

## Time-Based Media Artwork – Identity Report

This report is a **Profile** of a Time-Based Media artwork from the Permanent Collection at the Whitney Museum of American Art

|      |  |
|------|--|
| Date |  |
|------|--|

### Object Identification

|                      |  |                 |
|----------------------|--|-----------------|
| Artist               |  | Thumbnail image |
| Title                |  |                 |
| Object Number        |  |                 |
| Date Created         |  |                 |
| Edition/Unique       |  |                 |
| Medium               |  |                 |
| Extended Medium      |  |                 |
| Distributed          |  |                 |
| Duration/ Dimensions |  |                 |
| Language             |  |                 |

### Object Summary and Description

|  |
|--|
| <b>Summarize the concept and content. Please consider the significance of the medium and playback equipment integral to the understanding of this work.</b>                    |
|  |
| <b>Describe the intended experience of the work. (Please note the physical environment, as well as its interactivity, visual and aural elements, sequence of events, etc.)</b> |
|  |
| <b>Is the presentation mode of the work variable? If so, please describe its flexible modality.</b>  |
|  |

|   |
|---|
| <b>Describe the work's production history and context, including pre-acquisition.</b> |
|   |

| <b>Edition</b> <i>(Please list other owners and their edition number, if known)</i> |       |                  |
|---|-------|------------------|
| Edition Number  | Owner | Additional Notes |
|   |       |                  |
|   |       |                  |
|   |       |                  |

| <b>Provenance</b> |
|-------------------|
|                   |
|                   |
|                   |

| <b>List the exhibition history of the work</b> |   |                  |
|--|---|------------------|
| Date   | Exhibition Title/Venue/Location/Edition | Additional Notes |
|  |   |                  |
|  |   |                  |

**Installation and Display**

| Component Number | Component Name | Count | Description |
|------------------|----------------|-------|-------------|
|                  |                |       |             |
|                  |                |       |             |
|                  |                |       |             |
|                  |                |       |             |

| <b>Please list any accessories that weren't acquired with the work but are necessary for its exhibition.</b> <i>(e.g. spare equipment, consumables, etc.)</i> |             |               |
|---|-------------|---------------|
| Item  | Description | Source/Vendor |
|   |             |               |
|   |             |               |
|   |             |               |

| <b>Additional equipment required for exhibition set-up</b> |
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|  |

| <b>Technical knowledge needed for exhibition set-up and maintenance</b> <i>(e.g. resources, skill sets, etc.)</i> |
|---|
|   |

| <b>Power Requirements</b> |
|---------------------------|
|                           |

**Credits/Contact**

**Artist/Collaborator(s)** *(Below please list the name, role, and contact information for anyone who contributed to this artwork)*

| Name | Role | Contact Information |
|------|------|---------------------|
|      |      |                     |
|      |      |                     |
|      |      |                     |

**Preservation**

**Conservation History** *(Please describe any conservation interventions of media and/or physical components)*

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## Report Completed by

|              |  |
|--------------|--|
| <b>Name</b>  |  |
| <b>Title</b> |  |
| <b>Phone</b> |  |
| <b>Email</b> |  |
| <b>Date</b>  |  |

## Appendix

### Appendix A: Images

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### Appendix B: Floor Plans, Elevations & Technical Drawings

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### Appendix C: Correspondence

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### Appendix D: Metadata & Checksums of Files

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### Appendix E: Source Code

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### Appendix F: Additional Notes/Miscellaneous

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**Appendix G: Installation Instructions**

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**Appendix H: Incident Reports**

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**Appendix I: Information Sources**

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