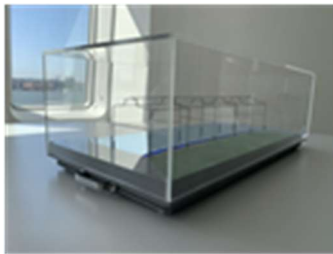


Around Day's End: Downtown New York, 1970-1986

Confidential

August 3, 2020

IN LOBBY:



Architectural model for David Hammons's Day's End
Catherine Seavitt and Rennie Jones of Guy
Nordenson and Associates, 2017

IN HALLWAY:



Gordon Matta-Clark

Day's End, 1975

Super 8 film transferred to HD video, color, silent;
23:10 min.

Courtesy Electronic Arts Intermix (EAI), New York
Camera: Betsy Sussler

IN GALLERY:



David Hammons

Day's End, 2014

Graphite on paper

8 ½ x 11 in (21.59 x 27.94 cm)

Gift of the artist T.2020.806



Gordon Matta-Clark

Day's End, 1975

Gelatin silver print

44 x 41 inches (111.8 x 104.1 cm)

Estate of Gordon Matta-Clark; courtesy David Zwirner,
New York



Gordon Matta-Clark

Days End Pier 52.1 (Documentation of the action "Day's End" made in 1975 in New York, United States), 1975, printed 1977

Gelatin silver print
8 × 10in. (20.3 × 25.4 cm)

Whitney Museum of American Art, New York; gift of Harold Berg 2017.132



Gordon Matta-Clark

Untitled, c. 1975

Gelatin silver print
7 7/8 × 7 7/8in. (20 × 20 cm) [irregular]

Collection of Harold Berg



Gordon Matta-Clark

Days End Pier 52.3 (Documentation of the action "Day's End" made in 1975 in New York, United States), 1975, printed 1977

Gelatin silver print
8 × 10in. (20.3 × 25.4 cm)

Whitney Museum of American Art, New York; gift of Harold Berg 2017.134



Gordon Matta-Clark

Days End Pier 52.2 (Documentation of the action "Day's End" made in 1975 in New York, United States), 1975, printed 1977

Gelatin silver print
10 × 8in. (25.4 × 20.3 cm)

Whitney Museum of American Art, New York; gift of Harold Berg 2017.133

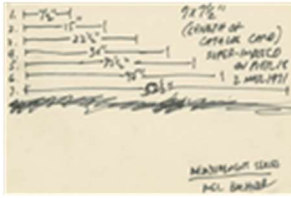


Christo

Package on Hand Truck, 1973

Metal, tarpaulin, wood and rope
50 7/8 × 26 5/8 × 31 3/4in. (129.2 × 67.6 × 80.6 cm)

Whitney Museum of American Art, New York; gift of Mr. and Mrs. Albrecht Saalfield 74.74



Mel Bochner

Pier 18, Instruction Card: Measurement Series, 1971

Fiber-tipped pen on paper
5 × 7 1/2in. (12.7 × 19.1 cm)

Whitney Museum of American Art, New York, Frances Mulhall Achilles Library and Archives; gift of the Roy Lichtenstein Foundation in memory of Willoughby Sharp, Harry Shunk, and János Kender SC.2020.1.536

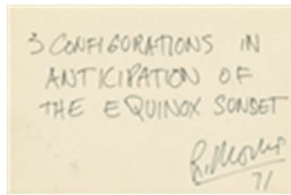


Harry Shunk and János Kender

Mel Bochner, "Measurement Series," 1971

Gelatin silver print mounted on board
7 × 10in. (17.8 × 25.4 cm)

Whitney Museum of American Art, New York, Frances Mulhall Achilles Library and Archives; gift of the Roy Lichtenstein Foundation in memory of Willoughby Sharp, Harry Shunk, and János Kender SC.2020.1.112



Robert Morris

Pier 18, Instruction Card: Configurations in Anticipation of the Equinox Sunset, 1971

Fiber-tipped pen on paper
5 × 7 1/2in. (12.7 × 19.1 cm)

Whitney Museum of American Art, New York, Frances Mulhall Achilles Library and Archives; gift of the Roy Lichtenstein Foundation in memory of Willoughby Sharp, Harry Shunk, and János Kender SC.2020.1.538



Harry Shunk and János Kender

Robert Morris, "3 Configurations in Anticipation of the Equinox Sunset," 1971

Gelatin silver print mounted on board
7 × 10in. (17.8 × 25.4 cm)

