

**Vida Americana: Mexican Muralists Remake American Art, 1925–1945**  
**Whitney Museum of American Art, February 17–May 17, 2020**

Romantic Nationalism and the Mexican Revolution

Gallery 1



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
 d. 1957; Mexico City, Mexico

*Dance in Tehuantepec, 1928*

Oil on canvas

79 × 64 1/2 in. (200.7 × 163.8 cm)

Collection of Eduardo F. Costantini



**Everett Gee Jackson**

b. 1900; Mexia, TX  
 d. 1995; San Diego, CA

*Women with Cactus, 1928*

Oil on canvas

45 × 36 in. (114.3 × 91.4 cm)

Private collection



**María Izquierdo**

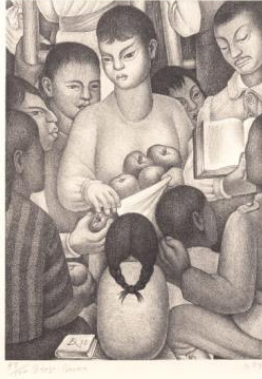
b. 1902; San Juan de los Lagos, Mexico  
 d. 1955; Mexico City, Mexico

*My Nieces, 1940*

Oil on composition board

55 1/16 × 39 5/16 in. (139.8 × 99.8 cm)

Museo Nacional de Arte, INBAL, Mexico City;  
 constitutive collection, 1982



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

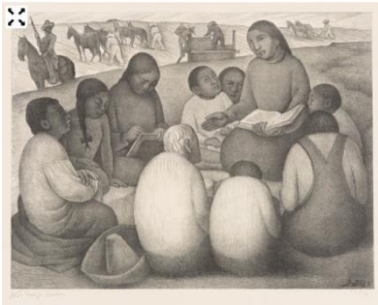
*The Fruits of Labor*, 1932

Lithograph

Sheet: 20 9/16 x 14 15/16 in. (52.3 x 37.9 cm)

Image: 16 7/16 x 11 13/16 in. (41.8 x 30 cm)

The Museum of Modern Art, New York; gift of Abby Aldrich Rockefeller, 1940



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

*Open Air School*, 1932

Lithograph

Sheet: 16 x 19 5/16 in. (40.6 x 49.1 cm)

Image: 12 1/2 x 16 5/16 in. (31.8 x 41.4 cm)

McNay Art Museum, San Antonio; museum purchase with funds from the Cullen Foundation, the Friends of the McNay, Charles Butt, Margaret Pace Willson, and Jane and Arthur Stieren 2000.59



Excerpt from *Tehuantepec, Mexico*, 1940s

16mm film transferred to DVD, color, sound, 3:52 min.

Courtesy The Travel Film Archives / Global ImageWorks, LLC, Haworth, New Jersey



**Alfredo Ramos Martínez**

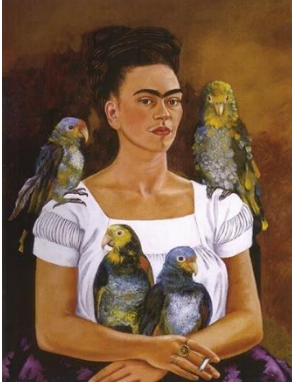
b. 1871; Monterrey, Mexico  
d. 1946; Los Angeles, CA

*The Malinche (Young Girl of Yalala, Oaxaca)*, c. 1940

Oil on canvas

50 x 40 3/8 in. (127 x 102.6 cm)

Phoenix Art Museum; museum purchase with funds provided by the Friends of Mexican Art



**Frida Kahlo**

b. 1907; Coyoacán, Mexico  
d. 1954; Coyoacán, Mexico

*Me and My Parrots*, 1941

Oil on canvas

32 5/16 × 24 3/4 in. (82 × 62.8 cm)

Private collection



**Alfredo Ramos Martínez**

b. 1871; Monterrey, Mexico  
d. 1946; Los Angeles, CA

*Calla Lily Vendor*, 1929

Oil on canvas

45 13/16 × 36 in. (116.3 × 91.4 cm)

Private collection



**Frida Kahlo**

b. 1907; Coyoacán, Mexico  
d. 1954; Coyoacán, Mexico

*Two Women (Salvadora and Herminia)*, 1928

Oil on canvas

27 3/8 × 21 in. (69.5 × 53.3 cm)

Museum of Fine Arts, Boston; Charles H. Bayley Picture and Paintings Fund, William Francis Warden Fund, Sophie M. Friedman Fund, Ernest Wadsworth Longfellow Fund, Tompkins Collection—Arthur Gordon Tompkins Fund, Gift of Jessie H. Wilkinson—Jessie H. Wilkinson Fund, and Robert M. Rosenberg Family Fund



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

*Flower Festival: Feast of Santa Anita*, 1931

Encaustic on canvas

78 1/2 × 64 in. (199.3 × 162.5 cm)

The Museum of Modern Art, New York; gift of Abby Aldrich Rockefeller, 1936



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

*The Flowered Barge*, 1931

Oil on canvas

79 5/16 × 63 in. (201.5 × 160 cm)

Museo Dolores Olmedo, Mexico City



**Miguel Covarrubias**

b. 1904; Mexico City, Mexico  
d. 1957; Mexico City, Mexico

*Flower Vendor*, late 1940s

Oil on canvas

15 × 10 in. (70 × 56 cm)

Private collection; courtesy Pablo Goebel Fine Arts Gallery, Mexico City



**Mardonio Magaña**

b. 1865; La Estancia Nueva, Mexico  
d. 1947; Mexico City, Mexico

*Mother with a Child on Her Back*, 1933

Stone

26 1/4 × 12 5/8 × 15 5/8 in. (66.7 × 32.1 × 39.7 cm)

Philadelphia Museum of Art; gift of Mr. and Mrs. James P. Magill, 1957



**Tina Modotti**

b. 1896; Udine, Italy  
d. 1942; Mexico City, Mexico

*Woman of Tehuantepec*, 1929

Gelatin silver print

8 3/8 × 7 3/8 in. (21.3 × 18.8 cm)

Philadelphia Museum of Art; gift of Mr. and Mrs. Carl Zigrosser, 1968



**Mitchell Siporin**

b. 1910; New York, NY  
d. 1976; Boston, MA

*Sweet Georgia Brown in Arizona*, 1936

Tempera on wood

6 1/2 × 9 11/16 in. (16.5 × 24.6 cm)

Collection of Bernard Friedman



**Howard Cook**

b. 1901; Springfield, MA  
d. 1980; Santa Fe, NM

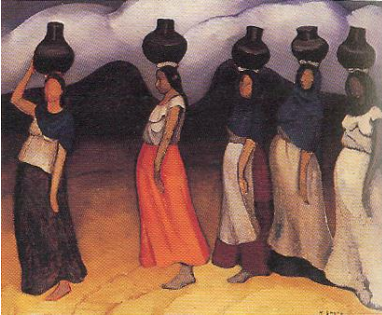
*Acapulco Girl (Cocoanut Palm)*, 1932

Wood engraving

Sheet: 12 1/16 × 10 3/8 in. (30.6 × 26.4 cm)

Image: 10 1/16 × 8 in. (25.6 × 20.3 cm)

Philadelphia Museum of Art; gift of Carl Zigrosser, 1960



**Henrietta Shore**

b. 1880; Toronto, Canada  
d. 1963; San Jose, CA

*Women of Oaxaca*, 1927

Oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

UCI Institute and Museum for California Art, Irvine; The Buck Collection



**Rufino Tamayo**

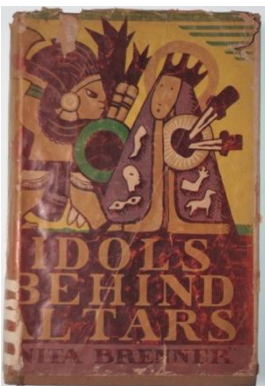
b. 1899; Oaxaca, Mexico  
d. 1991; Mexico City, Mexico

*Two Women of Tehuantepec*, 1939

Watercolor and graphite on paper

16 11/16 x 13 3/4 in. (42.4 x 35 cm)

Yale University Art Gallery, New Haven, Connecticut;  
gift of George Hopper Fitch, B.A. 1932 1970.14



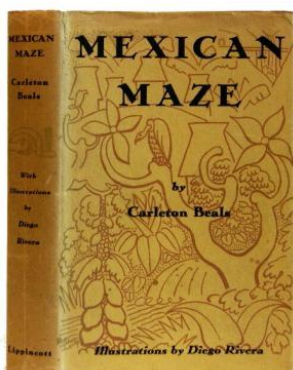
**Anita Brenner**

b. 1905; Aguascalientes, Mexico  
d. 1974; Aguascalientes, Mexico

*Idols Behind Altars*, 1929

First edition book with cover illustration by Jean Charlot  
Whitney Museum of American Art, New York; Frances  
Mulhall Achilles Library SC.2019.62

*In vitrine*



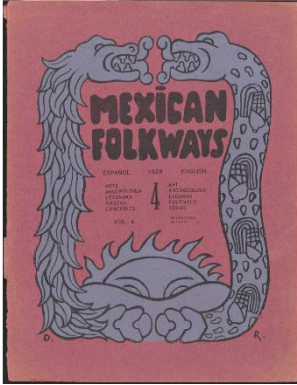
**Carleton Beals**

b. 1893; Medicine Lodge, KS  
d. 1979; Killingworth, CT

*Mexican Maze*, 1931

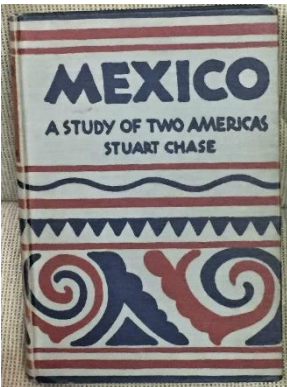
First edition book with cover illustration by Diego Rivera  
Whitney Museum of American Art, New York; Frances  
Mulhall Achilles Library SC.2019.59

