

## **Education; Interpretation and Research**

### **Projects/work assignments**

The Interpretation & Research department is responsible for collaborations with digital media (web content and videos), interpretation materials (wall labels, audio and multimedia guides), and research for exhibitions. The Interpretation & Research intern will:

- Help with preparation and production of upcoming exhibition content for multimedia guide and extended object labels
- Assist with research, production, and archiving of interpretive materials and content for onsite and online access
- Prepare and archive audio stops and digital content assets such as extended object labels and section texts
- Assist with research on the Whitney's Education department history and other research projects
- Assist with quality assurance for the multimedia guide for the Whitney's exhibitions
- Assist with audio and video content production
- View in-gallery observations and evaluation of the way interpretive materials are being used
- Assist with arranging and producing audio and video interviews with exhibiting artists
- Help with initiating multimedia interpretive projects for upcoming exhibitions
- Write blog posts about Education programs

### **Skills and qualifications required including technology skills**

- Strong art history background
- Attention to detail
- Strong interest and skill level in research and writing
- Ideally has experience with digital equipment such as audio recorders & digital cameras
- Ideally has experience with Microsoft Office, GarageBand, or other audio editing software

### **Training to be provided**

- Training in research and archiving methods, writing and editing, producing interpretive materials, using digital equipment and software for audio and video production.

### **Outcomes**

# WHITNEY



- Research, writing, archiving digital skills; learn about how to produce interpretive materials, guides, and other educational content for a museum.