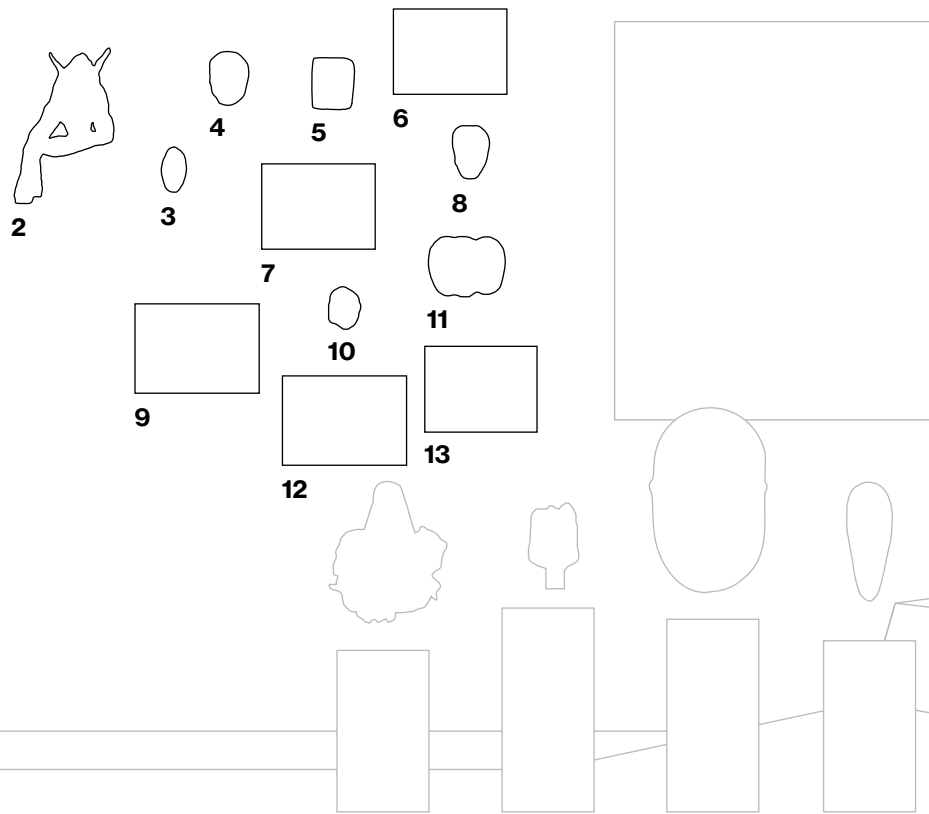


MY BARBARIAN

My Barbarian is an immersive survey of the collective's work over the last two decades. The three-channel video, created on the occasion of this exhibition, features performances for the camera, video documentation of live performances, photographs, and previously unreleased footage drawn from the group's extensive archive. Along with the projected triptych, the artists have animated a selection of artworks—including sculptures, paintings, drawings, masks, textiles, costumes, and puppets—using theatrical lighting that corresponds to the videos. Together, these wide-ranging works surface pivotal themes across the collective's output, including referencing their founding in the Los Angeles DIY club scene, using site-specific spectacles performed at a range of international venues, responding to performance methods and theory, and creating art that is inextricable from the times and context in which it is made.

Unless otherwise noted, all works are collection of the artists; courtesy Vielmetter Los Angeles.



1. *Standelabra 1 (4-Armed Bull Priestess)*, 2021
 Steel with black matte paint with *Breastplate* (2005), *Phallus 1* (2005), *Phallus 2* (2005), *Gourd 1* (2005), *Gourd 2* (2005), *Mask (Panjandrum)* (2005), *You Were Born Poor* costume (2005–21), *Mask (Bull God)* (2005), and *Mask (Novitiate)* (2005)

Collaboration with Jeff Ono

2. *Red Monster*, 2006, from the performance series *Pagan Rights*
 Synthetic fur, plaster, and acrylic

3. *Mimic 1*, 2013, from the performance series *Working Mother*
 Papier-mâché and oil stick

4. *Günther*, 2014, from the performance *Blood on the Cat's Neck*
 Synthetic resin and acrylic

5. *Unemployed Man*, 2013,
from the performance series
Working Mother
Papier-mâché

Collection of Robert and Anne Conn;
courtesy Vielmetter Los Angeles

6. *Your Son Has Been Shot*,
2013, from the performance
series *Working Mother*
Oil stick on craft paper

