



Media Report – Film Slide

Year-month-day

Object Identification

Component Number	
Artist	
Title	
Date	
Total Number of Slides	
Number of Program Slides	
Number of Credit Slides (beginning credits)	
Number of Credit Slides (end credits)	
Number of Black/Blank Slides	
Positions of Black/Blank Slides	
Channel Information (If part of a multi-channel work please state which channel this component relates to)	

Film Stock

Film Slide Format: <input type="checkbox"/> 35mm <input type="checkbox"/> 35mm half frame <input type="checkbox"/> 110 <input type="checkbox"/> 126 <input type="checkbox"/> SuperSlide <input type="checkbox"/> 6x6cm <input type="checkbox"/> Transparency	Film Base: <input type="checkbox"/> Polyester <input type="checkbox"/> Acetate Film Color: <input type="checkbox"/> Black & White <input type="checkbox"/> Color <input type="checkbox"/> Other Color Process: <input type="checkbox"/> Chromatic <input type="checkbox"/> Inkjet Film Type: <input type="checkbox"/> Negative <input type="checkbox"/> Positive <input type="checkbox"/> Reversal	Film Brand: <input type="checkbox"/> Kodak <input type="checkbox"/> Fuji <input type="checkbox"/> 3M <input type="checkbox"/> Agfa <input type="checkbox"/> Anso <input type="checkbox"/> Ilford <input type="checkbox"/> Polaroid <input type="checkbox"/> Other: Film Aspect Ratio: <input type="checkbox"/> 3:2 <input type="checkbox"/> 2:3 <input type="checkbox"/> 5:4 <input type="checkbox"/> Other
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Film Information & Interpretation Film Information (e.g. edge code, symbols, notches...) Film Perforation Type: Film Dimensions:**Condition Report**

Damage / Occurrence	Amount / Extent (0=none, 1=slight 2=fair 3=moderate 4=severe)	Description
Scratches		
Dirt/Debris/Oil		
Mold		
Image Deterioration		
Moisture/Clouding		
Delamination		
Creases/Tears		
Plasticizer Exudation		
Adhesive Residues		
Edge Damage		
Mounted or Unmounted	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Mount Brand		
Mount Material	<input type="checkbox"/> Plastic <input type="checkbox"/> w/ Aluminum <input type="checkbox"/> Cardboard <input type="checkbox"/> Other	
With Glass?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> One Side Only	
Anti-Newton Glass?	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Pin-Registered?	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Film Attached with / where	<input type="checkbox"/> Slit <input type="checkbox"/> Tape <input type="checkbox"/> Glue <input type="checkbox"/> Other	
Mount Thickness		
Mount Dimensions		
Markings on Mount / where		
Emulsion Layer (when mounted)	<input type="checkbox"/> Facing Up / Recto <input type="checkbox"/> Facing Down / Verso	
Errors with Mounting		
Remounted for		
Remounted in		
Remounted by		
Cleaned with		
Other		

Container Information

Container: <input type="checkbox"/> Archival box <input type="checkbox"/> Slide sleeves <input type="checkbox"/> Carousel <input type="checkbox"/> Other:	Condition of container:
Information on/in container provided by production facility: <input type="checkbox"/> Inscribed <input type="checkbox"/> Labeled <input type="checkbox"/> Inserted <input type="checkbox"/> Other:	Enter inscription or image of label:
Information on/in container provided by artist/gallery: <input type="checkbox"/> Signed <input type="checkbox"/> Inscribed <input type="checkbox"/> Labeled <input type="checkbox"/> Inserted <input type="checkbox"/> Other:	Enter inscription or image of label:
Whitney Preservation Measures Taken: <input type="checkbox"/> Rehoused by Whitney Conservation: (<i>initials, date</i>) <input type="checkbox"/> Archival box <input type="checkbox"/> Slide sleeves <input type="checkbox"/> Other: <input type="checkbox"/> Mount Type Changed: (<i>vendor name, date</i>) <input type="checkbox"/> Other:	

Inspector(s):

Inspection Date: