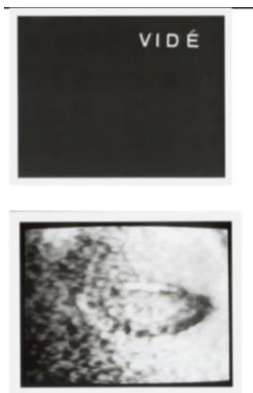


Theresa Hak Kyung Cha

Permutations (film), 1976

16mm film transferred to video; black-and-white, silent, 10 min.

University of California, Berkeley Art Museum and Pacific Film Archive; Theresa Hak Kyung Cha Fund Purchase



Theresa Hak Kyung Cha

Mouth to Mouth/ Vide o me/ Re Dis Appearing, 1987

Single-channel video, black-and-white, sound, 8 min.

Single-channel video, black-and-white, sound, 4:42 min.

Single-channel video, black-and-white, sound, 3 min.

Collection of the University of California, Berkeley Art Museum and Pacific Film Archive, Gift of the Theresa Hak Kyung Cha Memorial Foundation. Copyright: Regents of the University of California. Courtesy Electronic Arts Intermix (EAI), New York



Theresa Hak Kyung Cha

Secret Spill, 1974

Single-channel video, black and white, sound; 27 min.

Collection of the University of California, Berkeley Art Museum and Pacific Film Archive, Gift of the Theresa Hak Kyung Cha Memorial Foundation. Copyright: Regents of the University of California. Courtesy Electronic Arts Intermix (EAI), New York



Leidy Churchman

Mountains Walking, 2022

Oil on linen and hand-crafted wood easel
Three canvases, each: 6 1/2 x 13 ft.

Collection of the artist; courtesy the artist, Matthew Marks Gallery and Rodeo, London / Piraeus

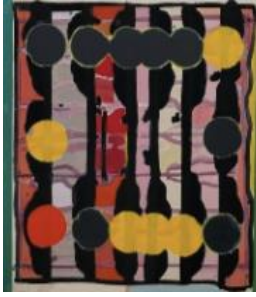


Jacky Connolly

Descent into Hell, 2021

Four-channel high-definition video, color, sound; 33:57 min

Courtesy the artist



Matt Connors

Matt Connors

I / Fell / Off (after M.S.), 2021

Oil, acrylic, and pencil on canvas

55 × 50 in. (139.7 × 127 cm)

Collection of the artist; courtesy the artist; CANADA, New York; The Modern Institute, Glasgow; Xavier Hufkens, Brussels; and Herald St, London



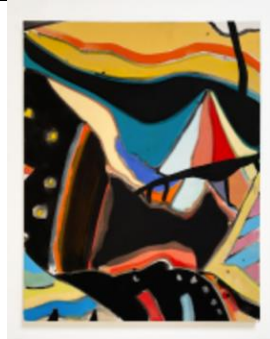
Matt Connors

How I Made Certain of my Paintings, 2021

Mixed media on canvas

45 × 36 in. (114.3 × 91.4 cm)

Collection of the artist; courtesy the artist; CANADA, New York; The Modern Institute, Glasgow; Xavier Hufkens, Brussels; and Herald St, London



Matt Connors

One Wants to Insist Very Strongly, 2020

Acrylic and oil on canvas

45 × 36 inches (114.30 × 91.44 cm)

Private collection



Matt Connors

Number Covered, 2021

Acrylic, oil, and colored pencil on canvas

18 1/8 × 14 1/8 × 1 1/4 in. (46.04 × 35.88 × 3.18 cm)

Private Collection



Matt Connors

I / Fell / Off (after M.S.), 2021

Oil acrylic and pencil on paper and artists frame

23.5 x 19 in.

Collection of the artist; courtesy the artist; CANADA, New York; The Modern Institute, Glasgow; Xavier Hufkens, Brussels; and Herald St, London



Matt Connors

Body Forth, 2021

Oil and acrylic on canvas

30 x 27 in. (76.2 x 68.6 cm).

Collection of the artist; courtesy the artist; CANADA, New York; The Modern Institute, Glasgow; Xavier Hufkens, Brussels; and Herald St, London



Matt Connors

Untitled, 2021

Acrylic and colored pencil on paper

9 x 7 1/8 inches (22.86 x 18.10 cm)

22 1/8 x 17 1/8 x 1 1/8 inches (56.20 x 43.50 x 2.86 cm) (framed)

Collection of the artist; courtesy the artist; CANADA, New York; The Modern Institute, Glasgow; Xavier Hufkens, Brussels; and Herald St, London



Matt Connors

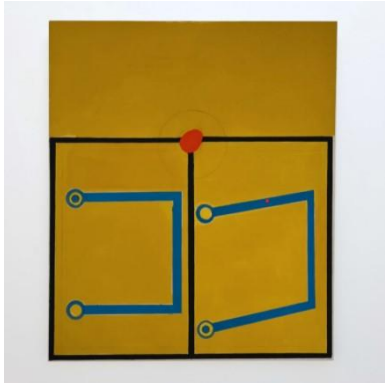
Fourth Body Study, 2021

Colored pencil on paper

8 1/4 x 5 3/4 inches (20.96 x 14.61 cm)

17 3/4 x 13 1/2 x 1 1/2 inches (45.09 x 34.29 x 3.81 cm) (framed)

Collection of the artist; courtesy the artist; CANADA, New York; The Modern Institute, Glasgow; Xavier Hufkens, Brussels; and Herald St, London



Matt Connors

Occult Glossary, 2022

Oil, acrylic and pencil on canvas
60 x 51 in.

Collection of the artist; courtesy the artist;
CANADA, New York; The Modern
Institute, Glasgow; Xavier Hufkens,
Brussels; and Herald St, London



Matt Connors

First Fixed, 2021

Pencil and acrylic on canvas
24 x 20 in.

Collection of the artist



Matt Connors

After Scriabin (Red), 2020

Colored pencil on paper in artist's frame
21 1/2 x 17 7/8 in.