7. *City of Tver*, 2013, from
the performance series
Working Mother
Oil stick on craft paper

8. *Harry*, 2014, from the
performance *Blood on
the Cat's Neck*
Synthetic resin and acrylic

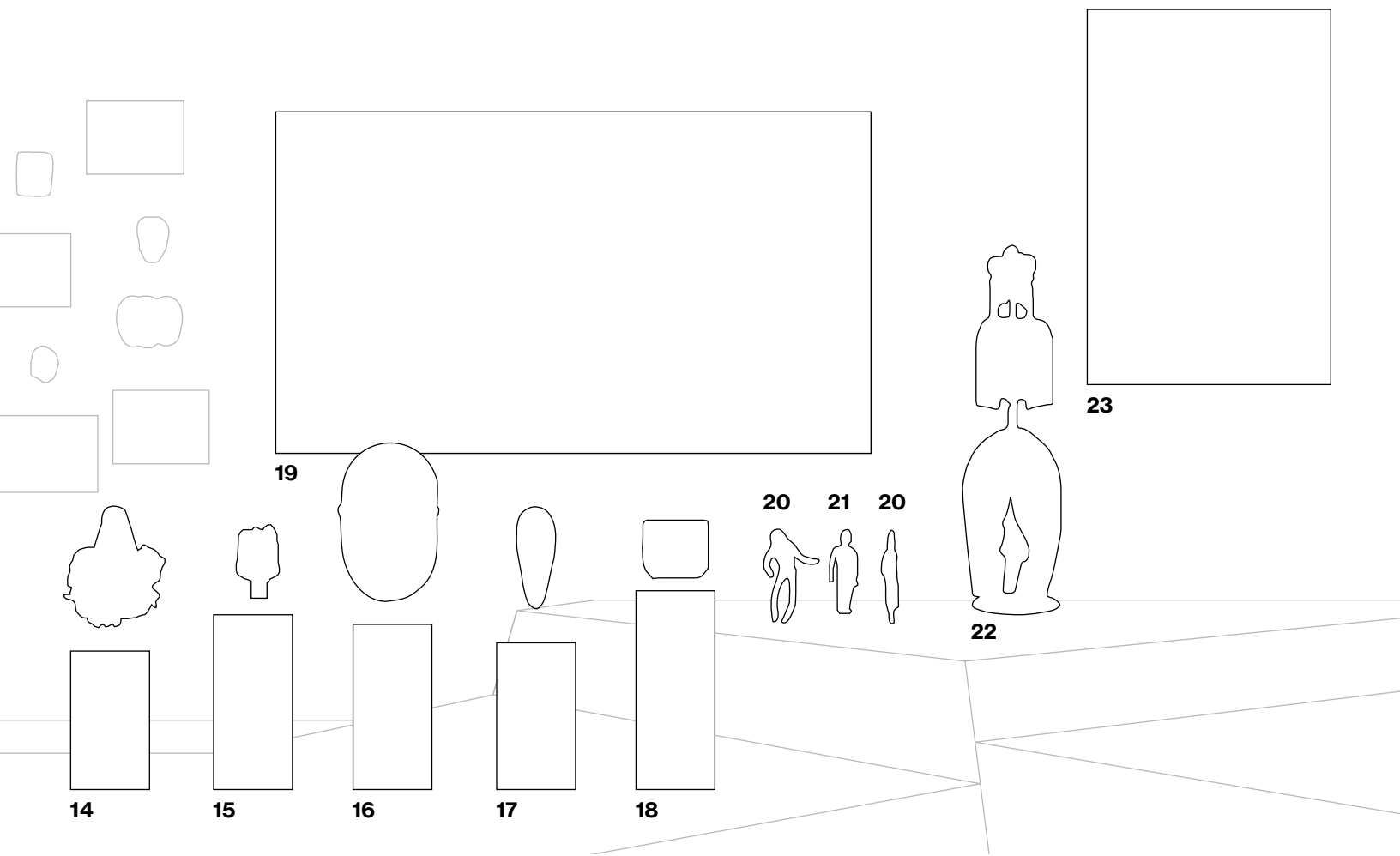
9. *Three Figures at the
Espacio Escultórico*, 2010,
from the performance *Ecos
de los Ecos de los Ecos*
Watercolor, marker, acrylic
on paper

