



Whitney ISP 2016-2017 Studio Exhibition
Installation view (Elizabeth Foundation for the Arts, NY)



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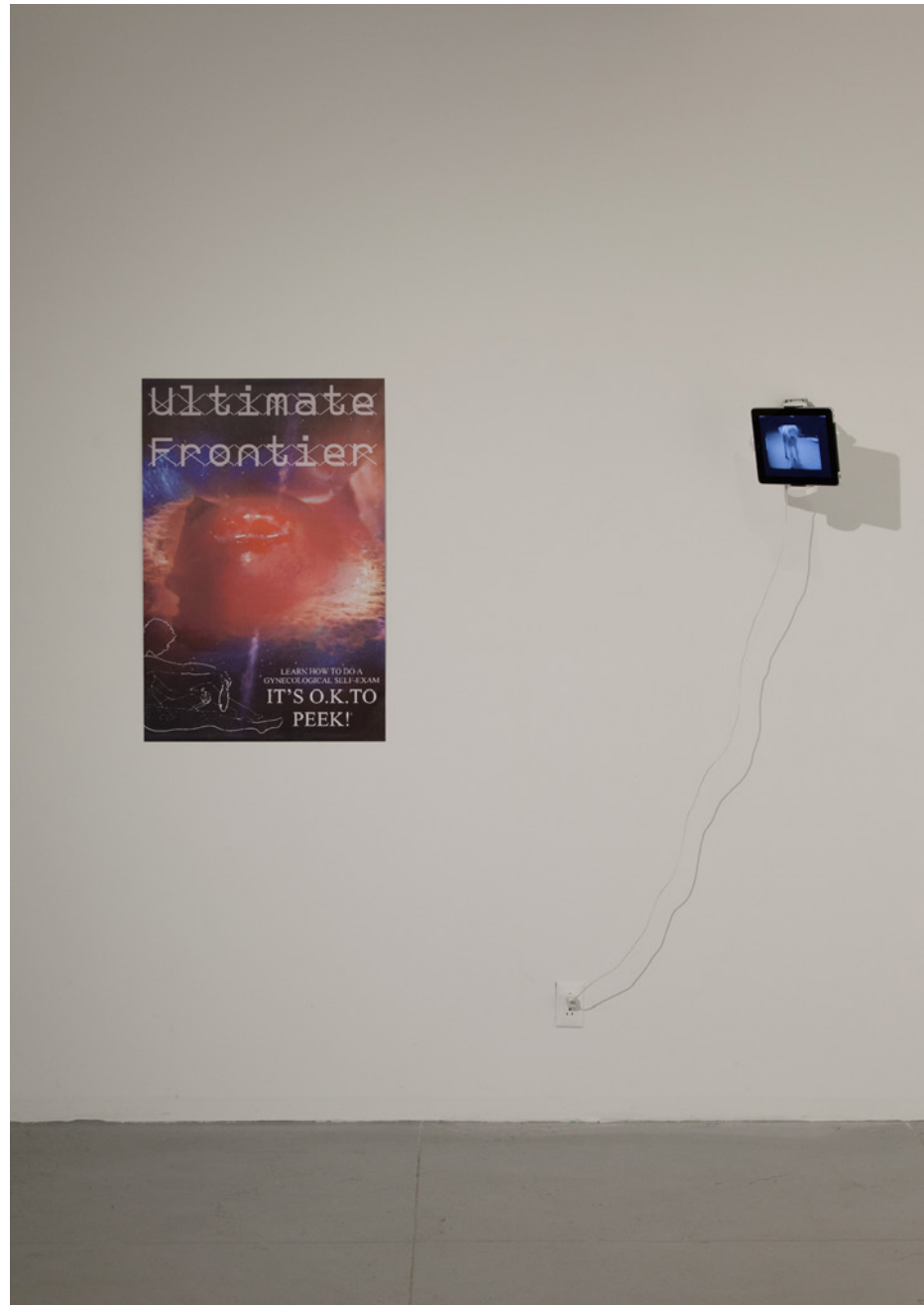


Eleana Antonaki, *Uncanny Gardening*, 2017

Wallpaper, graphite, resin and gesso on wood panel, single-channel video, gold thread on silk



American Artist, *The Black Critique (Towards the Wild Beyond)*, 2017
Germicidal UV light locker, smart phones



Jenna Bliss, *Ultimate Frontier*, 2017
Poster and film/video



Sue Jeong Ka, *ID Shop 2017*, 2014 – ongoing
Contracts, ID cards, participants



Elena Lavellés, *Pattern of Dissolution*, 2017
30' HD video loop, archival material



Omar Mismar, *Schmitt, You and Me*, 2016–2017
54' HD video loop, shooting target



Rebecca Naegele, *Sync*, 2017
Paint on ceiling



Joe Riley, *the enigma of:*, 2017
Surfing, hydraulics, economics



Laurie Robins, *You can see America. America is hard to see*, 2017
15' HD video, 18' video



Liona R. Nyariri, *The Pidgin (window to another world)*, 2017
– made in /diaspopo/

Suspension of disbelief, window to another world, a mythology,
liquid rubber, windows, clear resin, clear double sided tape,
plastic, a pidgin, reference (Fela Kuti, Ann Peebles, Missy
Elliot, Patrick Nyariri [dad]), black fedora felt hat, ultra light
wood, CNC router, willing participants, who no know go no



Emma Sulkowicz, *The Ship is Sinking*, 2017
Performance by Master Avery and Emma Sulkowicz



titre provisoire, *Some things in common perhaps*, 2017
18' HD video loop



Elizabeth Webb, *Cameo Ground (Portrait of Jane)*, 2017
Porcelain, velvet, cotton thread



Nathaniel Whitfield, *Untitled (cartography of the subconscious)*, 2017
Slide projector, video, ink on paper