

Whitney Museum of American Art  
Works by Artist



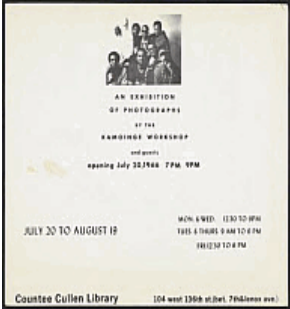
**E.2019.1689**

Archives

*Original artwork by T. Shiiki for Theme Black: Photographers Exhibition Exhibition, 1965*

Sheet: 13 7/8 × 11in. (35.2 × 27.9 cm)

Collection of Shawn Walker



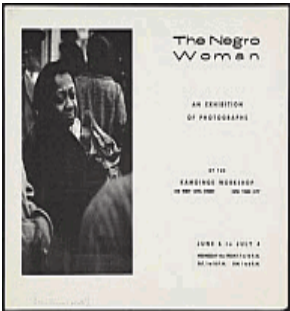
**E.2019.1690**

Archives

*Exhibition announcement for Perspective: An Exhibition of Photographs by the Kamoinge Workshop and Guests, Countee Cullen Library, New York, 1966*

Sheet: 8 5/16 × 9 3/8in. (21.1 × 23.8 cm)

Margaret R. and Robert M. Freeman Library, Archives, Louis H. Draper Archives (VA-04), Virginia Museum of Fine Arts, Richmond; acquired from the Louis H. Draper Preservation



**E.2019.1692**

Archives

*Kamoinge Gallery Exhibition Announcement for The Negro Woman, 1965*

Sheet: 8 1/2 × 11in. (21.6 × 27.9 cm)

Virginia Museum of Fine Arts Archives



**E.2019.1698**

Archives

*Exhibition announcement for The Kamoinge Workshop, The Studio Museum in Harlem, New York, 1972*

Sheet: 14 1/2 × 8 1/8in. (36.8 × 20.6 cm)

Margaret R. and Robert M. Freeman Library, Archives, Louis H. Draper Archives (VA-04), Virginia Museum of Fine Arts, Richmond; acquired from the Louis H. Draper Preservation



**E.2019.1699**

Archives

*Exhibition announcement for Kamoinge: eleven black photographers "acting together," International Center for Photography, New York, 1975*

Sheet: 7 7/8 × 5 3/16in. (20 × 13.2 cm)

Margaret R. and Robert M. Freeman Library, Archives, Louis H. Draper Archives (VA-04), Virginia Museum of Fine Arts, Richmond; acquired from the Louis H. Draper Preservation

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**E.2019.1702a-b**  
Archives

*Black Photographers Annual, Volume 1, 1973*

Book: 10 1/4 × 8 3/4in. (26 × 22.2 cm)  
Margaret R. and Robert M. Freeman Library, Rare Books Collection, Virginia Museum of Fine Arts, Richmond; gift of Beuford Smith



**E.2019.1703**  
Archives

*Black Photographers Annual, Volume 2, 1974*

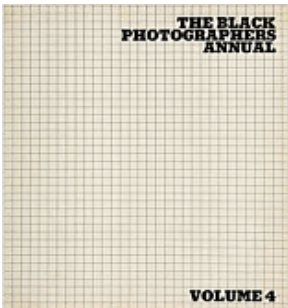
Book: 10 1/4 × 8 3/4in. (26 × 22.2 cm)  
Margaret R. and Robert M. Freeman Library, Rare Books Collection, Virginia Museum of Fine Arts, Richmond; gift of Beuford Smith



**E.2019.1704**  
Archives

*Black Photographers Annual, Volume 3, 1976*

Book: 10 1/4 × 8 3/4in. (26 × 22.2 cm)  
Margaret R. and Robert M. Freeman Library, Rare Books Collection, Virginia Museum of Fine Arts, Richmond; gift of Beuford Smith



**E.2019.1705**  
Archives

*Black Photographers Annual, Volume 4, 1980*

Book: 10 1/4 × 8 3/4in. (26 × 22.2 cm)  
Margaret R. and Robert M. Freeman Library, Rare Books Collection, Virginia Museum of Fine Arts, Richmond



**E.2019.1708**  
Archives

*International Black Photographers Newsletter, 1981*

Sheet: 11 × 8 1/2in. (27.9 × 21.6 cm)  
Margaret R. and Robert M. Freeman Library, Archives, Louis H. Draper Archives (VA-04), Virginia Museum of Fine Arts, Richmond; acquired from the Louis H. Draper Preservation Trust with the Arthur and Margaret Glasgow Endowment Fund

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**2020.52**

Photographs  
Anthony Barboza  
*Pensacola, Fla.*, 1966  
Gelatin silver print  
Sheet: 4 1/4 × 6 3/16in. (10.8 × 15.7 cm)  
Purchase, with funds from Joanne Leonhardt Cassullo



**2020.53**

Photographs  
Anthony Barboza  
*NYC*, c. 1970s  
Gelatin silver print  
Sheet: 13 15/16 × 11in. (35.4 × 27.9 cm)  
Image: 6 7/8 × 4 11/16in. (17.5 × 11.9 cm)  
Purchase, with funds from the Photography Committee



**2020.54**

Photographs  
Anthony Barboza  
*New Bedford, MA*, c. 1970  
Gelatin silver print  
Sheet: 13 15/16 × 10 7/8in. (35.4 × 27.6 cm)  
Image: 9 × 6 3/16in. (22.9 × 15.7 cm)  
Purchase, with funds from the Photography Committee



**E.2019.1521**

Photographs  
Anthony Barboza  
*Herb Robinson*, 1972  
Gelatin silver print  
Sheet: 10 3/8 × 7 15/16in. (26.4 × 20.2 cm)  
Image: 8 3/16 × 5 1/2in. (20.8 × 14 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Richmond; National Endowment for the Arts Fund for



**E.2019.1522**

Photographs  
Anthony Barboza  
*Al Fennar*, 1972  
Gelatin silver print  
Sheet: 8 1/2 × 6in. (21.6 × 15.2 cm)  
Image: 7 13/16 × 5 5/16in. (19.8 × 13.5 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Richmond; National Endowment for the Arts Fund for

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**E.2019.1523**

Photographs  
Anthony Barboza  
*Dan Dawson*, 1972  
Gelatin silver print  
Sheet: 10 3/16 × 6 15/16in. (25.9 × 17.6 cm)  
Image: 8 7/16 × 5 11/16in. (21.4 × 14.4 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Richmond; National Endowment for the Arts Fund for

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**E.2019.1524**

Photographs  
Anthony Barboza  
*Self Portrait (Anthony Barboza)*, 1972  
Gelatin silver print  
Sheet: 10 1/8 × 7 1/8in. (25.7 × 18.1 cm)  
Image: 8 1/2 × 5 13/16in. (21.6 × 14.8 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Richmond; National Endowment for the Arts Fund for

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**E.2019.1525**

Photographs  
Anthony Barboza  
*Ming Smith*, 1972  
Gelatin silver print  
Sheet: 10 3/16 × 6 5/16in. (25.9 × 16 cm)  
Image: 8 3/8 × 5 5/8in. (21.3 × 14.3 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Richmond; National Endowment for the Arts Fund for

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**E.2019.1526**

Photographs  
Anthony Barboza  
*Herman Howard*, 1972  
Gelatin silver print  
Sheet: 10 1/8 × 7 1/16in. (25.7 × 17.9 cm)  
Image: 8 3/16 × 5 5/8in. (20.8 × 14.3 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Richmond; National Endowment for the Arts Fund for

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**E.2019.1527**

Photographs  
Anthony Barboza  
*Adger Cowans*, 1972  
Gelatin silver print  
Sheet: 10 1/8 × 7in. (25.7 × 17.8 cm)  
Image: 8 1/16 × 5 1/2in. (20.5 × 14 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Richmond; National Endowment for the Arts Fund for