Whitney Museum of American Art, New York, Frances Mulhall Achilles Library and Archives; gift of the Roy Lichtenstein Foundation in memory of Willoughby Sharp, Harry Shunk, and János Kender SC.2020.1.322



William Wegman

Pier 18, Instruction Card: Bowling, 1971

Fiber-tipped pen on paper
6 × 9 1/2in. (15.2 × 24.1 cm)

Whitney Museum of American Art, New York, Frances Mulhall Achilles Library and Archives; gift of the Roy Lichtenstein Foundation in memory of Willoughby Sharp, Harry Shunk, and János Kender SC.2020.1.543



Harry Shunk and János Kender

William Wegman, "Bowling," 1971

Gelatin silver print mounted on board

7 × 10in. (17.8 × 25.4 cm)

Whitney Museum of American Art, New York, Frances Mulhall Achilles Library and Archives; gift of the Roy Lichtenstein Foundation in memory of Willoughby Sharp, Harry Shunk, and János Kender SC.2020.1.508



Gordon Matta-Clark

Pier 18, Instruction Card: Parked Island Barges on the Hudson, 1971

Ink and pencil on paper

5 × 8in. (12.7 × 20.3 cm) Whitney Museum of American

Art, New York, Frances Mulhall Achilles Library and Archives; gift of the Roy Lichtenstein Foundation in memory of Willoughby Sharp, Harry Shunk, and János Kender SC.2020.1.515



Harry Shunk and János Kender

Gordon Matta-Clark, "Parked Island Barges on the Hudson," 1971

Gelatin silver print mounted on board

7 × 10in. (17.8 × 25.4 cm)

Whitney Museum of American Art, New York, Frances Mulhall Achilles Library and Archives; gift of the Roy Lichtenstein Foundation in memory of Willoughby Sharp, Harry Shunk, and János Kender SC.2020.1.263



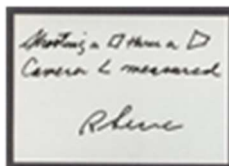
Harry Shunk and János Kender

Gordon Matta-Clark, "Parked Island Barges on the Hudson," 1971

Gelatin silver print mounted on board

7 × 10in. (17.8 × 25.4 cm)

Whitney Museum of American Art, New York, Frances Mulhall Achilles Library and Archives; gift of the Roy Lichtenstein Foundation in memory of Willoughby Sharp, Harry Shunk, and János Kender SC.2020.1.264



Richard Serra

Pier 18, Instruction Card: untitled, 1971

Fiber-tipped pen on paper

5 × 8in. (12.7 × 20.3 cm)

Whitney Museum of American Art, New York, Frances Mulhall Achilles Library and Archives; gift of the Roy Lichtenstein Foundation in memory of Willoughby Sharp, Harry Shunk, and János Kender SC.2020.1.522



Harry Shunk and János Kender

Richard Serra, "untitled," 1971

Gelatin silver print mounted on board

7 × 10in. (17.8 × 25.4 cm)

Whitney Museum of American Art, New York, Frances Mulhall Achilles Library and Archives; gift of the Roy Lichtenstein Foundation in memory of Willoughby Sharp, Harry Shunk, and János Kender SC.2020.1.391



Harry Shunk and János Kender

Richard Serra, "untitled," 1971

Gelatin silver print mounted on board

7 × 10in. (17.8 × 25.4 cm)

Whitney Museum of American Art, New York, Frances Mulhall Achilles Library and Archives; gift of the Roy Lichtenstein Foundation in memory of Willoughby Sharp, Harry Shunk, and János Kender SC.2020.1.392



Anton van Dalen

Street Woman on Car, 1977

Graphite pencil on paper

22 3/4 × 29in. (57.8 × 73.7 cm)

Whitney Museum of American Art, New York; purchase with funds from the Drawing Committee 2016.7



Jean-Michel Basquiat

Untitled, 1982

Oil stick and ballpoint pen on paper

19 1/2 × 15 1/2in. (49.5 × 39.4 cm)

Whitney Museum of American Art, New York; purchase with funds from Mrs. William A. Marsteller, The Norman and Rosita Winston Foundation, Inc., and the Drawing Committee 91.16



Jean-Michel Basquiat

Untitled (Plaid), 1982

Oil stick and ballpoint pen on paper

19 5/8 × 15 1/2in. (49.8 × 39.4 cm)