*In vitrine*



*Mexican Folkways*, vol. 4, no. 4, 1928  
Magazine with cover illustration by Diego Rivera  
Archives of American Art, Smithsonian Institution,  
Washington, DC; Florence Arquin Papers

*In vitrine*



**Stuart Chase**  
b. 1888; Somersworth, MA  
d. 1985; Redding, CT

*Mexico: A Study of Two Americas*, 1931  
First edition book with illustrations by Diego Rivera  
Whitney Museum of American Art, New York; Frances  
Mulhall Achilles Library SC.2019.60

*In vitrine*



**Paul Strand**  
b. 1890; New York, NY  
d. 1976; Orgeval, France

*Woman and Boy, Tenancingo, Mexico*, 1933 (printed  
1960s)  
Gelatin silver print  
9 1/8 x 7 5/16 in. (23.2 x 18.6 cm)  
Philadelphia Museum of Art; The Paul Strand  
Retrospective Collection, 1915–1975; gift of the estate  
of Paul Strand, 1980



**Paul Strand**

b. 1890; New York, NY  
d. 1976; Orgeval, France

*Man, Tenancingo de Degollado*, 1933 (printed later)  
Gelatin silver print  
9 3/16 × 7 1/4 in. (23.4 × 18.4 cm)  
Center for Creative Photography, University of Arizona,  
Tucson; purchase



**Paul Strand**

b. 1890; New York, NY  
d. 1976; Orgeval, France

*Boy, Hidalgo*, 1933  
Platinum print  
5 3/4 × 4 9/16 in. (14.6 × 11.6 cm)  
National Gallery of Art, Washington, DC; Southwestern  
Bell Corporation Paul Strand Collection



**Mardonio Magaña**

b. 1865; La Estancia Nueva, Mexico  
d. 1947; Mexico City, Mexico

*Motherhood*, 1931  
Wood  
63 × 19 11/16 × 19 11/16 in. (160 × 50 × 50 cm)  
Museo de Arte Moderno, INBAL, Mexico City



**Rufino Tamayo**

b. 1899; Oaxaca, Mexico  
d. 1991; Mexico City, Mexico

*Man and Woman*, 1926  
Oil on canvas  
30 × 29 7/8 in. (76.2 × 75.9 cm)  
Philadelphia Museum of Art; gift of Mr. and Mrs. James  
P. Magill, 1957





**Edward Weston**

b. 1886; Highland Park, IL  
d. 1958; Carmel, CA

*Pyramid of the Sun*, 1923

Gelatin silver print

7 9/16 × 9 1/2 in. (19.2 × 24.1 cm)

San Francisco Museum of Modern Art; gift of Brett Weston



**Lola Álvarez Bravo**

b. 1903; Lagos de Moreno, Mexico  
d. 1993; Mexico City, Mexico

*Untitled*, n.d.

Gelatin silver print

9 15/16 × 8 in. (25.3 × 20.3 cm)

Center for Creative Photography, University of Arizona,  
Tucson 93.6.65



**Edward Weston**

b. 1886; Highland Park, IL  
d. 1958; Carmel, CA

*Maguey Cactus, Mexico*, 1926 (printed later)

Gelatin silver print

7 3/8 × 9 5/16 in. (18.7 × 23.7 cm)

San Francisco Museum of Modern Art; purchase



**Sergei Eisenstein**

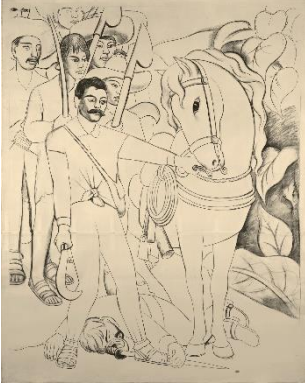
b. 1898; Riga, Latvia  
d. 1948; Moscow, Russia

Excerpt from *¡Que viva Mexico!*, 1932

35mm film transferred to DVD, black and white, sound,  
4:38 min.

Whitney Museum of American Art, New York; Frances  
Mulhall Achilles Library SC.2019.64

© Films Sans Frontières



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

*Agrarian Leader Zapata*, 1931  
Charcoal on paper  
98 3/8 x 78 in. (250 x 198 cm)  
Private collection



**David Alfaro Siqueiros**

b. 1896; Santa Rosalía de Camargo, Mexico  
d. 1974; Cuernavaca, Mexico

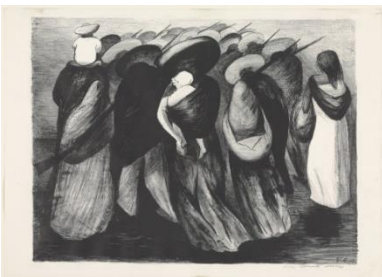
*Zapata*, 1931  
Oil on canvas  
53 1/4 x 41 5/8 in. (135.2 x 105.7 cm)  
Hirshhorn Museum and Sculpture Garden, Smithsonian  
Institution, Washington, DC; gift of Joseph H. Hirshhorn,  
1966 66.4605



**José Clemente Orozco**

b. 1883; Ciudad Guzmán, Mexico  
d. 1949; Mexico City, Mexico

*Zapatistas*, 1931  
Oil on canvas  
45 x 55 in. (114.3 x 139.7 cm)  
The Museum of Modern Art, New York; given  
anonymously, 1937



**José Clemente Orozco**

b. 1883; Ciudad Guzmán, Mexico  
d. 1949; Mexico City, Mexico

*Rear Guard*, 1929  
Lithograph  
Sheet: 15 1/8 x 21 9/16 in. (38.4 x 54.8 cm)  
Image: 13 15/16 x 18 11/16 in. (35.4 x 47.4 cm)  
The Museum of Modern Art, New York; gift of Abby  
Aldrich Rockefeller, 1940



**José Clemente Orozco**

b. 1883; Ciudad Guzmán, Mexico  
d. 1949; Mexico City, Mexico

*The Flag*, 1928

Lithograph

Sheet: 12 1/4 x 18 3/4 in. (31.1 x 47.7 cm)

Image: 10 1/2 x 16 7/8 in. (26.6 x 42.9 cm)

The Museum of Modern Art, New York; gift of Mrs.  
Henry Allen Moe, in memory of Dr. Henry Allen Moe,  
1978



**José Clemente Orozco**

b. 1883; Ciudad Guzmán, Mexico  
d. 1949; Mexico City, Mexico

*Requiem*, 1928

Ink on paper

13 1/8 x 17 1/2 in. (33.3 x 44.5 cm)

Museo de Arte Carrillo Gil, INBAL, Mexico City



**José Clemente Orozco**

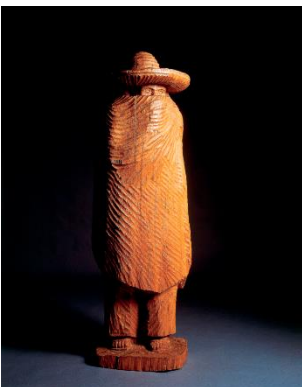
b. 1883; Ciudad Guzmán, Mexico  
d. 1949; Mexico City, Mexico

*The Executed*, 1926–28

Ink on paper

13 x 17 1/2 in. (33 x 44.5 cm)

Museo de Arte Carrillo Gil, INBAL, Mexico City



**Mardonio Magaña**

b. 1865; La Estancia Nueva, Mexico  
d. 1947; Mexico City, Mexico

*Man with Sarape and Sombrero*, 1935

Wood

55 1/8 x 17 5/16 x 17 5/16 in. (140 x 44 x 44 cm)

Museo de Arte Moderno, INBAL, Mexico City



**José Clemente Orozco**

b. 1883; Ciudad Guzmán, Mexico  
d. 1949; Mexico City, Mexico

*Pancho Villa*, 1931

Oil on canvas

26 3/4 × 19 15/16 in. (68 × 50.6 cm)

Museo de Arte Carrillo Gil, INBAL, Mexico City



**José Clemente Orozco**

b. 1883; Ciudad Guzmán, Mexico  
d. 1949; Mexico City, Mexico

*Barricade*, 1931

Oil on canvas

55 × 45 in. (139.7 × 114.3 cm)

The Museum of Modern Art, New York; given  
anonymously, 1937



**Alfredo Ramos Martínez**

b. 1871; Monterrey, Mexico  
d. 1946; Los Angeles, CA

*Zapatistas*, 1932

Oil on canvas

49 1/2 × 39 1/2 in. (125.7 × 100.3 cm)

San Francisco Museum of Modern Art; gift of Albert M.  
Bender



**Luis Arenal**

b. 1908 or 1909; Teapa, Mexico  
d. 1985; Mexico City, Mexico

*Zapatista*, n.d.