Collection of the artist



Alex Da Corte

ROY G BIV, 2022

Video, color, sound; 60 min., with wood box
with
back-projected screen, paint, performance,
and
powder-coated chairs

Courtesy the artist; Matthew Marks Gallery;
and Sadie Coles HQ, London



Woody De Othello

The will to make things happen, 2021

Ceramic, glaze, and bronze on ceramic-tiled plinth

Collection of the artist; courtesy the artist; Jessica Silverman, San Francisco; and Karma, New York



***Not yet professionally photographed as a full installation**

Woody De Othello

thought in prayer (ceramic component), 2022

Ceramic and glaze

Collection of the artist; courtesy the artist; Jessica Silverman, San Francisco; and Karma, New York

Vessel: 23 x 20 x 24 inches / 58.4 x 50.8 x 61 cm

Mirror: 22 x 14 x 12 inches / 55.9 x 35.6 x 30.5 cm



Woody De Othello

exhalation (ceramic component), 2022

Ceramic and glaze

Collection of the artist; courtesy the artist; Jessica Silverman, San Francisco; and Karma, New York

Vessel: 27 x 24 x 20 inches / 68.6 x 61 x 50.8 cm

Shoe (R): 5 x 4 x 13 inches / 12.7 x 10.2 x 33 cm

Shoe (L): 5 x 4 x 12 1/2 inches / 12.7 x 10.2 x 31.8 cm



***Not yet professionally photographed
as a full installation**

Remote: 17 1/2 x 9 x 2 inches / 44.5 x 22.9 x 5.1 cm
Cup: 6 1/2 x 11 inches / 16.5 x 27.9 cm
Comb: 6 1/2 x 16 inches / 16.5 x 40.6 cm
Candle: 9 x 6 inches / 22.9 x 15.2 cm



Woody De Othello

good hearing, 2022

Ceramic and glaze

52 x 24 x 18 inches / 132.1 x 61 x 45.7 cm

Collection of the artist; courtesy the artist;
Jessica Silverman, San Francisco; and
Karma, New York



Woody De Othello

we borrow the day, 2022

58 x 20 x 20 inches / 147.3 x 50.8 x 50.8 cm

Ceramic and glaze

Collection of the artist; courtesy the artist;
Jessica Silverman, San Francisco; and
Karma, New York



Woody De Othello

folding hands, 2022

50 x 20 x 20 inches / 127 x 50.8 x 50.8 cm

Ceramic and glaze

Collection of the artist; courtesy the artist; Jessica Silverman, San Francisco; and Karma, New York



Aria Dean

Little Island/Gut Punch, 2022

Sculpture

Collection of the artist; courtesy the artist, Greene Naftali, New York, and Chateau Shatto, Los Angeles



Danielle Dean

Long Low Line (Fordland), 2019

High-definition video, color, sound; 18:01 min.

Collection of the artist; courtesy the artist, 47 Canal, New York, and Commonwealth and Council, Los Angeles



Danielle Dean

2.00. a.m., 2021

Watercolor on paper

48 x 84 in (121.92 x 213.36 cm)

Collection of the artist; courtesy the artist and 47 Canal, New York



Danielle Dean

Felled jungle ready for burning, 6.15 am, 2021

Watercolor on paper

Framed: 52 3/4 x 87 x 2 in. (134 x 221 x 5 cm)

Collection of the artist; courtesy the artist and 47 Canal, New York



Jane Dickson

Save Time, 2020

Oil stick on linen

62 x 72 in. (157.5 x 182.9 cm)

Collection of the artist, and James Fuentes Gallery, New York



Jane Dickson

99¢ Dreams, 2020

Acrylic on linen

39 x 73 in. (99 x 185.4 cm)

Collection of the artist, and James Fuentes Gallery, New York



Jane Dickson

Motel 5, 2019

Acrylic on felt

66 x 123 in. (167.6 x 312.4 cm)

Collection of the artist, and James Fuentes Gallery, New York



Jane Dickson

Big Terror, 2020

Acrylic on linen

65 x 73 in. (165.1 x 185.4 cm)

Collection of the artist, and James Fuentes Gallery, New York



Jane Dickson

Fascination Sign 1, 2020

Oil stick on linen

36 x 56 in. (91.4 x 142.2 cm)

Collection of the artist, and James Fuentes Gallery, New York



Buck Ellison

Fog, In His Light We Shall See The Light, Raintree 23 Ltd Ptnr, Excess Distribution Carryover, If Any, 2003, 2021

Archival pigment print

48 x 60 in.

Framed: 49 x 61 in.

Archival pigment print

Collection of the artist



Buck Ellison

Rain in Rifle Season, Distributions from Split-Interest Trusts, Price Includes Uniform, Never Hit Soft, 2003, 2021

Archival pigment print

40 x 53.3 inches

Framed: 41 x 54.3 inches

Archival pigment print

Collection of the artist



Buck Ellison

The Only Easy Day Was Yesterday, Steyr-Mannlicher Luxus in .027 Winchester, See Statement 11, New Nanny, 2003, 2021

Archival pigment print

58 x 43.5 inches

Framed: 59 x 44.5 inches

Archival pigment print

Collection of the artist



Ellen Gallagher

Ecstatic Draught of Fishes, 2022

Oil, pigment, palladium leaf and paper on canvas

89 3/4 x 118 1/8 in. (248 x 300 cm)

Collection of the artist; courtesy the artist, Gagosian, and Hauser & Wirth



Ellen Gallagher

Ecstatic Draught of Fishes, 2022

Oil, pigment, palladium leaf and paper on canvas

Courtesy the artist, Gagosian, and Hauser & Wirth



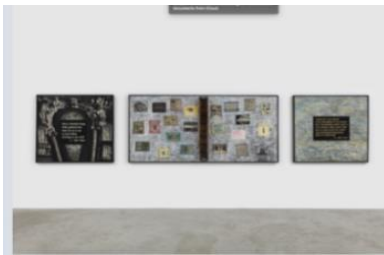
Adam Gordon

She throws children into the world, 2022

Oil and acrylic on canvas

130 x 75 in.

