

WHITNEY

Cauleen Smith: Mutualities

Feb 17, 2020–May 17, 2020

Checklist as of 2/11/2020



Cauleen Smith
Sojourner, 2018
Video, color, sound; 22:41 min., with disco balls and carpeted seating
Whitney Museum of American Art; purchase, with funds from the Film and Video Committee



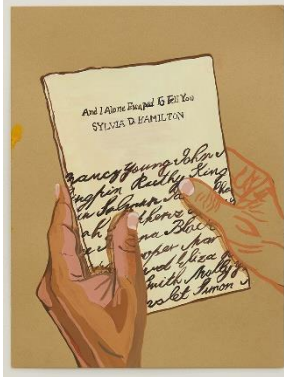
Cauleen Smith
Pilgrim, 2017
Video, color, sound; 7:41 min.
Whitney Museum of American Art; purchase, with funds from the Film and Video Committee



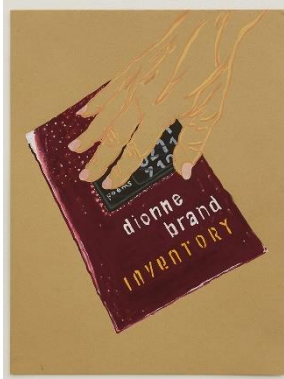
Cauleen Smith
Space Station: Charmed And Strange, 2019
Shag carpet, turntable, mirror balls, mirrorball motor, platform
Collection of the artist



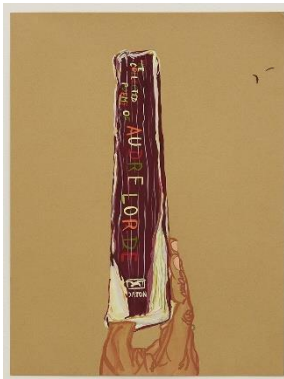
Cauleen Smith
Halimufack (chasing after Zora), 2019
Lee Filter 071, Lee Fiter 511, adhesive
Collection of the artist



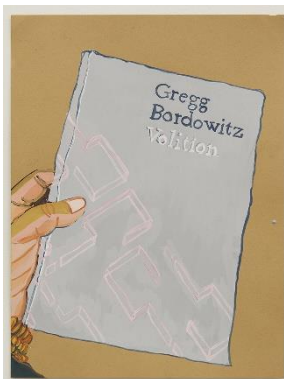
Cauleen Smith
Dionne Holds Sylvia D. Hamilton, 2020
From the ongoing series *Firespitters*
Gouache, graphite, and acrylic ink on paper
12 x 9 in. (unframed)
Collection of the artist; courtesy Kate Werble Gallery,
New York and Corbett vs. Dempsey Chicago
E.2019.1723



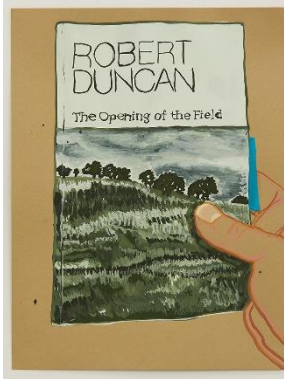
Cauleen Smith
Dionne Brand, 2020
From the ongoing series *Firespitters*
Gouache, graphite, and acrylic ink on paper
12 x 9 in. (unframed)
Collection of the artist; courtesy Kate Werble Gallery,
New York and Corbett vs. Dempsey Chicago
E.2019.1722



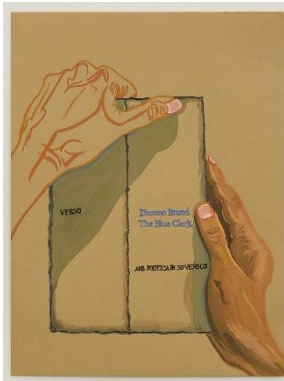
Cauleen Smith
Alexis Holds Audre Lorde, 2020
From the ongoing series *Firespitters*
Gouache, graphite, and acrylic ink on paper
12 x 9 in. (unframed)
Collection of the artist; courtesy Kate Werble Gallery,
New York and Corbett vs. Dempsey Chicago
E.2019.1721



