

WHITNEY

**ISP CRITICAL
STUDIES SYMPOSIUM**

May 29, 2020 5–9:30 pm

**A symposium featuring the
2019–2020 Helena Rubinstein Critical
Studies Fellows of the Independent
Study Program**

Introduction by Lindsay Caplan,
PhD Art History, CUNY Graduate Center,
Postdoctoral Research Associate,
Brown University

**Session I
5–7 pm**

Discussant: Tina Campt
Professor, Humanities and Modern
Culture and Media, Brown University

Amaris Brown
Where You Find A Wild Woman?

Che Gossett
*The Abolition Machine: Black Radicalism,
Abolitionist Techno-Aesthetics and the
Philosophy of Technology*

Jonas Stark Johnson
*Force Multipliers and Spiritual Fitness:
Scenes of Exception in Everyday
Self-Defense*

**Intermission
7–7:30 pm**

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Helena Rubinstein Foundation,
and George S. Harris.

**Session II
7:30–9:30 pm**

Discussant: Soyoung Yoon
Assistant Professor and Program
Director of Art History & Visual Studies,
The New School

Pei-Chun (Viola) Hsieh
*Press on and Play the Hits: Chen
Ting-jung's You are the only one I care
about (Whisper)*

Thomas Love
*Surface and Emptiness: Ulrike Ottinger's
Ornamentik*

Patricia Manos
Russian Blues, Rainbow Solidarity

To learn more about the
Independent Study Program
Please contact us:

Independent Study Program
100 Lafayette Street, 5th Floor
New York, NY 10013
(212) 431-1737

whitneyisp@whitney.org
whitney.org/Research/ISP

**2019–2020 Helena Rubinstein
Critical Studies Fellows**

Amaris Brown lives and writes between Ithaca and Brooklyn, New York. She is a doctoral candidate in the Department of Africana Studies at Cornell University working on a dissertation that examines the relationship between psychic terror, mythic composition, and social desirability in African Diasporic literary and visual culture.

Tutor: Aliyah Abdur-Rahman, Associate Professor of American Studies and English, Brown University

Che Gossett is a PhD candidate at Rutgers University whose work is at the nexus of critical black studies, queer theory and trans studies. Their writing has been published in *Trap Door: Trans Cultural Production and the Politics of Visibility, Death and Other Penalties: Continental Philosophers on Prisons and Capital Punishment, Transgender Studies Reader, The Scholar & Feminist Online, Los Angeles Review of Books, and Frieze.*

Tutor: Gregg Brodowitz, Professor of Film, Video and New Media, School of the Art Institute of Chicago

Pei-chun (Viola) Hsieh is a PhD candidate in the Art History Department at SUNY-Binghamton. Her dissertation focuses on the labor of forming senses of vision, sound and touch in postwar Taiwan and how contemporary artistic production engages with this particular history. She has written for Mandarin publications, such as *Voices of Photography, Art Critique of Taiwan and Modern Art Journal.* Hsieh is also a Fulbright scholar.

Tutor: Soyoung Yoon, Assistant Professor and Program Director of Art History & Visual Studies, The New School

Jonas Stark Johnson is interested in understanding right-wing gun culture's entanglement with Christian theology, state sovereignty, whiteness, and masculinity. He was trained to use a pistol in a church near his Mississippi hometown while researching his undergraduate thesis in anthropology at Brown University, among other encounters. He currently works as a program assistant at the Social Science Research Council.

Tutor: Kenneth White, Assistant Professor of Cinema, Binghamton University SUNY

Thomas Love is a PhD candidate in the Department of Art History at Northwestern University. His dissertation theorizes the practice of queer exoticism, analyzing how white queer artists in post-1960s West Germany attempted to articulate their marginalization by appropriating traits historically associated with ethnic or racial difference. His work has been supported by the Fulbright Program, the German Academic Exchange Service (DAAD), and the Social Science Research Council (SSRC), among others.

Tutor: Gertrud Koch, Senior Professor, Freie Universität Berlin, Visiting Professor of Modern Culture and Media, Brown University

Patricia Manos is a PhD candidate in art history, working with Professor Carrie Lambert-Beatty. Her dissertation analyzes the interpretation of Communist monuments by contemporary artists from the former Warsaw Pact countries and Yugoslavia. Her research interests include the intersection of artistic production and contemporary leftist politics. Patricia is a member of the Harvard Graduate Employees' Union - UAW Local 5118.

Tutor: Rosalyn Deutsche, Professor of Art History, Barnard College

**Whitney Museum
of American Art**
99 Gansevoort Street
New York, NY 10014