Collection of the artist; courtesy the artist; Chapter NY, New York; and ZERO . . . , Milan



Rénee Green

Lesson, 1989

Photocopies, mixed media, and plastic signs on masonite and wood, three panels

Collection of the artist; courtesy the artist, Free Agent Media, and Bortolami, New York



Pao Houa Her

Untitled (Como Park Conservatory), 2017

From the series *After the Fall of Hmong Teb Chaw*

Inkjet print mounted on Dibond

52.5 x 42 in

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled (Portrait), 2017

From the series *After the Fall of Hmong Teb Chaw*

Inkjet print mounted on Dibond

52.5 x 42 in

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled (Como Park Conservatory), 2017
From the series *After the Fall of Hmong Teb Chaw*

Inkjet print mounted on Dibond

52.5 x 42 in

Collection Minneapolis Institute of Art



Pao Houa Her

Untitled (Portrait), 2017
From the series *After the Fall of Hmong Teb Chaw*

52.5 x 42 in

Inkjet print mounted on Dibond

Collection Minneapolis Institute of Art



Pao Houa Her

Hmong Veteran, 2012
From the series *Attention*

Inkjet print mounted on Dibond with hand-painted archival glaze

50 x 40 in

Collection Singapore Art Museum



Pao Houa Her

Hmong Veteran, 2012
From the series *Attention*

Inkjet print

50 x 40 in

Collections MAIIAM Chiang Mai &
Singapore Art Museum








Pao Houa Her

Hmong Veteran, 2012
From the series *Attention*

Inkjet print mounted on Dibond with hand-painted archival glaze

50 x 40 in

Collection MAIIAM Chiang Mai

	<p>Pao Houa Her <i>Hmong Veteran</i>, 2013 From the series <i>Attention</i> Inkjet print 50 × 40 in Collections MIIAM Chiang Mai & Singapore Art Museum</p>
	<p>Pao Houa Her <i>Hmong Veteran</i>, 2014 From the series <i>Attention</i> Inkjet print mounted on Dibond with hand-painted archival glaze 50 × 40 in Collection Singapore Art Museum</p>
	<p>Pao Houa Her <i>Hmong Veteran</i>, 2014 From the series <i>Attention</i> Inkjet print mounted on Dibond with hand-painted archival glaze 50 × 40 in Collection Singapore Art Museum</p>
	<p>Pao Houa Her <i>Untitled</i>, 2020 From the series <i>Mount Shasta</i>, 2020–21 Lightbox 75 x 60 in. (190.5 x 152.4 cm) Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis</p>
	<p>Pao Houa Her <i>Untitled</i>, 2020 From the series <i>Mount Shasta</i>, 2020–21 Lightbox 75 x 60 in. (190.5 x 152.4 cm) Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis</p>



Pao Houa Her

Untitled, 2020

From the series *Mount Shasta, 2020–21*

Lightbox

75 x 60 in. (190.5 x 152.4 cm)

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled, 2020

From the series *Mount Shasta, 2020–21*

Lightbox

75 x 60 in. (190.5 x 152.4 cm)

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled, 2016

From the series *My Mother's Flowers*

Inkjet print

20 x 16 in / 40 x 32 in

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled, 2016

From the series *My Mother's Flowers*

Inkjet print

20 x 16 in.

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled, 2016

From the series *My Mother's Flowers*

Inkjet print

20 x 16 in / 40 x 32 in

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her
Untitled, 2016
 From the series *My Mother's Flowers*
 Inkjet print
 20 x 16 in
 Collection of the artist; courtesy the artist
 and Bockley Gallery, Minneapolis



Pao Houa Her
Untitled, 2016
 From the series *My Mother's Flowers*
 Inkjet print
 20 x 16 in. (51 x 41 cm)
 Collection of the artist; courtesy the artist
 and Bockley Gallery, Minneapolis



Pao Houa Her
Untitled, 2016
 From the series *My Mother's Flowers*
 Inkjet print
 20 x 16 in / 40 x 32 in
 Collection of the artist; courtesy the artist
 and Bockley Gallery, Minneapolis



Pao Houa Her
Untitled, 2016
 From the series *My Mother's Flowers*
 Inkjet print
 20 x 16 in. (51 x 41 cm)
 Collection of the artist; courtesy the artist
 and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled, 2016

From the series *My Mother's Flowers*

Inkjet print

20 x 16 in. (51 x 41 cm)

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled, 2016

From the series *My Mother's Flowers*

Inkjet print

20 x 16 in. (51 x 41 cm)

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

My grandmother's favorite grandchild, 2017
From the series *My grandfather turned into a tiger*

Inkjet print mounted on Dibond

10 x 8 in.

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Flower Penis, 2017

From the series *My Grandfather Turned into a Tiger*

3-D lenticular print

25 x 20 in

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Two red chairs inside Western Union, 2017
From the series *My Grandfather Turned into a Tiger*

Inkjet print

20 x 25 in.

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Guy cousin in Thailand, 2017
From the series *My Grandfather Turned into a Tiger*

Inkjet print

10 x 8 in

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



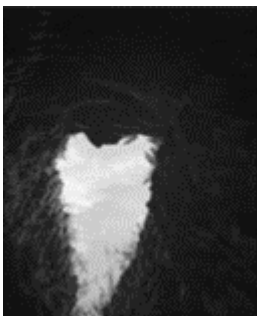
Pao Houa Her

Jungler Fire, 2017
From the series *My Grandfather Turned into a Tiger*

3-D lenticular print

32 x 40 in

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Cave in Laos, 2017
From the series *My Grandfather Turned into a Tiger*

Inkjet print mounted on Dibond

52.5 x 42 in. (134 x 107 cm)

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Three sisters in front of Mount Phousi, Laos, 2017

From the series *My Grandfather Turned into a Tiger*

Inkjet prints

20 x 25 in. (51 x 64 cm)

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Maroon backdrop, 2017

From the series *My Grandfather Turned into a Tiger*

Inkjet print mounted on Dibond

52.5 x 42 in

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Rest stop in Laos, 2017

From the series *My Grandfather Turned into a Tiger*

Inkjet print mounted on Dibond

20 x 25 in

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Jungler Tiger, 2017

From the series *My Grandfather Turned into a Tiger*

3-D lenticular print

32 x 40 in

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Three Bachelors at the Elder Center, 2017

