

Media Research Report for Time-Based Media Artworks

This document captures a **Summary** of the core information for a Time-Based Media artwork in the Permanent Collection at the Whitney Museum of American Art.

Date	
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Name of Artist	
Title of Work	
Object Number	
Edition/Unique/Distributed	
Date(s) work created	

Description Please summarize the concept, content, medium, playback equipment and intended experience integral to the understanding of this work. This summary should provide a snapshot of the work in three to six sentences and should not include any academic or theoretical information about the work.
Images Please list internal sources for images of the work on display (e.g. filepaths, object folders, etc.)

Production History/Context <i>(include Pre-Acquisition)</i>									
Display Specifications									
<table border="1"><tr><td colspan="3">How is the work displayed? Select all that apply</td></tr><tr><td>Monitor</td><td>Projection</td><td>Installation</td></tr><tr><td colspan="3">Other <i>(please elaborate)</i></td></tr></table>	How is the work displayed? Select all that apply			Monitor	Projection	Installation	Other <i>(please elaborate)</i>		
How is the work displayed? Select all that apply									
Monitor	Projection	Installation							
Other <i>(please elaborate)</i>									

How many channels?	Is there an audio element		How many audio channels?
	Yes	No	
What are the room requirements?	Color of walls?		Lighting of room?
<i>(Size of room, individual room vs. in-gallery, cinema projection?)</i>			

Component List

Please list each component and briefly describe its purpose within the work (e.g. *acquired media hardware, backups, peripherals, sculptural elements, exhibition copies, etc.*)

Component	Component Purpose

Additional components that were not acquired with the work but are required for exhibition (e.g. *Whitney AV Inventory equipment, hired/rented equipment, software, labor, exhibition copies, etc.*)

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Exhibition History

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Variability
 Please detail the extent to which the work has changed or can change over time. This can include an intended display flexibility that the artist considers to be a core element of the work. It can also include an overview of events changed the work (e.g. preservation work, budget constraints, etc.)

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Conservation Concerns

Conservation History
 Has the work undergone any intervention or restoration since it was acquired?

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Can we update any of the technology in case of technical failure or obsolescence, in order to preserve this work?

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Name	
Title	
Signature	
Phone	
Email	
Date	