

MEDIA ALERT



Korakrit Arunanondchai (b. 1986), *Painting With History In A Room Filled With People With Funny Names 3*, 2015. Whitney Museum of American Art, New York; promised gift of Robert Rosenkranz P.2018.4. Image courtesy the artist and C L E A R I N G New York/Brussels, Carlos/Ishikawa, and Bangkok CityCity

NEW WHITNEY SCREENS SERIES CONTINUES TO STREAM VIDEO WORKS FROM THE COLLECTION

NEW YORK, NY, APRIL 30, 2020—The Whitney Museum of American Art has launched **Whitney Screens**, a weekly event series that streams video works recently acquired for its collection. Part of #WhitneyFromHome, the Museum’s expanded digital presence, Whitney Screens is presented on Friday evenings at 7 PM EST. The program foregrounds works by emerging and midcareer artists, in keeping with the Whitney’s tradition of supporting living artists during pivotal moments of their careers.

The series debuted with a screening of Alex Da Corte’s *Rubber Pencil Devil* (2018), and upcoming events will feature recently acquired works by artists including Korakrit Arunanondchai, Juan Antonio Olivares, and others to be announced. Each screening is introduced by a Whitney curator. The Whitney’s collection includes over 25,000 works, created by more than 3,500 American artists during the twentieth and twenty-first centuries.

“Whitney Screens is a unique opportunity to see some of the many extraordinary video works in the Whitney’s collection. They have a new resonance in our current situation, where technology has become our lifeline to the outside world, connecting us with loved ones, our communities, the news, and to these artworks,” noted Chrissie Iles, Anne and Joel Ehrenkranz Curator. “The videos are usually shown in installation form—projected large in a darkened room, a shared space where we gather in close proximity. Their abstracted, yet still powerful presence here echoes our own situation, removed from our larger social context, yet deeply connected to it through the screen, and by our common experience.”

WHITNEY SCREENS SCHEDULE

As of April 30, 2020*

Each work will be available for viewing at whitney.org and will remain accessible for one hour following its duration, unless otherwise noted. Schedule is subject to change.

Painting With History In A Room Filled With People With Funny Names 3 (2015)

Korakrit Arunanondchai

Friday, May 1, 7 PM

Painting With History In A Room Filled With People With Funny Names 3 is the third film in Korakrit Arunanondchai's ongoing *Painting with history* series, which investigates the entanglement of spirituality, technology, nature, and memory. The film weaves together shots of its protagonist, a Thai denim painter played by Arunanondchai, with performance documentation, appropriated media, and drone footage. Arunanondchai raises questions about the recording and dissemination of information, and the veracity of shared knowledge, especially in an era characterized by increasing interconnectedness. Runtime: 25 minutes, 29 seconds. Visit <https://whitney.org/events/whitney-screens-korakrit-arunanondchai> to watch. Accessible for twenty-four hours following the live screening.

Moléculas

Juan Antonio Olivares

Friday, May 8, 7 PM

Juan Antonio Olivares's *Moléculas* relates a highly personal narrative that is part autobiographical, part fantastical reality. The work explores fundamental questions about family, loss, separation, and contemporary politics, as well as the ways in which memories acutely and even painfully live on, long after events have passed. Made using 3D animation, Olivares's touching video is equally sensitive in its technical detail. Rendered in a muted palette, the work is set in an interior that suggests both analyst's office and modernist living room. The work visually evokes the delicate landscape of the mind, which Olivares ultimately sees as universal to our collective experiences, particularly of loss and death. Runtime: 10:00 minutes. Visit <https://whitney.org/events/whitney-screens-juan-antonio-olivares> to watch.

About #WhitneyFromHome

While the Museum is temporarily closed, the spirit of the Whitney is open to all—and the Museum is committed to engaging, entertaining, and educating audiences through continued access to its collection and resources. #WhitneyFromHome is the Museum's expanded digital experience that provides an intimate lens into stories behind the Whitney's art and artists, offering something for everyone who wishes to engage with American art.

In addition to the online collection, the experience provides access to the exhibition archive, an array of video and audio content, interactive resources for children and families, and Artport—the Museum's portal to Internet art that also functions as an online gallery space for new media art commissioned by the Whitney.

About the Whitney

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an ardent and pioneering supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which, from its earliest days, has championed the most innovative art of the United States. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today. 2020 marks the ninetieth anniversary of the Museum's founding, and five years since the opening of the Whitney's downtown building on Gansevoort Street in the Meatpacking District.

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