Whitney Museum of American Art, New York; purchase with funds from Mrs. William A. Marsteller, The Norman and Rosita Winston Foundation, Inc., and the Drawing Committee 91.15



Martin Wong

Closed, 1984-1985

Acrylic on canvas

84 1/8 × 108 3/16in. (213.7 × 274.8 cm)

Whitney Museum of American Art, New York; gift of Diane and Steven Jacobson 2001.237



Dawoud Bey

David Hammons, Pissed Off, 1981 (printed 2019)

Inkjet prints

110 x 124 1/2 inches

Whitney Museum of American Art, New York; purchase with funds from the Jack E. Chachkes Endowed Purchase Fund 2020.32a-d



Joan Jonas

Songdelay, 1973

16mm film transferred to video, black-and-white, sound; 18 min

Whitney Museum of American Art, New York; purchase with funds from the Film and Video Committee 2000.156



Martha Rosler

The Bowery in two inadequate descriptive systems, 1974/1975

Forty-five gelatin silver prints of text and image mounted on twenty-four boards

Dimensions variable

Whitney Museum of American Art, New York; purchase with funds from John L. Steffens 93.4a-x



David Wojnarowicz and Kiki Smith

Untitled (Psychiatric Clinic: Department of Hospitals), 1983

Screenprint

26 1/8 × 39 7/8in. (66.4 × 101.3 cm)

Whitney Museum of American Art, New York; purchase with funds from the Print Committee 2002.189



G. Peter Jemison

Liberty for Sale, 1986

Colored pencil and collage on paper

19 × 13 × 5 1/2in. (48.3 × 33 × 14 cm)

Whitney Museum of American Art, New York; purchase with funds from Thomas and Elisabeth Judson 2018.153



Jimmy Wright

Anvil #1, 1975

Ink wash and pen and ink on paper

10 1/4 × 10 3/16in. (26 × 25.9 cm)

Whitney Museum of American Art, New York; purchase with funds from the Drawing Committee 2017.67



Alvin Baltrop

Untitled, 1977 (print date unknown)

Gelatin silver print

9 × 6 7/8in. (22.9 × 17.5 cm)

Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2009.31



Alvin Baltrop

Marsha P. Johnson, n.d. (1975–86, print date unknown)

Gelatin silver print

4 7/16 × 6 5/8in. (11.3 × 16.8 cm)

Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2018.184



Alvin Baltrop

The Piers (collapsed architecture, couple buttfucking),

1979 (print date unknown)

Gelatin silver print

8 × 10in. (20.3 × 25.4 cm)

Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2018.186



David Wojnarowicz

Arthur Rimbaud in New York, 1978 (printed 1990)

Gelatin silver print

7 15/16 × 9 15/16in. (20.2 × 25.2 cm)

Whitney Museum of American Art, New York; purchase with funds from the Photography Committee 2005.12



Peter Hujar

Canal Street Piers: Fake Men on the Stairs, 1983

Gelatin silver print

14 × 11in. (35.6 × 27.9 cm)

Whitney Museum of American Art, New York; gift of the Peter Hujar Archive 2017.265



Avalanche, Fall 1971

Whitney Museum of American Art, New York; Frances Mulhall Achilles Library and Archives SC.71.6



Carol Goodden

Documentation of Gordon Matta-Clark's *Jacks*, 1971

Gelatin silver print

6 3/4 × 3 7/8in. (17.1 × 9.8 cm)

Collection of Harold Berg



Carol Goodden

Documentation of Gordon Matta-Clark's *Jacks*, 1971

Gelatin silver print

7 × 5 3/8in. (17.8 × 13.7 cm)

Collection of Harold Berg



Carol Goodden

Documentation of Gordon Matta-Clark's *Jacks*, 1971

Gelatin silver print

5 1/2 × 8 1/2in. (14 × 21.6 cm)

Collection of Harold Berg



Carol Goodden

Documentation of Gordon Matta-Clark's *Jacks*, 1971

Gelatin silver print

5 1/2 × 8in. (14 × 20.3 cm)

Collection of Harold Berg



Carol Goodden

Documentation of Gordon Matta-Clark's *Jacks*, 1971

Gelatin silver print

6 7/8 × 8 1/2in. (17.5 × 21.6 cm)

Collection of Harold Berg



David Hammons

Delta Spirit, 1985

Pen and ink on paper

8 x 10 in. (20.32 x 25.4 cm)

Whitney Museum of American Art, New York; purchase with funds from the Jack E. Chachkes Purchase Fund and the List Purchase Fund T.2020.807