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Whitney Museum of American Art  
Works by Artist



**E.2019.1528**

Photographs  
Anthony Barboza  
*Shawn Walker*, 1972  
Gelatin silver print  
Sheet: 10 1/8 × 6 15/16in. (25.7 × 17.6 cm)  
Image: 8 1/8 × 5 1/2in. (20.6 × 14 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Richmond; National Endowment for the Arts Fund for

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**E.2019.1529**

Photographs  
Anthony Barboza  
*Ray Francis*, 1972  
Gelatin silver print  
Sheet: 8 5/16 × 6 15/16in. (21.1 × 17.6 cm)  
Image: 8 3/16 × 5 5/8in. (20.8 × 14.3 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Richmond; National Endowment for the Arts Fund for

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**E.2019.1530**

Photographs  
Anthony Barboza  
*Herbie Randall*, 1972  
Gelatin silver print  
Sheet: 10 1/16 × 7in. (25.6 × 17.8 cm)  
Image: 8 13/16 × 5 5/16in. (22.4 × 13.5 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Richmond; National Endowment for the Arts Fund for

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**E.2019.1531**

Photographs  
Anthony Barboza  
*Beuford Smith*, 1972  
Gelatin silver print  
Sheet: 10 1/16 × 7in. (25.6 × 17.8 cm)  
Image: 8 13/16 × 5 5/8in. (22.4 × 14.3 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Richmond; National Endowment for the Arts Fund for

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**E.2019.1532**

Photographs  
Anthony Barboza  
*Jimmie Mannas*, 1972  
Gelatin silver print  
Sheet: 10 1/16 × 7 1/16in. (25.6 × 17.9 cm)  
Image: 8 5/16 × 5 5/8in. (21.1 × 14.3 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Richmond; National Endowment for the Arts Fund for

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Whitney Museum of American Art  
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**E.2019.1533**

Photographs  
Anthony Barboza  
*Calvin Wilson*, 1972  
Gelatin silver print  
Sheet: 10 1/8 × 6 15/16in. (25.7 × 17.6 cm)  
Image: 8 3/16 × 5 5/8in. (20.8 × 14.3 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Richmond; National Endowment for the Arts Fund for



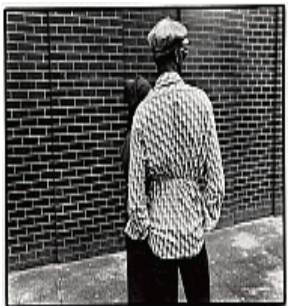
**E.2019.1534**

Photographs  
Anthony Barboza  
*Louis Draper*, 1972  
Gelatin silver print  
Sheet: 8 13/16 × 6 1/8in. (22.4 × 15.6 cm)  
Image: 8 1/16 × 5 5/8in. (20.5 × 14.3 cm)  
Mount: 13 × 7 1/4in. (33 × 18.4 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)



**E.2019.1535**

Books  
Anthony Barboza  
*Kamoinge Artists' Book*, 1972  
Twenty-eight gelatin silver prints in accordion-fold album  
Overall: 7 1/8 × 153in. (18.1 × 388.6 cm)  
Virginia Museum of Fine Arts, Richmond; Arthur and Margaret Glasgow Endowment



**E.2019.1536**

Photographs  
Anthony Barboza  
*NYC*, c. 1970  
Gelatin silver print  
Sheet: 10 7/8 × 13 7/8in. (27.6 × 35.2 cm)  
Image: 8 11/16 × 12 7/8in. (22.1 × 32.7 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, Richmond; National Endowment for the Arts Fund for



**E.2019.1537**

Photographs  
Anthony Barboza  
*Grace Jones*, c. 1970  
Gelatin silver print  
Sheet: 14 × 10 15/16in. (35.6 × 27.8 cm)  
Image: 13 5/8 × 10 5/8in. (34.6 × 27 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Richmond; National Endowment for the Arts Fund for

Whitney Museum of American Art  
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**E.2019.1539**

Photographs  
Anthony Barboza  
*Pensacola, Florida, 1966*

Sheet: 10 15/16 × 13 13/16in. (27.8 × 35.1 cm)

Image: 8 7/8 × 13 3/8in. (22.5 × 34 cm)

Frame: 16 × 20in. (40.6 × 50.8 cm)

Virginia Museum of Fine Arts, Richmond; Adolph D. and Wilkins C. Williams Fund



**E.2019.1540**

Photographs  
Anthony Barboza  
*NYC, 1970-79*

Sheet: 13 15/16 × 10 15/16in. (35.4 × 27.8 cm)

Image: 8 × 5 3/8in. (20.3 × 13.7 cm)

Frame: 20 × 16in. (50.8 × 40.6 cm)

Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1541**

Photographs  
Anthony Barboza  
*Fadiouth, Senegal, 1972*

Gelatin silver print

Sheet: 11 1/16 × 13 7/8in. (28.1 × 35.2 cm)

Image: 7 1/2 × 11in. (19.1 × 27.9 cm)

Frame: 16 × 20in. (40.6 × 50.8 cm)

Virginia Museum of Fine Arts, Richmond; Arthur and Margaret Glasgow Endowment



**E.2019.1542**

Photographs  
Anthony Barboza  
*Okra Orchestra, Brooklyn, NY Rehearsal, 1978*

Gelatin silver print

Sheet: 11 1/16 × 13 15/16in. (28.1 × 35.4 cm)

Image: 9 1/16 × 13 1/4in. (23 × 33.7 cm)

Frame: 16 × 20in. (40.6 × 50.8 cm)

Virginia Museum of Fine Arts, Richmond; Arthur and Margaret Glasgow Endowment



**E.2019.1544**

Photographs  
Anthony Barboza  
*Self-Portrait, NYC, c. 1978*

Gelatin silver print

Sheet: 10 15/16 × 13 15/16in. (27.8 × 35.4 cm)

Image: 6 × 9in. (15.2 × 22.9 cm)

Frame: 16 × 20in. (40.6 × 50.8 cm)

Virginia Museum of Fine Arts, Adolph D. and Wilkins C. Williams Fund

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**E.2019.1545**

Photographs  
Anthony Barboza  
*Ming Smith, NYC, 1973*  
Gelatin silver print  
Sheet: 13 7/8 × 1in. (35.2 × 2.5 cm)  
Image: 6 15/16 × 4 11/16in. (17.6 × 11.9 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment

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**E.2019.1546**

Photographs  
Anthony Barboza  
*At the Met, Ming, 1974*  
Gelatin silver print  
Image: 3 1/4 × 7 5/8in. (8.3 × 19.4 cm)  
Mount: 13 × 16 7/8in. (33 × 42.9 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, Adolph D. and Wilkins C. Williams Fund

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**E.2019.1547**

Photographs  
Anthony Barboza  
*1st Black Photog. Annual, Left to Right: Beuford Smith, Joe Crawford, Ray Francis, 1973*  
Gelatin silver print  
Sheet: 8 × 9 5/8in. (20.3 × 24.4 cm)  
Image: 4 3/4 × 7 1/16in. (12.1 × 17.9 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, Richmond; Adolph D. and Wilkins C. Williams Fund

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**E.2019.1552**

Photographs  
Anthony Barboza  
*1st Annual Black Photog Dinner Honoring Roy DeCarava & James Van Der Zee, NYC, 1979*  
Sheet: 11 × 13 15/16in. (27.9 × 35.4 cm)  
Image: 7 7/16 × 9 13/16in. (18.9 × 24.9 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)

