









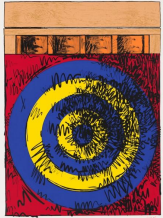



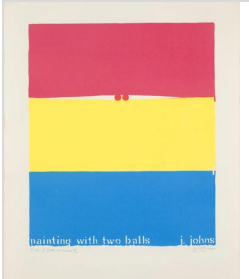



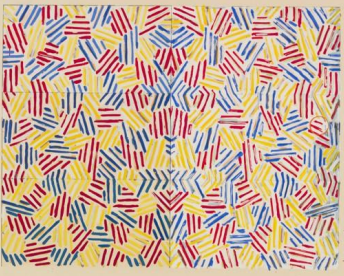












Image	Caption
	<p>85.62 / PR1 Jasper Johns Target, 1960 Lithograph: one stone 22 ½ × 17 ½ in. (57.2 × 44.5 cm) Robert Blackburn/ULAE Ed. no. 10/30 Whitney Museum of American Art, New York; purchase with funds from the Print Committee, 85.62</p>
	<p>90.49 / PR8 Jasper Johns Painting with Two Balls I, 1962 Lithograph: three stones 26 ½ × 20 ½ in. (67.3 × 52.1 cm) Robert Blackburn/ULAE Ed. no. 3/39 Whitney Museum of American Art, New York; gift of the family of Victor W. Ganz in his memory, 90.49</p>
	<p>2020.99 / PR9 Jasper Johns False Start I, 1962 Lithograph: eleven stones 31 ½ × 22 ½ in. (80 × 57.2 cm) Robert Blackburn/ULAE Ed. no. 15/38 Whitney Museum of American Art, New York; purchase with funds from the Leonard A. Lauder Masterpiece Fund, 2020.99</p>
	<p>2020.12 / PR26 Jasper Johns Two Maps II, 1966 Lithograph: one stone 33 × 26 ½ in. (83.8 × 67.3 cm) Ben Berns/ULAE Ed. no. 28/30 Whitney Museum of American Art, New York; purchase with funds from Leonard A. Lauder, 2020.12</p>
	<p>2015.258 / PR31 Jasper Johns Voice, 1967 Lithograph: one stone, two aluminum plates 48 ½ × 32 in. (123.2 × 81.3 cm) Zigmunds Priede, Donn Steward, Timothy Huchthausen/ULAE 3/5 AP Whitney Museum of American Art, New York; gift of Stephen Dull, 2015.258</p>
	<p>69.119 / PR32 Jasper Johns Watchman, 1967 Lithograph: five stones 36 × 24 in. (91.4 × 61 cm) Zigmunds Priede/ULAE Ed. no. 13/40 Whitney Museum of American Art, New York; gift of the artist, 69.119</p>

	<p>69.120 / PR33 Jasper Johns Numbers, 1967 Lithograph: one stone, one aluminum plate 28 × 23 ½ in. (71.1 × 59.7 cm) Zigmunds Priede, Fred Genis/ULAE Ed. no. 15/35 Whitney Museum of American Art, New York; gift of the artist, 69.120</p>
	<p>69.124 / PR40 Jasper Johns Summer Critic, 1968 Embossing with silkscreen: one relief, one screen 9 ¾ × 12 ½ in. (24.8 × 31.8 cm) Mizue Kano/Shūzō Takiguchi 10/10 AP Whitney Museum of American Art, New York; gift of the artist, 69.124</p>
	<p>71.236.3 / PR43 Jasper Johns Ale Cans, from 1st Etchings, 1967 Intaglio 25 × 20 in. (63.5 × 50.8 cm) Donn Steward/ULAE Ed. no. 8/26 Whitney Museum of American Art, New York; gift of Stanley and Renie Helfgott, 71.236.3</p>
	<p>85.46.8 / PR51 Jasper Johns Figure 7, 1968 Lithograph: one stone, one aluminum plate 37 × 30 in. (94 × 76.2 cm) Kenneth Tyler/Gemini Ed. no. 41/70 Whitney Museum of American Art, New York; gift of Robert Simons, 85.46.8</p>
	<p>2018.296 / PR55 Jasper Johns Target with Four Faces, 1968 Silkscreen: seven screens 41 ½ × 29 ¾ in. (105.4 × 75.6 cm) Aetna Printing Co./JJ 4/10 AP Whitney Museum of American Art, New York; gift from the Emily Fisher Landau Collection, 2018.29</p>
	<p>69.123 / PR56 Jasper Johns Untitled (Ruler), 1968 Silkscreen: four screens 35 ⅞ × 24 ¾ in. (91.1 × 62.9 cm) Aetna Printing Co./JJ Ed. no. 50/110 Whitney Museum of American Art, New York; gift of the artist, 69.123</p>

	<p>69.86a-b / PR76 Jasper Johns Bread, 1969 Embossing with object: one relief; sheet lead, oil paint, and paper, with aluminum frame 23 × 17 × 1 ½ in. (58.4 × 43.2 × 4.1 cm) Kenneth Tyler/Gemini Ed. no. 28/60 Whitney Museum of American Art, New York; purchase with funds from the Howard and Jean Lipman Foundation, Inc., 69.86 a–b</p>
	<p>74.124 / PR82 Jasper Johns Souvenir, 1970 Lithograph: nine stones 30 ½ × 21 ½ in. (77.5 × 54.6 cm) Frank Akers/ULAE Ed. no. 23/50 Whitney Museum of American Art, New York; gift of Stanley and Renie Helfgott, 74.124</p>
	<p>P.2010.125 / PR87 Jasper Johns Painting with Two Balls, 1971 Silkscreen: proof with three of seven screens 39 ¼ × 27 ½ in. (99.7 × 69.9 cm) Studio Heinrici, Ltd./JJ 2/2 for an edition of 59 Whitney Museum of American Art, New York; promised gift of Emily Fisher Landau, P.2010.125</p>
	<p>2015.259 / PR110 Jasper Johns Fool's House Black State, 1972 Lithograph: one stone, six aluminum plates 44 × 26 in. (111.8 × 66 cm) Kenneth Tyler/Gemini Ed. no. 12/18 Whitney Museum of American Art, New York; gift of Stephen Dull, 2015.259</p>
	<p>P.2010.136 / PR127 Jasper Johns Untitled, 1973 Silkscreen: three screens 24 × 33 in. (61 × 83.8 cm) Adolph Rischner and family at Styria Studio/Multiples, Inc. 16/25 AP Whitney Museum of American Art, New York; promised gift of Emily Fisher Landau, P.2010.136</p>
	<p>2015.274 / PR128 Jasper Johns Flags I, 1973 Silkscreen: thirty-one screens 27 ½ × 35 in. (69.9 × 88.9 cm) Kenjiro Nonaka, Hiroshi Kawanishi, Takeshi Shimada/JJ and SPA Ed. no. 64/65 Whitney Museum of American Art, New York; gift from the Emily Fisher Landau Collection, 2015.274</p>

	<p>2020.142 / PR169 Jasper Johns Corpse and Mirror, 1976 Silkscreen: thirty-six screens 42 ¼ × 53 in. (107.3 × 134.6 cm) Kenjiro Nonaka, Hiroshi Kawanishi, Takeshi Shimada/JJ and SPA Ed. no. 17/65 Whitney Museum of American Art, New York; gift from the Emily Fisher Landau Collection, 2020.142</p>
	<p>P.2010.148a-f / PR215 Jasper Johns Cicada, 1981 Six silkscreens: nineteen screens 22 ¼ × 18 ¼ in. (56.5 × 46.4 cm) each Kenjiro Nonaka, Hiroshi Kawanishi/JJ and SPA Ed. no. 5/5 Whitney Museum of American Art, New York; promised gift of Emily Fisher Landau, P.2010.148a-f</p>
	<p>86.42 / PR235 Jasper Johns Ventriloquist, 1986 Lithograph: eleven aluminum plates 41 ¼ × 29 in. (104.8 × 73.7 cm) Keith Brintzenhofe/ULAE Ed. no. 36/69 Whitney Museum of American Art, New York; purchase with funds from the Print Committee, 86.42</p>
	<p>88.10.2 / PR239 Jasper Johns Summer, from The Seasons, 1987 Intaglio: five copperplates 26 × 19 in. (66 × 48.3 cm) John Lund, Hitoshi Kido, Craig Zammiello, Keith Brintzenhofe/ULAE Ed. no. 2/73 Whitney Museum of American Art, New York; purchase with funds from the friends of Victor Ganz in his memory, 88.10.2</p>
	<p>88.10.4 / PR241 Jasper Johns Winter, from The Seasons, 1987 Intaglio: five copperplates 26 × 19 in. (66 × 48.3 cm) John Lund, Hitoshi Kido, Craig Zammiello, Keith Brintzenhofe/ULAE Ed. no. 2/73 Whitney Museum of American Art, New York; purchase with funds from the friends of Victor Ganz in his memory, 88.10.4</p>
	<p>90.14 / PR243 Jasper Johns Untitled, 1988 Carborundum: three plates 35 ⅝ × 47 in. (90.5 × 119.4 cm) Maurice Payne/JJ Ed. no. 9/36 Whitney Museum of American Art, New York; purchase in honor of Charles Simon, with funds given by his friends from Salomon Brothers on the occasion of his 75th birthday, 90.14</p>