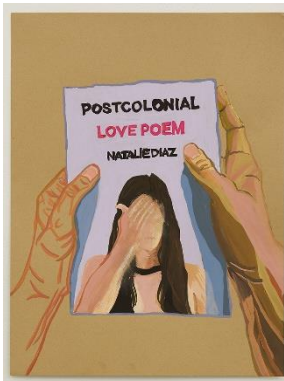
Cauleen Smith
Gregg Bordowitz, 2020
From the ongoing series *Firespitters*
Gouache, graphite, and acrylic ink on paper
12 x 9 in. (unframed)
Collection of the artist; courtesy Kate Werble Gallery,
New York and Corbett vs. Dempsey Chicago
E.2019.1724



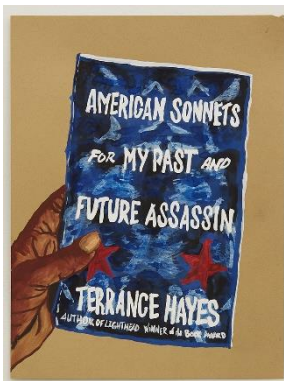
Cauleen Smith
Gregg Holds Robert Duncan, 2020
From the ongoing series *Firespitters*
Gouache, graphite, and acrylic ink on paper
12 x 9 in. (unframed)
Collection of the artist; courtesy Kate Werble Gallery,
New York and Corbett vs. Dempsey Chicago
E.2019.1725



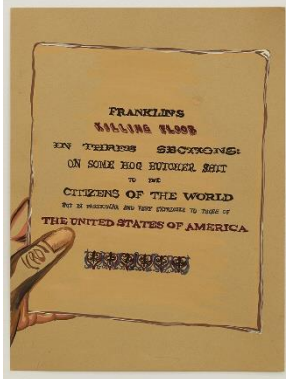
Cauleen Smith
Natalie Holds Dionne Brand, 2020
From the ongoing series *Firespitters*
Gouache, graphite, and acrylic ink on paper
12 x 9 in. (unframed)
Collection of the artist; courtesy Kate Werble Gallery,
New York and Corbett vs. Dempsey Chicago
E.2020.0151



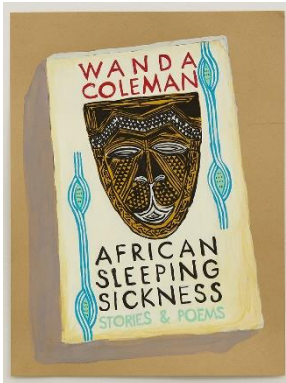
Cauleen Smith
Natalie Diaz, 2020
From the ongoing series *Firespitters*
Gouache, graphite, and acrylic ink on paper
12 x 9 in. (unframed)
Collection of the artist; courtesy Kate Werble Gallery,
New York and Corbett vs. Dempsey Chicago
E.2019.1730



Cauleen Smith
Krista Holds Terrance Hayes, 2020
From the ongoing series *Firespitters*
Gouache, graphite, and acrylic ink on paper
12 x 9 in. (unframed)
Collection of the artist; courtesy Kate Werble Gallery,
New York and Corbett vs. Dempsey Chicago
E.2019.1727

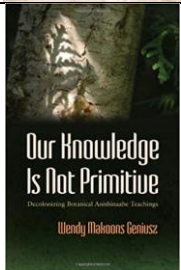


Cauleen Smith
Krista Franklin, 2020
From the ongoing series *Firespitters*
Gouache, graphite, and acrylic ink on paper
12 x 9 in. (unframed)
Collection of the artist; courtesy Kate Werble Gallery,
New York and Corbett vs. Dempsey Chicago
E.2019.1726



Cauleen Smith
Latasha Gave Me African Sleeping Sickness, 2020
From the ongoing series *Firespitters*
Gouache, graphite, and acrylic ink on paper
12 x 9 in. (unframed)
Collection of the artist; courtesy Kate Werble Gallery,
New York and Corbett vs. Dempsey Chicago
E.2019.1728

Books in Exhibition:

		<p>Dionne Brand, <i>Light to Land On</i></p>
		<p>Wendy Makoons Geniesz, <i>Our Knowledge Is Not Primitive: Decolonizing Botanical Anishinaabe Teachings</i></p>
		<p>Kathleen Collins, <i>Whatever Happened to Interracial Love?</i></p>
		<p>Robert Duncan, <i>The Opening of the Field</i></p>
		<p>Sylvia D. Hamilton, <i>And I Alone Escaped to Tell You</i></p>
		<p>Audre Lorde, <i>The Collected Poems of Audre Lorde</i></p>