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**E.2019.1553**

Photographs  
Anthony Barboza  
*2nd Annual Black Photog. Dinner honoring Gordon Parks, 1980, 1980*  
Sheet: 8 × 9 15/16in. (20.3 × 25.2 cm)  
Image: 6 × 9 3/8in. (15.2 × 23.8 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Adolph D. and Wilkins C. Williams Fund

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**Whitney Museum of American Art**  
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**E.2019.1554**

Photographs  
Anthony Barboza  
*3rd Annual Black Photographers Dinner Honoring Moneta Sleet and Chuck Stewart, 1981*

Sheet: 11 × 13 15/16in. (27.9 × 35.4 cm)  
Image: 9 × 11in. (22.9 × 27.9 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Adolph D. and Wilkins C. Williams Fund

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**E.2019.1555**

Photographs  
Anthony Barboza  
*4th Annual Black Photographers Dinner Honoring Smith Bros. and Richard Saunders, 1982*

Sheet: 9 5/8 × 7in. (24.4 × 17.8 cm)  
Image: 7 1/16 × 4 3/4in. (17.9 × 12.1 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)

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**E.2019.1682.1**

Photographs  
Anthony Barboza  
*Untitled, 1965*  
Gelatin silver print  
Sheet: 14 × 11in. (35.6 × 27.9 cm)  
The Museum of Modern Art, New York; gift of the Kamoinge Workshop

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**2020.64**

Photographs  
Adger Cowans  
*Betty Shabazz & Percy Sutton at Malcolm's Funeral, 1965*  
Gelatin silver print  
Sheet: 8 × 10in. (20.3 × 25.4 cm)  
Image: 6 7/16 × 9 1/2in. (16.4 × 24.1 cm)  
Purchase, with funds from the Jack E. Chachkes Endowed Purchase Fund

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**2020.65**

Photographs  
Adger Cowans  
*Jackson Mississippi, 1963*  
Sheet: 14 1/8 × 11in. (35.9 × 27.9 cm)  
Image: 12 11/16 × 8 1/2in. (32.2 × 21.6 cm)  
Purchase, with funds from the Jack E. Chachkes Endowed Purchase Fund

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Whitney Museum of American Art  
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**E.2019.1557**

Photographs  
Adger Cowans  
*Little Flower Baptist Church*, c. 1960

Sheet: 7 15/16 × 9 15/16in. (20.2 × 25.2 cm)  
Image: 6 5/16 × 9 3/8in. (16 × 23.8 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, Aldine S. Hartman Endowment Fund



**E.2019.1558**

Photographs  
Adger Cowans  
*Footsteps*, 1960  
Gelatin silver print  
Image: 8 1/4 × 13 5/16in. (21 × 33.8 cm)  
Frame: 20 × 24in. (50.8 × 61 cm)  
Virginia Museum of Fine Arts, Richmond; Aldine S. Hartman Endowment Fund



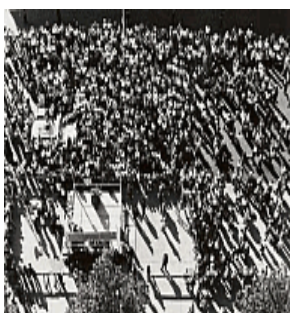
**E.2019.1559**

Photographs  
Adger Cowans  
*Shadows*, 1966  
Gelatin silver print  
Sheet: 10 15/16 × 14in. (27.8 × 35.6 cm)  
Image: 7 9/16 × 11 1/4in. (19.2 × 28.6 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, Aldine S. Hartman Endowment Fund



**E.2019.1560**

Photographs  
Adger Cowans  
*Egg Nude*, 1958  
Gelatin silver print  
Sheet: 15 3/4 × 19 5/16in. (40 × 49.1 cm)  
Image: 11 1/2 × 17 3/16in. (29.2 × 43.7 cm)  
Frame: 20 × 24in. (50.8 × 61 cm)  
Virginia Museum of Fine Arts, Richmond; gift of the artist



**E.2019.1561**

Photographs  
Adger Cowans  
*Malcolm Speaks*, c. 1960-65  
Gelatin silver print  
Sheet: 7 15/16 × 9 15/16in. (20.2 × 25.2 cm)  
Image: 6 15/16 × 9 3/8in. (17.6 × 23.8 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, Aldine S. Hartman Endowment Fund

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**E.2019.1564**

Photographs  
Adger Cowans  
*Momma's Ohio Piano*, c. 1965

Sheet: 15 15/16 × 19 7/8in. (40.5 × 50.5 cm)  
Image: 12 1/8 × 17 3/4in. (30.8 × 45.1 cm)  
Frame: 24 × 30in. (61 × 76.2 cm)  
Virginia Museum of Fine Arts, Aldine S. Hartman Endowment Fund



**E.2019.1565**

Photographs  
Adger Cowans  
*Far and Away*, 1970

Sheet: 15 13/16 × 19 7/8in. (40.2 × 50.5 cm)  
Image: 11 5/8 × 17 1/4in. (29.5 × 43.8 cm)  
Frame: 20 × 24in. (50.8 × 61 cm)  
Virginia Museum of Fine Arts, Aldine S. Hartman Endowment Fund



**E.2019.1566**

Photographs  
C. Daniel Dawson  
*Grandma Thomas*, 1968

Frame: 16 × 20in. (40.6 × 50.8 cm)  
Sheet: 7 7/8 × 10in. (20 × 25.4 cm)  
Image: 6 1/4 × 9 3/16in. (15.9 × 23.3 cm)  
Collection of C. Daniel Dawson



**E.2019.1567**

Photographs  
C. Daniel Dawson  
*Backscape #1*, 1967

Sheet: 7 7/8 × 10in. (20 × 25.4 cm)  
Image: 6 × 9in. (15.2 × 22.9 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Collection of C. Daniel Dawson



**E.2019.1568**

Photographs  
C. Daniel Dawson  
*Chas. Oyama Gordon*, 1970

Frame: 16 × 20in. (40.6 × 50.8 cm)  
Image: 5 15/16 × 8 3/4in. (15.1 × 22.2 cm)  
Collection of C. Daniel Dawson

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**E.2019.1569**

Photographs  
C. Daniel Dawson  
*Amiri #10*, 1970

Sheet: 9 15/16 × 7 7/8in. (25.2 × 20 cm)  
Image: 8 3/4 × 5 7/8in. (22.2 × 14.9 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Collection of C. Daniel Dawson



**E.2019.1570**

Photographs  
C. Daniel Dawson  
*Snow Study*, 1970

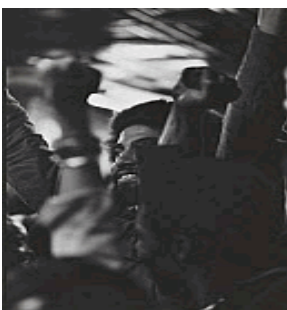
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Image: 9 × 6in. (22.9 × 15.2 cm)  
Collection of C. Daniel Dawson



**E.2019.1571**

Photographs  
C. Daniel Dawson  
*Girl*, 1970

Sheet: 9 15/16 × 7 7/8in. (25.2 × 20 cm)  
Image: 9 3/16 × 6 3/16in. (23.3 × 15.7 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Collection of C. Daniel Dawson



**E.2019.1572**

Photographs  
C. Daniel Dawson  
*Gibson's Victory*, 1970

Gelatin silver print  
Sheet: 8 3/4 × 5 15/16in. (22.2 × 15.1 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Collection of C. Daniel Dawson

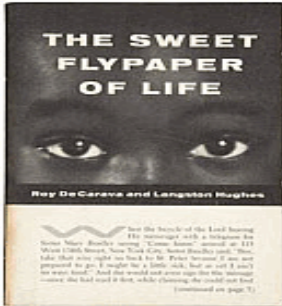


**E.2019.1573**

Photographs  
C. Daniel Dawson  
*Olaifa and Egypt*, 1978

Sheet: 8 1/16 × 9 15/16in. (20.5 × 25.2 cm)  
Image: 6 1/2 × 9 1/2in. (16.5 × 24.1 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Collection of C. Daniel Dawson