	<p>2014.279 / PR249 Jasper Johns The Seasons, 1990 Intaglio: eight copperplates 50 ¼ × 44 ½ in. (127.6 × 113 cm) John Lund, Keith Brintzenhofe, Shi Ji-Hong, Craig Zammiello, Hitoshi Kido/ ULAE Ed. no. 47/50 Whitney Museum of American Art, New York; gift of Arthur and Susan Fleischer, 2014.279</p>
	<p>99.41 / Jasper Johns Ocean, 1996 Lithograph 27 ⅞ × 36 ¾ in. (70.8 × 93.4 cm) John Lund, Douglas Bennett, Bruce Wankel, Craig Zammiello/ULAE 3/4 PP Whitney Museum of American Art, New York; purchase with funds from the Print Committee, 99.41</p>
	<p>P.2010.160 / Jasper Johns Untitled, 1999 Intaglio 29 ½ × 17 ¾ in. (74.9 × 45.1 cm) John Lund, Jihong Shi, Craig Zammiello/ULAE Ed. no. 2/46 Whitney Museum of American Art, New York; promised gift of Emily Fisher Landau, P.2010.160</p>
	<p>E.2019.0708 / Jasper Johns Bushbaby, 2004 Intaglio 43 × 30 in. (109.2 × 76.2 cm) John Lund, Bill Goldston, Phil Sanders, Jason Miller, Bruce Wankel/ULAE Ed. no. 49/55 Collection of Beth Rudin DeWoody</p>
	<p>2007.1 / Jasper Johns Within, 2007 Intaglio 42 ¼ × 32 ½ in. (107.3 × 82.6 cm) John Lund, Brian Berry, Bill Goldston, Kyle Gruber, Jason Miller, Bruce Wankel/ULAE 6/12 AP Whitney Museum of American Art, New York; gift of Universal Limited Art Editions, Inc., in honor of Emily Fisher Landau and in memory of Richard L. Fisher, 2007.100</p>




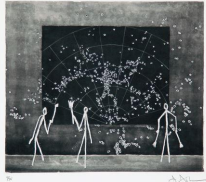












	<p>2011.8 / Jasper Johns Untitled, 2010 Intaglio 19 × 21 ½ in. (48.3 × 54.6 cm) John Lund, Brian Berry/Low Road Studio to benefit the Museum of Modern Art Department of Prints and Illustrated Books Ed. no. 40/50 Whitney Museum of American Art, New York; purchase with funds from an anonymous donor in honor of Emily Fisher Landau, 2011.8</p>
	<p>2013.95 / Jasper Johns Untitled, 2012 Intaglio 21 × 16 in. (53.3 × 40.6 cm) Doug Bennett/LeRoy Neiman Center for Print Studies, Columbia University in the City of New York Ed. no. 10/30 Whitney Museum of American Art, New York; purchase with funds from the Director's Discretionary Fund, Vanessa and Henry Cornell, Beth Rudin DeWoody, Katja Goldman, Brooke Garber Neidich and Daniel Neidich, Nancy and Fred Poses, Jane Dresner Sadaka and Ned Sadaka, Fern and Lenard Tessler, and Carol and Michael Weisman, 2013.95</p>
	<p>2019.311 / Jasper Johns Untitled, 2018 Intaglio with chine collé 37 ¼ × 26 ½ in. (94.6 × 67.3 cm) John Lund, Brian Berry, Bruce Wankel/ULAE Ed. no. 20/36 Whitney Museum of American Art, New York; purchase with funds from Leonard A. Lauder, 2019.311</p>
	<p>E.2019.0714 / Jasper Johns Untitled, 2020 Intaglio 14 × 14 in. (35.6 × 35.6 cm) Ed. no. 35/35 Collection of the artist</p>
	<p>E.2019.0715 / Jasper Johns Untitled, 2021 Intaglio with chine collé 16 ½ × 14 ¼ in. (41.9 × 36.2 cm) Ed. no. 30/30 Collection of the artist</p>


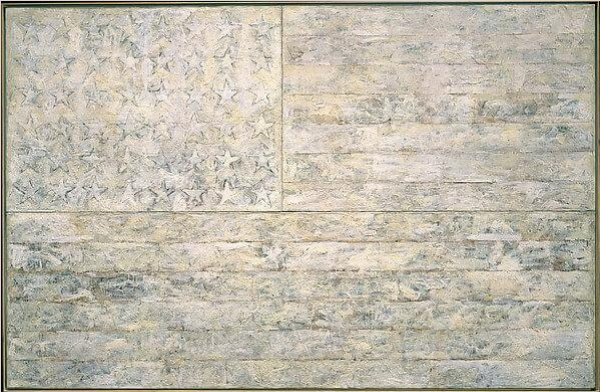

Image	Caption
	<p>E.2019.0614 / P157 Jasper Johns Targets, 1966 Encaustic and collage on canvas 72 × 48 in. (182.9 × 121.9 cm) MMK Museum für Moderne Kunst, Frankfurt am Main; former collection of Karl Ströher, Darmstadt, 1981/12</p>
	<p>E.2019.0609 / P008 Jasper Johns Target with Four Faces, 1955 Encaustic and collage on canvas with objects 29 ¾ × 26 in. (75.6 × 66 cm) The Museum of Modern Art, New York; gift of Mr. and Mrs. Robert C. Scull, 8.1958</p>
	<p>71.211 / P034 Jasper Johns White Target, 1957 Encaustic on canvas 30 × 30 in. (76.2 × 76.2 cm) Whitney Museum of American Art, New York; purchase, 71.211</p>
	<p>E.2019.0407 / D172 Jasper Johns Target with Four Faces, 1968 Graphite pencil, charcoal, and pastel over screenprint on paper 34 ½ × 29 ¾ in. (87.6 × 75.6 cm) Private collection</p>
	<p>E.2019.0404 / P113 Jasper Johns No, 1961 Encaustic, Sculp-metal, and collage on canvas with objects 68 × 40 ½ in. (172.7 × 102.9 cm) Kravis Collection</p>

	<p>E.2019.0405 / P161 Jasper Johns Voice, 1964-67 Oil on canvas with objects (two panels) 96 3/8 x 69 3/8 in. (244.8 x 176.2 cm) overall The Menil Collection, Houston</p>
	<p>E.2019.0403 / P051 Jasper Johns Tennyson, 1958 Encaustic and collage on canvas (two panels) 73 1/2 x 48 1/4 in. (186.7 x 122.6 cm) overall Des Moines Art Center, Iowa; purchased with funds from the Coffin Fine Arts Trust; Nathan Emory Coffin Collection of the Des Moines Art Center, 1971.4</p>
	<p>E.2019.0528 / D110 Jasper Johns Diver, 1962-63 Charcoal, pastel, and paint on two sheets of paper mounted on two adjoining canvas supports 86 1/8 x 71 1/4 in. The Museum of Modern Art, New York; partial gift of Kate Ganz and Tony Ganz in memory of their parents, Victor and Sally Ganz, and in memory of Kirk Varnedoe; Mrs. John Hay Whitney Bequest Fund; gift of Edgar Kaufmann, Jr., gift of Philip L. Goodwin, bequest of Richard S. Zeisler, and anonymous gift (all by exchange). Acquired by the Trustees of The Museum of Modern Art in memory of Kirk Varnedoe 377.2003.a-b</p>
	<p>E.2019.0401 / P055 Jasper Johns Alley Oop, 1958 Oil and collage on cardboard mounted on fiberboard 23 1/4 x 18 in. (59.1 x 45.7 cm) The Newhouse Collection</p>
	<p>E.2019.0402 / P155 Jasper Johns Numbers, 1960-65 Encaustic over lithograph mounted on canvas 17 x 13 1/4 in. (43.2 x 33.7 cm) Irving Stenn, Jr., Family Collection</p>

	<p>E.2019.0406 / D078 Jasper Johns Night Driver, 1960 Charcoal, pastel, and collage on paper 51 × 42 1/8 in. (129.5 × 107 cm) The Robert and Jane Meyerhoff Collection</p>
	<p>E.2019.0399 / P110 Jasper Johns Liar, 1961 Encaustic, Sculp-metal, and graphite on paper 21 1/4 × 17 in. (54 × 43.2 cm) Collection of Gail and Tony Ganz</p>
	<p>E.2019.0705 / P111 Jasper Johns Good Time Charley, 1961 Encaustic on canvas with objects 38 × 24 in. (96.5 × 61 cm) Private collection</p>
	<p>E.2019.0662 / P112 Jasper Johns Painting Bitten by a Man, 1961 Encaustic on canvas 9 1/2 × 6 7/8 in. (24.1 × 17.5 cm) The Museum of Modern Art, New York; gift of Jasper Johns in memory of Kirk Varnedoe, Chief Curator of the Department of Painting and Sculpture, 1989–2001, 211.2007</p>
	<p>E.2019.0398 / P093 Jasper Johns Water Freezes, 1961 Encaustic and collage on canvas and wood with objects (two panels) 31 × 25 1/2 in. (78.7 × 64.8 cm) overall Collection of Marguerite and Robert Hoffman</p>
	<p>E.2019.0397 / P092 Jasper Johns Disappearance II, 1961 Encaustic and collage on canvas 40 × 40 in. (101.6 × 101.6 cm) Toyama Prefectural Museum of Art and Design, Japan</p>



E.2019.0490 / S27
Jasper Johns
Untitled, 1960-61
Plaster and wire
3 7/8 x 12 1/8 x 6 3/8 in. (8.6 x 30.8 x 16.2 cm)
Collection of the artist; on long-term loan to the Philadelphia
Museum of Art, 2007

Image	Caption
	<p>E.2019.0711 / P011 Jasper Johns Flag Above White with Collage, 1955 Encaustic and collage on canvas 22 × 19 in. (55.9 × 48.3 cm) Kunstmuseum Basel, Switzerland; gift of the artist in memory of Christian Geelhaar, 1994</p>
	<p>E.2019.0332 / P007 Jasper Johns White Flag, 1955 Encaustic, oil, and collage on fabric (three panels) 78 ¼ × 120 ¾ in. (198.8 × 306.7 cm) overall The Metropolitan Museum of Art, New York; purchase, Lila Acheson Wallace, Reba and Dave Williams, Stephen and Nan Swid, Roy R. and Marie S. Neuberger Foundation, Inc., Louis and Bessie Adler Foundation, Inc., Paula Cussi, Maria-Gaetana Matisse, The Barnett Newman Foundation, Jane and Robert Carroll, Eliot and Wilson Nolen, Mr. and Mrs. Derald H. Ruttenberg, Ruth and Seymour Klein Foundation, Inc., Andrew N. Schiff, The Cowles Charitable Trust, The Merrill G. and Erita E. Hastings Foundation, John J. Roche, Molly and Walter Bareiss, Linda and Morton Janklow, Aaron I. Fleischman, and Linford L. Lougheed Gifts, and gifts from friends of the Museum; Kathryn E. Hurd, Denise and Andrew Saul, George A. Hearn, Arthur Hoppock Hearn, Joseph H. Hazen Foundation Purchase, and Cynthia Hazen Polsky and Leon B. Polsky Funds; Mayer Fund; Florene M. Schoenborn Bequest; gifts of Professor and Mrs. Zevi Scharfstein and Himan Brown; and other gifts, bequests, and funds from various donors, by exchange, 1998.329</p>
	<p>80.32 / P048 Jasper Johns Three Flags, 1958 Encaustic on canvas (three panels) 30 7/8 × 45 3/4 in. (78.4 × 116.2 cm) overall Whitney Museum of American Art, New York; purchase with funds from the Gilman Foundation, Inc., The Lauder Foundation, A. Alfred Taubman, Laura-Lee Whittier Woods, Howard Lipman, and Ed Downe in honor of the Museum's 50th Anniversary, 80.32</p>