From the series *My Grandfather Turned into a Tiger*

Inkjet prints

20 x 25 in

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled (Flower bouquet with backdrop), 2019

From the series *The Imaginative Landscape*

Inkjet print

20 x 25 in. (51 x 64 cm)

Collection Walker Art Center



Pao Houa Her

Untitled (fake flowers from restaurant), 2019

From the series *The Imaginative Landscape*

Inkjet print mounted on Dibond

32 x 40 in. (81 x 102 cm)

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled (Woman in Blue), 2019

From the series *The Imaginative Landscape*

Inkjet print

20 x 25 in

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled (black and white dried poppy), 2019
 From the series *The Imaginative Landscape*
 Inkjet print
 20 x 16 in. (51 x 41 cm)
 Collection of the artist; courtesy the artist
 and Bockley Gallery, Minneapolis



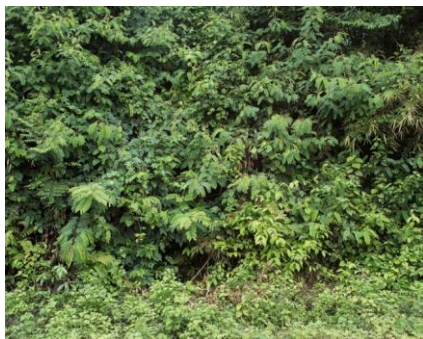
Pao Houa Her

Untitled (black and white dried poppy), 2019
 From the series *The Imaginative Landscape*
 Inkjet print
 20 x 16 in. (51 x 41 cm)
 Collection of the artist; courtesy the artist
 and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled (opium flower with pink fabric),
 2019
 From the series *The Imaginative Landscape*
 Inkjet print mounted on Dibond
 20 x 16 inches
 Collection Milwaukee Art Museum



Pao Houa Her

Untitled (woods), 2017
 From the series *The Imaginative Landscape*

 Lightbox
 52 x 65 in

 Inkjet print mounted on Dibond
 52 x 65 inches

 Collection of the artist; courtesy the artist
 and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled (jungle in Laos), 2019

From the series *The Imaginative Landscape*

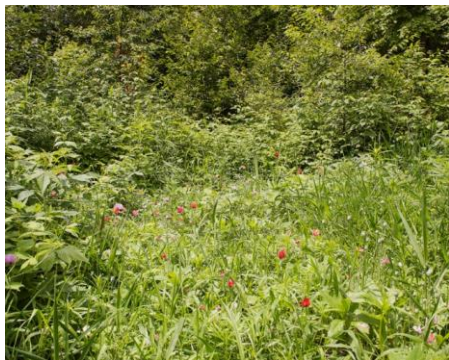
Lightbox

52 x 65 in

Inkjet print mounted on Dibond

52 x 65 inches

Collection of the artist; courtesy the artist
and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled (poppy field in Minnesota), 2019

From the series *The Imaginative Landscape*

Lightbox

52 x 65 in

Inkjet print mounted on Dibond

52 x 65 inches

Collection of the artist; courtesy the artist
and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled (portrait of man in black by the waterfall), 2019

From the series *The Imaginative Landscape*

Inkjet print

Inkjet print mounted on Dibond

20 x 16 in. (51 x 41 cm)

Collection of the artist; courtesy the artist
and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled (portrait of a woman in red shirt by the waterfall), 2019
 From the series *The Imaginative Landscape*
 Inkjet print
 Inkjet print mounted on Dibond
 20 x 16 in. (51 x 41 cm)
 Collection of the artist; courtesy the artist
 and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled (portrait of a woman in grey by the waterfall), 2019
 From the series *The Imaginative Landscape*
 Inkjet print
 Inkjet print mounted on Dibond
 20 x 16 in. (51 x 41 cm)
 Collection of the artist; courtesy the artist
 and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled, 2019
 From the series *The Imaginative Landscape*
 Inkjet print
 20 x 16 in / 40 x 32 in
 Collection of the artist; courtesy the artist
 and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled (fake fruit bouquet), 2019
 From the series *The Imaginative Landscape*
 Inkjet print mounted on Dibond
 20 x 16 in / 40 x 32 in
 Collection of the artist; courtesy the artist
 and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled (Tais Kai), 2017

From the series *The Imaginative Landscape*

Inkjet print mounted on Dibond

52.5 x 42 in. (134 x 107 cm)

Collection Walker Art Center



Pao Houa Her

Untitled (Man sitting), 2017

From the series *The Imaginative Landscape*

Inkjet print

52.5 x 42 in. (134 x 107 cm)

Collection of the artist; courtesy the artist
and Bockley Gallery, Minneapolis



Pao Houa Her

Untitled (Woman in stripe shirt), 2017

From the series *The Imaginative Landscape*

Inkjet print

52.5 x 42 in. (134 x 107 cm)

Collection of the artist; courtesy the artist
and Bockley Gallery, Minneapolis



Rindon Johnson

An island is all surrounded by water In the morning foreboding Quickly solved by dripping A shower, you know A slow crawl to the park Wait first meat A coffee A hill A roundabout A breeze on the lake A larking body of water, once screaming once babbling, once running A sleeping family A white child with A water gun A tall tree A tunneling A horn Another A too small blanket, you in my mind and next to me A wind in my ears, my basement look what I found, leave the lights on A sigh A tie on a rooftop A still flooding Another horn All in the flight path An immovable object A clapping of leaves A certainty, it is seven feet deep One boy watches the other A horn, 2022

Crayon, indigo, Vaseline, stone, ebonizing dye (coffee), gouache, and leather, four of eight panels

Collection of the artist; courtesy the artist and François Ghebaly Gallery, Los Angeles and New York



Duane Linklater

A selection from the series
wintercount_215_kisepîsim, 2022

Linen, cochineal, orange pekoe tea, charcoal, sumac, cotton thread, blueberry dye and felt tip marker

Each: 220 x 100 in. (558 x 254 cm)

Collection of the artist; courtesy the artist and Catriona Jeffries, Vancouver



Duane Linklater

A selection from the series
mistranslate_wolftreeriver_ininîmowinihk, 2022

Canvas, cochineal, orange pekoe tea, charcoal, sumac, cotton thread, blueberry dye and felt tip marker

Collection of the artist; courtesy the artist and Catriona Jeffries, Vancouver



James Little

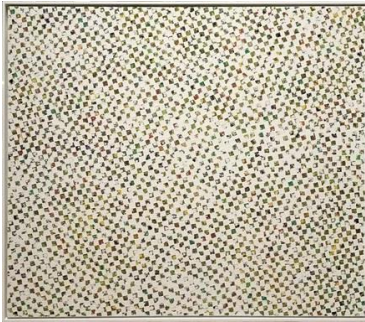
Borrowed Times, 2021

Oil on linen

64 x 74 in.