Watercolor on paper

20 5/8 × 15 7/8 in. (52.4 × 40.3 cm)

Los Angeles County Museum of Art; gift of Electa Arenal, Julie Arenal, and Rose Arenal M.2001.200.1



**Tina Modotti**

b. 1896; Udine, Italy  
d. 1942; Mexico City, Mexico

*Workers' Parade*, 1926

Platinum or palladium print

8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)

Collection of David Dechman and Michel Mercure



**Tina Modotti**

b. 1896; Udine, Italy  
d. 1942; Mexico City, Mexico

*Bandolier, Corn, Sickle*, 1927

Gelatin silver print

8 3/4 × 7 1/2 in. (22.2 × 19 cm)

Private collection



**Tina Modotti**

b. 1896; Udine, Italy  
d. 1942; Mexico City, Mexico

*Campesinos Reading "El Machete"*, 1929

Gelatin silver print

Image: 3 1/8 × 4 1/4 in. (7.9 × 10.8 cm)

Sheet: 6 3/4 × 9 1/4 in. (17.1 × 23.5 cm)

Throckmorton Fine Art, Inc., New York



**Diego Rivera**

b. 1886; Guanajuato, Mexico

d. 1957; Mexico City, Mexico

*The Uprising*, 1931

Fresco on reinforced cement in a galvanized-steel  
framework

74 x 94 1/8 in. (188 x 239 cm)

Collection of Vicky and Marcos Micha Levy

Orozco on the Coasts

Gallery 2



**José Clemente Orozco**

b. 1883; Ciudad Guzmán, Mexico  
d. 1949; Mexico City, Mexico

Reproduction of *Prometheus*, 1930  
Pomona College, Claremont, California  
© 2020 Artists Rights Society (ARS), New York /  
SOMAAP, Mexico City  
Photograph © Fredrik Nilsen



**Jackson Pollock**

b. 1912; Cody, WY  
d. 1956; East Hampton, NY

*Naked Man*, c. 1938–41  
Oil on plywood  
50 x 24 in. (127 x 61 cm)  
Private collection; courtesy Robert Miller Gallery, New  
York



**Charles White**

b. 1918; Chicago, IL  
d. 1979; Los Angeles, CA

*Hear This*, 1942  
Oil on canvas  
21 1/2 x 29 1/2 in. (54.6 x 74.9 cm)  
The Harmon and Harriet Kelley Foundation for the Arts,  
San Antonio



**José Clemente Orozco**

b. 1883; Ciudad Guzmán, Mexico  
d. 1949; Mexico City, Mexico

*Prometheus*, 1930  
Tempera on canvas  
24 x 31 1/2 in. (61 x 80 cm)  
Museo de Arte Moderno, INBAL, Mexico City



**Jackson Pollock**  
b. 1912; Cody, WY  
d. 1956; East Hampton, NY

*Untitled (Naked Man with Knife)*, c. 1938–40  
Oil on canvas  
53 1/16 x 39 in. (134.7 x 99 cm)  
Tate, London; presented by Frank Lloyd, 1981



**José Clemente Orozco**  
b. 1883; Ciudad Guzmán, Mexico  
d. 1949; Mexico City, Mexico

*Christ Destroying His Cross*, 1943  
Pyroxilin on wood  
37 x 51 1/2 in. (94 x 130.8 cm)  
Museo de Arte Carrillo Gil, INBAL, Mexico City



**Jackson Pollock**  
b. 1912; Cody, WY  
d. 1956; East Hampton, NY

*Untitled (Figure Composition)*, 1938–41  
Gouache on paper  
22 3/4 x 17 3/4 in. (57.8 x 45.1 cm)  
The Metropolitan Museum of Art, New York; gift of Lee Krasner Pollock, 1982





**José Clemente Orozco**

b. 1883; Ciudad Guzmán, Mexico  
d. 1949; Mexico City, Mexico

*Study for Gods of the Modern World*, panel 15 from *The Epic of American Civilization*, 1932–34

Gouache on paper

18 9/16 x 26 in. (47.1 x 66 cm)

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard P. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952; and Adolph Weil Jr., Class of 1935



**José Clemente Orozco**

b. 1883; Ciudad Guzmán, Mexico  
d. 1949; Mexico City, Mexico

*Study for The Departure of Quetzalcoatl*, panel 7 from *The Epic of American Civilization*, 1930–34

Gouache on paper

23 11/16 x 14 7/8 in. (60.2 x 37.8 cm)

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard P. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952; and Adolph Weil Jr., Class of 1935



**Jackson Pollock**

b. 1912; Cody, WY  
d. 1956; East Hampton, NY

*Untitled (Bald Woman with Skeleton)*, c. 1938–41

Oil on composition board

20 x 24 in. (50.8 x 61 cm)

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; purchased through the Miriam and Sidney Stoneman Acquisitions Fund



**José Clemente Orozco**

b. 1883; Ciudad Guzmán, Mexico  
d. 1949; Mexico City, Mexico

*Study for Ancient Human Sacrifice*, panel 3 from *The Epic of American Civilization*, 1930–34

Gouache and watercolor on paper  
20 x 14 3/4 in. (50.8 x 37.5 cm)

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard P. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952; and Adolph Weil Jr., Class of 1935



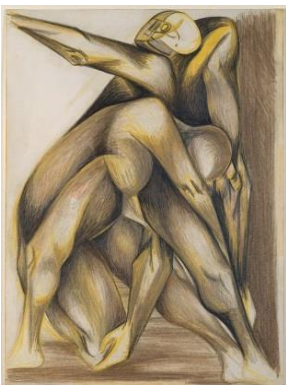
**Jackson Pollock**

b. 1912; Cody, WY  
d. 1956; East Hampton, NY

*Untitled*, c. 1939–42

Graphite pencil and colored pencil on paper  
14 x 11 in. (35.6 x 27.9 cm)

Whitney Museum of American Art, New York; purchase, with funds from the Julia B. Engel Purchase Fund and the Drawing Committee 85.18



**Jackson Pollock**

b. 1912; Cody, WY  
d. 1956; East Hampton, NY

*Untitled (Figure Composition)*, 1938–41

Colored pencil and graphite on paper  
14 1/8 x 11 1/8 in. (35.9 x 28.3 cm)

The Metropolitan Museum of Art, New York; gift of Lee Krasner Pollock, 1982



**Jackson Pollock**

b. 1912; Cody, WY  
d. 1956; East Hampton, NY

*The Flame*, 1934–38

Oil on canvas mounted on fiberboard  
20 1/2 × 30 in. (51.1 × 76.2 cm)

The Museum of Modern Art, New York; Enid A. Haupt Fund, 1980



**José Clemente Orozco**

b. 1883; Ciudad Guzmán, Mexico  
d. 1949; Mexico City, Mexico

*The Fire*, 1938

Oil on canvas  
26 1/2 × 22 in. (67.3 × 55.9 cm)

Museum of Fine Arts, Boston; gift in memory of Rachel Hartzell Thayer from her Family 67.614



**Jackson Pollock**

b. 1912; Cody, WY  
d. 1956; East Hampton, NY

*Composition with Ritual Scene*, 1938–41

Oil on canvas mounted on composition board  
18 × 47 1/4 in. (45.7 × 120 cm)

Sheldon Museum of Art, University of Nebraska—Lincoln; Nebraska Art Association Collection, through the gifts of Mrs. Henry C. Woods Sr., Mr. and Mrs. Frank Woods, Mr. and Mrs. Thomas C. Woods, and Mr. and Mrs. Frank Woods Jr. by exchange; Woods Charitable Fund in memory of Thomas C. (Chip) Woods III, and other generous donors N-767.1999



**Everett Gee Jackson**

b. 1900; Mexia, TX  
d. 1995; San Diego, CA

*Embarkation*, 1938

Oil on canvas  
36 × 44 3/8 in. (91.4 × 112.7 cm)

Private collection



**José Clemente Orozco**

b. 1883; Ciudad Guzmán, Mexico  
d. 1949; Mexico City, Mexico

*Landscape of Peaks*, 1943

Tempera on wood

39 1/8 x 47 15/16 in. (99.4 x 121.7 cm)

Museo de Arte Carrillo Gil, INBAL, Mexico City



**Jacob Lawrence**

b. 1917; Atlantic City, NJ  
d. 2000; Seattle, WA

Panel 3 from *The Migration Series*, *From every Southern town migrants left by the hundreds to travel north.*, 1940–41

Casein tempera on hardboard

12 x 18 in. (30.5 x 45.7 cm)

The Phillips Collection, Washington, DC; acquired 1942



**Jacob Lawrence**

b. 1917; Atlantic City, NJ  
d. 2000; Seattle, WA

Panel 13 from *The Migration Series*, *The crops were left to dry and rot. There was no one to tend them.*, 1940–41

Casein tempera on hardboard

12 x 18 in. (30.5 x 45.7 cm)

The Phillips Collection, Washington, DC; acquired 1942



**Jacob Lawrence**

b. 1917; Atlantic City, NJ  
d. 2000; Seattle, WA

Panel 17 from *The Migration Series*, *Tenant farmers received harsh treatment at the hands of planters.*, 1940–41

Casein tempera on hardboard

12 x 18 in. (30.5 x 45.7 cm)

The Phillips Collection, Washington, DC; acquired 1942



**Jacob Lawrence**

b. 1917; Atlantic City, NJ  
d. 2000; Seattle, WA

Panel 23 from *The Migration Series, The migration spread.*, 1940–41

Casein tempera on hardboard  
12 x 18 in. (30.5 x 45.7 cm)

The Phillips Collection, Washington, DC; acquired 1942



**Jacob Lawrence**

b. 1917; Atlantic City, NJ  
d. 2000; Seattle, WA

Panel 29 from *The Migration Series, The labor agent recruited unsuspecting laborers as strike breakers for northern industries.*, 1940–41

Casein tempera on hardboard  
12 x 18 in. (30.5 x 45.7 cm)

The Phillips Collection, Washington, DC; acquired 1942



**Jacob Lawrence**

b. 1917; Atlantic City, NJ  
d. 2000; Seattle, WA

Panel 37 from *The Migration Series, Many migrants found work in the steel industry.*, 1940–41

Casein tempera on hardboard  
18 x 12 in. (45.7 x 30.5 cm)

The Phillips Collection, Washington, DC; acquired 1942



**Jacob Lawrence**

b. 1917; Atlantic City, NJ  
d. 2000; Seattle, WA

Panel 41 from *The Migration Series, The South was desperate to keep its cheap labor. Northern labor agents were jailed or forced to operate in secrecy.*, 1940–41

Casein tempera on hardboard  
18 x 12 in. (45.7 x 30.5 cm)

The Phillips Collection, Washington, DC; acquired 1942



**Jacob Lawrence**

b. 1917; Atlantic City, NJ  
d. 2000; Seattle, WA

Panel 47 from *The Migration Series*, *As the migrant population grew, good housing became scarce.*, 1940–41

