Department: Conservation

* Expected projects/work assignments:
* Introduction to conservation of paintings, objects and works on paper
* Condition reporting and photo-documentation for a broad range of objects, in preparation for exhibition and loan, as well as new acquisitions, as needed
* Participate in routine preventive conservation
* Participate in research as needed in support of conservation activities
* Skills and qualifications required (including technology skills): (3-5 bullet points)
* Academic coursework in studio art, art history, chemistry, or other related field, with intent to gain experience with a pre-program internship before enrollment in a conservation graduate program
* Good writing skills
* Good manual dexterity and color perception
* Knowledge of MS Office; Adobe Photoshop a plus
* What type of training will be provided?
* TMS (the Museum System Database)
* Basic Photo-documentation
* Guidance for graduate school application/portfolio.
* Outcomes
* Gain exposure with condition assessment and documentation techniques.
* Gain a general understanding of artist materials and techniques
* Gain a general understanding of treatment materials and techniques
* Gain knowledge through selected readings and discussion
* Gain exposure with minor treatments to build a portfolio
* Hone research, writing, and professional skills