Whitney Museum of American Art  
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**E.2019.1688a-b**  
Books  
Roy DeCarava  
*The Sweet Flypaper of Life*, 1955

Book: 7 1/2 × 5 1/4in. (19.1 × 13.3 cm)  
Virginia Museum of Fine Arts Library

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**E.2019.1696**  
Archives  
Roy DeCarava  
*Newsweek*, 1964

Overall: 11 1/8 × 8 1/4in. (28.3 × 21 cm)  
Virginia Museum of Fine Arts Archives

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**2016.145**  
Photographs  
Louis H. Draper  
*Fannie Lou Hamer, Mississippi*, (c. 1960)  
Gelatin silver print  
Sheet: 10 15/16 × 13 15/16in. (27.8 × 35.4 cm)  
Image: 7 × 10 1/4in. (17.8 × 26 cm)  
Purchase, with funds from the Photography Committee

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**2016.148**  
Photographs  
Louis H. Draper  
*Boy, New York*, (c. 1965)  
Gelatin silver print  
Sheet: 14 1/16 × 11 1/8in. (35.7 × 28.3 cm)  
Image: 9 1/16 × 6 1/8in. (23 × 15.6 cm)  
Purchase, with funds from the Photography Committee

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**E.2019.1580**  
Photographs  
Louis H. Draper  
*John Henry*, 1960s  
Sheet: 13 7/8 × 11in. (35.2 × 27.9 cm)  
Image: 10 3/4 × 10 13/16in. (27.3 × 27.5 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, National Endowment for the Arts Fund for American Art

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Whitney Museum of American Art  
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**E.2019.1581**

Photographs

Louis H. Draper

*Untitled (Garment District, NYC), 1960-1961*

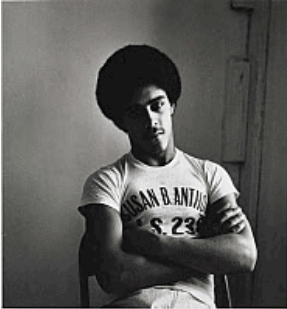
Gelatin silver print

Sheet: 9 9/16 × 11 1/2in. (24.3 × 29.2 cm)

Image: 6 15/16 × 9 1/2in. (17.6 × 24.1 cm)

Frame: 16 × 20in. (40.6 × 50.8 cm)

Virginia Museum of Fine Arts, National Endowment for the Arts Fund for American Art



**E.2019.1588**

Photographs

Louis H. Draper

*Jose Torres, 1975*

Sheet: 10 × 8in. (25.4 × 20.3 cm)

Image: 6 7/8 × 6 5/8in. (17.5 × 16.8 cm)

Frame: 20 × 16in. (50.8 × 40.6 cm)

Virginia Museum of Fine Arts, Gift of Louis H. Draper Trust



**E.2019.1589**

Photographs

Louis H. Draper

*Ramon Esquila, 1975*

Sheet: 6 13/16 × 6 9/16in. (17.3 × 16.7 cm)

Mount: 14 × 11in. (35.6 × 27.9 cm)

Frame: 20 × 16in. (50.8 × 40.6 cm)

Virginia Museum of Fine Arts, Gift of Louis H. Draper Trust



**E.2019.1592**

Photographs

Louis H. Draper

*Congressional Gathering, 1959*

Sheet: 13 15/16 × 11 1/16in. (35.4 × 28.1 cm)

Image: 13 × 9 5/16in. (33 × 23.7 cm)

Frame: 20 × 16in. (50.8 × 40.6 cm)

Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1594**

Photographs

Louis H. Draper

*Untitled (Noisy Panthers Disrupt Trial), 1966-72*

Sheet: 11 × 13 7/8in. (27.9 × 35.2 cm)

Image: 8 9/16in. (21.7 cm)

Frame: 16 × 20in. (40.6 × 50.8 cm)

Virginia Museum of Fine Arts, National Endowment for the Arts Fund for American Art

Whitney Museum of American Art  
Works by Artist



**E.2019.1595**

Photographs

Louis H. Draper

*Untitled*, 1960s

Gelatin silver print

Sheet: 11 × 13 7/8in. (27.9 × 35.2 cm)

Image: 5 15/16 × 8 1/2in. (15.1 × 21.6 cm)

Frame: 16 × 20in. (40.6 × 50.8 cm)

Virginia Museum of Fine Arts, National Endowment for the Arts Fund for American Art



**E.2019.1597**

Photographs

Louis H. Draper

*Untitled (Black Muslims)*, 1960s

Gelatin silver print

Sheet: 8 9/16 × 9 13/16in. (21.7 × 24.9 cm)

Image: 8 1/4 × 9 1/2in. (21 × 24.1 cm)

Frame: 16 × 20in. (40.6 × 50.8 cm)

Virginia Museum of Fine Arts, Gift of Louis H. Draper Trust



**E.2019.1598**

Photographs

Louis H. Draper

*Girl and Cuba (Philadelphia)*, 1968

Sheet: 13 15/16 × 11in. (35.4 × 27.9 cm)

Image: 9 3/8 × 6 1/8in. (23.8 × 15.6 cm)

Frame: 20 × 16in. (50.8 × 40.6 cm)

Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1600**

Photographs

Louis H. Draper

*(Cinema Poster)*, Dakar Senegal, West Africa, 1978

Sheet: 8 1/8 × 9 15/16in. (20.6 × 25.2 cm)

Image: 6 5/16 × 9 5/16in. (16 × 23.7 cm)

Frame: 16 × 20in. (40.6 × 50.8 cm)

Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1601**

Photographs

Louis H. Draper

*John Coltrane*, 1960-67

Sheet: 9 7/16 × 6 5/16in. (24 × 16 cm)

Collection of the Smithsonian National Museum of African American History and Culture,

Gift of Nell Draper-Winston

Whitney Museum of American Art  
Works by Artist



**E.2019.1602**

Photographs  
Louis H. Draper  
*Miles Davis*, 1966

Sheet: 11 × 14in. (27.9 × 35.6 cm)  
Virginia Museum of Fine Arts Archives



**E.2019.1603**

Photographs  
Louis H. Draper  
*Untitled (Santos)*, 1967

Sheet: 8 15/16 × 5 7/8in. (22.7 × 14.9 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, National Endowment for the Arts Fund for American Art



**E.2019.1604**

Photographs  
Louis H. Draper  
*Untitled*, c. 1960  
Gelatin silver print  
Sheet: 14 × 10 15/16in. (35.6 × 27.8 cm)  
Image: 9 11/16 × 6 5/8in. (24.6 × 16.8 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1609**

Photographs  
Al Fennar  
*Caddy*, 1965

Frame: 16 × 20in. (40.6 × 50.8 cm)  
Image: 6 7/16 × 9 1/4in. (16.4 × 23.5 cm)  
Collection of Miya Fennar



**E.2019.1610**

Photographs  
Al Fennar  
*Straight Street*, 1965  
Gelatin silver print  
Sheet: 10 × 8in. (25.4 × 20.3 cm)  
Image: 9 × 6in. (22.9 × 15.2 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts Archives



Whitney Museum of American Art  
Works by Artist



**E.2019.1611**

Photographs  
Al Fennar  
*Negroes Unite*, 1968

Frame: 20 × 16in. (50.8 × 40.6 cm)  
Image: 6 × 4 1/4in. (15.2 × 10.8 cm)  
Collection of Shawn Walker