10. *Hanna*, 2014, from the
performance *Blood on
the Cat's Neck*
Synthetic resin and acrylic

11. *PoLAAT Mask #4
(Mandate to Participate)*,
2016, from the performance
series *Post-Living Ante-
Action Theater (PoLAAT)*
Synthetic resin and acrylic

12. *Three Figures*, 2010,
from the performance *Ecos
de los Ecos de los Ecos*
Watercolor, marker, and
acrylic on paper

13. *Household I*, 2013, from
the performance series
Working Mother
Oil stick on craft paper



14. *Masks of the World, AC 1999.251.4, 2015, from the performance *Double Agency**
 Synthetic resin, fiberglass, cardboard, wood, acrylic, raffia, and synthetic hair

15. *Masks of the World, M.73.113.7, 2015, from the performance *Double Agency**
 Terracotta, glue, mother of pearl, acrylic, and sand

16. *Masks of the World, AC 1994.203.1, 2015, from the performance *Double Agency**
 Synthetic resin, fiberglass, plaster, papier-mâché, and acrylic

17. *Masks of the World, TR.4065.3, 2015, from the performance *Double Agency**
 Synthetic resin, fiberglass, and acrylic

18. *Masks of the World*,
M.71.73.247, 2015, from the
performance *Double Agency*
Brass, acrylic, linen, and
foam

19. *My Barbarian*, 2021
Three-channel video, color,
sound; 120 min.



100 Access

20. *Margit and Kurt*, 2015,
from the performance
Blood on the Cat's Neck
Plastic, plaster, wire, and
textiles

Collection of Carla Shen; courtesy
Vielmetter Los Angeles

21. *Hedi (doll)*, 2015, from
the performance *Blood on
the Cat's Neck*
Plastic, plaster, wire, and
textiles

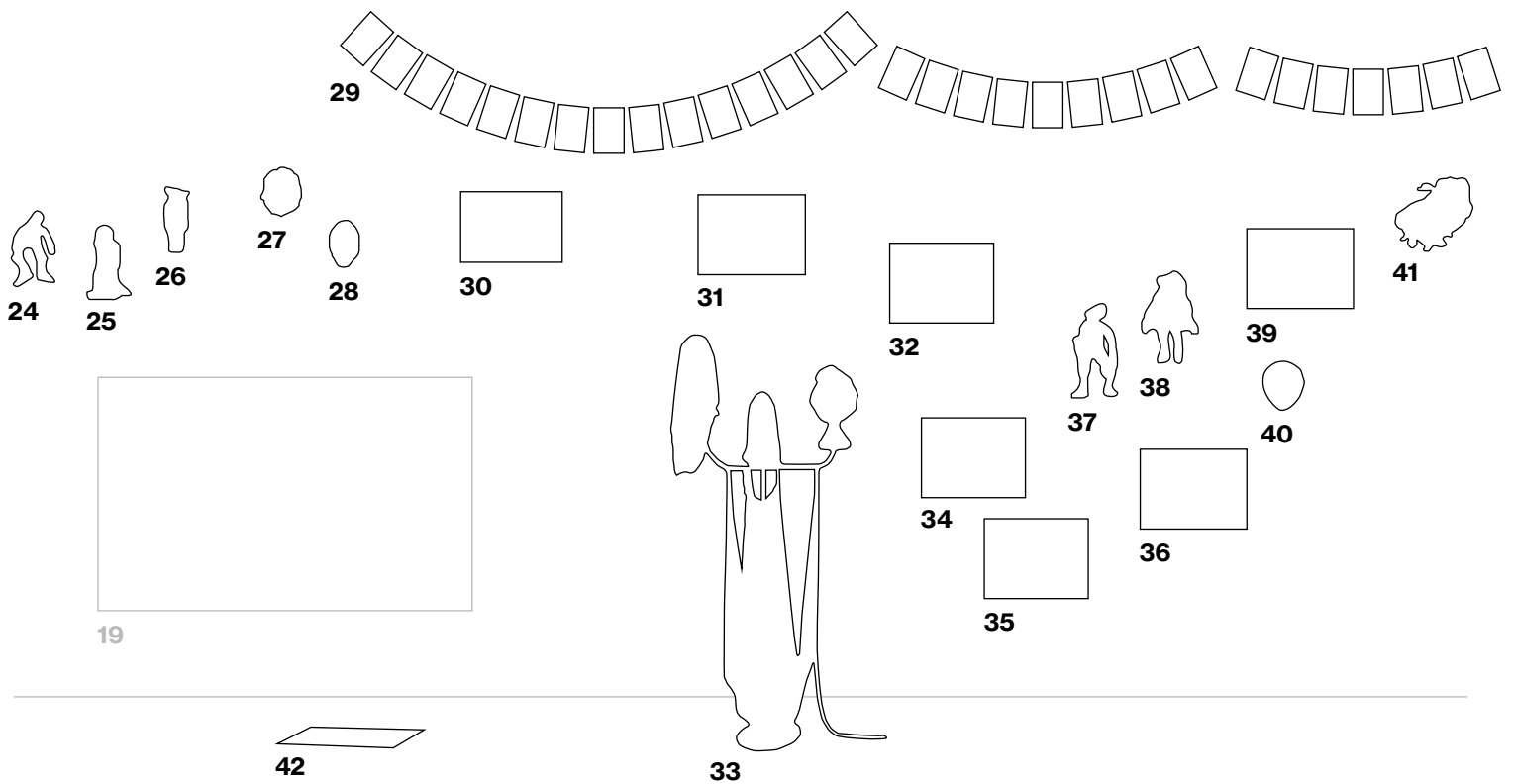
Collection of the Beth Rudin DeWoody;
courtesy Vielmetter Los Angeles

