

Julie Mehretu

March 25, 2021 – August 8, 2021

INTRODUCTORY GALLERY



Julie Mehretu

Transcending: The New International, 2003

Ink and acrylic on canvas

107 x 237 in. (271.78 x 601.98 cm)

Walker Art Center, Minneapolis; T. B. Walker Acquisition Fund, 2003

E.2020.0071

GALLERY 01



Julie Mehretu

Apropos, 1998

Ink and acrylic on canvas

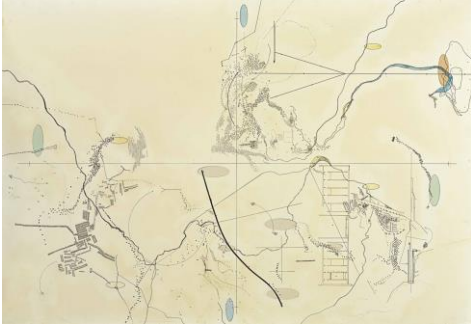
78 x 90 in. (198.12 x 228.6 cm)

Private collection

E.2020.0077

Confidential

Checklist as of November 16, 2020



Julie Mehretu
Untitled (yellow with ellipses), 1998
Ink and acrylic on canvas
42 x 60 in. (106.7 x 152.4 cm)
Private collection

E.2020.0076



Julie Mehretu
Untitled 2, 1999
Ink and polymer on canvas
mounted to board
59 3/4 x 71 3/4 in. (151.77 x 182.25 cm)
Private collection; courtesy White Cube, London and
Hong Kong

E.2020.0079



Julie Mehretu
Untitled (two), 1996
Ink and acrylic on canvas
22 x 18 in. (56 x 45.7 cm)
Private collection

E.2020.0074



Julie Mehretu
Map Paint (white), 1996
Ink and acrylic on canvas
22 x 18 in. (55.88 x 45.72 cm)
Private collection

E.2020.0075



Julie Mehretu
Migration Direction Map (large), 1996
Ink on mylar
22 x 15 in. (56 x 38.1 cm)
Private collection

E.2020.0096

Confidential

Checklist as of November 16, 2020



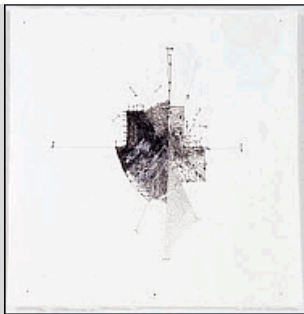
Julie Mehretu
Migration Direction Map, 1996
Ink on mylar
18 x 12 in. (45.72 x 30.48 cm)
Private collection

E.2020.0095



Julie Mehretu
Untitled (sketch), 1996
Graphite on paper
22 x 30 in. (55.88 x 76.2 cm)
Private collection

E.2020.0097



Julie Mehretu
Inkcity (chart), 1996
Ink on paper
6 x 6 in. (15.2 x 15.2 cm)
Private collection

E.2020.0092



Julie Mehretu
Inkcity (small 3), 1996
Ink on paper
16 x 14 in. (40.6 x 35.6 cm)
Private collection

E.2020.0091

Confidential

Checklist as of November 16, 2020



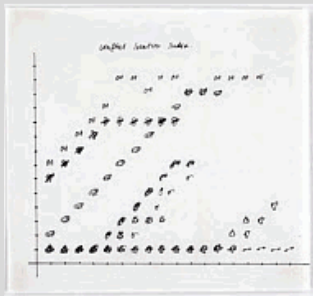
Julie Mehretu
Inkcity (ellipse), 1996
Ink on paper
15 x 10 1/2 in. (38.1 x 26.7 cm)
Private collection

E.2020.0093



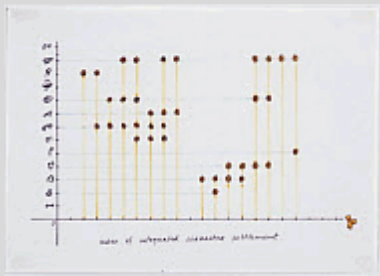
Julie Mehretu
Inkcity (circle), 1996
Ink on paper
14 x 10 1/2 in. (35.6 x 26.5 cm)
Private collection