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**E.2019.1612**

Photographs  
Al Fennar  
*Out of the Dark / Bowery*, 1967

Sheet: 8 × 10in. (20.3 × 25.4 cm)  
Image: 6 × 9in. (15.2 × 22.9 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts Archives

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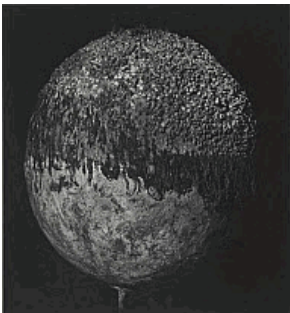


**E.2019.1613**

Photographs  
Al Fennar  
*Sag Harbor*, 1975

Frame: 20 × 16in. (50.8 × 40.6 cm)  
Image: 10 × 6 13/16in. (25.4 × 17.3 cm)  
Collection of Miya Fennar

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**E.2019.1615**

Photographs  
Al Fennar  
*Sphere*, 1974

Frame: 20 × 16in. (50.8 × 40.6 cm)  
Image: 7 1/2 × 7 1/2in. (19.1 × 19.1 cm)  
Collection of Shawn Walker

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**E.2019.1616**

Photographs  
Al Fennar  
*Salt Pile*, 1971

Frame: 20 × 16in. (50.8 × 40.6 cm)  
Image: 6 1/2 × 6 1/2in. (16.5 × 16.5 cm)  
Collection of Shawn Walker

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Whitney Museum of American Art  
Works by Artist



**E.2019.1681.4**  
Photographs  
Al Fennar  
*Untitled*, 1964  
Gelatin silver print  
Sheet: 11 × 14in. (27.9 × 35.6 cm)  
Mount: 11 7/16 × 14 5/16in. (29.1 × 36.4 cm)  
The Museum of Modern Art, New York; purchase

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**E.2019.1617**  
Photographs  
Ray Francis  
*Untitled (woman at table)*, 1960s-70s  
Gelatin silver print  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Image: 7 13/16 × 9 15/16in. (19.8 × 25.2 cm)  
Collection of Shawn Walker

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**E.2019.1618**  
Photographs  
Ray Francis  
*Untitled (nude)*, 1960s-70s  
Gelatin silver print  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Image: 6 × 8in. (15.2 × 20.3 cm)  
Collection of Shawn Walker

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**E.2019.1619**  
Photographs  
Ray Francis  
*Baka*, c. 1966-68  
Gelatin silver print  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Image: 11 13/16 × 8in. (30 × 20.3 cm)  
Collection of Shawn Walker

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**E.2019.1620**  
Photographs  
Ray Francis  
*Herman Howard*, 1971  
Gelatin silver print  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Image: 8 × 6in. (20.3 × 15.2 cm)  
Collection of Shawn Walker

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Whitney Museum of American Art  
Works by Artist



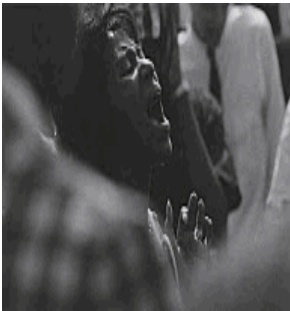
**E.2019.1621**  
Photographs  
Ray Francis  
*Untitled (water image)*, nd  
Gelatin silver print  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Image: 4 × 6 1/8in. (10.2 × 15.6 cm)  
Collection of Shawn Walker

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**E.2019.1681.5**  
Photographs  
Ray Francis  
*Untitled*, 1964  
Gelatin silver print  
Sheet: 14 × 11in. (35.6 × 27.9 cm)  
Mount: 14 5/16 × 11 7/16in. (36.4 × 29.1 cm)  
The Museum of Modern Art, New York; purchase

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**E.2019.1682.4**  
Photographs  
Ray Francis  
*Untitled*, 1965  
Gelatin silver print  
Sheet: 11 × 14in. (27.9 × 35.6 cm)  
Mount: 11 7/16 × 14 1/4in. (29.1 × 36.2 cm)  
The Museum of Modern Art, New York; gift of the Kamoinge Workshop

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**E.2019.1691**  
Photographs  
Ray Francis  
*Kamoinge Group Photo (taken at Ray's apartment)*, 1965-1966  
Dye diffusion transfer print (Polaroid)  
Sheet: 3 1/4 × 4 1/8in. (8.3 × 10.5 cm)  
Virginia Museum of Fine Arts Archives

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**E.2019.1622**  
Photographs  
Herman Howard  
*Sweet as Peach*, 1963  
  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Image: 4 5/8 × 7 1/4in. (11.7 × 18.4 cm)  
Collection of Herb Robinson

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Whitney Museum of American Art  
Works by Artist



**E.2019.1623**

Photographs  
Herman Howard  
*New York, 1963*

Frame: 20 × 16in. (50.8 × 40.6 cm)  
Image: 4 1/4 × 6 13/16in. (10.8 × 17.3 cm)  
Collection of Herb Robinson

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**E.2019.1624**

Photographs  
Herman Howard  
*March on Washington, 1963*

Frame: 16 × 20in. (40.6 × 50.8 cm)  
Image: 5 13/16 × 9 3/8in. (14.8 × 23.8 cm)  
Collection of Herb Robinson

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**E.2019.1625**

Photographs  
Herman Howard  
*Guyana, 1970s*

Frame: 16 × 20in. (40.6 × 50.8 cm)  
Image: 5 1/2 × 8 1/8in. (14 × 20.6 cm)  
Collection of Herb Robinson

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**E.2019.1626**

Photographs  
Herman Howard  
*New York, 1960s*

Frame: 16 × 20in. (40.6 × 50.8 cm)  
Image: 6 5/16 × 9 3/16in. (16 × 23.3 cm)  
Collection of Herb Robinson

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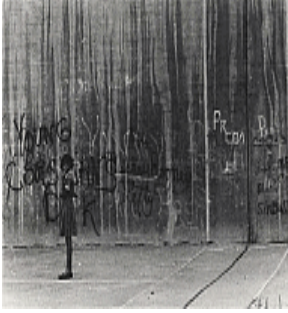


**E.2019.1681.6**

Photographs  
Herman Howard  
*Untitled, 1964*  
Gelatin silver print  
Sheet: 14 × 11in. (35.6 × 27.9 cm)  
Mount: 11 7/16 × 14 5/16in. (29.1 × 36.4 cm)  
The Museum of Modern Art, New York; purchase

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Whitney Museum of American Art  
Works by Artist



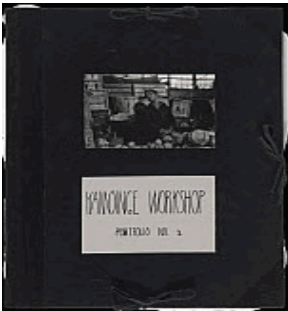
**E.2019.1682.5**

Photographs  
Herman Howard  
*Untitled*, 1965  
Gelatin silver print  
Sheet: 11 × 14in. (27.9 × 35.6 cm)  
Mount: 11 7/16 × 14 5/16in. (29.1 × 36.4 cm)  
The Museum of Modern Art, New York; gift of the Kamoinge Workshop



**E.2019.1681.1-14**

Photographs  
Kamoinge Workshop  
*Kamoinge Workshop Portfolio No. 1*, 1964  
Gelatin silver print  
Overall (Cover): 11 5/8 × 14 5/8 × 1/4in. (29.5 × 37.1 × 0.6 cm)  
The Museum of Modern Art, New York; purchase



**E.2019.1682.1-11**

Photographs  
Kamoinge Workshop  
*Kamoinge Workshop Portfolio No. 2*, 1965  
Gelatin silver print  
Overall (Cover): 16 1/16 × 12 3/4 × 1/2in. (40.8 × 32.4 × 1.3 cm)  
The Museum of Modern Art, New York; gift of the Kamoinge Workshop



