

Agnes Pelton: Desert Transcendentalist
Whitney Museum of American Art, March 13–June 28, 2020

Introductory Wall



Room Decoration in Purple and Gray, 1917
Oil on canvas
60 x 48 in. (152.4 x 121.9 cm)
The Wolfsonian—Florida International University, Miami Beach; the Mitchell Wolfson Jr. Collection

Gallery 1



The Ray Serene, 1925
Oil on canvas
24 1/2 x 26 1/4 in. (62.2 x 66.7 cm)
Collection of Lynda and Stewart Resnick



Meadowlark's Song, Winter, 1926
Oil on canvas
25 x 20 in. (63.5 x 50.8 cm)
Collection of Maurine St. Gaudens



Ecstasy, 1928
Oil on canvas
24 x 19 in. (61 x 48.3 cm)
Des Moines Art Center; Louise Noun Collection of Art by
Women through bequest 2003.340



Being, 1926
Oil on canvas
26 x 21 7/8 in. (66 x 55.6 cm)
Private collection



Star Gazer, 1929
Oil on canvas
30 x 16 in. (76.2 x 40.6 cm)
Collection of Susan and Whitney Ganz



Red and Blue, c. 1938
Oil on canvas
24 x 20 in. (61 x 50.8 cm)
Collection of Joe Ambrose



Lotus for Lida (Egyptian Dawn), 1930
Oil on canvas
36 x 18 in. (91.4 x 45.7 cm)
Collection of Lynda and Stewart Resnick



First Spring Garland, 1926
Oil on canvas
36 x 26 in. (91.4 x 66 cm)
Collection of Lydia E. Ringwald



Barna Dilae, 1935
Oil on canvas
13 x 14 in. (33 x 35.6 cm)
UCI Institute and Museum for California Art, Irvine; the
Buck Collection



Incarnation, 1929
Oil on canvas
26 x 22 in. (66 x 55.9 cm)
Collection of Leighanne Stainer



Intimation, 1933
Oil on canvas
30 x 24 in. (76.2 x 61 cm)
Collection of Beth Rudin DeWoody; courtesy John
Raimondi Gallery, Palm Beach Gardens, Florida



The Fountains, 1926
Oil on canvas
36 x 31 1/2 in. (91.4 x 80 cm)
Collection of Georgia and Michael de Havenon



Sand Storm, 1932
Oil on canvas
30 1/4 x 22 in. (76.8 x 55.9 cm)
Crystal Bridges Museum of American Art, Bentonville,
Arkansas 2012.504



Sea Change, 1931
Oil on canvas
20 1/8 x 28 3/8 in. (51.1 x 72.1 cm)
Whitney Museum of American Art, New York; gift of Lois
and Irvin Cohen 99.64



Voyaging, 1931
Oil on canvas
36 x 22 in. (91.4 x 55.9 cm)
Collection of Jeri L. Wolfson



Messengers, 1932
Oil on canvas
28 x 20 in. (71.1 x 50.8 cm)
Phoenix Art Museum; gift of the Melody S. Robidoux
Foundation



Day, 1935
Oil on canvas
25 1/4 x 23 1/2 in. (64.1 x 59.7 cm)
Phoenix Art Museum; gift of the Melody S. Robidoux
Foundation



The Guide, 1929
Oil on canvas
30 1/2 x 20 1/4 in. (77.5 x 51.4 cm)
Orange County Museum of Art, California; museum
purchase with funds provided through prior gift of Lois
Outerbridge



Translation, 1931
Oil on canvas
25 x 30 in. (63.5 x 76.2 cm)
Collection of Fairfax Dorn and Marc Glimcher



Mount of Flame, 1932
Oil on canvas
24 x 20 in. (61 x 50.8 cm)
University of New Mexico Art Museum, Albuquerque;
bequest of Raymond Jonson, Raymond Jonson Collection
82.221.1950