E.2020.0094



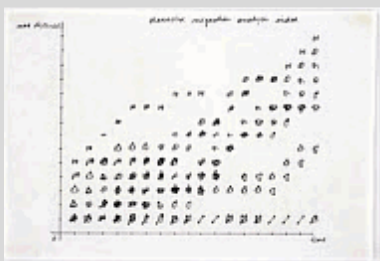
Julie Mehretu
Conflict Location Index, 1997
Ink on mylar
5 x 5 in. (12.7 x 12.7 cm)
Private collection

E.2020.0098



Julie Mehretu
Index of Integrated Character Settlement, 1997
Ink on mylar
5 x 7 in. (12.7 x 17.8 cm)
Private collection

E.2020.0102



Julie Mehretu
Character Migration Analysis Index, 1997
Ink on mylar
4 1/2 x 6 1/2 in. (11.43 x 16.5 cm)
Private collection

E.2020.0100

Confidential

Checklist as of November 16, 2020



Julie Mehretu
Timeline Analysis of Character Behavior, 1997
Ink on mylar
5 x 5 3/4 in. (12.7 x 14.6 cm)
Private collection

E.2020.0099

GALLERY 02



Julie Mehretu
Looking Back to a Bright New Future, 2003
Ink and acrylic on canvas
95 x 119 in. (241.3 x 302.3 cm)
Private collection

E.2020.0081



Julie Mehretu
Renegade Delirium, 2002
Ink and acrylic on canvas
90 x 144 in. (228.6 x 365.8 cm)
Private collection; courtesy White Cube, London and Hong Kong

E.2020.0073



Julie Mehretu
Babel Unleashed, 2001
Ink and acrylic on canvas
60 x 84 in. (152.4 x 213.36 cm)
Walker Art Center, Minneapolis; T. B. Walker Acquisition Fund, 2001

E.2020.0070

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Checklist as of November 16, 2020



Julie Mehretu

Retopistics: A Renegade Excavation, 2001

Ink and acrylic on canvas

101 1/2 x 208 1/2 in. (257.81 x 529.59 cm)

Crystal Bridges Museum of American Art, Bentonville, Arkansas 2013.28

E.2020.0055



Julie Mehretu

Dispersion, 2002

Ink and acrylic on canvas

90 x 144 in. (228.6 x 365.76 cm)

Collection of Jeanne Greenberg Rohatyn and Nicolas Rohatyn

E.2020.0080



Julie Mehretu

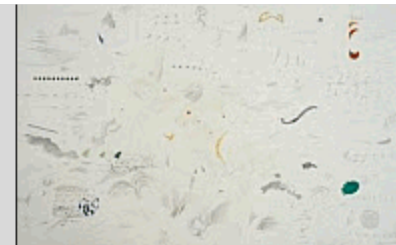
Untitled 2, 2001

Ink and acrylic on canvas

60 x 84 in. (152.4 x 213.36 cm)

Private collection; courtesy Salon 94, New York

E.2020.0078



Julie Mehretu

drawings (new constructions) #8, 2003

Graphite, colored pencil, acrylic, and ink on paper

26 x 40 in. (66.04 x 101.6 cm)

Private collection

E.2020.0105



Julie Mehretu

Untitled (2005 drawings), 2005

Graphite and colored pencil on paper

26 x 40 in. (66.04 x 101.6 cm)

Private collection

E.2020.0108

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Checklist as of November 16, 2020



Julie Mehretu

Untitled (2005 drawings), 2005

Ink, graphite, and colored pencil on paper

26 x 40 in. (66.04 x 101.6 cm)

Private collection

E.2020.0106



Julie Mehretu

Untitled (2005 drawings), 2005

Ink, graphite, and colored pencil on paper

26 x 40 in. (66.04 x 101.6 cm)

Private collection

E.2020.0107

GALLERY 03



Julie Mehretu

Stadia II, 2004

Ink and acrylic on canvas

107 3/8 x 140 1/8 in. (272.73 x 355.92 cm)

Carnegie Museum of Art, Pittsburg; gift of Jeanne

Greenberg Rohatyn and Nicolas Rohatyn and A.