**E.2019.1627**

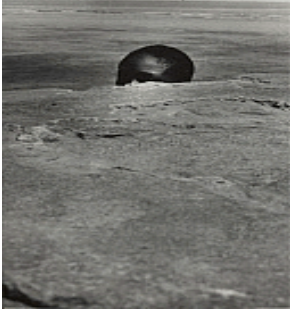
Photographs  
James M. Mannas Jr.  
*No Way Out, Harlem, NYC*, 1964  
Gelatin silver print  
Sheet: 15 1/16 × 11in. (38.3 × 27.9 cm)  
Image: 8 5/16 × 6 3/8in. (21.1 × 16.2 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1628**

Photographs  
James M. Mannas Jr.  
*Mama, 139 West 117 Street, Apt. 4E, Harlem, NYC*, 1963  
Gelatin silver print  
Image: 9 11/16 × 6 7/16in. (24.6 × 16.4 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment

Whitney Museum of American Art  
Works by Artist



**E.2019.1629**

Photographs  
James M. Mannas Jr.  
*Peeping Seawall Beach Boy-Sea Wall, Georgetown, Guyana, 1972*

Sheet: 10 1/8 × 7 15/16in. (25.7 × 20.2 cm)  
Image: 9 3/8 × 6 1/4in. (23.8 × 15.9 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment

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**E.2019.1630**

Photographs  
James M. Mannas Jr.  
*Bag Ladies, Matthews Ridge, Guyana, 1972*

Mount: 14 × 10 15/16in. (35.6 × 27.8 cm)  
Image: 7 3/16 × 4 7/8in. (18.3 × 12.4 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment

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**E.2019.1631**

Photographs  
James M. Mannas Jr.  
*Recess, Bishops All Girls High School, Georgetown, Guyana, 1973*

Mount: 13 15/16 × 11in. (35.4 × 27.9 cm)  
Image: 7 13/16 × 4 7/8in. (19.8 × 12.4 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment

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**E.2019.1681.8**

Photographs  
James M. Mannas Jr.  
*Untitled, 1964*  
Gelatin silver print  
Sheet: 14 × 11in. (35.6 × 27.9 cm)  
Mount: 14 5/16 × 11 7/16in. (36.4 × 29.1 cm)  
The Museum of Modern Art, New York; purchase

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**E.2019.1682.6**

Photographs  
James M. Mannas Jr.  
*Untitled, 1965*  
Gelatin silver print  
Sheet: 14 × 11in. (35.6 × 27.9 cm)  
Mount: 14 5/16 × 11 3/8in. (36.4 × 28.9 cm)  
The Museum of Modern Art, New York; gift of the Kamoinge Workshop

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Whitney Museum of American Art  
Works by Artist



**2020.56**

Photographs  
Herbert Randall  
*Untitled (Lower East Side, NY)*, c. 1960  
Gelatin silver print  
Sheet: 10 15/16 × 14in. (27.8 × 35.6 cm)  
Image: 8 7/8 × 13 1/2in. (22.5 × 34.3 cm)  
Purchase, with funds from the Photography Committee



**2020.57**

Photographs  
Herbert Randall  
*Untitled (Palmer's Crossing, Mississippi)*, 1964  
Gelatin silver print  
Sheet: 14 × 10 15/16in. (35.6 × 27.8 cm)  
Image: 13 1/2 × 8 7/8in. (34.3 × 22.5 cm)  
Purchase, with funds from the Photography Committee



**E.2019.1632**

Photographs  
Herbert Randall  
*Untitled (Bed-Stuy, New York)*, 1960s  
Sheet: 14 × 10 15/16in. (35.6 × 27.8 cm)  
Frame: 13 1/4 × 9 3/16in. (33.7 × 23.3 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1633**

Photographs  
Herbert Randall  
*Untitled (Lower East Side)*, 1960s  
Gelatin silver print  
Sheet: 13 15/16 × 10in. (35.4 × 25.4 cm)  
Image: 12 5/16 × 7 15/16in. (31.3 × 20.2 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1634**

Photographs  
Herbert Randall  
*Untitled (Lower East Side, New York)*, 1970s  
Gelatin silver print  
Sheet: 13 15/16 × 10 15/16in. (35.4 × 27.8 cm)  
Image: 13 7/8 × 8 7/8in. (35.2 × 22.5 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment

Whitney Museum of American Art  
Works by Artist



**E.2019.1635**

Photographs  
Herbert Randall  
*Untitled (Lower East Side, New York)*, 1970s  
Gelatin silver print  
Sheet: 14 × 10 15/16in. (35.6 × 27.8 cm)  
Image: 13 1/2 × 9in. (34.3 × 22.9 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment

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**E.2019.1636**

Photographs  
Herbert Randall  
*Untitled (Hattiesburg, Mississippi, Freedom Summer)*, 1964  
Gelatin silver print  
Sheet: 14 × 10 15/16in. (35.6 × 27.8 cm)  
Image: 9 × 6 1/8in. (22.9 × 15.6 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment

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**E.2019.1637**

Photographs  
Herbert Randall  
*Untitled (New Jersey)*, 1960s  
Gelatin silver print  
Sheet: 10 15/16 × 13 15/16in. (27.8 × 35.4 cm)  
Image: 9 × 13 7/16in. (22.9 × 34.1 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment

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**E.2019.1680**

Photographs  
Herbert Randall  
*Untitled (Lower East Side, NY)*, 1960s  
Sheet: 13 15/16 × 10 15/16in. (35.4 × 27.8 cm)  
Image: 13 1/2 × 8 11/16in. (34.3 × 22.1 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment

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**E.2019.1681.11**

Photographs  
Herbert Randall  
*Harlem, New York*, 1964  
Gelatin silver print  
Sheet: 11 × 14in. (27.9 × 35.6 cm)  
Mount: 11 7/16 × 14 5/16in. (29.1 × 36.4 cm)  
The Museum of Modern Art, New York; purchase

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Whitney Museum of American Art  
Works by Artist



**2020.46**

Photographs  
Herb Robinson  
*Brother & Sister*, 1973  
Gelatin silver print  
Sheet: 11 1/16 × 14 1/16in. (28.1 × 35.7 cm)  
Image (sight): 6 5/8 × 9in. (16.7 × 22.9 cm)  
Purchase, with funds from the Photography Committee



**2020.47**

Photographs  
Herb Robinson  
*Robin (Jamaica)*, 1973  
Gelatin silver print  
Sheet: 9 7/8 × 7 7/8in. (25.1 × 20 cm)  
Image: 5 3/16 × 3 5/8in. (13.2 × 9.2 cm)  
Purchase, with funds from the Photography Committee



**E.2019.1638**

Photographs  
Herb Robinson  
*Relaxing in Central Park*, 1961  
Sheet: 15 15/16 × 19 13/16in. (40.5 × 50.3 cm)  
Image: 9 × 13 13/16in. (22.9 × 35.1 cm)  
Frame: 20 × 24in. (50.8 × 61 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1640**

Photographs  
Herb Robinson  
*Shelly*, 1965  
Sheet: 10 7/8 × 13 15/16in. (27.6 × 35.4 cm)  
Image: 6 13/16 × 9 7/8in. (17.3 × 25.1 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1641**

Photographs  
Herb Robinson  
*The Girls*, 1969  
Sheet: 11 × 13 7/8in. (27.9 × 35.2 cm)  
Image: 3 3/8 × 8 3/8in. (8.6 × 21.3 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment

Whitney Museum of American Art  
Works by Artist



**E.2019.1642**

Photographs  
Herb Robinson  
*Bus Stop, Kingston, Jamaica, 1973*

Frame: 16 × 20in. (40.6 × 50.8 cm)  
Sheet: 4 11/16 × 7 5/8in. (11.9 × 19.4 cm)  
Image: 3 1/4 × 5in. (8.3 × 12.7 cm)  
Collection of Herb Robinson