Casein tempera on hardboard  
18 x 12 in. (45.7 x 30.5 cm)

The Phillips Collection, Washington, DC; acquired 1942



**Jacob Lawrence**

b. 1917; Atlantic City, NJ  
d. 2000; Seattle, WA

Panel 51 from *The Migration Series*, *African Americans seeking to find better housing attempted to move into new areas. This resulted in the bombing of their new homes.*, 1940–41

Casein tempera on hardboard  
18 x 12 in. (45.7 x 30.5 cm)

The Phillips Collection, Washington, DC; acquired 1942



**Jacob Lawrence**

b. 1917; Atlantic City, NJ  
d. 2000; Seattle, WA

Panel 57 from *The Migration Series*, *The female workers were the last to arrive north.*, 1940–41

Casein tempera on hardboard  
18 x 12 in. (45.7 x 30.5 cm)

The Phillips Collection, Washington, DC; acquired 1942

Siqueiros in Los Angeles

Gallery 3



**David Alfaro Siqueiros**

b. 1896; Santa Rosalía de Camargo, Mexico  
d. 1974; Cuernavaca, Mexico

Photodocumentation of *Tropical America*, 1932  
Italian Hall, El Pueblo de Los Angeles Historical  
Monument, Los Angeles  
© 2020 Artists Rights Society (ARS), New York /  
SOMAAP, Mexico City  
Image courtesy El Pueblo de Los Angeles Historical  
Monument  
Photograph © Thomas Hartman, IQ Magic  
Photo composite: James Jackson



**Luis Arenal**

b. 1908 or 1909; Teapa, Mexico  
d. 1985; Mexico City, Mexico

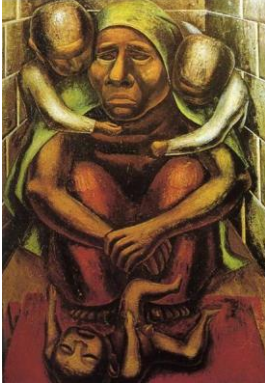
*The Fanatic*, c. 1935  
Oil on laminated cardboard  
46 1/2 x 38 3/4 in. (118.1 x 98.4 cm)  
Los Angeles County Museum of Art; gift of Dr. Electa  
Arenal and Julie Arenal Primus in memory of Rose  
Beigel Arenal M.2002.192



**Eitarō Ishigaki**

b. 1893; Taiji, Japan  
d. 1958; Tokyo, Japan

*The Bonus March*, 1932  
Oil on canvas  
56 7/8 x 41 11/16 in. (144.5 x 105.9 cm)  
Museum of Modern Art, Wakayama, Japan



**David Alfaró Siqueiros**

b. 1896; Santa Rosalía de Camargo, Mexico  
d. 1974; Cuernavaca, Mexico

*Proletarian Mother*, 1929

Oil on burlap

74 x 46 7/16 in. (188 x 118 cm)

Museo Nacional de Arte, INBAL, Mexico City;  
constitutive collection, 1982



**Philip Guston**

b. 1913; Montreal, Canada  
d. 1980; Woodstock, NY

**Reuben Kadish**

b. 1913; Chicago, IL  
d. 1992; New York, NY

**Jules Langsner**

b. 1911; New York, NY  
d. 1967; Los Angeles, CA

Reproduction of *The Struggle against Terrorism (The Struggle against War and Fascism)*, 1934–35  
Museo Regional de Michoacán, Secretaría de Cultura / INAH, Morelia, Mexico  
© Estate of Philip Guston courtesy Hauser & Wirth / © Reuben Kadish Art Foundation, New York



**Alfredo Ramos Martínez**

b. 1871; Monterrey, Mexico  
d. 1946; Los Angeles, CA

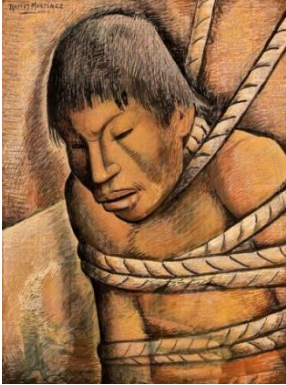
*The Protector*, 1932

Tempera and fabricated chalk on newsprint

21 x 15 1/2 in. (53.3 x 39.4 cm)

Private collection





**Alfredo Ramos Martínez**  
b. 1871; Monterrey, Mexico  
d. 1946; Los Angeles, CA

*The Bondage of War*, 1939  
Tempera on newsprint  
22 13/16 x 17 in. (57.8 x 43.2 cm)  
Louis Stern Fine Arts, West Hollywood, California



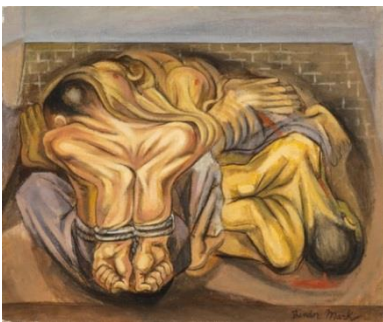
**Fletcher Martin**  
b. 1904; Palisade, CO  
d. 1979; Guanajuato, Mexico

*Trouble in Frisco*, 1938  
Oil on canvas  
30 x 36 in. (76.2 x 91.4)  
The Museum of Modern Art, New York; Abby Aldrich  
Rockefeller Fund, 1939



**Philip Guston**  
b. 1913; Montreal, Canada  
d. 1980; Woodstock, NY

*Bombardment*, 1937–38  
Oil on composition board  
42 in. (106.7 cm), diameter  
Philadelphia Museum of Art; gift of Musa and Tom  
Mayer, 2011

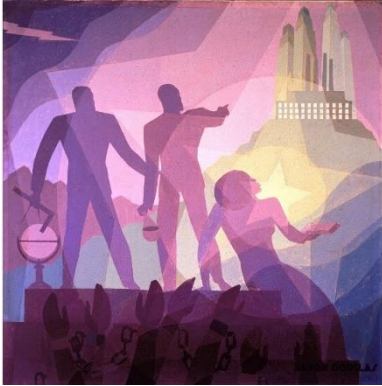


**Bendor Mark**  
b. 1912; New York, NY  
d. 1995; San Diego, CA

*Execution*, 1940  
Oil on canvas  
20 1/8 x 24 3/16 in. (51.1 x 61.4 cm)  
Los Angeles County Museum of Art; anonymous gift  
M.80.194.1

## Epic Histories

### Gallery 4



#### **Aaron Douglas**

b. 1899; Topeka, KS  
d. 1979; Nashville, TN

#### *Aspiration*, 1936

Oil on canvas

60 x 60 in. (152.4 x 152.4 cm)

Fine Arts Museums of San Francisco; museum purchase, the estate of Thurlow E. Tibbs Jr., the Museum Society Auxiliary, American Art Trust Fund, Unrestricted Art Trust Fund, partial gift of Dr. Ernest A. Bates, Sharon Bell, Jo-Ann Beverly, Barbara Carleton, Dr. and Mrs. Arthur H. Coleman, Dr. and Mrs. Coyness Ennix Jr., Nicole Y. Ennix, Mr. and Mrs. Gary Francois, Dennis L. Franklin, Mr. and Mrs. Maxwell C. Gillette, Mr. and Mrs. Richard Goodyear, Zuretti L. Goosby, Marion E. Greene, Mrs. Vivian S. W. Hambrick, Laurie Gibbs Harris, Arlene Hollis, Louis A. and Letha Jeanpierre, Daniel and Jackie Johnson Jr., Stephen L. Johnson, Mr. and Mrs. Arthur Lathan, Lewis & Ribbs Mortuary Garden Chapel, Mr. and Mrs. Gary Love, Glenn R. Nance, Mr. and Mrs. Harry S. Parker III, Mr. and Mrs. Carr T. Preston, Fannie Preston, Pamela R. Ransom, Dr. and Mrs. Benjamin F. Reed, San Francisco Black Chamber of Commerce, San Francisco Chapter of Links, Inc., San Francisco Chapter of the N.A.A.C.P., Sigma Pi Phi Fraternity, Dr. Ella Mae Simmons, Mr. Calvin R. Swinson, Joseph B. Williams, Mr. and Mrs. Alfred S. Wilsey, and the people of the Bay Area



#### **Aaron Douglas**

b. 1899; Topeka, KS  
d. 1979; Nashville, TN

#### *Into Bondage*, 1936

Oil on canvas

60 3/8 x 60 1/2 in. (153.4 x 153.7 cm)

National Gallery of Art, Washington, DC; Corcoran Collection, museum purchase and partial gift from Thurlow Evans Tibbs, Jr. The Evans-Tibbs Collection



**Thomas Hart Benton**

b. 1889; Neosho, MO  
d. 1975; Kansas City, MO

*Axes (Clearing the Land)*, from *American Historical Epic*, 1924–27

Oil on canvas, mounted on wood

59 x 41 in. (149.9 x 104.1 cm)

Lucas Museum of Narrative Art, Los Angeles 2017.3



**Thomas Hart Benton**

b. 1889; Neosho, MO  
d. 1975; Kansas City, MO

*Planting (The Planters)*, from *American Historical Epic*, 1924–27

Oil on canvas, mounted on wood

66 3/8 x 72 in. (168.6 x 182.9 cm)

Lucas Museum of Narrative Art, Los Angeles 2017.4



**Thomas Hart Benton**

b. 1889; Neosho, MO  
d. 1975; Kansas City, MO

*Religion (The Witch)*, from *American Historical Epic*, 1924–27

Oil on canvas, mounted on wood

60 x 42 in. (152.4 x 106.7 cm)

Lucas Museum of Narrative Art, Los Angeles 2017.5



**Thomas Hart Benton**

b. 1889; Neosho, MO  
d. 1975; Kansas City, MO

*Jesuit Missionaries*, from *American Historical Epic*,  
1927–28

Oil on canvas, mounted on aluminum  
65 7/8 × 29 in. (167.3 × 73.7 cm)  
Nelson-Atkins Museum of Art, Kansas City, Missouri;  
bequest of the artist