Return, 1940
Oil on canvas
30 x 26 in. (76.2 x 66 cm)
Collection of Joe Ambrose



Ahmi in Egypt, 1931
Oil on canvas
36 3/16 x 24 3/16 in. (91.9 x 61.4 cm)
Whitney Museum of American Art, New York; purchase,
with funds from the Modern Painting and Sculpture
Committee 96.175



Resurgence, 1938
Oil on canvas
30 x 24 1/4 in. (76.2 x 61.6 cm)
Collection of Lynda and Stewart Resnick

Gallery 2



Orbits, 1934
Oil on canvas
36 1/4 x 30 in. (92.1 x 76.2 cm)
Oakland Museum of California; gift of Concours
d'Antiques, the Art Guild of the Oakland Museum of
California



The Primal Wing, 1933
Oil on canvas
24 x 25 in. (61 x 63.5 cm)
The San Diego Museum of Art; gift of the artist 1934.12



Even Song, 1934
Oil on canvas
36 x 22 in. (91.4 x 55.9 cm)
Collection of Leighanne Stainer



Interval, 1950
Oil on canvas
24 x 20 in. (61 x 50.8 cm)
Collection of Lynda and Stewart Resnick



Mother of Silence, 1933
Oil on canvas
30 x 25 in. (76.2 x 63.5 cm)
Private collection



Fires in Space, 1938
Oil on canvas
30 1/8 x 25 in. (76.5 x 63.5 cm)
Michael Rosenfeld Gallery LLC, New York



Alchemy, 1937-39
Oil on canvas
36 1/4 x 26 in. (92.1 x 66 cm)
UCI Institute and Museum for California Art, Irvine; the
Buck Collection



Birthday, 1943
Oil on canvas
38 x 22 in. (96.5 x 55.9 cm)
Collection of Robert Hayden III and Richard Silver



Light Center, 1947–48
Oil on canvas
36 x 25 in. (91.4 x 63.5 cm)
Collection of Lynda and Stewart Resnick

Gallery 3



Ascent (Liberation), 1946
Oil on canvas
32 x 21 in. (81.3 x 53.3 cm)
Michael Rosenfeld Gallery LLC, New York



Memory, 1937
Oil on canvas
36 1/4 x 22 in. (92.1 x 55.9 cm)
Collection of Christina Buck



The Blest, 1941
Oil on canvas
37 1/2 x 28 1/4 in. (95.3 x 71.8 cm)
Collection of Georgia and Michael de Havenon



Future, 1941
Oil on canvas
30 x 26 in. (76.2 x 66 cm)
Palm Springs Art Museum, California; 75th Anniversary gift
of Gerald E. Buck in memory of Bente Buck, Best Friend
and Life Companion



Focus, 1951
Oil on canvas
24 x 22 in. (61 x 55.9 cm)
Norton Museum of Art, West Palm Beach, Florida;
purchase, R.H. Norton Trust 97.53



Awakening (Memory of Father), 1943
Oil on canvas
22 x 28 in. (55.9 x 71.1 cm)
New Mexico Museum of Art, Santa Fe; museum purchase,
2005



Departure, 1952
Oil on canvas
24 x 18 in. (61 x 45.7 cm)
Collection of Mike Stoller and Corky Hale Stoller



Light Center, 1960–61
Oil and charcoal on canvas
36 x 26 in. (91.4 x 66 cm)
Euphrat Museum of Art, De Anza College, Cupertino,
California; gift of Cornelia Sussman and Irving Sussman



Idyll, 1952
Oil on canvas
20 x 19 in. (50.8 x 48.3 cm)
Collection of Jeri L. Wolfson



Challenge, 1940
Oil on canvas
32 x 36 in. (81.3 x 91.4 cm)
Fine Arts Museums of San Francisco; museum purchase,
Harriet and Maurice Gregg Fund for American Abstract Art,
The Harriet and Maurice Gregg Collection of American
Abstract Art 2000.134



Prelude, 1943
Oil on canvas
38 x 30 in. (96.5 x 76.2 cm)
Museum of Fine Arts, Boston; the Hayden Collection—
Charles Henry Hayden Fund and Tompkins Collection—
Arthur Gordan Tompkins Fund