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**E.2019.1643**

Photographs  
Herb Robinson  
*Miles Davis at the Vanguard, 1961*

Sheet: 19 7/8 × 6 1/8in. (50.5 × 15.6 cm)  
Image: 13 7/8 × 9 13/16in. (35.2 × 24.9 cm)  
Frame: 24 × 20in. (61 × 50.8 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment

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**E.2019.1644**

Photographs  
Herb Robinson  
*Mahalia Jackson, 1969*

Sheet: 19 7/8 × 15 15/16in. (50.5 × 40.5 cm)  
Image: 13 1/2 × 10 3/8in. (34.3 × 26.4 cm)  
Frame: 24 × 20in. (61 × 50.8 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment

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**E.2019.1645**

Photographs  
Herb Robinson  
*Central Park, Kids, 1961*

Frame: 20 × 16in. (50.8 × 40.6 cm)  
Image: 13 5/16 × 9 1/4in. (33.8 × 23.5 cm)  
Collection of Herb Robinson

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**E.2019.1646**

Photographs  
Herb Robinson  
*Faces, 1979*

Sheet: 19 13/16 × 15 15/16in. (50.3 × 40.5 cm)  
Image: 12 9/16 × 10 3/8in. (31.9 × 26.4 cm)  
Frame: 24 × 20in. (61 × 50.8 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment and Gift of the

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Whitney Museum of American Art  
Works by Artist



**E.2019.1682.8**

Photographs  
Herb Robinson  
*Untitled*, 1965  
Gelatin silver print  
Sheet: 14 × 11in. (35.6 × 27.9 cm)  
Mount: 14 1/4 × 11 7/16in. (36.2 × 29.1 cm)  
The Museum of Modern Art, New York; gift of the Kamoinge Workshop

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**2020.44**

Photographs  
Beuford Smith  
*Garment Worker NYC*, 1967  
Gelatin silver print  
Sheet: 10 7/8 × 13 15/16in. (27.6 × 35.4 cm)  
Image: 10 5/16 × 13 3/8in. (26.2 × 34 cm)  
Purchase, with funds from the Photography Committee

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**2020.45**

Photographs  
Beuford Smith  
*Malcolm X in front of Mr. Lewis Michaux's bookstore*, 1964, printed 2017  
Gelatin silver print  
Sheet: 10 15/16 × 13 15/16in. (27.8 × 35.4 cm)  
Image: 10 9/16 × 13 5/8in. (26.8 × 34.6 cm)  
Purchase, with funds from the Photography Committee

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**E.2019.1647**

Photographs  
Beuford Smith  
*Sunday, Harlem Woman*, 1966  
  
Sheet: 10 × 8in. (25.4 × 20.3 cm)  
Image: 9 7/16 × 7 7/16in. (24 × 18.9 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment

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**E.2019.1648**

Photographs  
Beuford Smith  
*Lower East Side*, 1969  
  
Mount: 13 3/4 × 11in. (34.9 × 27.9 cm)  
Sheet: 9 1/4 × 6 1/8in. (23.5 × 15.6 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Aldine S. Hartman Endowment

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Whitney Museum of American Art  
Works by Artist



**E.2019.1649**

Photographs  
Beuford Smith  
*Brooklyn, NY, 1970*

Sheet: 9 15/16 × 7 15/16in. (25.2 × 20.2 cm)  
Image: 9 7/16 × 7 5/16in. (24 × 18.6 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1650**

Photographs  
Beuford Smith  
*Wall, Lower East Side, 1972*

Sheet: 11 1/16 × 13 15/16in. (28.1 × 35.4 cm)  
Image: 10 7/16 × 13 7/16in. (26.5 × 34.1 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1651**

Photographs  
Beuford Smith  
*Street Speaker, 1968*

Gelatin silver print  
Sheet: 7 15/16 × 9 13/16in. (20.2 × 24.9 cm)  
Mount: 10 15/16 × 14in. (27.8 × 35.6 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1652**

Photographs  
Beuford Smith  
*Porkchop Davis, 125th and Lenox Ave., 1965*

Gelatin silver print  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Image: 13 5/16 × 10 5/16in. (33.8 × 26.2 cm)  
Virginia Museum of Fine Arts, National Endowment for the Arts Fund for American Art



**E.2019.1653**

Photographs  
Beuford Smith  
*Angela Davis Rally, Central Park, NYC, 1972*

Sheet: 10 15/16 × 14in. (27.8 × 35.6 cm)  
Image: 10 3/8 × 13 15/16in. (26.4 × 35.4 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment

Whitney Museum of American Art  
Works by Artist



**E.2019.1654**

Photographs  
Beuford Smith  
*Man Crying (MLK Essay)*, 1968

Frame: 20 × 16in. (50.8 × 40.6 cm)  
Image: 13 1/2 × 10 1/2in. (34.3 × 26.7 cm)  
Virginia Museum of Fine Arts, National Endowment for the Arts Fund for American Art

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**E.2019.1655**

Photographs  
Beuford Smith  
*Woman in Doorway, Harlem*, 1965

Sheet: 7 1/2 × 9 9/16in. (19.1 × 24.3 cm)  
Image: 7 1/2 × 9 9/16in. (19.1 × 24.3 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, National Endowment for the Arts Fund for American Art

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**E.2019.1656**

Photographs  
Beuford Smith  
*Two Bass Hit, Lower East Side*, 1972

Sheet: 10 15/16 × 13 15/16in. (27.8 × 35.4 cm)  
Image: 9 3/8 × 13 1/2in. (23.8 × 34.3 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment

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**E.2019.1657**

Photographs  
Beuford Smith  
*Bed-Stuy, Brooklyn*, 1970  
Gelatin silver print  
Sheet: 9 15/16 × 8in. (25.2 × 20.3 cm)  
Image: 9 1/2 × 6 13/16in. (24.1 × 17.3 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment

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**E.2019.1658**

Photographs  
Beuford Smith  
*Self-Portrait in Waterfall, NYC*, 1970s  
Gelatin silver print  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Image: 9 11/16 × 13 9/16in. (24.6 × 34.4 cm)  
Virginia Museum of Fine Arts, National Endowment for the Arts Fund for American Art

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Whitney Museum of American Art  
Works by Artist



**E.2019.1659**

Photographs  
Beuford Smith  
*Boy on Swing, Lower East Side, 1970*  
Gelatin silver print  
Sheet: 7 15/16 × 9 15/16in. (20.2 × 25.2 cm)  
Image: 6 13/16 × 9 7/8in. (17.3 × 25.1 cm)  
Mount: 11 × 13 15/16in. (27.9 × 35.4 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)

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**2017.194**

Photographs  
Ming Smith  
*Kites Inside, Columbus, Ohio, c. 1972*  
Gelatin silver print  
Sheet: 3 7/8 × 5 13/16in. (9.8 × 14.8 cm)  
Image: 3 7/8 × 5 13/16in. (9.8 × 14.8 cm)  
Mount: 14 × 11 × 1/16in. (35.6 × 27.9 × 0.2 cm)  
Purchase, with funds from the Anne Levy Fund

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**E.2019.1660**

Photographs  
Ming Smith  
*Amen Corner Sisters, Harlem, NY, 1976*  
Sheet: 20 1/16 × 16in. (51 × 40.6 cm)  
Image: 18 1/2 × 12 1/2in. (47 × 31.8 cm)  
Frame: 30 × 24in. (76.2 × 61 cm)  
Virginia Museum of Fine Arts, Adolph D. and Wilkins C. Williams Fund