**Thomas Hart Benton**

b. 1889; Neosho, MO  
d. 1975; Kansas City, MO

*Struggle for the Wilderness*, from *American Historical Epic*, 1927–28

Oil on canvas, mounted on aluminum  
66 1/4 × 72 1/4 in. (168.3 × 183.5 cm)  
Nelson-Atkins Museum of Art, Kansas City, Missouri;  
bequest of the artist



**Thomas Hart Benton**

b. 1889; Neosho, MO  
d. 1975; Kansas City, MO

*Lost Hunting Ground*, from *American Historical Epic*,  
1927–28

Oil on canvas, mounted on aluminum  
60 1/4 × 42 1/8 in. (153 × 107 cm)  
Nelson-Atkins Museum of Art, Kansas City, Missouri;  
bequest of the artist

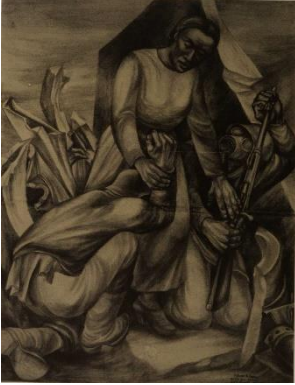


**Charles White**

b. 1918; Chicago, IL  
d. 1979; Los Angeles, CA

*Progress of the American Negro: Five Great American Negroes*, 1939–40

Oil on canvas  
60 × 155 in. (152.4 × 393.7 cm)  
Howard University Gallery of Art, Washington, DC

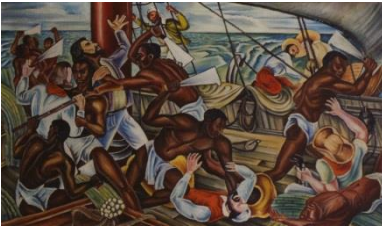


**Edward Millman**

b. 1907; Chicago, IL  
d. 1964; Woodstock, NY

*Cartoon for Contribution of Women to the Progress of Mankind mural, Lucy Flower High School, Chicago, Illinois, 1936*

Charcoal on paper  
94 1/2 x 71 5/8 in. (239.3 x 181.9 cm)  
University of Kentucky Art Museum, Lexington;  
allocated by the U.S. Government Federal Art Project  
1943.2.33



**Hale Woodruff**

b. 1900; Cairo, IL  
d. 1980; New York, NY

*The Mutiny on the Amistad (second version), c. 1941*

Oil on canvas  
12 x 20 in. (30.5 x 50.8 cm)  
New Haven Museum, Connecticut



**Hale Woodruff**

b. 1900; Cairo, IL  
d. 1980; New York, NY

*The Trial of the Amistad Captives (second version), c. 1941*

Oil on canvas  
12 x 40 in. (30.5 x 101.6 cm)  
New Haven Museum, Connecticut

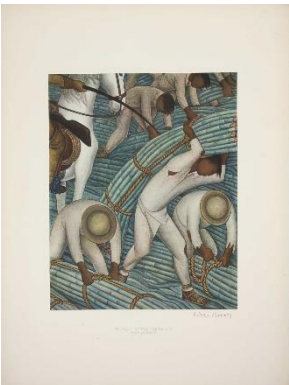


**Hale Woodruff**

b. 1900; Cairo, IL  
d. 1980; New York, NY

*The Repatriation of the Freed Captives (second version), c. 1941*

Oil on canvas  
12 x 20 in. (30.5 x 50.8 cm)  
New Haven Museum, Connecticut



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

*Palace of Cortez, Cuernavaca, Cane Workers*, from  
*Frescoes of Diego Rivera*, 1933

Photogravure

18 1/16 × 13 3/8 in. (45.9 × 34 cm)

The Museum of Modern Art, New York; The Museum of  
Modern Art Library

*In vitrine*



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

*National Palace, Mexico City, The Fall of Empire*, from  
*Frescoes of Diego Rivera*, 1933

Photogravure

18 1/16 × 13 3/8 in. (45.9 × 34 cm)

The Museum of Modern Art, New York; The Museum of  
Modern Art Library

*In vitrine*



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

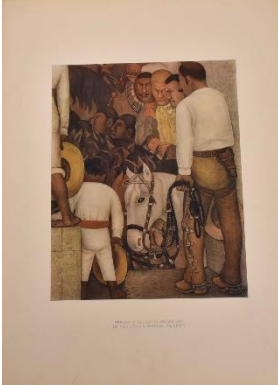
*Ministry of Education, Mexico City, Detail from Street  
Fair*, from *Frescoes of Diego Rivera*, 1933

Photogravure

18 1/16 × 13 3/8 in. (45.9 × 34 cm)

The Museum of Modern Art, New York; The Museum of  
Modern Art Library

*In vitrine*



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

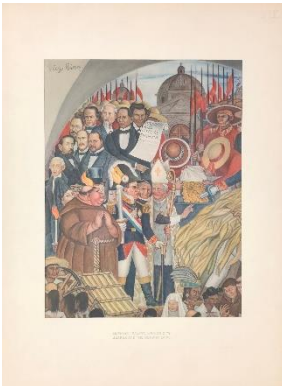
*Ministry of Education, Mexico City, Detail from A Division of the Lands, from Frescoes of Diego Rivera, 1933*

Photogravure

18 1/16 × 13 3/8 in. (45.9 × 34 cm)

The Museum of Modern Art, New York; The Museum of Modern Art Library

*In vitrine*



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

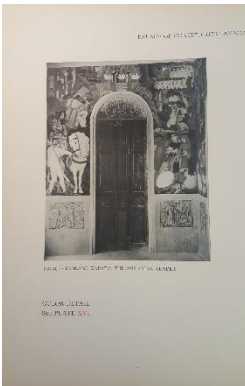
*National Palace, Mexico City, Juarez and the Reform Laws, from Frescoes of Diego Rivera, 1933*

Photogravure

18 1/16 × 13 3/8 in. (45.9 × 34 cm)

The Museum of Modern Art, New York; The Museum of Modern Art Library

*In vitrine*



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

*Palace of Cortez, Cuernavaca, Fresco: Emilano Zapata, the Agrarian Leader, from Frescoes of Diego Rivera, 1933*

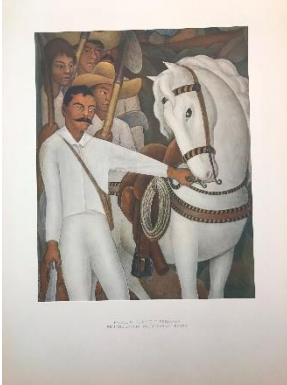
Offset lithograph

Open: 18 1/16 × 26 3/4 in. (45.9 × 34 cm)

Closed: 18 1/16 × 13 3/8 in. (45.9 × 34 cm)

The Museum of Modern Art, New York; The Museum of Modern Art Library

*In vitrine*



**Diego Rivera**

b. 1886; Guanajuato, Mexico

d. 1957; Mexico City, Mexico

*Palace of Cortez, Cuernavaca, Emiliano Zapata, the Agrarian Leader, from Frescoes of Diego Rivera, 1933*  
Photogravure

18 1/16 x 13 3/8 in. (45.9 x 34 cm)

The Museum of Modern Art, New York; The Museum of Modern Art Library

*In vitrine*



Rivera and the New Deal

Gallery 5



**William Gropper**

b. 1897; New York, NY  
d. 1977; Manhasset, NY

*Automobile Industry (mural study, Detroit, Michigan Post Office), 1940–41*

Oil on composition board

18 7/8 × 46 5/8 in. (47.9 × 118.4 cm)

Smithsonian American Art Museum, Washington, DC;  
museum acquisition



**Diego Rivera**

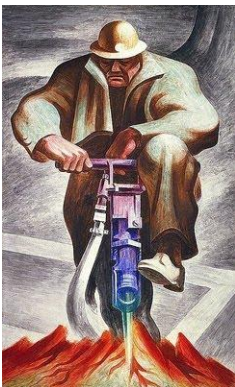
b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

*Pneumatic Drilling, 1931–32*

Charcoal on paper

97 1/4 × 76 7/8 in. (247 × 195.2 cm)

Museo Dolores Olmedo, Mexico City



**Harold Lehman**

b. 1919; New York, NY  
d. 2006; Leonia, NJ

*The Driller (mural, Rikers Island, New York), 1937*

Tempera on composition board

92 1/8 × 57 1/8 in. (233.9 × 145 cm)

Smithsonian American Art Museum, Washington, DC;  
transfer from the Newark Museum 1966.31.11



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

Panoramic view of *Detroit Industry*, 1932–33

Detroit Institute of the Arts; gift of Edsel B. Ford  
Photography by David Mariotti

© 2020 Banco de México Diego Rivera Frida Kahlo  
Museums Trust, Mexico City / Artists Rights Society  
(ARS), New York



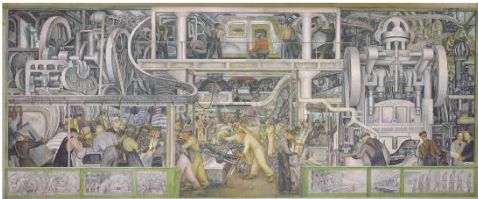
**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

Photodocumentation of lower panel of *Detroit Industry*,  
*North Wall*, 1932–33

Detroit Institute of the Arts; gift of Edsel B. Ford  
Photograph by David Mariotti

© 2020 Banco de México Diego Rivera Frida Kahlo  
Museums Trust, Mexico City / Artists Rights Society  
(ARS), New York



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

Photodocumentation of lower panel of *Detroit Industry*,  
*South Wall*, 1932–33

Detroit Institute of the Arts; gift of Edsel B. Ford  
Photograph by David Mariotti

© 2020 Banco de México Diego Rivera Frida Kahlo  
Museums Trust, Mexico City / Artists Rights Society  
(ARS), New York



Excerpt from *Diego Rivera Industrial Mural, Detroit  
Institute of Arts*, c. 1932

Film transferred to digital video, black-and-white, silent,  
6:22 min.