E.2019.0333 / P021
 Jasper Johns
 Flag on Orange Field, 1957
 Encaustic on canvas
 66 × 48 ¾ in. (167.6 × 123.8 cm)
 Museum Ludwig, Cologne; Ludwig Donation, 1976 ML 01050



E.2019.0338 / P150
 Jasper Johns
 Flags, 1965
 Oil on canvas with object
 72 × 48 in. (182.9 × 121.9 cm)
 Collection of the artist; on long-term loan to the Walker Art Center, Minneapolis, 1988



E.2019.0337 / P134
 Jasper Johns
 Map, 1963
 Encaustic and collage on canvas
 60 × 93 ¼ in. (152.4 × 236.9 cm)
 Private collection




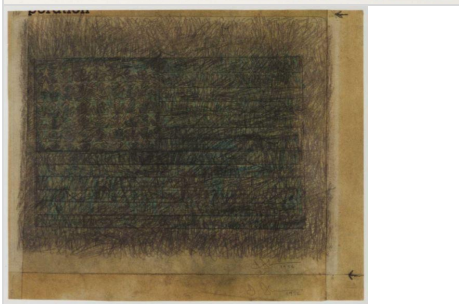




E.2019.0335 / P104
 Jasper Johns
 Map, 1961
 Oil on canvas
 78 × 123 ¼ in. (198.1 × 313.1 cm)
 The Museum of Modern Art, New York; gift of Mr. and Mrs. Robert C. Scull, 277.1963


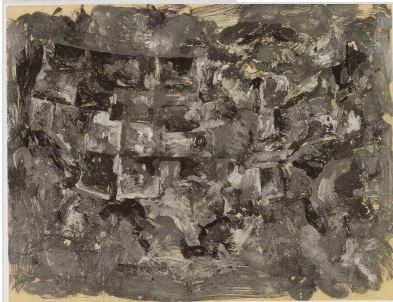
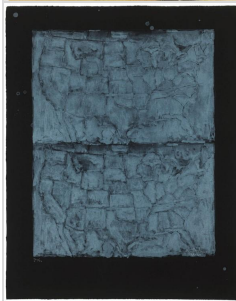




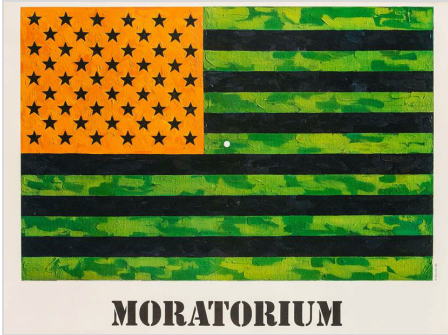
E.2019.0336 / P133
 Jasper Johns
 Map, 1962-63
 Encaustic and collage on canvas
 60 × 93 in. (152.4 × 236.2 cm)
 The Museum of Contemporary Art, Los Angeles; gift of Marcia Simon Weisman, 90.17




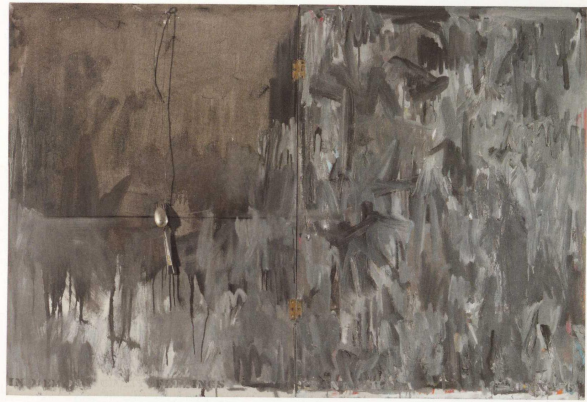



2002.275 / P149
 Jasper Johns
 Two Maps, 1965
 Encaustic and collage on canvas (two panels)
 90 ⅞ × 70 ¼ in. (228.9 × 178.4 cm) overall
 Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2002.275






	<p>E.2019.0448 / P153 Jasper Johns Map, 1965 Charcoal and oil on canvas 43 ¾ × 70 ½ in. (111.1 × 179.1 cm) Ryobi Foundation</p>
	<p>E.2019.0410 / D007 Jasper Johns Green Flag, 1956 Graphite pencil, colored pencil, and crayon on three adjoining pieces of paper 7 ⅞ × 9 ¾ in. (20 × 24.8 cm) Private collection</p>
	<p>2016.163a-b / D049 Jasper Johns Untitled (Envelope), 1959 Watercolor and graphite pencil on paper envelope 4 ⅞ × 9 ½ in. (10.5 × 24.1 cm) Whitney Museum of American Art, New York; purchase with funds from the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2016.163a-b</p>
	<p>E.2019.0415 / P030 Jasper Johns Flag, 1957 Pastel, graphite, and collage on gesso board 14 × 18 in. (35.6 × 45.7 cm) Collection of Kate Ganz</p>
	<p>E.2019.0416 / D018 Jasper Johns Flag on Orange Field, 1957 Fluorescent paint, watercolor, pastel, and graphite pencil on paper 10 ½ × 7 ¾ in. (26.7 × 19.7 cm) The Menil Collection, Houston; promised gift of Janie C. Lee in honor of her grandfather, Alfred C. Glassell, Sr.</p>
	<p>E.2019.0411 / D035 Jasper Johns Flag, 1958 Graphite pencil and graphite wash on tracing paper mounted on paper Sheet: 9 7/8 × 12 in. Collection of Barbara Bertozzi Castelli</p>

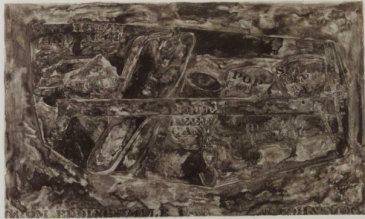



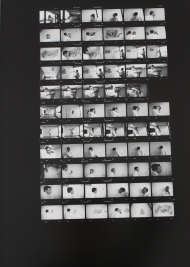

	<p>E.2019.0617 / D066 Jasper Johns Two Flags, 1960 Graphite wash and graphite pencil on paper mounted on board 29 ½ × 21 ¾ in. (74.9 × 55.3 cm) Collection of the artist</p>
	<p>E.2019.0419 / P085 Jasper Johns Map, 1960 Encaustic on paper mounted on fiberboard 8 ½ × 11 in. (21.6 × 27.9 cm) Allen Family Collection</p>
	<p>2020.11 / PR023 Jasper Johns Two Maps I, 1966 Lithograph: one stone, one aluminum plate 33 × 26 in. (83.8 × 66 cm) Ben Berns/ULAE Ed. no. 30/30 Whitney Museum of American Art, New York; purchase with funds from Leonard A. Lauder, 2020.11</p>
	<p>E.2019.0422 / P160 Jasper Johns Green Map above White, 1966-67 Acrylic and metallic powder on paper and encaustic on synthetic vellum mounted on canvas 12 ⅞ × 10 ⅞ in. (30.8 × 25.7 cm) Private collection</p>
	<p>E.2019.0423 / D134 Jasper Johns Map, 1965 Graphite wash, metallic powder, graphite pencil, and pastel on paper 19 × 24 ¾ in. (48.3 × 62.9 cm) Collection of the artist</p>



2020.98 /
Jasper Johns
Moratorium, 1969
Offset lithograph
22 ½ × 28 ¾ in. (57.2 × 73 cm)
Printer unknown/Committee Against the War in Vietnam
Unnumbered proof
Whitney Museum of American Art, New York; purchase with
funds from Scott Rothkopf in honor of Leonard A. Lauder,
2020.98

Image	Caption
	<p>66.1a-c / P148 Jasper Johns Studio, 1964 Oil on canvas with objects (two panels) 88 × 145 ¾ in. (223.5 × 370.2 cm) overall Whitney Museum of American Art, New York; purchase with partial funding from the Friends of the Whitney Museum of American Art, 66.1a–c</p>
	<p>E.2019.0437 / P109 Jasper Johns In Memory of My Feelings - Frank O'Hara, 1961 Oil on canvas with objects (two panels) 40 × 59 ¾ in. (101.6 × 151.8 cm) overall Museum of Contemporary Art, Chicago; partial gift of Apollo Plastics Corporation, courtesy of Stefan T. Edlis and H. Gael Neeson, 1995.114.a–d</p>
	<p>E.2019.0443 / D165 Jasper Johns Study for In Memory of My Feelings, 1967 Ink and graphite pencil on plastic 12 ½ × 19 in. (31.8 × 48.3 cm) Collection of the artist</p>
	<p>E.2019.0442 / D164 Jasper Johns Study for In Memory of My Feelings, 1967 Ink and graphite pencil on plastic 12 ½ × 19 in. (31.8 × 48.3 cm) Collection of the artist</p>
	<p>E.2019.0444 / D159 Jasper Johns Study for In Memory of My Feelings, 1967 Ink and graphite pencil on plastic 13 ⅞ × 11 in. (33.3 × 27.9 cm) Collection of the artist</p>