Framed: 66 x 76 x 3 in.

Collection of the artist; courtesy of the artist and Kavi Gupta Gallery, Chicago



James Little

Private Storms, 2021

Oil on linen

64 x 74 in.

Framed: 66 x 75 5/8 x 3 in.

Collection of the artist; courtesy of the artist and Kavi Gupta Gallery, Chicago



Rick Lowe

Project Row Houses: If Artists Are Creative Why Can't They Create Solutions, 2021

Acrylic and paper collage on canvas, sixteen panels

Each: 36 x 48 in.

Collection of the artist; courtesy the artist and Gagosian



Alejandro Morales

Juárez Archive, 2020–

Novelty magnifying keychains containing 35mm slides

Collection of the artist



Lucy Raven

Demolition of a Wall (Album 1), 2022

Video, quadraphonic sound; 20:58 min., looped, with wood and aluminum screen and aluminum seating

Courtesy the artist and Lisson Gallery



Jason Rhoades

Sutter's Mill, 2000

Polished aluminum pipes, polished aluminum, wood, metal profiles, metal clamps, blue plastic barrels, wood trestle, cleaning rags, clothing, backpacks, construction helmets, lamp, and laminated color prints (from *Perfect World*, 1999)

Private Collection

Image unavailable

Jason Rhoades

Untitled Zwirner Years, 2000

Hard drive flatwork, LCD screen, and CD-ROM drive in wood frame behind glass with 1,500 photographs (from *Perfect World*, 2000)

Estate of Jason Rhoades; courtesy the Estate of Jason Rhoades; Hauser & Wirth, and David Zwirner Gallery



Andrew Roberts

La horda (The horde), 2020

Eight-channel video installation, color, sound; each channel 3–4 min.

Collection of the artist; courtesy of Pequod Co.



Andrew Roberts

CARGO: A certain doom, 2020

Tattoo on silicon

Collection of Mauricio Galguera



Guadalupe Rosales

Fire in the sky, 2022

Archival pigment print

24 x 18 in.

Collection of the artist; courtesy the artist and Commonwealth and Council, Los Angeles



Guadalupe Rosales

kennedy hall, 2022

Archival pigment print

24 x 18 in.

Collection of the artist; courtesy the artist and Commonwealth and Council, Los Angeles



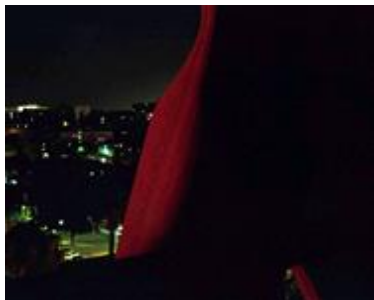
Guadalupe Rosales

Chronis, 2022

Archival pigment print

24 x 18 in.

Collection of the artist; courtesy the artist and Commonwealth and Council, Los Angeles



Guadalupe Rosales

Macarthur Park, 2022

Archival pigment print

24 x 18 in.

Collection of the artist; courtesy the artist and Commonwealth and Council, Los Angeles



Guadalupe Rosales

6th Street #2, 2022

Archival pigment print

36 x 24 in.

Collection of the artist; courtesy the artist and Commonwealth and Council, Los Angeles



Veronica Ryan

Between a Rock and a Hard Place, 2022

Sculpture installation

Collection of the artist; courtesy the artist and Paula Cooper Gallery, New York



Rose Salane

64,000 Attempts at Circulation, 2022

Slugs (counterfeit currency used to trick coin-operated devices) acquired from a New York City MTA asset recovery auction installed on patinated steel tables with screen prints on archival paper

Collection of the artist; courtesy the artist and Carlos/Ishikawa, London



Michael Smith

Untitled, 2022

Cabinet and broomstick

Collection of the artist; courtesy the artist and Andrew Kreps Gallery, New York



Sable Elyse Smith

A Clockwork, 2021

Aluminum, steel, and motor

Collection of the artist; courtesy the artist; JTT, New York; Carlos/Ishikawa, London; and Regen Projects, Los Angeles



Sable Elyse Smith

LAUGH TRACK, OR WHO'S THAT PEEKING IN MY WINDOW, 2021

High-definition video, color, sound; 7:56 min.

Courtesy the artist; JTT, New York; Carlos/Ishikawa, London; and Regen Projects, Los Angeles



Awilda Sterling-Duprey

... blindfolded, 2020–

Installation with oil stick on paper and video documentation

Courtesy the artist



Rayyane Tabet

Learning English, 2021

From the series *Becoming American*

Four-channel video, black-and-white, silent; 60 min., looped

Courtesy the artist



Eric Wesley

North American Buff Tit, 2022

Plastic, glass, stainless steel, and dichloromethane

Collection of the artist; courtesy the artist and Bortolami, New York



Dyani White Hawk

Wopila|Lineage, 2022

Acrylic, glass bugle beads, and synthetic sinew on aluminum panel

8 × 14 ft. (2.4 × 4.3 m)

Collection of the artist; courtesy the artist and Bockley Gallery, Minneapolis

5th Floor Terrace



Charles Ray

Ninety-Nine Bottles of Beer on the Wall, 2021

Mild steel

Collection of the artist; courtesy the artist and Matthew Marks Gallery, New York and Los Angeles