22. *Standelabra 2 (Dancing
Pagan)*, 2021
Steel with black matte paint
with *Third Eye* mask (2006),
Pagan Rights costume
(2006–09), *Obama Pants*
(2009), and *Head-kerchief*
(2006)

Collaboration with Jeff Ono

23. *I Heart Mimesis*, 2008,
from the performance
Hystera Theater
Linen, lace, and satin banner
on wood dowel

Courtesy the artists and Artist Pension Trust



24. *Death*, 2014, from the installation *Folk Play*
Clay, felt, and acrylic

25. *Heard-Hearted Barbara Allen*, 2014, from the installation *Folk Play*
Clay, silk, thread, cardboard, sand, and acrylic

26. *Lady Margaret Coffin*, 2014, from the installation *Folk Play*
Clay, felt, thread, and acrylic

27. *Prison Guard*, 2013, from the performance series *Working Mother*
Papier-mâché

Collection of Robert and Anne Conn;
courtesy Vielmetter Los Angeles

28. *Shopper*, 2013, from the performance series *Working Mother*
Papier-mâché

Collection of Robert and Anne Conn;
courtesy Vielmetter Los Angeles

29. *Medieval Drawings*, 2006, from the performance series *Medieval Morality*
Watercolor and marker on paper

30. *Bar Lesbico*, 2010, from the performance *Ecos de los Ecos de los Ecos*
Watercolor, marker, and acrylic on paper

31. *Factory (Suklinov Works)*, 2013, from the performance series *Working Mother*
Oil stick on craft paper

32. *In Praise of Communism*, 2013, from the performance series *Working Mother*
Oil stick on craft paper

33. *Standelabra 3 (3-Headed Oracle)*, 2021
Steel with black matte paint with *Shakuntala Du Bois* (2012), *Old Fairy* (2012), *Moon Goddess* (2012), *Gown by Alexandro* (2012–21), three wigs, and three porcelain busts

Collaboration with Jeff Ono

34. *Home of the Teacher III*, 2013, from the performance series *Working Mother*
Oil stick on craft paper

35. *Mask*, 2013, from the performance series *Working Mother*
Oil stick and charcoal on craft paper

36. *Our Comrade*, 2013, from the performance series *Working Mother*
Oil stick on craft paper

37. *Sweet William Wake*, 2014, from the installation *Folk Play*
Clay, felt, and acrylic

38. *Sir Tamlyn de Grey*,
2014, from the installation
Folk Play
Clay, polyester, silk, and
acrylic

39. *Printing Press II*, 2013,
from the performance
series *Working Mother*
Oil stick on craft paper

40. *Lifeboat Monster*,
2009, from the installation
The Night Epi\$ode
Papier-mâché and acrylic

41. *Red Office Worker*,
2009, from the installation
The Night Epi\$ode
Papier-mâché, acrylic, and
wig hair

42. *Sorry 4 the Plague*
(*Squirrel Radio Action*), 2005
Permanent marker on
foamboard