	<p>E.2019.0445 / D160 Jasper Johns Study for In Memory of My Feelings, 1967 Ink and graphite pencil on plastic 14 × 11 in. (35.6 × 27.9 cm) Collection of the artist</p>
	<p>E.2019.0440 / S51 Jasper Johns Memory Piece (Frank O'Hara), 1961-70 Wood, rubber, Sculp-metal, lead, brass, and sand (four parts) 6 7/8 × 6 1/8 × 13 1/4 in. (16.8 × 15.6 × 33.7 cm) Collection of the artist; on long-term loan to the Philadelphia Museum of Art, 2015</p>
	<p>2020.13 / PR021 Jasper Johns Skin with O'Hara Poem, 1965 Lithograph: two stones 22 × 34 in. (55.9 × 86.4 cm) Ben Berns/ULAE Ed. no. 8/30 Whitney Museum of American Art, New York; purchase with funds from Leonard A. Lauder, 2020.13</p>
	<p>E.2019.0449 / D132 Jasper Johns Skin, 1965 Charcoal and oil on paper 22 × 34 in. (55.9 × 86.4 cm) The Menil Collection, Houston; promised gift from the collection of Louisa Stude Sarofim</p>
	<p>66.110 / PR027 Jasper Johns Pinion, 1966 Lithograph: two stones, one aluminum plate 40 × 28 in. (101.6 × 71.1 cm) Zigmunds Priede/ULAE Ed. no. 27/36 Whitney Museum of American Art, New York; gift of Mrs. Volney F. Richter, 66.110</p>

	<p>E.2019.0436 / D201 Jasper Johns From Eddingsville, 1969 Ink and graphite pencil on plastic 18 7/8 × 28 3/4 in. (47.9 × 73 cm) Ryobi Foundation</p>
	<p>E.2019.0434 / D101 Jasper Johns Edisto, 1962 Charcoal and graphite pencil on paper 22 × 29 7/8 in. (55.9 × 75.9 cm) Collection of the artist</p>
	<p>E.2019.0435 / D144 Jasper Johns Watchman, 1966 Graphite wash, metallic powder, graphite pencil, and pastel on paper 38 × 26 1/2 in. (96.5 × 67.3 cm) The Museum of Modern Art, New York; gift of the family of Victor W. Ganz in his memory, 323.1989</p>
	<p>E.2019.0452 / Ugo Mulas Jasper Johns, Map, Edisto Beach, 1965 Vintage gelatin silver print Ugo Mulas Archive, Milan</p>
	<p>E.2019.0457 / Ugo Mulas Jasper Johns, Skin, Edisto Beach, 1965 Gelatin silver print Ugo Mulas Archive, Milan</p>
	<p>E.2019.0458 / Ugo Mulas Jasper Johns, Edisto Beach, 1965 Modern print; gelatin silver print Ugo Mulas Archive, Milan</p>



E.2019.0460 /
Ugo Mulas
Jasper Johns, Edisto Beach, 1965
Gelatin silver print

Ugo Mulas Archive, Milan



E.2019.0461 /
Ugo Mulas
Jasper Johns, Edisto Beach, 1965
Gelatin silver print

Ugo Mulas Archive, Milan



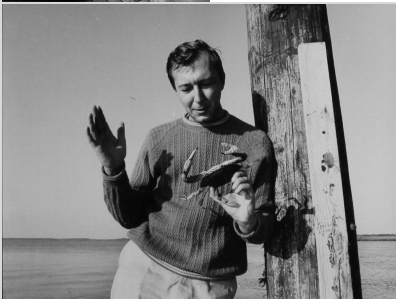
E.2019.0464 /
Ugo Mulas
Jasper Johns, Edisto Beach, 1965
Modern print; gelatin silver print

Ugo Mulas Archive, Milan



E.2019.0470 /
Ugo Mulas
Jasper Johns, Edisto Beach, 1965
Gelatin silver print

Ugo Mulas Archive, Milan



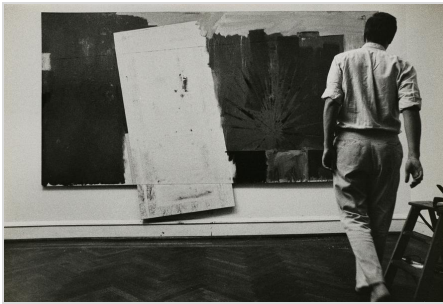
E.2019.0471 /
Ugo Mulas
Jasper Johns, Edisto Beach, 1965
Vintage gelatin silver print

Ugo Mulas Archive, Milan



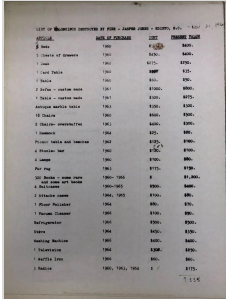
E.2019.0472 /
Ugo Mulas
Jasper Johns, Edisto Beach, 1965
Gelatin silver print

Ugo Mulas Archive, Milan



E.2019.0700 /
Ugo Mulas
Jasper Johns, 1964
Vintage gelatin silver print

Ugo Mulas Archive, Milan



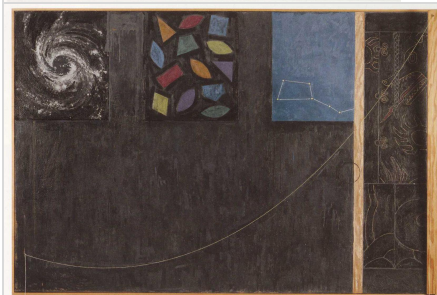
E.2019.0446 /

List of items lost in fire at Edisto Beach, SC, 1966

Approx. 11 × 8 ½ in. (27.9 × 21.6 cm)
Archives of American Art, Smithsonian Institution, Washington, DC; Leo Castelli Gallery Records, box 12, folder 41



E.2019.0447 / S26
Jasper Johns
Light Bulb, 1960 (cast and painted in 1964)
Bronze and oil paint (two parts)
4 ⅞ × 5 ⅞ × 4 in. (10.5 × 14.9 × 10.2 cm) overall
Ed. no. 4/4
Collection of the artist; on long-term loan to the Philadelphia Museum of Art, 1979







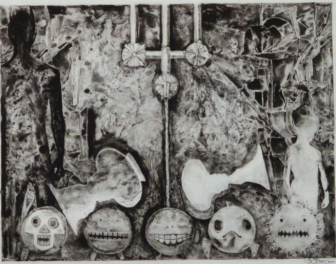
E.2019.0429 / P308
Jasper Johns
Untitled (Halloween), 1998
Encaustic on canvas with objects
44 × 66 in. (111.8 × 167.6 cm)
Collection of Marguerite and Robert Hoffman

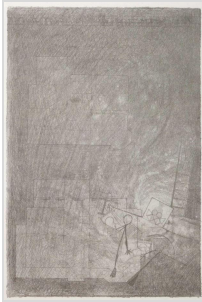


P.2010.118 / P309
Jasper Johns
Untitled, 1998
Encaustic on canvas with objects
44 ⅞ × 22 ½ in. (112.1 × 57.2 cm)
Whitney Museum of American Art, New York; promised gift of Emily Fisher Landau, P.2010.118

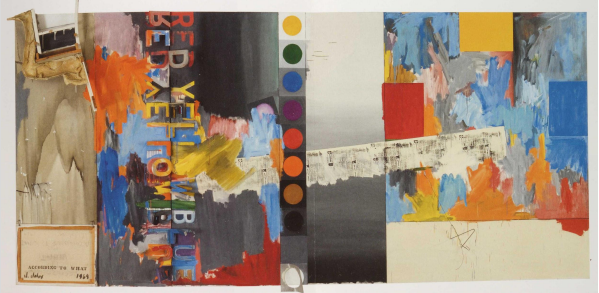

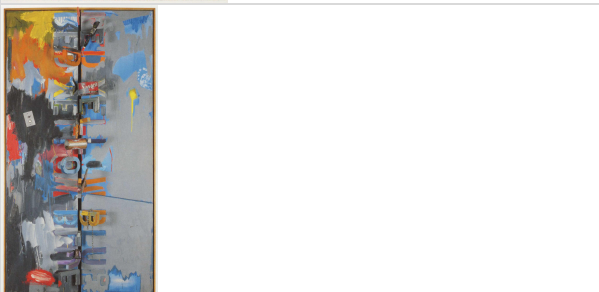




E.2019.0427 / S10
Jasper Johns
Flashlight, 1960
Bronze and glass
4 ⅞ × 7 ⅞ × 4 ⅞ in. (12.4 × 20 × 11.1 cm)
Ed. no. 1/3
Collection of Thomas H. Lee and Ann Tenenbaum

	<p>E.2019.0713 / D786 Jasper Johns Untitled, 2011 Acrylic, crayon, graphite pencil, and colored pencil on fabric mounted on paper 27 5/8 × 28 1/2 in. (70.2 × 72.4 cm) Collection of the artist</p>
	<p>96.71 / Jasper Johns Untitled, 1995 Lithograph 41 3/8 × 53 1/4 in. (105.1 × 135.3 cm) Doug Bennett, Bill Goldston, Douglas Volle, Bruce Wankel, Lorena Salcedo-Watson/ULAE Ed. no. 24/49 Whitney Museum of American Art, New York; purchase, with funds from the Print Committee 96.71</p>
	<p>E.2019.0425 / P296 Jasper Johns Untitled, 1992-94 Encaustic on canvas 78 × 118 3/8 in. (198.1 × 300.7 cm) The Eli and Edythe L. Broad Collection</p>
	<p>E.2019.0712 / P298 Jasper Johns Untitled, 1995 Oil on canvas 66 × 44 in. (167.6 × 111.8 cm) Irving Stenn Jr. Family Collection</p>
	<p>E.2019.0433 / D759 Jasper Johns Untitled, 2010 Ink on plastic 29 × 36 1/4 in. (73.7 × 92.1 cm) Kravis Collection</p>

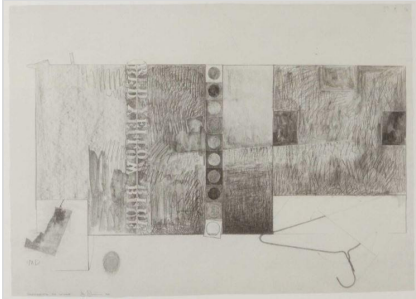


E.2019.0424 / D540
Jasper Johns
Nothing at All Richard Dadd, 1992
Graphite pencil on paper
41 ¼ × 27 ½ in. (104.8 × 69.9 cm)
The Museum of Modern Art, New York; gift of Kathy and Richard
S. Fuld, Jr., 304.200

