

Education: Access and Community Programs

Projects/work assignments

The Whitney's Access and Community Programs department builds pathways for disabled and non-disabled visitors to engage with the richness and complexity of American art. Through partnerships, we work to build sustained connections that go beyond the single museum visit, bringing art, ideas, and dialogue to classrooms, senior centers, and community-based organizations around the city. The work of the Access and Community Programs department is driven by collaboration between Whitney staff, local stakeholders, and artists.

The Fall 2020 Access and Community Programs intern will work remotely and assist with all aspects of the department. Duties may include:

- Preparing accessible materials including transcripts, large print guides, and closed captioning
- Developing alt-text for the Whitney's online collection
- Providing support for virtual programs and special events
- Assisting with virtual sessions, workshops, and courses for community partners and senior centers by preparing presentation materials for freelance educators
- Support virtual programs and tours for visitors with disabilities including Verbal Description Online and our ASL program, Whitney Signs Online
- Researching artists in the Whitney's collection

Skills and qualifications required including technology skills

The ideal candidate should be passionate about and have some knowledge of contemporary art and social movements (i.e. immigrant justice, racial justice, LGBTQ justice, disability justice) and be currently enrolled in or recently graduated with a degree in education, museum studies, disability studies, studio art, art history, or a related field. Proficiency in Spanish, Mandarin, Cantonese, or ASL a plus.

Type of training to be provided

Microsoft Office Suite, Outlook, opportunities to observe tours, opportunities to observe and support access and community programming such as guided visits and artist workshops.

Outcomes

Intern will gain knowledge of how to produce educational programming at a cultural institution, how to prepare and center access accommodations for people with disabilities, and learn about inclusive programming.