Department: Education – Teen Programs

Teen Programs give New York City high school students the opportunity to discuss art critically, think creatively, and make art with contemporary artists, educators, and their peers.

- Expected projects/work assignments

- Work on site 4-5 days per week
- Assist during in-person Youth Insights and drop-in Teen Programs to create a welcoming environment for teens at the museum
- Prepare art materials, organize material inventory and digital files
- Perform administrative tasks to support programs (track statistics, art supply research, student data, and create signs and informational materials)
- Assist in outreach and marketing efforts

- Skills and qualifications required (including technology skills):

- Demonstrated interest in art history, contemporary art, American studies, and/or museum education
- Interest in K-12 Museum Education is imperative, as is a desire to learn more about inquiry-based teaching in the galleries
- Excellent attention to detail and organizational skills
- Strong oral and written communication skills
- Ability to be flexible, personable, and juggle a variety of tasks simultaneously and work in a fast-paced work environment
- Familiarity with MS Office and Google Suite

- What type of training will be provided?

- Lead an inquiry-based discussion of an object
- Collect, analyze, and visualize data
- Conduct research for new exhibitions to create art workshops and inquiry-based discussions
- Trained in Outlook, calendar management, and all technological and administrative skills needed to perform tasks assigned
• Gain familiarity with artmaking and working with high school aged audiences.

- Outcomes

• Learn about different techniques to engage teen learners
• Have gained knowledge about running and maintaining a variety of free programs for youth
• Improved writing and documentation skills
• Develop the ability to create artmaking activities related to Whitney exhibitions
• Knowledge of current and upcoming Whitney exhibitions and the artists participating in Teen Programs, as well as more broadly the field of modern and contemporary art history and related disciplines.
• Experience in developing and producing museum programming, including goal setting, coordinating with museum staff, program documentation, program ticketing, and preparing visual materials