W. Mellon Acquisition Endowment Fund 2004.50

E.2020.0053



Julie Mehretu

Black City, 2007

Ink and acrylic on canvas

120 x 192 in. (304.8 x 487.7 cm)

Pinault Collection

E.2020.0066

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Checklist as of November 16, 2020



Julie Mehretu

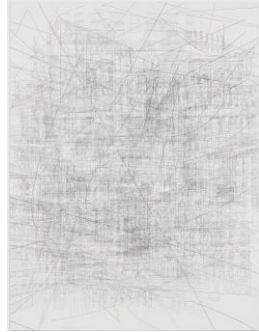
Berliner Plätze, 2009

Ink and acrylic on canvas

119 7/16 x 167 1/4 in. (305.2 x 425.9 cm)

Deutsche Bank Collection, Berlin

E.2020.0056



Julie Mehretu

Aether (Venice), 2011

Ink and acrylic on canvas

180 x 136 in. (457.2 x 345.4 cm)

Private collection; courtesy White Cube, London and Hong Kong

E.2020.0082



Julie Mehretu

Untitled, 2006

Watercolor on paper

22 x 30 in. (55.88 x 76.2 cm)

Private collection

E.2020.0109



Julie Mehretu

Untitled, 2006

Watercolor on paper

22 x 30 in. (55.88 x 76.2 cm)

Private collection

E.2020.0110



Julie Mehretu

Untitled, 2006

Watercolor on paper

22 x 30 in. (55.88 x 76.2 cm)

Private collection

E.2020.0111

Confidential

Checklist as of November 16, 2020



Julie Mehretu

Untitled, 2007

Watercolor on paper

22 x 30 in. (55.88 x 76.2 cm)

Private collection

E.2020.0113

GALLERY 04



Tacita Dean

GDGDA. 2011

Two 16mm color films, silent, looped 4 minutes; 3 minutes

Courtesy the artist; Marian Goodman Gallery, New York/Paris; and Frith Street Gallery, London

E.2020.0129

GALLERY 05



Julie Mehretu

Mogamma (A Painting in Four Parts) (1 of 4), 2012

Ink and acrylic on canvas

180 x 144 in. (457.2 x 365.76 cm)

Guggenheim Abu Dhabi

E.2020.0060

Confidential

Checklist as of November 16, 2020



Julie Mehretu

Mogamma (A Painting in Four Parts) (2 of 4), 2012

Ink and acrylic on canvas

180 x 144 in. (457.2 x 365.8 cm)

High Museum of Art, Atlanta; purchase with funds from Alfred Austell Thornton in memory of Leila Austell Thornton and Albert Edward Thornton, Sr., and Sarah Miller Venable and William Hoyt Venable, David C. Driskell African American Art Acquisition Fund, Dr. Lurton Massee Jr. Endowment for Contemporary Art, the Blonder Family Acquisition Endowment Fund, Robert O. Breitling, Jr. Acquisition Endowment Fund, WISH Foundation Fund of the Community Foundation for Greater Atlanta and through prior acquisition from Mr. and Mrs. Alexander Liberman, Anne and William J. Hokin through the 20th Century Art Acquisition Fund, Henry B. Scott Fund, Jean Cloupsy, Mrs. Elizabeth Fisher, Charles Green Shaw, Jean Gorin Estate, David Kenney, 20th Century Art Acquisition Fund, Judith Alexander, Dr. Milton Mazo to mark the retirement of Gudmund Vigtel, Sidney Singer, Mr. and Mrs. L. Slann, Southeastern Annual Exhibition Purchase Award, Patricia N. Whitlow, Doris Caesar, Mrs. Edith Flynn, Mr. and Mrs. Gerald D. Kohs, J. J. Haverty Memorial Fund for the J. J. Haverty Collection, Scientific-Atlanta, Inc., through the 20th Century Art Acquisition Fund, William Quinn, Mr. and Mrs. Richard A. Allison, Mr. and Mrs. Joseph Amisano, Mr. and Mrs. Overton A. Currie, Mr. & Mrs. Robert L. Steed, and Mr. and Mrs. G. Kimbrough Taylor, Jr., Dr. and Mrs. Gilbert J. Rose, Mr. and Mrs. Maurice Hahn, Friends of Jon Carsman, Mr. Andrew J. Crispo, Dean Gardens, Wellington Management/Thorndike Doran, Paine and Lewis Collection, Friends of Contemporary Art, Bruce and Lisa Stein, Rich's, Andres J. Escoruela, Lawrence Fox for the Ralph K. Uhry Collection, Friends of W. Dean Gillette, Benjamin Elsas, Glenys and Kermit Birchfield, Friends of Henry Toombs, Atlanta Watercolor Club Annual Purchase Award, Jose Pinal, Estate of Theresa B. Oppenheimer, Chester and Claudia Carter, Shirley and Victor Kramer through the 20th Century Art Acquisition Fund, James Twitty, through prior acquisition from Lewis Beck, funds from Kidder, Peabody & Co., Inc./GE Capital Corporate Finance Group through the Kidder, Peabody & Co., Inc. Regional Purchase Program, Dr. Lawrence Rivkin, Jova/Daniels/Busby in celebration of their 20th anniversary, and Joseph Felice Brivio 2013.31