Courtesy National Archives and Record Administration,  
Washington, DC; Ford Motor Company Collection



**Hugo Gellert**

b. 1892; Budapest, Hungary  
d. 1985; Fort Hancock, NJ

*Worker and Machine*, 1928

Oil on wood

30 x 31 in. (76.2 x 78.7 cm)

Collection of Bram and Sandra Dijkstra



**Charles Alston**

b. 1907; Charlotte, NC  
d. 1977; New York, NY

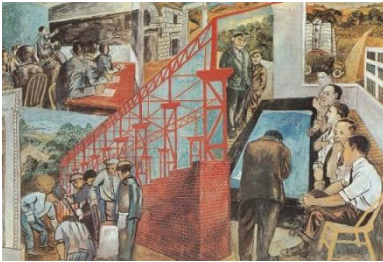
*Magic in Medicine: Study for Harlem Hospital Mural*,  
*New York City*, 1936

Graphite on paper

16 3/4 x 13 1/2 in. (42.6 x 34.3 cm)

Library of Congress, Washington, DC; Prints and  
Photographs Division

Gallery 6



**Ben Shahn**

b. 1898; Kaunas, Lithuania  
d. 1969; New York, NY

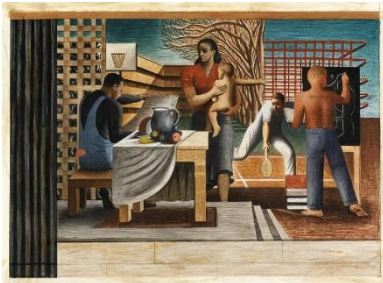
*Study for Jersey Homesteads Mural*, c. 1936  
Tempera on paper mounted on composition board  
20 x 29 in. (50.8 x 73.7 cm)  
Collection of Charles K. Williams II



**Thelma Johnson Street**

b. 1912; Yakima, WA  
d. 1959; Los Angeles, CA

*The Negro in Professional Life—Mural Study Featuring Women in the Workplace*, 1944  
Ink and graphite on paper  
12 1/2 x 30 in. (31.8 x 76.2 cm)  
Collection of Bernard Friedman



**Seymour Fogel**

b. 1911; New York, NY  
d. 1984; Weston, CT

*Security of the People (Study for mural, Old Social Security building, Washington, DC)*, 1941  
Tempera on cardboard  
20 3/8 x 26 1/2 in. (51.7 x 67.4 cm)  
Smithsonian American Art Museum, Washington, DC;  
transfer from the General Services Administration



**Emil Bisttram**

b. 1895; Nagylak, Hungary  
d. 1976; Taos, NM

*Detail, Justice Tempered with Mercy, Uphold the Right/Prevent the Wrong (mural study for Roswell, New Mexico Courthouse)*, 1936  
Pencil on paper  
27 3/8 x 20 in. (69.5 x 50.8 cm)  
Smithsonian American Art Museum, Washington, DC;  
transfer from the General Services Administration



**Philip Guston**

b. 1913; Montreal, Canada  
d. 1980; Woodstock, NY

*Study for Queensbridge Housing Project, 1939*

Colored pencil and ink on paper  
15 x 24 3/4 in. (38.1 x 62.8 cm)  
Private collection



**Michael Lenson**

b. 1903; Galich, Russia  
d. 1971; Nutley, NJ

*Mining (mural study, Mount Hope, West Virginia Post Office), c. 1933–43*

Tempera on wood  
9 1/4 x 28 in. (23.4 x 71.1 cm)  
Smithsonian American Art Museum, Washington, DC



**Xavier González**

b. 1898; Almería, Spain  
d. 1993; Bronx, New York

*Tung Oil Industry (Study for Covington, Louisiana Post Office Mural), 1939*

Gouache, pen and ink, and pencil on paper mounted on cardboard  
15 7/8 x 30 in. (40.2 x 76.2 cm)  
Smithsonian American Art Museum, Washington, DC;  
transfer from the Internal Revenue Service through the  
General Services Administration



**Bendor Mark**

b. 1912; New York, NY  
d. 1995; San Diego, CA

*Two Men Pushing Cart, 1939*

Oil on canvas  
20 1/8 x 27 1/4 in. (51.2 x 69.2 cm)  
Smithsonian American Art Museum; gift of Bernard  
Marcus 1971.278



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

*Electric Power*, 1931–32

Fresco on reinforced cement in a galvanized-steel framework

58 1/16 x 94 1/8 in. (147.5 x 239 cm)

Collection of Vicky and Marcos Micha Levy



**Ben Shahn**

b. 1898; Kaunas, Lithuania  
d. 1969; New York, NY

*The Riveter* (mural study, Bronx, New York central postal station), 1938

Tempera on cardboard

33 x 14 3/4 in. (83.8 x 37.5 cm)

Smithsonian American Art Museum, Washington, DC;  
transfer from the General Services Administration



**Philip Evergood**

b. 1901; New York, NY  
d. 1973; Bridgewater, CT

*Steelworkers*, n.d.

Gouache and casein on board

15 3/4 x 47 1/2 in. (40 x 120.7 cm)

Detroit Institute of Arts; gift of Mrs. Robert Boram



**Henry Bernstein**

b. 1912; Detroit, MI  
d. 1964; Detroit, MI

*Fabricating Steel* (mural study, Midland, Michigan, Post Office), c. 1934–43

Tempera on canvas

11 7/8 x 25 in. (30.2 x 63.4 cm)

Smithsonian American Art Museum, Washington, DC;  
transfer from the Internal Revenue Service through the  
General Services Administration



**Marion Greenwood**

b. 1909; Brooklyn, NY  
d. 1970; Woodstock, NY

*Construction Worker (study for Blueprint for Living, a Federal Art Project mural, Red Hook Community Building, Brooklyn, New York), 1940*

Fresco mounted on composition board  
18 x 24 1/2 in. (45.7 x 62.2 cm)

Frances Lehman Loeb Art Center, Vassar College,  
Poughkeepsie, New York; gift of Mrs. Patricia Ashley  
1976.44.11



**Ben Shahn**

b. 1898; Kaunas, Lithuania  
d. 1969; New York, NY

*Parade for Repeal, c. 1934*

Gouache on composition board  
16 1/2 x 31 3/4 in. (41.9 x 80.6 cm)

Museum of the City of New York; courtesy the Fine Arts  
Program, Public Building Services, U.S. General  
Services Administration Commissioned through the New  
Deal Art Projects, 1934



**Belle Baranceanu**

b. 1902; Chicago, IL  
d. 1988; La Jolla, CA

*The Progress of Man, 1935*

Crayon and graphite pencil on paper  
Sheet: 16 x 43 in. (40.6 x 109.2 cm)

Image: 12 x 40 in. (30.4 x 101.6 cm)

San Diego History Center; gift of the artist SDHC  
80.26.1



**Marion Greenwood**

b. 1909; Brooklyn, NY  
d. 1970; Woodstock, NY

*Water and Soil, 1937*

Oil on wood  
18 x 35 in. (45.7 x 88.9 cm)

Collection of Susan Stockton and Chris Walther

Art as Political Activism

Gallery 7



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

*Study for Colonial America, from Portrait of America, c. 1933*

Graphite on paper  
72 1/4 x 58 3/4 in. (183.5 x 149.3 cm)  
Museo Anahuacalli, Mexico City



**Hugo Gellert**

b. 1892; Budapest, Hungary  
d. 1985; Fort Hancock, NJ

*Us Fellas Gotta Stick Together (The Last Defenses of Capitalism), 1932*

Chalk and plaster on Celotex  
85 x 49 1/2 in. (215.9 x 125.7 cm)  
The Wolfsonian–Florida International University, Miami  
Beach, Florida; The Mitchell Wolfson, Jr. Collection



**Ben Shahn**

b. 1898; Kaunas, Lithuania  
d. 1969; New York, NY

*The Passion of Sacco and Vanzetti, 1932*

Tempera and gouache on canvas mounted on  
composition board  
84 x 48 in. (213.4 x 121.9 cm)  
Whitney Museum of Art, New York; gift of Edith and  
Milton Lowenthal 49.22





**Joe Jones**

b. 1909; St. Louis, MO  
d. 1963; Morristown, NJ

*We Demand*, 1934

Oil on composition board  
48 x 36 in. (121.9 x 91.4 cm)

Butler Institute of American Art, Youngstown, Ohio; gift  
of Sidney Freedman 1948



**Will Barnet**

b. 1911; Beverly, MA  
d. 2012; New York, NY

*Vigilantes*, 1934

Lithograph

Sheet: 17 7/8 x 22 5/8 in. (45.4 x 57.5 cm)

Image: 16 3/8 x 19 1/8 in. (41.6 x 48.6 cm)

National Gallery of Art, Washington, DC; Reba and  
Dave Williams Collection; gift of Reba and Dave  
Williams, 2008



**Harry Sternberg**

b. 1904; New York, NY  
d. 2001; Escondido, CA

*Industrial Landscape*, 1934

Lithograph

Sheet: 20 3/8 x 25 in. (51.8 x 63.5 cm)

Image: 13 x 17 3/4 in. (33 x 45.1 cm)