Charles Ray

Burger, 2021

Painted bronze

Private collection



Charles Ray

Jeff, 2021

Stainless steel

Glenstone Museum, Potomac, MD

6th Floor



Rebecca Belmore
ishkode (fire), 2021
 Clay and bullet casings
 Collection of the artist



Jonathan Berger
An Introduction to Nameless Love, 2019
 Tin, nickel, and charcoal

Excerpts on view from the installation:
Untitled (Emily Anderson and Mark Utter, with Erica Heilman), 2019
Untitled (Richard Ogust), 2019
Untitled (Margaret Morton and Maria A. Prado, with Esther Kaplan), 2019
 Collection of the artist, Carpenter Center for the Visual Arts, Cambridge, MA, Participant Inc., New York; VEDA, Florence, and Luhring Augustine, New York



Raven Chacon
Three Songs, 2021
 Three-channel video installation, 6:51 min
 Courtesy the artist

Image unavailable

Raven Chacon
Silent Choir, 2017
 Sound installation
 Courtesy the artist



Raven Chacon

From the series *For Zitkála-Šá* (2017-2020)

For Ange Loft, 2020

For Autumn Chacon, 2018

For Barbara Croall, 2019

For Buffy Sainte-Marie, 2019

For Candice Hopkins, 2020

For Carmina Escobar, 2018

For Cheryl L'Hirondelle, 2017

For Heidi Senungetuk, 2019

For Jacqueline Wilson, 2018

For Joy Harjo, 2019

For Laura Ortman, 2017

For Olivia Shortt, 2020

For Suzanne Kite, 2017

Lithographs

Lithography by Crow's Shadow Institute of the Arts, Oregon

Each: 11 × 8 1/2 in. (27.9 × 21.6 cm)

Whitney Museum of American Art, New York; purchase with funds from the O'Grady Foundation T.2021.337.1-13



Raven Chacon

Instructions for the series *For Zitkála-Šá* (2017-2020), 2021

Lithographs

Each: 11 × 8 1/2 in. (27.9 × 21.6 cm)

Collection of the artist



Tony Cokes

Shrink! 1.1-4, 2001

Video, color, sound, 20:51 min.

Shrink! 2.1-4, 2001-2002

Video, color, sound, 20:51 min.

Shrink! 3.1-2, 2001-2002

Video, color, sound, 10:55 min.

Courtesy the artist; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix, New York

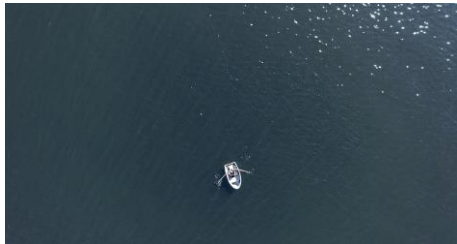


Alia Farid

Chibayish, 2022

Ultra-high-definition video, color, sound; 22:19 min.

Courtesy the artist



Coco Fusco

Your Eyes Will Be an Empty Word, 2021

High-definition video, color, sound; 12 min.

Courtesy the artist and Alexander Gray Associates, New York



Cy Gavin

Untitled (Snag), 2022

Acrylic and vinyl on canvas

90 x 81 in.

Collection of the artist; courtesy the artist and David Zwirner, New York, London, Paris, and Hong Kong



A Gathering of the Tribes

David Hammons

A Gathering of Tribes Wall, n.d.

Total: 98 x 92 x 5 in.





Courtesy of the artist



A Gathering of the Tribes

Introduce Yourself Flag

Courtesy the Estate of Calvin S. Cannon (Steve Cannon)

<p>Image unavailable</p>	<p>A Gathering of the Tribes</p> <p>David Hammons <i>Hairpiece</i>, n.d. Courtesy of the artist</p>
	<p>A Gathering of the Tribes</p> <p><i>Donate to Tribes Can</i> Height: 8 in. Diameter: 5 in. Courtesy of A Gathering of the Tribes</p>
	<p>A Gathering of the Tribes</p> <p>Steve Cannon's Ashtray Courtesy the Estate of Calvin S. Cannon (Steve Cannon)</p>
	<p>A Gathering of the Tribes</p> <p>David Hammons <i>Global Fax Festival Kit</i>, 2000 Paper and CDs in clear plastic portable case Case, approx. 8 3/4 x 12 x 1 3/4 in. (30 x 22 x 4.4 cm.) Courtesy of the Estate of Calvin S. Cannon (Steve Cannon)</p>
	<p>A Gathering of the Tribes</p> <p>Steve Cannon's Library Approx. 600 books, dimensions variable Courtesy the Estate of Calvin S. Cannon (Steve Cannon) and A Gathering of the Tribes</p>



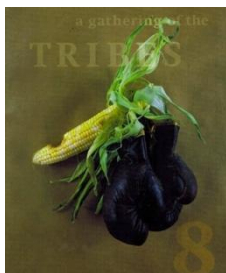
A Gathering of the Tribes

Reproductions of Fly by Night Press Books, c. 1994-2019
 Courtesy A Gathering of the Tribes, the Estate of Calvin S. Cannon (Steve Cannon); the Fales Library, Special Collections Center, New York University



A Gathering of the Tribes

Guestbooks, c. 1998 – 2013
 Various dimensions
 Courtesy A Gathering of the Tribes, the Estate of Calvin S. Cannon (Steve Cannon); the Fales Library, Special Collections Center, New York University



A Gathering of the Tribes

Reproductions of A Gathering of Tribes Journals, c. 1991-2018
 Courtesy A Gathering of the Tribes, the Estate of Calvin S. Cannon (Steve Cannon); the Fales Library, Special Collections Center, New York University



A Gathering of the Tribes

Steve Cannon

Untitled, 2016-17

Works on paper, fourteen


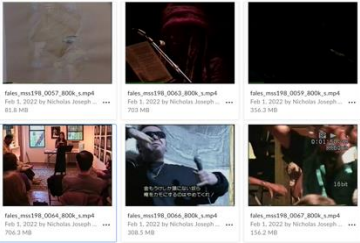

Each: 9 1/2 x 10 in.