E.2020.0084

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Checklist as of November 16, 2020



Julie Mehretu

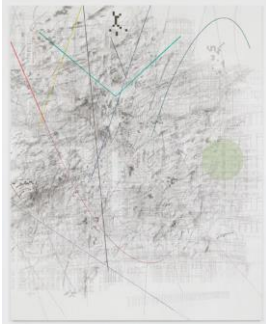
Mogamma (A Painting in Four Parts) (3 of 4), 2012

Ink and acrylic paint on canvas

180 x 144 1/8 in. (457.2 x 366.08 cm)

Tate; purchased with funds provided by Tiqui Atencio Demirdjian and Ago Demirdjian, Andreas Kurtz and the Tate Americas Foundation, 2014

E.2020.0085



Julie Mehretu

Mogamma (A Painting in Four Parts) (4 of 4), 2012

Ink and acrylic on canvas

180 x 144 in. (457.2 x 365.8 cm)

The Museum of Fine Arts, Houston; museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund 2013.458

E.2020.0064

GALLERY 06



Julie Mehretu

Being Higher II, 2013

Ink and acrylic on canvas

84 x 60 in. (213.36 x 152.4 cm)

Collection of Susan and Larry Marx; courtesy Neal Meltzer Fine Art, New York

E.2020.0087

Confidential

Checklist as of November 16, 2020



Julie Mehretu

Invisible Sun (algorithm 4, first letter form), 2014

Ink and acrylic on canvas

119 5/16 × 166 15/16 in. (303 × 424 cm)

Private collection

E.2020.0059



Julie Mehretu

Invisible Sun (algorithm 7, spell form), 2015

Ink and acrylic on canvas

119 1/2 × 167 in. (303.53 × 424.18 cm)

Private collection

E.2020.0089



Julie Mehretu

Being Higher I, 2013

Ink and acrylic on canvas

84 × 60 in. (213.36 × 152.4 cm)

Tiago Ltd: "The Tiqui Atencio Collection"

E.2020.0086



Julie Mehretu

Epigraph, Damascus, 2016

Photogravure, sugar lift aquatint, spit bite aquatint, and open bite on six panels

97 1/2 × 226 in. (247.65 × 574.04 cm)

Edition 13 of 16 + 2 AP

Los Angeles County Museum of Art; gift of Kelvin Davis and Hana Kim through the 2018 Collectors Committee

M.2018.188a–f

Printed by BORCH Editions, Copenhagen

E.2020.0120

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Checklist as of November 16, 2020



Julie Mehretu

Untitled, 2007

Watercolor on paper

30 x 22 in. (76.2 x 56 cm)

Private collection

E.2020.0112



Julie Mehretu

Untitled, 2014

Ink on paper

20 x 16 in. (50.8 x 40.64 cm)

Private collection

E.2020.0119

GALLERY 07



Julie Mehretu

The Seven Acts of Mercy, 2004

Ink and acrylic on canvas

112 x 252 in. (284.5 x 640 cm)