Image	Caption
	<p>E.2019.0473 / P147 Jasper Johns According to What, 1964 Oil, charcoal, and graphite on canvas with objects (six panels) 88 × 191 ¾ in. (223.5 × 487.1 cm) overall The Middleton Family Collection</p>
	<p>E.2019.0474 / P139 Jasper Johns Arrive/Depart, 1963-64 Oil on canvas 68 × 51 ½ in. (172.7 × 130.8 cm) Bayerische Staatsgemäldesammlungen, Pinakothek der Moderne, Munich</p>
	<p>E.2019.0475 / P140 Jasper Johns Field Painting, 1963-64 Oil on canvas with objects (two panels) 72 × 36 ¾ in. (182.9 × 93.4 cm) overall Private collection</p>
	<p>E.2019.0484 / D128 Jasper Johns M.D., 1964 Collage and graphite pencil on stencil board 22 × 18 in. (55.9 × 45.7 cm) Collection of the artist</p>
	<p>E.2019.0486 / Marcel Duchamp (American, b. France, 1887 – 1968) The Bride Stripped Bare by Her Bachelors, Even (The Green Box), 1934 Box containing ninety-four collotype reproductions Box: 13 ⅞ × 11 × 1 in. (33.3 × 27.9 × 2.5 cm) Collection of Jasper Johns</p>



E.2019.0483 / D282
 Jasper Johns
 Untitled, 1977
 Collage, graphite pencil, charcoal, and acrylic on paper with
 objects, in a wood frame with an acrylic sheet
 43 ¼ × 34 ⅞ × 3 ⅞ in. (109.9 × 86.7 × 9.8 cm)
 Collection of the artist



E.2019.0480 / D194
 Jasper Johns
 According to What, 1969
 Graphite pencil and graphite wash on paper
 29 ½ × 41 ¼ in. (74.9 × 104.8 cm)
 Collection of the artist



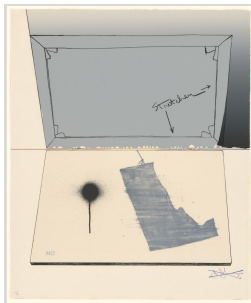
E.2019.0430 / PR090
 Jasper Johns
 Fragment—According to What: Leg and Chair, 1971
 Lithograph: one stone, six aluminum plates
 35 × 30 in. (88.9 × 76.2 cm)
 Kenneth Tyler, James Webb/Gemini
 Ed. no. 11/68
 Philadelphia Museum of Art; purchased with the Lola Downin
 Peck Fund (by exchange) and gift (by exchange) of the estate of
 Mrs. Charles M. Lea, 1986-60-1



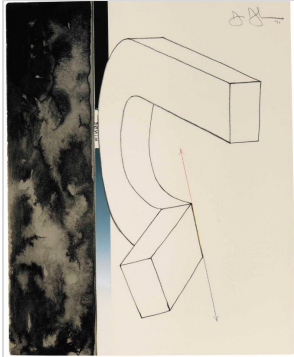
2002.557 / PR091
 Jasper Johns
 Fragment—According to What: Blue, 1971
 Lithograph: one stone, one aluminum plate
 31 ⅞ × 21 ¼ in. (79.1 × 54 cm)
 Kenneth Tyler/Gemini
 Ed. no. 8/10
 Whitney Museum of American Art, New York; purchase with
 funds from the Print Committee, 2002.557



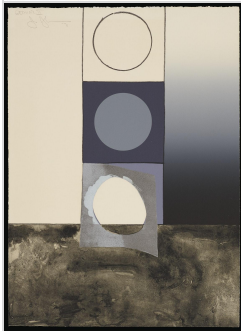
E.2019.0479 / PR092
 Jasper Johns
 Fragment—According to What: Bent “Blue” (Second State), 1971
 Lithograph with newspaper transfer: one stone, three aluminum
 plates, one newspaper
 25 ½ × 28 ¾ in. (64.8 × 73 cm)
 Kenneth Tyler, Charles Ritt/Gemini
 Ed. no. 51/66
 Philadelphia Museum of Art; purchased with the Lola Downin
 Peck Fund (by exchange) and gift (by exchange) of the estate of
 Mrs. Charles M. Lea, 1986-60-3



E.2019.0477 / PR093
 Jasper Johns
 Fragment–According to What: Hinged Canvas, 1971
 Lithograph: one stone, seven aluminum plates
 36 × 30 in. (91.4 × 76.2 cm)
 Kenneth Tyler, Stuart Henderson/Gemini
 Ed. no. 21/69
 Philadelphia Museum of Art; gift of William Speiller, 1986-37-2








E.2019.0518 / PR094
 Jasper Johns
 Fragment–According to What: Bent "U", 1971
 Lithograph: one stone, three aluminum plates
 25 × 20 in. (63.5 × 50.8 cm)
 Kenneth Tyler, Ron Adams/Gemini
 Ed. no. 47/69
 Philadelphia Museum of Art; purchased with the Lola Downin Peck Fund (by exchange) and gift (by exchange) of the estate of Mrs. Charles M. Lea, 1986-60-4



E.2019.0709 / PR095
 Jasper Johns
 Fragment–According to What: Bent Stencil, 1971
 Lithograph: one stone, eight aluminum plates
 27 ½ × 20 in. (69.9 × 50.8 cm)
 Kenneth Tyler, Ron Olds/Gemini
 Ed. no. 11/79
 Philadelphia Museum of Art; purchased with the Lola Downin Peck Fund (by exchange) and gift (by exchange) of the estate of Mrs. Charles M. Lea, 1986-60-2


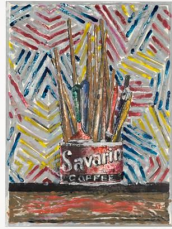











E.2019.0519 / PR096
 Jasper Johns
 Fragment–According to What: Coat Hanger and Spoon, 1971
 Lithograph: two stones, five aluminum plates
 34 × 25 ¼ in. (86.4 × 64.1 cm)
 Kenneth Tyler, Charles Ritt/Gemini
 Ed. no. 56/76
 Philadelphia Museum of Art; gift of William Speiller, 1986-37-1

Image	Caption
	<p>E.2019.0339 / P165 Jasper Johns Harlem Light, 1967 Oil and collage on canvas (four panels) 85 × 172 1/8 in. (215.9 × 437.2 cm) overall Seattle Art Museum; partial and promised gift of Jon and Mary Shirley, in honor of the 75th Anniversary of the Seattle Art Museum, 2002.67</p>
	<p>92.4 / P158 Jasper Johns Studio II, 1966 Oil on canvas 70 1/2 × 125 3/8 in. (179.1 × 318.5 cm) Whitney Museum of American Art, New York; gift of the family of Victor W. Ganz in his memory, 92.4</p>
	<p>E.2019.0343 / P169 Jasper Johns Wall Piece, 1968 Oil and collage on canvas (three panels) 72 × 110 1/4 in. (182.9 × 280 cm) overall Collection of the artist; on long-term loan to the San Francisco Museum of Modern Art, 1978</p>
	<p>E.2019.0340 / P166 Jasper Johns Screen Piece, 1967 Oil on canvas 72 × 50 in. (182.9 × 127 cm) Private collection</p>
	<p>E.2019.0341 / P167 Jasper Johns Screen Piece 2, 1968 Oil on canvas 72 × 50 in. (182.9 × 127 cm) Collection of Barbara and Richard S. Lane</p>



E.2019.0342 / P168
Jasper Johns
Screen Piece 3 (The Sonnets), 1968
Oil on canvas
72 × 50 in. (182.9 × 127 cm)
Nerman Family Collection

Image	Caption
	<p>E.2019.0344 / S16 Jasper Johns Painted Bronze, 1960 (cast and painted 1964) Bronze and oil paint 13 ½ × 8 in. (34.3 × 20.3 cm) Kravis Collection; promised gift to the Museum of Modern Art, New York, in honor of David Rockefeller</p>
	<p>2002.223 / M016 Jasper Johns Savarin, 1982 Monotype 50 × 38 in. (127 × 96.5 cm) Bill Goldston, James V. Smith, Thomas Cox/ULAE Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2002.223</p>
	<p>2002.225 / M019 Jasper Johns Savarin, 1982 Monotype 50 × 38 in. (127 × 96.5 cm) Bill Goldston, Thomas Cox/ULAE Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2002.225</p>
	<p>2002.226 / M020 Jasper Johns Savarin, 1982 Monotype 50 × 38 in. (127 × 96.5 cm) Bill Goldston, James V. Smith, Thomas Cox/ULAE Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2002.226</p>
	<p>2002.227 / M024 Jasper Johns Savarin, 1982 Monotype 50 × 38 in. (127 × 96.5 cm) Bill Goldston, James V. Smith, Thomas Cox/ULAE Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2002.227</p>

	<p>2002.228 / M026 Jasper Johns Savarin, 1982 Monotype 50 × 38 in. (127 × 96.5 cm) Bill Goldston, James V. Smith, Thomas Cox/ULAE Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2002.228</p>
	<p>2002.229 / M028 Jasper Johns Savarin, 1982 Monotype 50 × 38 in. (127 × 96.5 cm) Bill Goldston, James V. Smith, Thomas Cox/ULAE Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2002.229</p>
	<p>2002.230 / M030 Jasper Johns Savarin, 1982 Monotype 50 × 38 in. (127 × 96.5 cm) Bill Goldston, James V. Smith, Thomas Cox/ULAE Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2002.230</p>
	<p>2002.231 / M031 Jasper Johns Savarin, 1982 Monotype 50 × 38 in. (127 × 96.5 cm) Bill Goldston, James V. Smith, Thomas Cox/ULAE Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2002.231</p>
	<p>2002.232 / M034 Jasper Johns Savarin, 1982 Monotype 50 × 38 in. (127 × 96.5 cm) Bill Goldston, James V. Smith, Thomas Cox/ULAE Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2002.232</p>
	<p>2002.233 / M036 Jasper Johns Savarin, 1982 Monotype 50 × 38 in. (127 × 96.5 cm) Bill Goldston, Thomas Cox/ULAE Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2002.233</p>