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**E.2019.1661**

Photographs  
Ming Smith  
*America Seen through Stars and Stripes, New York City, New York, 1976*  
Gelatin silver print  
Sheet: 15 3/4 × 20in. (40 × 50.8 cm)  
Image: 12 1/2 × 18 1/2in. (31.8 × 47 cm)  
Frame: 24 × 30in. (61 × 76.2 cm)  
Virginia Museum of Fine Arts, Adolph D. and Wilkins C. Williams Fund

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**E.2019.1662**

Photographs  
Ming Smith  
*Onlookers, Isle de Gorée, Senegal, c. 1972*  
Frame: 20 × 24in. (50.8 × 61 cm)  
Image: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, Aldine S. Hartman Endowment Fund

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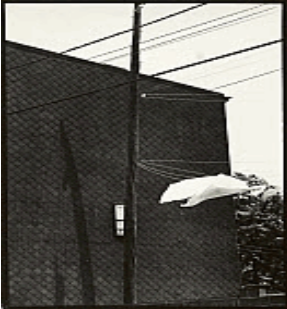
Whitney Museum of American Art  
Works by Artist



**E.2019.1664**

Photographs  
Ming Smith  
*Sun Ra space II, New York City, New York, 1978*

Sheet: 10 3/4 × 13 7/8in. (27.3 × 35.2 cm)  
Image: 8 3/4 × 12 1/4in. (22.2 × 31.1 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, Adolph D. and Wilkins C. Williams Fund



**E.2019.1665**

Photographs  
Ming Smith  
*Sun Breeze after the Bluing, Hoboken, New Jersey, c. 1972*

Frame: 24 × 20in. (61 × 50.8 cm)  
Image: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Aldine S. Hartman Endowment Fund



**E.2019.1667**

Photographs  
Ming Smith  
*Untitled (Harlem, NY), c. 1973*

Gelatin silver print  
Sheet: 13 15/16 × 10 7/8in. (35.4 × 27.6 cm)  
Image: 12 1/2 × 8 3/4in. (31.8 × 22.2 cm)  
Frame: 24 × 20in. (61 × 50.8 cm)  
Virginia Museum of Fine Arts, Adolph D. and Wilkins C. Williams Fund



**2020.61**

Photographs  
Shawn Walker  
*Easter Sunday, Harlem (125th Street), 1972*  
Gelatin silver print  
Sheet: 7 3/4 × 9 3/4in. (19.7 × 24.8 cm)  
Image: 6 1/4 × 8 1/2in. (15.9 × 21.6 cm)  
Purchase, with funds from the Photography Committee, the Jack E. Chachkes Endowed Purchase Fund, and the Robert Mapplethorpe Foundation



**2020.62**

Photographs  
Shawn Walker  
*Man with Bubble, Central Park (near Bandshell), (c. 1960-1979), printed 1989*

Gelatin silver print  
Sheet: 8 × 10in. (20.3 × 25.4 cm)  
Image: 7 3/8 × 9 3/8in. (18.7 × 23.9 cm)  
Purchase, with funds from the Photography Committee

Whitney Museum of American Art  
Works by Artist



**E.2019.1669**

Photographs  
Shawn Walker  
*Two Kids in Front of Jax Beer, Mississippi, 1967*

Sheet: 13 15/16 × 10 7/8in. (35.4 × 27.6 cm)  
Image: 4 1/2 × 7in. (11.4 × 17.8 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1670**

Photographs  
Shawn Walker  
*Boys with Banana by the Window, Bronx, NY, 1966*

Sheet: 13 7/8 × 10 7/8in. (35.2 × 27.6 cm)  
Image: 4 1/2 × 6 5/8in. (11.4 × 16.8 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1671**

Photographs  
Shawn Walker  
*Harlem, 117th Street, c. 1960*

Sheet: 13 15/16 × 11in. (35.4 × 27.9 cm)  
Image: 7 1/4 × 5in. (18.4 × 12.7 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, Aldine S. Hartman Endowment Fund



**E.2019.1672**

Photographs  
Shawn Walker  
*Police in "Riot Gear" (Civil Defense Helmets) After Riot on 125th Street, Harlem, c. 1963*

Image: 7 3/16 × 9 5/16in. (18.3 × 23.7 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1673**

Photographs  
Shawn Walker  
*Women in the Field, Cuba, 1968*

Gelatin silver print  
Mount: 13 7/8 × 10 7/8in. (35.2 × 27.6 cm)  
Image: 4 5/16 × 6 3/8in. (11 × 16.2 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



Whitney Museum of American Art  
Works by Artist



**E.2019.1674**

Photographs  
Shawn Walker  
*Boys with Cups, Cuba, 1968*

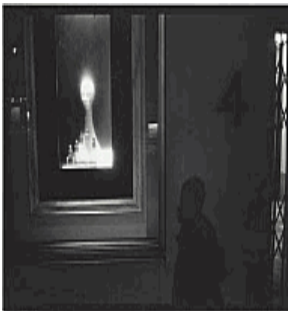
Sheet: 13 7/8 × 10 13/16in. (35.2 × 27.5 cm)  
Image: 4 3/16 × 6 5/8in. (10.6 × 16.8 cm)  
Frame: 20 × 16in. (50.8 × 40.6 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1676**

Photographs  
Shawn Walker  
*Mirror Reflection, Bronx, 1969*

Sheet: 6 7/16 × 8 7/8in. (16.4 × 22.5 cm)  
Image: 5 3/16 × 7 11/16in. (13.2 × 19.5 cm)  
Frame: 16 × 20in. (40.6 × 50.8 cm)  
Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment



**E.2019.1677**

Photographs  
Shawn Walker  
*Tiffany's Window on 57th Street, NYC, c. 1968-1972*

Frame: 20 × 16in. (50.8 × 40.6 cm)  
Image: 4 3/4 × 7 1/16in. (12.1 × 17.9 cm)  
Virginia Museum of Fine Arts, National Endowment for the Arts Fund for American Art



**E.2019.1678**

Photographs  
Shawn Walker  
*Soho Display Window, NYC, c. 1970s*

Frame: 20 × 24in. (50.8 × 61 cm)  
Image: 12 7/8 × 18in. (32.7 × 45.7 cm)  
Virginia Museum of Fine Arts, National Endowment for the Arts Fund for American Art



**E.2019.1681.12**

Photographs  
Shawn Walker  
*Untitled, 1964*  
Gelatin silver print  
Sheet: 14 × 11in. (35.6 × 27.9 cm)  
Mount: 14 5/16 × 11 7/16in. (36.4 × 29.1 cm)  
The Museum of Modern Art, New York; purchase

**Whitney Museum of American Art**  
Works by Artist



**E.2019.1679**

Photographs  
Calvin Wilson  
*New York No. 1*, c. early 1960s

Mount: 20 × 16in. (50.8 × 40.6 cm)  
Image: 13 13/16 × 9 9/16in. (35.1 × 24.3 cm)  
Frame: 24 × 20in. (61 × 50.8 cm)  
Virginia Museum of Fine Arts, National Endowment for the Arts Fund for American Art

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**E.2019.1681.14**

Photographs  
Calvin Wilson  
*Untitled*, 1964  
Gelatin silver print  
Sheet: 11 × 14in. (27.9 × 35.6 cm)  
Mount: 11 7/16 × 14 5/16in. (29.1 × 36.4 cm)  
The Museum of Modern Art, New York; purchase

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**E.2019.1682.11**

Photographs  
Calvin Wilson  
*New York*, 1965  
Gelatin silver print  
Sheet: 14 × 11in. (35.6 × 27.9 cm)  
Mount: 14 5/16 × 11 7/16in. (36.4 × 29.1 cm)  
The Museum of Modern Art, New York; gift of the Kamoinge Workshop

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