Courtesy of Chie and David Hammons



A Gathering of the Tribes

Digital Picture Slideshow from Steve Cannon's Piano Stand
 10" LCD Digital Photo Frame; 1:14:58 min.
 Courtesy the Estate of Calvin S. Cannon (Steve Cannon) and A Gathering of the Tribes

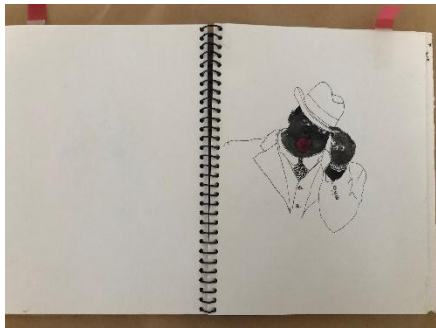
<p>Image unavailable</p>	<p>A Gathering of the Tribes</p> <p>Reproductions of A Gathering of Tribe posters Courtesy A Gathering of the Tribes, the Estate of Calvin S. Cannon (Steve Cannon)</p>
	<p>A Gathering of the Tribes</p> <p>Tracie Dawn Williams <i>Love You Madly</i>, 2016/2022 Video, color, sound; 12:00 min. Courtesy of the artist</p>
<p>Image unavailable</p>	<p>A Gathering of the Tribes</p> <p>Footage of Steve Cannon Drawings Courtesy Chie and David Hammons</p>
	<p>A Gathering of the Tribes</p> <p>A Gathering of the Tribes Archival Videos Courtesy A Gathering of the Tribes, the Estate of Calvin S. Cannon (Steve Cannon); the Fales Library, Special Collections Center, New York University</p>
	<p>Alfredo Jaar <i>06.01.2020 18.39, 2022</i> Video projection, sound, and fans Collection of the artist; courtesy the artist and the artist and Galerie Lelong & Co., New York and Paris</p>
	<p>Ralph Lemon A selection from an as-yet-untitled series, 2020–2022 Collection of the artist</p>



Ralph Lemon

A selection from an as-yet-untitled series,
2015–2022*

Collection of the artist



Ralph Lemon

A selection from an as-yet-untitled series,
(1996–2022)*

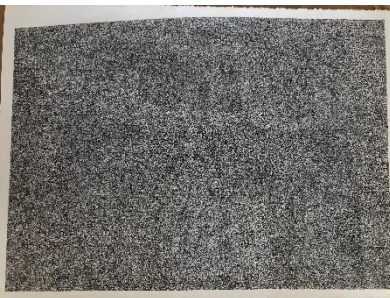
Collection of the artist



Ralph Lemon

A selection from an as-yet-untitled series, TBD
(1996–2022)*

Collection of the artist



Ralph Lemon

A selection from an as-yet-untitled series, TBD
(1996–2022)*

Collection of the artist



James Little

Exceptional Blacks, 2021

Oil and wax on linen

72 x 72 in.

Framed: 73 5/8 x 73 5/8 x 3 in.

Collection of the artist; courtesy of the artist
and Kavi Gupta Gallery, Chicago



James Little

Stars and Stripes, 2021

Oil and wax on linen

72 x 72 in.

Framed: 73 15/16 x 74 x 3 1/8 in.

Collection of the artist; courtesy of the artist and Kavi Gupta Gallery, Chicago



James Little

Big Shot, 2021

Oil and wax on linen

72 x 72 in.

Framed: 74 x 73 3/8 x 2 7/8 in.

Collection of the artist; courtesy of the artist and Kavi Gupta Gallery, Chicago



Daniel Joseph Martinez

*Three Critiques**

#3

The Post-Human Manifesto for the Future;

On the Origin of Species

or $E=hc/\lambda$

(+) We are here to hold humans accountable for crimes against humanity OR

In the twilight of the empire, in the spider hole where the masters of the earth have gone to ground with their simulacral

weapons, reality gives way to a violent Technological

Phantasmagoria Celestial Event or Homo Sapiens are the

Ultimate Invasive Species on the Earth or MODERNISM has

failed us, the EMPIRE is collapsing, humans are MORALLY indefensible or A world between what we

know and what we fear or

Doubt is not a pleasant condition, but certainty is an absurd one

Or Homines corruptissimi

Condemnant quod non intellegunt

Each: 59 1/8 x 73 3/16 x 3 5/8 in. (150 x 185.9 x 9.1 cm)

Collection of the artist

	<p>Dave McKenzie <i>Listed under Accessories, 2022</i> Two-channel video, color, sound; 34:12 min. Courtesy the artist; Vielmetter Los Angeles; and Barbara Wien Gallery, Berlin</p>
	<p>Dave McKenzie <i>Drawing in Black #2, 2022</i> Wood, vinyl, and metal Dimensions Variable Courtesy the artist, Vielmetter Los Angeles; and Barbara Wien Gallery, Berlin</p>
	<p>Dave McKenzie <i>Drawing in Black #3, 2022</i> Wood, vinyl, latex and metal Dimensions variable Courtesy the artist, Vielmetter Los Angeles; and Barbara Wien Gallery, Berlin</p>
	<p>Trinh Minh-ha <i>What about China?, 2021</i> High-definition video, color, sound; 135 min. Courtesy the artist and Moongift Films</p>
	<p>Na Mira <i>Night Vision (Red as never been), 2022</i> Three-channel infrared high-definition video, color, sound; 24:44 min., with holographic plexiglass Courtesy the artist and Park View / Paul Soto, Los Angeles</p>



Adam Pendleton

Ruby Nell Sales, 2020–22

High-definition video, color and black-and-white, sound; 61:03 min

Courtesy the artist



Adam Pendleton

Untitled (Days), 2021-22

Silkscreen ink on canvas

120 x 144 in.

Collection of the artist



Adam Pendleton

Untitled (Days), 2021-22

Silkscreen ink on canvas

120 x 144 in.