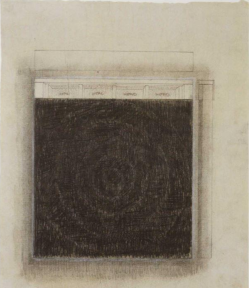


		<p>2002.234 / M039 Jasper Johns Savarin, 1982 Monotype 50 × 38 in. (127 × 96.5 cm) Bill Goldston, James V. Smith, Thomas Cox/ULAE Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2002.234</p>
		<p>2002.235 / M040 Jasper Johns Savarin, 1982 Monotype 50 × 38 in. (127 × 96.5 cm) Bill Goldston, James V. Smith, Thomas Cox/ULAE Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2002.235</p>
		<p>2002.237 / M043 Jasper Johns Savarin, 1982 Monotype 50 × 38 in. (127 × 96.5 cm) Bill Goldston, James V. Smith, Thomas Cox/ULAE Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2002.237</p>
		<p>2002.238 / M044 Jasper Johns Savarin, 1982 Monotype 50 × 38 in. (127 × 96.5 cm) Bill Goldston, Thomas Cox/ULAE Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2002.238</p>
		<p>2002.239 / M048 Jasper Johns Savarin, 1982 Monotype 50 × 38 in. (127 × 96.5 cm) Bill Goldston, Thomas Cox/ULAE Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2002.239</p>

Image	Caption
	<p>E.2019.0566 / P154 Jasper Johns Flag, 1965 Encaustic and collage on canvas 7 ¾ × 11 ¼ in. (19.7 × 28.6 cm) Collection of Marsha and Jeffrey Perelman</p>
	<p>E.2019.0542 / P002 Jasper Johns Untitled, 1954 Oil and collage mounted on canvas 9 × 9 in. (22.9 × 22.9 cm) The Menil Collection, Houston</p>
	<p>E.2019.0392 / D005 Jasper Johns Target with Four Faces, 1955 Graphite pencil and pastel on paper 9 ¼ × 7 ⅞ in. (23.5 × 20 cm) Collection of the artist</p>
	<p>E.2019.0544 / P036 Jasper Johns Target, 1957 Encaustic and collage on canvas mounted on cardboard 7 ⅝ × 7 ¼ in. (18.7 × 18.4 cm) Private collection</p>
	<p>E.2019.0572 / D213 Jasper Johns 0 through 9, 1970 Graphite pencil, graphite powder, acrylic, and colored pencil on paper mounted on board 3 ½ × 3 ⅞ in. (8.9 × 9.8 cm) sight Collection of Abigail R. Esman</p>



E.2019.0552 / P057
Jasper Johns
Figure 2, 1959
Encaustic and collage on canvas
3 1/8 x 2 3/4 in. (7.9 x 7 cm)
Private collection



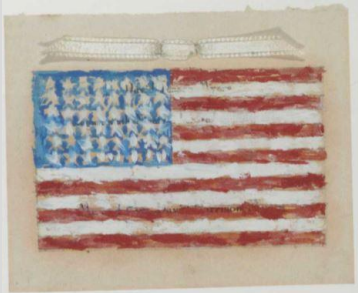
E.2019.0561 / P107
Jasper Johns
Gray Numbers, 1959-61
Encaustic on canvas
5 5/8 x 4 1/4 in. (14.3 x 10.8 cm)
Private collection



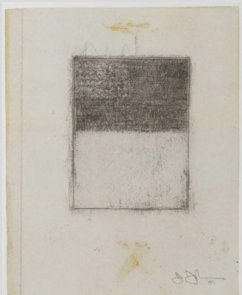
E.2019.0563 / P119
Jasper Johns
Map, 1961-62
Oil on paper mounted on fiberboard
6 1/4 x 10 1/4 in. (15.9 x 26 cm)
Private collection



E.2019.0663 / P056
Jasper Johns
Flag, 1958
Printed silk covered with paraffin with wood frame
2 3/4 x 3 3/4 in. (7 x 9.5 cm) overall
Collection of Laura Kuhn



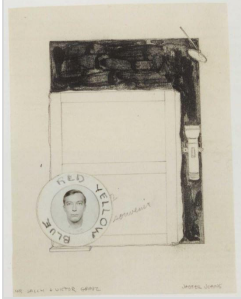
E.2019.0548 / D024
Jasper Johns
Flag, 1957
Oil and graphite pencil on paper
3 1/8 x 3 7/8 in. (7.9 x 9.8 cm)
Collection of Virginia Cowles Schroth



E.2019.0547 / D015
Jasper Johns
Flag above White, 1957
Graphite pencil and collage on paper
8 1/8 x 6 1/2 in. (20.6 x 16.5 cm)
Collection of the artist



E.2019.0570a-j / D176
 Jasper Johns
 Studies for 0-9, 1968
 Watercolor and graphite pencil on paper (ten sheets)
 4 $\frac{5}{8}$ × 4 in. (11.7 × 10.2 cm) each (approx.)
 Collection of Jason Blum



E.2019.0565 / D130
 Jasper Johns
 Souvenir 2, 1965
 Graphite pencil, graphite wash, and collage on paper
 8 $\frac{5}{8}$ × 6 $\frac{1}{4}$ in. (21.3 × 15.9 cm)
 Collection of Mr. and Mrs. Michael D. Eisner



E.2019.0655 / D324
 Jasper Johns
 Cicada Sketches, 1981
 Colored ink on plastic
 14 × 15 $\frac{1}{2}$ in. (35.6 × 39.4 cm)
 Ryobi Foundation



E.2019.0599 / D598
 Jasper Johns
 Untitled, 1998
 Graphite pencil and colored pencil on plastic
 8 × 5 $\frac{1}{4}$ in. (20.3 × 13.3 cm)
 Collection of the artist



E.2019.0604 / D698
 Jasper Johns
 Untitled, 2005
 Ink on paper
 8 $\frac{1}{2}$ × 5 $\frac{1}{4}$ in. (21.6 × 13.3 cm)
 Collection of Matthew Marks



E.2019.0588 / D284
 Jasper Johns
 Tracing, 1977
 Ink on plastic
 11 × 13 in. (27.9 × 33 cm) sight
 Collection of David and Lindsay Shapiro




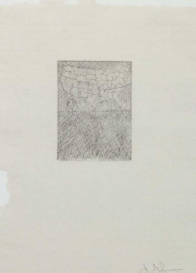

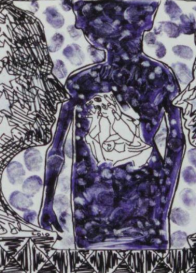




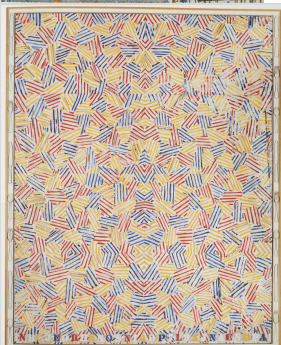
	<p>E.2019.0594 / D332 Jasper Johns Untitled (Blue), 1981 Watercolor and graphite pencil on paper 8 ½ × 6 in. (21.6 × 15.2 cm) Collection of Maxine Groffsky and Winthrop Knowlton</p>
	<p>E.2019.0641 / D376 Jasper Johns Untitled, 1984 Graphite pencil on green paper 6 ⅝ × 4 ¾ in. (16.8 × 12.1 cm) Collection of Jack Shear</p>
	<p>E.2019.0598 / D595 Jasper Johns Untitled, 1998 Colored pencil on plastic 10 × 6 ½ in. (25.4 × 16.5 cm) Collection of Meredith and Conley Rollins</p>
	<p>E.2019.0607 / D795 Jasper Johns Map, 2012 Graphite pencil on paper 9 ½ × 6 ⅞ in. (24.1 × 17.5 cm) Collection of Ayea and Mikey Sohn</p>
	<p>E.2019.0602 / D626 Jasper Johns Three Flags, 2000 Acrylic and graphite pencil on four sheets of plastic 11 × 7 ½ in. (27.9 × 19.1 cm) Collection of the artist</p>
	<p>E.2019.0605 / D761 Jasper Johns Untitled, 2010 Black ink and colored ink on plastic 4 × 3 ¼ in. (10.2 × 8.3 cm) Collection of Matthew Marks</p>

Image	Caption
	<p>T.2020.1300a-c / S15 Jasper Johns Painted Bronze, 1960 (cast and painted in 1964) Bronze and oil paint (three parts) 5 1/2 × 8 × 4 5/8 in. (14 × 20.3 × 11.8 cm) Ed. no. 2/2 Whitney Museum of American Art, New York; purchase with funds from the Leonard A. Lauder Masterpiece Fund</p>
	<p>E.2019.0698 / P076 Jasper Johns White Numbers, 1959 Encaustic and collage on canvas 53 × 40 1/8 in. (134.6 × 101.9 cm) Private collection</p>
	<p>E.2019.0679 / S42 Jasper Johns Numbers, 1963 (cast 1968) Aluminum 57 1/4 × 43 1/2 in. (145.4 × 110.5 cm) Allen Family Collection</p>
	<p>E.2019.0529 / P115 Jasper Johns Device, 1961-62 Oil on canvas with objects 72 1/8 × 48 1/8 in. (183.2 × 122.2 cm) Dallas Museum of Art; gift of The Art Museum League, Margaret J. and George V. Charlton, Mr. and Mrs. James B. Francis, Dr. and Mrs. Ralph Greenlee, Jr., Mr. and Mrs. James H. W. Jacks, Mr. and Mrs. Irvin L. Levy, Mrs. John W. O'Boyle, and Dr. Joanne Stroud in honor of Mrs. Eugene McDermott, 1976.1</p>
	<p>E.2020.0707 / P208 Jasper Johns Dancers on a Plane, 1979 Oil on canvas and partially painted wood frame with objects 77 7/8 × 64 1/8 in. (197.8 × 162.9 cm) Collection of the artist; on long-term loan to the National Gallery of Art, Washington, DC, 2000</p>



E.2019.0670 / P180
Jasper Johns
Decoy, 1971
Oil on canvas with object
72 × 50 in. (182.9 × 127 cm)
The Newhouse Collection



E.2019.0671 / P182
Jasper Johns
Decoy, 1972
Oil on canvas with object
41 × 29 ½ in. (104.1 × 74.9 cm)
Ryobi Foundation



