

## Exhibition Summary for Time-Based Media Artworks

This report documents a specific **Iteration** of a Time-Based Media artwork from the Whitney Museum's permanent collection - it captures details about how the work was exhibited.

<b>Date</b>	
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### Object Identification

<b>Artist</b>	
<b>Title</b>	
<b>Date</b>	
<b>Object Number</b>	
<b>Credit Line</b>	
<b>Medium</b>	
<b>Edition</b>	

### Exhibition

<b>Title</b>	
<b>Date</b>	
<b>Venue</b>	

### Iteration-Specific Summary

Description	Technical Information
Installation context: was the space dedicated to the work or shared with other works?	
Room shape and dimensions?	
Flooring (native gallery floor, carpet [brand, product], etc.)?	
Temporary walls included?	
Ceiling (color, paint [brand, product], etc.)?	
Wall surface (color, wallpaper, paint [brand, product], etc.)?	
Ceiling height?	
Preparation of projection surface (reflective paint [brand, product])?	
Placement of image (elevations)?	
Projection distances?	
Screens size (size, material [brand, product]) or projection image size?	

Sound level and insulation (sound abatement, sound panels [brand, product], etc.)?	
Light level, quality and direction; light insulation (curtains [brand, product])?	
Other	
Did the artist(s), gallery, estate, or anyone associated with the artist see and/or approve this iteration?	
Were there any unsolved problems or suggestions for future improvements?	

### Descriptive and Contextual Information

<b>Please provide descriptive text used in the exhibition of the work, including from wall labels, institutional website, and catalogs or brochures</b>
Wall Label text [excluding tombstone information]
Exhibition Audio Supplement [Transcribed]
Catalogs or Brochures
Additional Notes

### Equipment and Other Installation Components

Descriptions of Equipment (incl. amount, make, model etc.)	If the equipment was provided by the Whitney, please check below	If not provided by the Whitney, please list source
Descriptions of other installation components (including sculptural components, stands, benches, furniture, pedestals, etc.)		
Other		

## Maintenance and Repairs

Descriptions of work	Labor time
Please list incidents and/or damages that occurred during the exhibition or installation of the work	

## Report Completed by:

<b>Name</b>	
<b>Title</b>	
<b>Phone</b>	
<b>Email</b>	
<b>Date</b>	