Private collection

E.2020.0054



Julie Mehretu

Cairo, 2013

Ink and acrylic on canvas

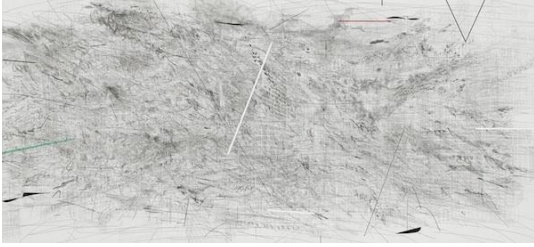
118 1/4 x 287 in. (300.4 x 729 cm)

The Broad Art Foundation, Los Angeles

E.2020.0052

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Checklist as of November 16, 2020



Julie Mehretu

Invisible Line (collective), 2010–11

Ink and acrylic on canvas

136 3/4 x 298 3/4 x 2 in. (347.3 x 758.8 cm)

Pinault Collection

E.2020.0065



Julie Mehretu

Conjured Parts (eye), Ferguson, 2016

Ink and acrylic on canvas

84 x 96 in. (213.4 x 243.8 cm)

The Broad Art Foundation, Los Angeles

E.2020.0051

GALLERY 08



Six Bardos: Transmigration, 2018

Color aquatint etching

98 x 74 in. (249 x 188 cm)

Gemini G.E.L., LLC

E.2020.0125

Confidential

Checklist as of November 16, 2020



Six Bardos: Luminous Appearance, 2018
Color aquatint etching
98 x 74 in. (249 x 188 cm)
Gemini G.E.L., LLC

E.2020.0126



Julie Mehretu
Hineni (E. 3:4), 2018
Ink and acrylic on canvas
96 x 120 in. (243.84 x 304.8 cm)
Centre Pompidou, Paris, Musée national d'art
moderne/Centre de création industrielle; gift of George
Economou, 2019

E.2020.0090



Julie Mehretu
Indigene/Origine (overture), 2018–19
Ink and acrylic on canvas
120 x 96 in. (304.8 x 243.84 cm)
Collection of Andy Song

E.2020.0062



Julie Mehretu
Of Other Planes of There (S.R.), 2018–19
Ink and acrylic on canvas
108 x 120 in. (274.32 x 304.8 cm)
Whitney Museum of American Art, New York; purchase
with funds from Anna and Matt Freedman and an
anonymous donor 2021.12

Confidential

Checklist as of November 16, 2020



Julie Mehretu

Stelae 3 (Bardu), 2016

Ink and acrylic on canvas

120 x 144 in. (304.8 x 365.8 cm)

Collection of Lisa and Steven Tananbaum

E.2020.0069



Julie Mehretu

Sun Ship (J.C.), 2018

Ink and acrylic on canvas

108 x 120 in. (274.32 x 304.8 cm)

Pinault Collection

E.2020.0067



Julie Mehretu

Haka (and Riot), 2019

Ink and acrylic on canvas

144 x 180 in. (365.76 x 457.2 cm)

Los Angeles County Museum of Art; gift of Andy Song

M.2020.65a–b

E.2020.0061



Julie Mehretu

Mind-Wind Field Drawings (quarantine studio, d.h.) #1, 2019–20

Ink and acrylic on paper, 26 x 40 in. (66 x 101.6 cm)

Private collection; courtesy Marian Goodman Gallery, New York/Paris



Julie Mehretu

Mind-Wind Field Drawings (quarantine studio, d.h.) #2, 2019–20

Ink and acrylic on paper, 26 x 40 in. (66 x 101.6 cm)

Private collection; courtesy Marian Goodman Gallery, New York/Paris

Confidential

Checklist as of November 16, 2020



Julie Mehretu
Mind-Wind Fusion Drawings #4, 2019
Ink and acrylic on paper
26 x 40 in. (66.04 x 101.6 cm)
Private collection

E.2020.0127



Julie Mehretu
Mind-Wind Fusion Drawings #3, 2019
Ink and acrylic on paper
26 x 40 in. (66.04 x 101.6 cm)
Private collection

E.2020.0128

GALLERY 09



Julie Mehretu
Ghosthymn (after the Raft), 2019-21
Ink and acrylic on canvas
144 x 180 in. (365.8 x 457.2 cm)
Private collection; courtesy Marian Goodman Gallery,
New York/Paris

E.2020.130