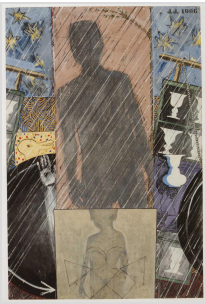
84.6 / P233
Jasper Johns
Racing Thoughts, 1983
Encaustic and collage on canvas
48 ⅞ × 75 ⅜ in. (122.2 × 191.5 cm)
Whitney Museum of American Art, New York; purchase with funds from the Burroughs Wellcome Purchase Fund; Leo Castelli; the Wilfred P. and Rose J. Cohen Purchase Fund; the Julia B. Engel Purchase Fund; the Equitable Life Assurance Society of the United States Purchase Fund; The Sondra and Charles Gilman, Jr. Foundation, Inc.; S. Sidney Kahn; The Lauder Foundation, Leonard and Evelyn Lauder Fund; the Sara Roby Foundation; and the Painting and Sculpture Committee, 84.6



E.2019.0676 / P235
Jasper Johns
Racing Thoughts, 1984
Oil on canvas
50 × 75 in. (127 × 190.5 cm)
The Robert and Jane Meyerhoff Collection



E.2019.0503 / P250
Jasper Johns
Fall, 1986
Encaustic on canvas
75 × 50 in. (190.5 × 127 cm)
Collection of the artist; on long-term loan to the Philadelphia Museum of Art, 1989



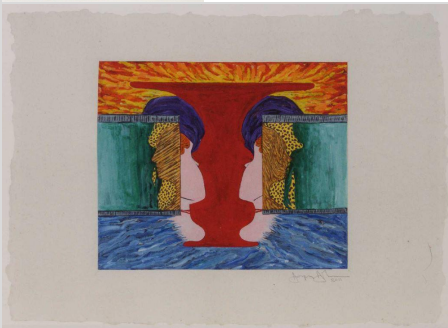
E.2019.0504 / P251
Jasper Johns
Spring, 1986
Encaustic on canvas
75 × 50 in. (190.5 × 127 cm)
The Robert and Jane Meyerhoff Collection



E.2019.0505 / P285
Jasper Johns
Mirror's Edge, 1992
Oil on canvas
66 × 44 in. (167.6 × 111.8 cm)
Esther Grether Family Collection









E.2019.0506 / P289
Jasper Johns
Mirror's Edge 2, 1993
Encaustic on canvas
66 × 44 1/8 in. (167.6 × 112.1 cm)
The Robert and Jane Meyerhoff Collection



E.2019.0514 / D779
Jasper Johns
Valentine, 2010-11
Acrylic over intaglio on paper mounted on paper
12 1/4 × 17 1/4 in. (31.1 × 43.8 cm)
Collection of Susan Lorence



E.2019.0515 / D796
Jasper Johns
Study for Regrets, 2012
Watercolor, colored pencil, ink, collage, and acrylic on paper
11 1/2 × 17 7/8 in. (29.2 × 45.4 cm)
The Menil Collection, Houston; promised gift from the collection of Louisa Stude Sarofim

	<p>E.2019.0516 / M134 Jasper Johns Untitled, 2014 Monotype 11 ¼ × 15 in. (28.6 × 38.1 cm) John Lund/Low Road Studio Private collection</p>
	<p>E.2019.0601 / D624 Jasper Johns Untitled, 2000 Watercolor and graphite pencil on paper 4 7/8 × 6 3/8 in. (12.4 × 16.2 cm) Private collection</p>
	<p>E.2019.0540 / D313 Jasper Johns Between the Clock and the Bed, 1980 Pastel on paper 33 ½ × 24 in. (85.1 × 61 cm) Collection of Marsha and Jeffrey Perelman</p>
	<p>E.2019.0501 / PR016 Jasper Johns Hand, 1963 Lithograph: one stone 22 ½ × 17 ½ in. (57.2 × 44.5 cm) Zigmunds Priede/ULAE Ed. no. 18/29 The Metropolitan Museum of Art, New York; Florence and Joseph Singer Collection, 65.674.5</p>
	<p>E.2019.0520 / D097 Jasper Johns The Critic Sees, 1962 Graphite pencil on two sheets of paper 10 ½ × 14 ¼ in. (26.7 × 36.2 cm) overall Private collection; courtesy Castelli Gallery, New York</p>
	<p>E.2019.0615 / D223 Jasper Johns Skull, 1971 Printing ink on paper towel mounted on board 12 × 12 in. (30.5 × 30.5 cm) Collection of the artist</p>



P.2020.15 /
Jasper Johns
Untitled, 2018
Unique etching on papyrus
31 $\frac{5}{8}$ × 20 $\frac{1}{8}$ in. (80.3 × 51.1 cm)
Whitney Museum of American Art, New York; promised gift of
Donna Perret Rosen and Benjamin M. Rosen, P.2020.15



E.2019.0620 / D736
Jasper Johns
Tracing after de Kooning, 2007
Acrylic and graphite pencil on paper
19 $\frac{1}{4}$ × 24 in. (49 × 61 cm)
Collection of the artist



E.2019.0507 / D169
Jasper Johns
Untitled, 1968
Ink and varnish on plastic
13 × 11 in. (33 × 28 cm)
Collection of the artist



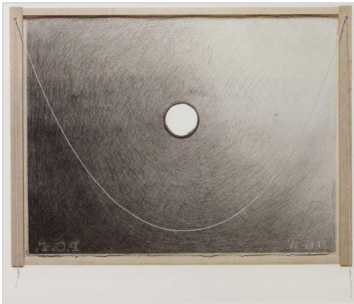
E.2019.0508 / D557
Jasper Johns
After Cézanne, 1994
Ink on paper
22 $\frac{1}{2}$ × 17 $\frac{5}{8}$ in. (57.1 × 44.8 cm)
Collection of the artist








E.2019.0509 / D674
Jasper Johns
After Paul Gavarni, 2002
Ink on paper
12 $\frac{7}{8}$ × 10 $\frac{1}{8}$ in. (32.7 × 25.7 cm)
Collection of the artist

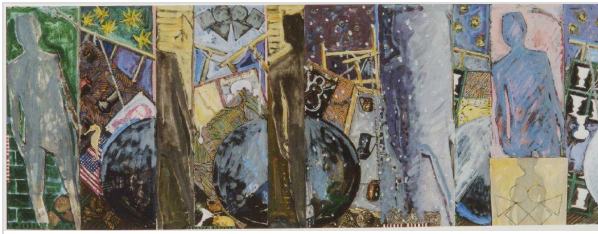


E.2019.0512 / D724
Jasper Johns
Untitled, 2006
Ink on plastic
32 $\frac{3}{4}$ × 40 in. (83.2 × 101.6 cm)
Collection of the artist



E.2019.0513 / D725
Jasper Johns
Untitled, 2007
Graphite pencil on paper with objects, in a wood frame
26 5/8 x 34 3/8 x 4 5/8 in. (67.6 x 87.3 x 11.8 cm)
Private collection

Image	Caption
	<p>E.2019.0348 / P223 Jasper Johns In the Studio, 1982 Encaustic, crayon, and collage on canvas with objects 72 × 48 in. (182.9 × 121.9 cm) Collection of the artist; on long-term loan to the Philadelphia Museum of Art, 1984</p>
	<p>E.2019.0349 / P261 Jasper Johns The Bath, 1988 Encaustic on canvas 48 ¼ × 60 ¼ in. (122.6 × 153 cm) Kunstmuseum Basel, Switzerland; acquired with a contribution from the Friends of the Kunstmuseum Basel and the Museum of Contemporary Art, G 1988.21</p>
	<p>E.2019.0365 / P264 Jasper Johns Montez Singing, 1989 Encaustic and sand on canvas 75 × 50 in. (190.5 × 127 cm) Collection of Marguerite Steed Hoffman</p>
	<p>E.2019.0364 / P278 Jasper Johns Untitled, 1991 Encaustic and sand on canvas 50 ⅞ × 35 ½ in. (129.2 × 90.2 cm) The Eli and Edythe L. Broad Collection</p>
	<p>E.2019.0367 / P303 Jasper Johns Untitled, 1997 Oil on canvas 44 × 66 in. (111.8 × 167.6 cm) Collection of the artist</p>



E.2019.0533 / D500
 Jasper Johns
 The Seasons, 1989-90
 Acrylic over intaglio on paper
 26 ¼ × 57 ¼ in. (66.7 × 145.4 cm)
 Collection of Marlene Hess and James D. Zirin



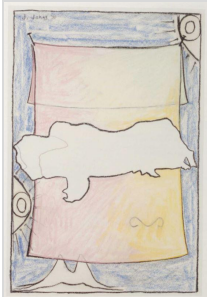
E.2019.0624 / D491
 Jasper Johns
 Untitled, 1990
 Oil crayon, graphite pencil, and watercolor on paper mounted on paper
 17 ⅞ × 13 ⅞ in. (45.4 × 35.2 cm)
 Collection of the artist



E.2019.0625 / D497
 Jasper Johns
 Perilous Night, 1990
 Watercolor and ink on paper
 30 ½ × 23 ⅞ in. (77.5 × 58.7 cm)
 Collection of the artist



E.2019.0626 / D486
 Jasper Johns
 Untitled, 1989
 Pastel and graphite pencil on paper
 15 ⅞ × 14 ½ in. (38.4 × 36.8 cm)
 Collection of the artist



E.2019.0628 / D517
 Jasper Johns
 Untitled, 1990
 Pastel on paper
 28 × 21 in. (71.1 × 53.3 cm)
 Collection of the artist



E.2019.0658 / D534
 Jasper Johns
 Untitled, 1991
 Watercolor and graphite pencil on paper
 27 ½ × 41 ¾ in. (69.9 × 105.1 cm)
 The Jewish Museum, New York; gift of The Barnett and Annalee Newman Foundation, New York, 2018-39



E.2019.0666 / P300
 Jasper Johns
 Untitled (Bruno Bettelheim), 1995
 Acrylic over mezzotint mounted on canvas and acrylic on wood frame
 20 ¼ × 13 ¾ in. (51.4 × 34.9 cm)
 Collection of Marlene Hess and James D. Zirin