Collection of the artist



Norman H. Pritchard

Untitled (Novae- and Gyre-)(), 1968

Typewriting on paper

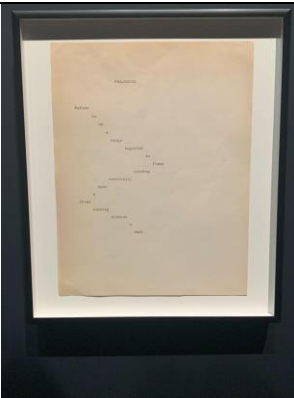
Courtesy of The Estate of Norman H. Pritchard



Norman H. Pritchard
 Untitled, 1967
 Typography on paper
 Courtesy of The Estate of Norman H. Pritchard



Norman H. Pritchard
 Untitled, 1967
 Typewriting on paper
 Estate of Norman H. Pritchard



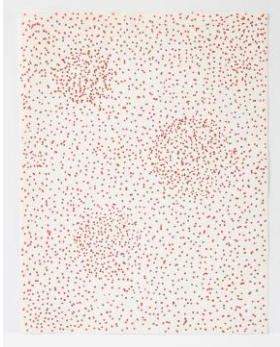
Norman H. Pritchard
Prejudice, n.d
 Typewriting on paper
 Estate of Norman H. Pritchard



Norman H. Pritchard
Red Abstract/fragment, 1968-69
 Typewriting and ink on paper
 Private collection



Norman H. Pritchard
Untitled, n.d.
 Typewriting on paper
 Estate of Norman H. Pritchard



Norman H. Pritchard
Untitled, 1968
 Ink on paper
 Private collection



Norman H. Pritchard
 Pages from *Mundus: A Novel*, 1970
 Typewriting, ink, and marker on paper
 Estate of Norman H. Pritchard



Guadalupe Rosales
A night to remember, 2022
 Archival pigment print, unique engraved
 artist frame
 48 x 62 in
 Framed: 51 x 65 x 2 in
 Collection of the artist; courtesy the artist
 and Commonwealth and Council, Los
 Angeles



Guadalupe Rosales

smok'd, 2022

Archival pigment print, unique engraved artist frame

48 x 62 in

Framed: 51 x 65 x 2 in

Collection of the artist; courtesy the artist and Commonwealth and Council, Los Angeles



Guadalupe Rosales

Winter Solstice/ Hazards, 2022

Archival pigment print, unique engraved artist frame

48 x 62 in

Framed: 51 x 65 x 2 in

Collection of the artist; courtesy the artist and Commonwealth and Council, Los Angeles



Guadalupe Rosales

shortcut, 2022

Archival pigment print, unique engraved artist frame

48 x 62 in

Framed: 51 x 65 x 2 in

Collection of the artist; courtesy the artist and Commonwealth and Council, Los Angeles

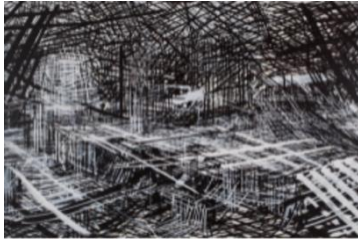


Michael E. Smith*

Untitled, 2022

Plastic bottles, bone, motor, battery

Collection of the artist; courtesy the artist and Andrew Kreps Gallery, New York

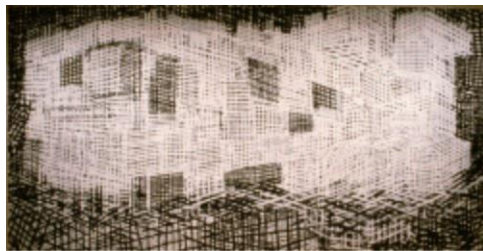


Denyse Thomasos

Displaced Burial/Burial at Gorée, 1993

Acrylic on canvas

Estate of Denyse Thomasos; courtesy the Estate of Denyse Thomasos and Olga Korper Gallery, Toronto



Denyse Thomasos

Jail, 1993

Acrylic on canvas

Blumenfeld Collection



Julie Tolentino and Ivy Kwan Arce

ECHO POSITION: Poster, 2022

Digital C-print, wood, glass.

Collection of the artists; courtesy the artists



Julie Tolentino and Ivy Kwan Arce

ECHO POSITION, 2022

Kiln and fire-polished glass, raw diamond-cut glass, rear-etched mirror, steel, QR code

ECHO POSITION: Satellite Contact, 2022

Four light instruments, digital data collectors, relay program, four lost-wax method glass orbs, steel, mirror




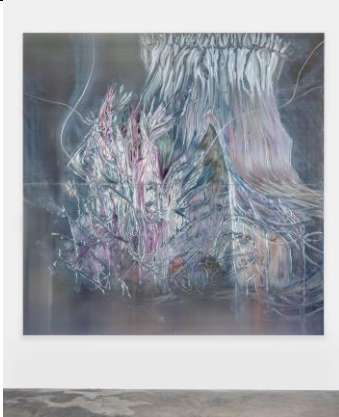
Courtesy the artists and Commonwealth and Council, Los Angeles

Image unavailable

Julie Tolentino and Ivy Kwan Arce

HTG: Hold Tight Gently, 2022

Eight-hour durational performance, October 2022

	<p>Unattributed Thomas Edison's last breath, 1931 Glass, paraffin, and cork The Henry Ford, Dearborn, MI</p>
	<p>WangShui <i>Scr.:pe II (Isle of Vitr.:ous)</i>, 2022 Transparent LED panels, live generative adversarial network, and light sensors 120 × 120 × 12 in. Collection of the artist; courtesy the artist and High Art, Paris</p>
	<p>WangShui* <i>Titration Print (Isle of Vitr.:ous)</i>, 2022 Oil on aluminum panel 120 × 120 × 12 in. Collection of the artist; courtesy the artist and High Art, Paris</p>
	<p>WangShui* <i>Hyaline Seed (Isle of Vitr.:ous)</i>, 2022 Oil on aluminum panel 120 × 120 × 12 in. Collection of the artist; courtesy the artist and High Art, Paris</p>



Kandis Williams

Death of A, 2022

Four-channel videos, color, sound; 26:51 min.

Courtesy the artist and Morán Morán

6th Floor Terrace



Alia Farid

Palm Orchard, 2022

Installation

Collection of the artist

*Works to be rotated into the galleries over the course of the exhibition.