Crystal Bridges Museum of American Art, Bentonville,  
Arkansas



Facsimile of *New Masses*, June 1929, with cover

illustration by Tina Modotti

New York University; The Tamiment Library and Robert  
F. Wagner Labor Archives

*In vitrine*



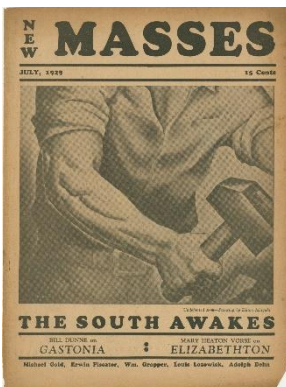
*Chicago Artist*, vol.1, no. 9, March–April 1938  
Magazine  
Art Institute of Chicago; Ryerson and Burnham Libraries

*In vitrine*



*Art Front*, February 1936, with cover illustration by David Alfaro Siqueiros  
Magazine  
Archives of American Art, Smithsonian Institution,  
Washington, DC; Harold Baumbach Papers

*In vitrine*



*New Masses*, July 1929, with cover illustration by Eitarō Ishigaki  
Whitney Museum of American Art, New York; Frances  
Mulhall Achilles Library SC.2019.61

*In vitrine*



**Fletcher Martin**  
b. 1904; Palisade, CO  
d. 1979; Guanajuato, Mexico

*Mine Rescue* (mural study for Kellogg, Idaho Post  
Office), 1939  
Tempera on wood  
15 3/4 × 16 1/2 in. (40 × 92.7 cm)  
Smithsonian American Art Museum; transfer from the  
General Services Administration



**William Gropper**

b. 1897; New York, NY  
d. 1977; Manhasset, NY

*Youngstown Strike*, c. 1937

Oil on canvas

20 x 40 in. (50.8 x 101.6 cm)

Butler Institute of American Art, Youngstown, Ohio;  
museum purchase 1985



**Philip Evergood**

b. 1901; New York, NY  
d. 1973; Bridgewater, CT

*American Tragedy*, 1937

Oil on canvas

29 1/2 x 39 1/2 in. (74.9 x 100.3 cm)

Harvey and Harvey-Ann Ross



**Leopoldo Méndez**

b. 1902; Mexico City, Mexico  
d. 1969; Mexico City, Mexico

*Atrocities*, 1942

Linoleum cut

18 7/8 x 26 in. (47.9 x 66 cm)

Los Angeles County Museum of Art; gift of Jules and  
Gloria Heller M.2003.92.16



**Hale Woodruff**

b. 1900; Cairo, IL  
d. 1980; New York, NY

*By Parties Unknown*, 1935 (printed 1996)

Linoleum cut with chine-collé

Sheet: 12 x 9 in. (30.5 x 45.4 cm)

Image: 12 x 9 in. (30.5 x 22.9 cm)

Mount: 19 1/8 x 15 in. (48.6 x 38.1 cm)

Whitney Museum of American Art, New York; gift of E.  
Thomas Williams, Jr. and Auldlyn Higgins Williams  
98.22.2



**Hale Woodruff**

b. 1900; Cairo, IL  
d. 1980; New York, NY

*Giddap*, 1935 (printed 1996)

Linoleum cut with chine-collé

Sheet: 12 1/16 x 9 in. (30.6 x 45.4 cm)

Image: 12 x 9 in. (30.5 x 22.9 cm)

Whitney Museum of American Art, New York; gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams  
98.22.4



**Anton Refregier**

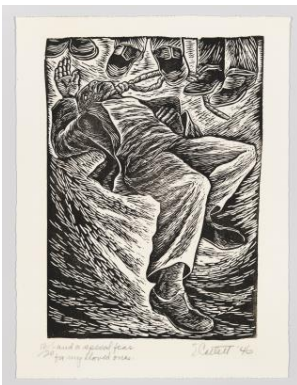
b. 1905; Moscow, Russia  
d. 1979; Moscow, Russia

*Sand Lot Riots*, color sketch for *Rincon Annex*, Post Office, San Francisco, California, c. 1946–47

Tempera and watercolor on composition board with gesso

18 3/4 x 16 in. (47.6 x 40.6 cm)

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York; gift of Susan and Steven Hirsch, class of 1971 2015.23.1.21



**Elizabeth Catlett**

b. 1915; Washington, DC  
d. 2012; Cuernavaca, Mexico

*...and a special fear for my loved ones*, 1946 (printed 1989)

Linoleum cut

Sheet: 10 x 7 9/16 in. (25.4 x 19.2 cm)

Image: 8 3/8 x 6 1/16 in. (21.3 x 15.4 cm)

Whitney Museum of American Art, New York; purchase with funds from Print Committee 95.202



**Jesús Escobedo**

b. 1918; El Oro, Mexico

d. 1978; Mexico City, Mexico

*Discrimination "K K K"*, 1940

Lithograph

25 1/2 × 19 5/8 in. (64.8 × 49.9 cm)

Los Angeles County Museum of Art; gift of Jules and  
Gloria Heller M.2003.92.42

Gallery 8



**David Alfaro Siqueiros**

b. 1896; Santa Rosalía de Camargo, Mexico  
d. 1974; Cuernavaca, Mexico

*Revolutionary March*, 1935

Pyroxylin on copper  
18 5/8 × 22 in. (47.3 × 55.9 cm)

Palm Springs Museum of Art, Palm Springs, California;  
gift of the estate of Herbert E. Toor



**Ben Shahn**

b. 1898; Kaunas, Lithuania  
d. 1969; New York, NY

*Man by the Railroad Track*, 1935–36

Tempera on paper mounted on fiberboard  
15 1/2 × 11 3/4 in. (39.3 × 29.8 cm)

Hirshhorn Museum and Sculpture Garden, Smithsonian  
Institution, Washington, DC; gift of Joseph H. Hirshhorn,  
1966



**William Gropper**

b. 1897; New York, NY  
d. 1977; Manhasset, NY

*Strike*, n.d.

Charcoal, ink, and gouache on paper  
17 3/16 × 12 7/8 in. (43.6 × 32.7 cm)

National Gallery of Art, Washington, DC; John Davis  
Hatch Collection



Excerpt from *The Wave*, 1936

35mm film transferred to DVD, black and white, sound;  
4:03 min.

Whitney Museum of American Art, New York; Frances  
Mulhall Achilles Library SC.2019.63

Cinematography: Paul Strand; script: Paul Strand and  
Agustin Velazquez Chavez; direction: Emilio Gomez  
Muriel and Fred Zinnemann; score: Silvestre Revueltas



**Hideo Benjamin Noda**

b. 1908; Santa Clara, CA

d. 1939; Tokyo, Japan

*Scottsboro Boys*, 1933

Gouache on board

10 5/8 x 16 in. (26.9 x 40.6 cm)

Mizoe Art Gallery, Fukuoka/Tokyo, Japan



**Mitchell Siporin**

b. 1910; New York, NY

d. 1976; Boston, MA

*Let America Be America Again*, 1936

Tempera on wood

14 x 16 in. (35.6 x 40.6 cm)

Collection of Bernard Friedman



**Seymour Fogel**

b. 1911; New York, NY

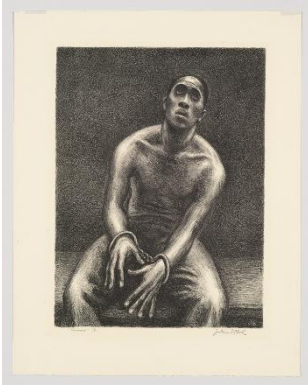
d. 1984; Weston, CT

*We Demand Our Jobs*, 1933

Ink and wash on paper

16 x 20 in. (40.6 x 50.8 cm)

Childs Gallery, Boston



**Julius Bloch**

b. 1888; Kehl, Germany  
d. 1966; Philadelphia, PA

*Prisoner*, 1934

Lithograph

Sheet: 17 1/2 x 13 13/16 in. (44.5 x 35.1 cm)

Image: 13 1/2 x 10 in. (34.3 x 25.4 cm)

Whitney Museum of American Art, New York; purchase  
34.35



**Thomas Hart Benton**

b. 1889; Neosho, MO  
d. 1975; Kansas City, MO

*Mine Strike*, 1933

Lithograph

Sheet: 11 1/2 x 16 in. (29.2 x 40.6 cm)

Image: 9 7/8 x 10 3/4 in. (25.1 x 27.3 cm)

Whitney Museum of American Art, New York; purchase  
34.37.1



**Jacob Burck**

b. 1907; Visoky, Poland  
d. 1982; Chicago, IL

*The Lord Provides*, 1934

Lithograph

Sheet: 16 x 11 5/16 in. (40.6 x 28.7 cm)

Image: 12 x 9 in. (30.5 x 22.9 cm)

Whitney Museum of American Art, New York; purchase  
33.83.2





**José Clemente Orozco**

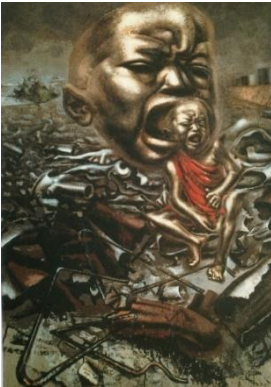
b. 1883; Ciudad Guzmán, Mexico  
d. 1949; Mexico City, Mexico

*The Unemployed*, c. 1929

Oil on canvas

25 1/2 × 20 1/2 in. (65 × 52 cm)

Kaluz Collection, Mexico City



**David Alfaro Siqueiros**

b. 1896; Santa Rosalía de Camargo, Mexico  
d. 1974; Cuernavaca, Mexico

*Echo of a Scream*, 1937

Enamel on wood

48 × 36 in. (121.9 × 91.4 cm)

The Museum of Modern Art, New York; gift of Edward  
M. M. Warburg, 1939



**Mitchell Siporin**

b. 1910; New York, NY  
d. 1976; Boston, MA

*Cartoon for Abraham Lincoln and John Peter Altgeld  
mural, U.S. Post Office, Decatur, Illinois*, c. 1938

Charcoal on paper

52 × 66 in. (132.2 × 167.7 cm)

University of Kentucky Art Museum, Lexington;  
allocated by the U.S. Government Federal Art Project  
1943.2.31