E.2019.0668 / D362
 Jasper Johns
 Untitled, 1983-84
 Black ink and colored ink on plastic
 24 × 34 ¾ in. (61 × 88.3 cm)
 Private collection



E.2019.0345 / D340
 Jasper Johns
 Untitled, 1982
 Pastel and graphite pencil on paper
 19 ⅞ × 10 ¼ in. (50.5 × 26 cm)
 Collection of the artist



E.2019.0346 / P236
 Jasper Johns
 Untitled (Leo Castelli), 1984
 Encaustic on canvas
 13 ¼ × 10 ½ in. (33.7 × 26.7 cm)
 Collection of the artist



E.2019.0347 / P271
 Jasper Johns
 Untitled, 1990
 Oil on canvas
 18 × 18 in. (45.7 × 45.7 cm)
 Collection of the artist







	<p>E.2019.0353 / D441 Jasper Johns A Souvenir for Andrew Monk, 1987 Pastel, charcoal, graphite pencil, and collage on paper 41 7/8 × 28 in. (106.4 × 71.1 cm) Collection of Andrew Monk</p>
	<p>E.2019.0361 / D511 Jasper Johns Untitled, 1990 Watercolor and graphite pencil on paper 31 × 22 1/2 in. (78.7 × 57.2 cm) Collection of the artist</p>
	<p>E.2019.0362 / D455 Jasper Johns Untitled, 1987 Watercolor, ink, and graphite pencil on paper 30 1/8 × 22 1/8 in. (76.5 × 56.2 cm) Collection of the artist</p>
	<p>E.2019.0363 / D585 Jasper Johns Untitled, 1996 Watercolor and charcoal on paper 37 × 30 in. (94 × 76.2 cm) Collection of the artist</p>
	<p>E.2019.0496 / D344 Jasper Johns Land's End, 1982 Black ink and colored ink on plastic 36 1/4 × 28 1/8 in. (92.1 × 71.4 cm) Collection of the artist</p>
	<p>E.2019.0597 / P301 Jasper Johns Untitled, 1996 Oil on canvas 12 1/8 × 8 3/8 in. Collection of Barbara Bertozzi Castelli</p>






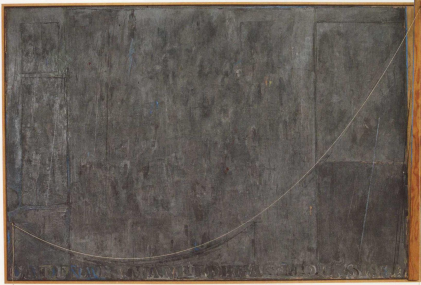
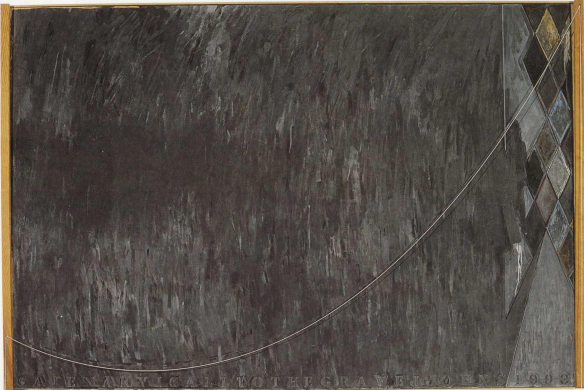


Image	Caption
	<p>E.2019.0643 / S66 Jasper Johns Numbers, 2007 (cast 2008) Aluminum 107 ¾ × 83 in. (273.7 × 210.8 cm) Glenstone, Potomac, Maryland</p>
	<p>E.2019.0645 / S71 Jasper Johns 0-9, 2008 (cast 2009) Silver (two-sided) 20 ⅞ × 37 ⅞ in. (51.1 × 96.2 cm) Private collection</p>
	<p>E.2019.0646 / S85 Jasper Johns 0-9, 2009-12 Copper (two-sided) 19 ¼ × 37 ¼ in. (48.9 × 94.6 cm) Private collection</p>
	<p>E.2019.0647 / S76 Jasper Johns 0-9, 2009 Bronze (two-sided) 20 × 37 ¾ in. (50.8 × 95.9 cm) Collection of Nancy and Steve Crown</p>
	<p>E.2019.0656 / S68 Jasper Johns 0-9, 2008 Bronze (two-sided) 19 ⅞ × 37 ¾ in. (50.5 × 95.9 cm) Philadelphia Museum of Art; promised gift of Keith L. and Katherine Sachs</p>

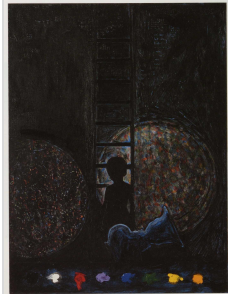
Image	Caption
	<p>E.2019.0630 / P315 Jasper Johns Catenary (Manet-Degas), 1999 Encaustic and collage on canvas with objects 38 × 57 ¾ in. (96.5 × 145.7 cm) The Newhouse Collection</p>
	<p>E.2019.0368 / P313 Jasper Johns Catenary (I Call to the Grave), 1998 Encaustic on canvas with objects 78 × 118 in. (198.1 × 299.7 cm) Philadelphia Museum of Art; 125th Anniversary Acquisition; purchased with funds contributed by Gisela and Dennis Alter, Keith L. and Katherine Sachs, Frances and Bayard Storey, The Dietrich Foundation, Marguerite and Gerry Lenfest, Mr. and Mrs. Brook Lenfest, Marsha and Jeffrey Perelman, Jane and Leonard Korman, Mr. and Mrs. Berton E. Korman, Mr. and Mrs. William T. Vogt, Dr. and Mrs. Paul Richardson, Mr. and Mrs. George M. Ross, Ella B. Schaap, Eileen and Stephen Matchett, and other donors, 2001-91-1a-d</p>
	<p>E.2019.0371 / D662 Jasper Johns Untitled, 2002 Ink on plastic 41 ⅞ × 28 in. (104.5 × 71.1 cm) Collection of Kate Ganz</p>
	<p>E.2019.0370 / D609 Jasper Johns Untitled, 1998 Ink on paper mounted on paper 41 × 25 ¼ in. (104.1 × 64.1 cm) Collection of the artist</p>



E.2019.0373 / D756
Jasper Johns
Untitled, 2010
Ink and graphite pencil on paper
31 $\frac{5}{8}$ × 24 $\frac{1}{2}$ in. (80.3 × 62.2 cm)
Collection of the artist



E.2019.0377 / M095
Jasper Johns
Untitled, 2012
Monotype
42 × 28 $\frac{3}{4}$ in. (106.7 × 73 cm)
John Lund/Low Road Studio
Kravis Collection; promised gift to the Museum of Modern Art,
New York, in honor of Merrill C. Berman



E.2019.0389 / P351
Jasper Johns
Untitled, 2013-14
Acrylic on canvas
36 × 27 in. (91.4 × 68.6 cm)
Collection of Lisa and Steven Tananbaum





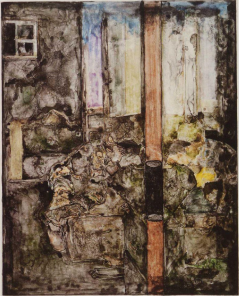
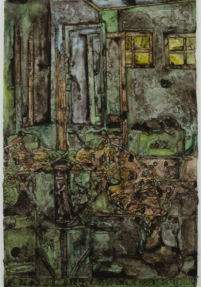


E.2019.0374 / D763
Jasper Johns
Untitled, 2010
Black ink and colored ink on paper
22 × 30 $\frac{7}{8}$ in. (55.9 × 78.4 cm)
Collection of the artist




E.2019.0386 /
Jasper Johns
Untitled, 2017
Acrylic on canvas
19 $\frac{3}{4}$ × 23 $\frac{3}{4}$ in. (50.2 × 60.3 cm)
Collection of Jeffrey Seller and Josh Lehrer



E.2019.0375 / D781
Jasper Johns
Untitled, 2010-11
Ink over intaglio on paper
13 $\frac{1}{2}$ × 14 in. (34.3 × 35.6 cm)
Collection of the artist

	<p>E.2019.0659 / D621 Jasper Johns From Henri Monnier, 2000 Ink on plastic 23 ¾ × 18 in. (60.3 × 45.7 cm) Private collection</p>
	<p>E.2019.0383 / D808 Jasper Johns Untitled, 2014 Ink and water-soluble encaustic on plastic 16 × 12 in. (40.6 × 30.5 cm) Collection of the artist</p>
	<p>E.2019.0388 / Jasper Johns Untitled, 2015 Ink and watercolor on plastic 37 × 29 ⅝ in. (94 × 75.3 cm) The Menil Collection, Houston; promised gift from the collection of Louisa Stude Sarofim</p>
	<p>P.2018.262 / D819 Jasper Johns Farley Breaks Down, 2014 Ink and water-soluble encaustic on plastic 42 × 29 ⅞ in. (106.7 × 74 cm) Whitney Museum of American Art, New York; promised gift of Monique H. and Gregg G. Seibert, P.2018.262</p>
	<p>E.2019.0536 / Jasper Johns Untitled, 2018 Oil on canvas 39 × 30 ⅞ in. (99.1 × 76.5 cm) Private collection</p>
	<p>2019.310 / Jasper Johns Untitled, 2018 Oil on canvas 38 × 25 ½ in. (96.5 × 64.8 cm) Whitney Museum of American Art, New York; purchase with funds from the Leonard A. Lauder Masterpiece Fund, 2019.310</p>

	<p>E.2019.0673 / Jasper Johns Untitled, 2018 Oil on canvas 50 ¾ × 34 ⅞ in. (128.9 × 86.7 cm) Private collection</p>
	<p>E.2019.0384 / P349 Jasper Johns Regrets, 2013 Oil on canvas 67 × 96 in. (170.2 × 243.8 cm) Kravis Collection; promised gift to the Museum of Modern Art, New York</p>
	<p>E.2019.0710 / Jasper Johns Slice, 2020 Oil on canvas 51 ½ × 67 ½ in. (130.8 × 171.5 cm) Private collection</p>