

## Education – Public Programs

Public Programs offer audiences the opportunity to engage with artists, curators, writers, and scholars through innovative events that explore the permanent collection and upcoming exhibitions.

Projects and work assignments

Help to develop and implement programs that explore the exhibitions Julie Mehretu, Dawoud Bey: An American Project, and Jasper Johns, among others. Projects will include:

- Research artists, curators, writers, filmmakers and scholars for panels, workshops, film screenings and other events
- Assist with the advance planning for public programs across departments including Education, Curatorial, Digital Media, Marketing and Visitor Services
- Help to coordinate with museum staff, featured guests and members of the public on the day of events
- Maintaining Public Programs digital archives

The intern will learn about emerging artists, experimental pedagogy and event production in a dynamic museum setting.

## Skills and qualifications required including technology skills

- Demonstrated interest in art history, contemporary art, American studies, and/or museum education
- Excellent attention to detail and organizational skills
- Excellent oral and written communication skills
- Ability to juggle a variety of tasks simultaneously and work in a fast-paced work environment
- Strong collaborative and interpersonal skills
- Familiarity with MS Office and Photoshop

## Outcomes

Basic training on event production, research, and administration will be provided.

The intern will gain:

- Knowledge of current and upcoming Whitney exhibitions and the artists, scholars and critics participating in Public Programs, as well as more broadly the field of modern and contemporary art history and related disciplines.
- Experience in developing and producing museum programming, including coordinating with museum staff, program documentation, program ticketing, and preparing visual materials