**Eitarō Ishigaki**

b. 1893; Taiji, Japan  
d. 1958; Tokyo, Japan

*Soldiers of the People's Front (The Zero Hour)*, c. 1936–  
37

Oil on canvas

58 1/2 × 81 1/2 in. (148.6 × 207 cm)

Museum of Modern Art, Wakayama, Japan



**David Alfaró Siqueiros**

b. 1896; Santa Rosalía de Camargo, Mexico

d. 1974; Cuernavaca, Mexico

*Proletarian Victim*, 1933

Enamel on burlap

81 × 47 1/2 in. (205.8 × 120.6 cm)

The Museum of Modern Art, New York; gift of the Estate  
of George Gershwin, 1938

Rivera and Rockefeller Center

Gallery 9



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

*Study for Man at the Crossroads*, 1932

Oil on canvas

67 15/16 x 187 13/16 in. (172.5 x 477 cm)

Museo Anahuacalli, Mexico City



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

Reproduction of *Man, Controller of the Universe*, 1934

Palacio de Bellas Artes, INBAL, Mexico City

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Museums Trust, Mexico City / Artists Rights Society  
(ARS), New York

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Arts and Literature (INBAL), 2019



**Diego Rivera**

b. 1886; Guanajuato, Mexico  
d. 1957; Mexico City, Mexico

*Technical Man*, c. 1932

Ink, charcoal, and gouache on paper

48 1/2 x 119 1/8 in. (123.2 x 302.6 cm)

Museo Anahuacalli, Mexico City



**Anita Brenner**

b. 1905; Aguascalientes, Mexico  
d. 1974; Aguascalientes, Mexico

“Diego Rivera, Fiery Crusader of the Paint Brush,” from  
*New York Times Magazine*, April 2, 1933

Newspaper

Museo Frida Kahlo, Mexico City

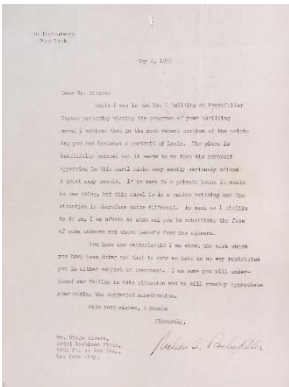
*In vitrine*



**Miguel Covarrubias**  
b. 1904; Mexico City, Mexico  
d. 1957; Mexico City, Mexico

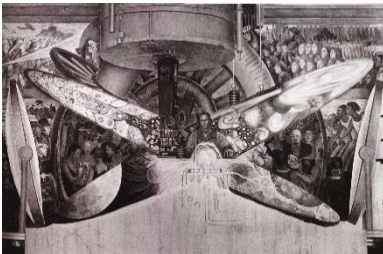
*Rockefeller Discovering the Rivera Murals, 1933*  
Gouache and ink on paper  
14 x 10 1/16 in. (35.5 x 25.5 cm)  
Private collection

*In vitrine*



Letter from Nelson Rockefeller to Diego Rivera, May 4, 1933  
Museo Frida Kahlo, Mexico City

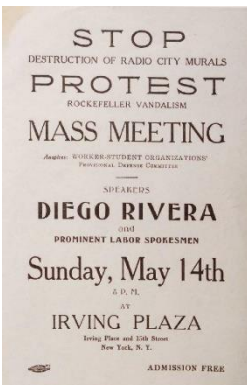
*In vitrine*



**Lucienne Bloch**  
b. 1909; Geneva, Switzerland  
d. 1999; Gualala, CA

*Man at the Crossroads, Main Panel, 1933*  
Gelatin silver print  
13 5/16 x 19 15/16 in. (33.7 x 50.6 cm)  
Museo Frida Kahlo, Mexico City

*In vitrine*



Flyer promoting protest meeting, 1933  
Museo Frida Kahlo, Mexico City

*In vitrine*



Flyer promoting protest meeting, 1933  
 Museo Frida Kahlo, Mexico City

*In vitrine*



Coverage of demonstrations in support of Rivera in *Excelsior*, May 18, 1933  
 Newspaper  
 Museo Frida Kahlo, Mexico City

*In vitrine*



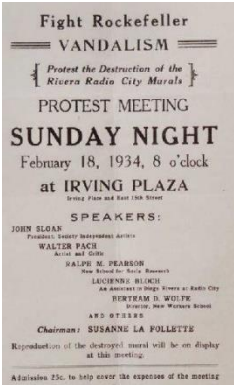
Coverage of Rivera controversy in *New York Daily News*, May 9, 1933  
 Newspaper  
 Museo Frida Kahlo, Mexico City

*In vitrine*



Coverage of Rivera controversy in *Workers Age*, June 15, 1933  
 Newspaper  
 Museo Frida Kahlo, Mexico City

*In vitrine*



Flyer promoting protest meeting, 1934  
Museo Frida Kahlo, Mexico City

*In vitrine*

Abelardo L. Rodriguez Market

Gallery 10



**Ramón Alva Guadarrama**

b. 1892; Veracruz, Mexico  
d. 2004; Mexico City, Mexico

**Raúl Gamboa**

b. 1914; Mérida, Mexico  
d. 2006; San Luis Potosí, Mexico

**Grace Greenwood**

b. 1905; Brooklyn, NY  
d. 1979; New York, NY

**Marion Greenwood**

b. 1909; Brooklyn, NY  
d. 1970; Woodstock, NY

**Isamu Noguchi**

b. 1904; Los Angeles, CA  
d. 1988; New York, NY

**Pablo O'Higgins**

b. 1904; Salt Lake City, UT  
d. 1983; Mexico City, Mexico

Panoramic video documentation of Abelardo L.  
Rodriguez Market murals  
Three-channel video, color, sound; 5:00 min.

Siqueiros and the Experimental Workshop

Gallery 11



**David Alfaro Siqueiros**

b. 1896; Santa Rosalía de Camargo, Mexico  
d. 1974; Cuernavaca, Mexico

*The Electric Forest*, 1939

Nitrocellulose on cardboard

28 x 35 in. (71.1 x 89 cm)

Indianapolis Museum of Art at Newfields; gift in memory of Ann Tyndall Durham 46.74



**Jackson Pollock**

b. 1912; Cody, WY  
d. 1956; East Hampton, NY

*Landscape with Steer*, c. 1936–37

Lithograph with airbrushed lacquer additions

Sheet: 15 7/8 x 22 7/8 in. (40.4 x 58.1 cm)

Image: 13 11/16 x 18 9/16 in. (34.7 x 47.1 cm)

The Museum of Modern Art, New York; gift of Lee Krasner Pollock, 1970



**Jackson Pollock**

b. 1912; Cody, WY  
d. 1956; East Hampton, NY

*Figure Kneeling Before Arch with Skulls*, c. 1934–38

Oil on canvas

33 1/2 x 27 1/2 in. (85.1 x 69.9 cm)

Dallas Museum of Art; TWO x TWO for AIDS and Art Fund



**Jackson Pollock**

b. 1912; Cody, WY  
d. 1956; East Hampton, NY

*Untitled*, c. 1938–41

Oil on linen

22 1/4 x 50 1/4 in. (56.5 x 127.6 cm)

Art Institute of Chicago; Major Acquisitions Centennial Fund; estate of Florene May Schoenborn; through prior acquisitions of Mr. and Mrs. Carter H. Harrison, Marguerita S. Ritman, Mr. and Mrs. Bruce Borland, and Mary L. and Leigh B. Block 1998.522





**David Alfaro Siqueiros**

b. 1896; Santa Rosalía de Camargo, Mexico  
d. 1974; Cuernavaca, Mexico

*War*, 1939

Nitrocellulose on composition board

48 5/8 × 63 7/8 in. (123.5 × 162.2 cm)

Philadelphia Museum of Art; gift of Inés Amor, 1945



**Jackson Pollock**

b. 1912; Cody, WY

d. 1956; East Hampton, NY

*Composition with Flames*, 1936

Oil on canvas

26 1/2 × 21 1/2 in. (67.3 × 54.6 cm)

Columbus Museum of Art, Ohio; The Arthur Collection,  
gift of The William E. Arthur Trust, in memory of Mary  
Ann Grossman Arthur



**David Alfaro Siqueiros**

b. 1896; Santa Rosalía de Camargo, Mexico  
d. 1974; Cuernavaca, Mexico

*Our Present Image*, 1947

Pyroxylin on fiberglass

87 3/8 × 68 11/16 in. (222 × 174.5 cm)

Museo de Arte Moderno, INBAL, Mexico City



**David Alfaro Siqueiros**

b. 1896; Santa Rosalía de Camargo, Mexico  
d. 1974; Cuernavaca, Mexico

*Intertropical*, 1946

Pyroxylin on wood

37 × 48 5/8 in. (94 × 123.5 cm)

Museo de Arte Carrillo Gil, INBAL, Mexico City



**David Alfaro Siqueiros**

b. 1896; Santa Rosalía de Camargo, Mexico  
d. 1974; Cuernavaca, Mexico

*The Resurrection*, 1946

Pyroxylin on wood

43 5/16 x 31 1/8 in. (110 x 79 cm)

Museo de Arte Carrillo Gil, INBAL, Mexico City



**David Alfaro Siqueiros**

b. 1896; Santa Rosalía de Camargo, Mexico  
d. 1974; Cuernavaca, Mexico

*Self-portrait with Mirror*, 1937

Cellulose nitrate paint on board coated with pheolic resin

30 x 24 in. (76.2 x 61 cm)

Museum of Fine Arts, Boston; Charles H. Bayley Picture and Paintings Fund, Sophie M. Friedman Fund, Ernest Wadsworth Longfellow Fund, Tompkins Collection—Arthur Gordon Tompkins Fund, William Francis Warden Fund, and Gift of Jessie H. Wilkinson—Jessie H. Wilkinson Fund 2017.390