


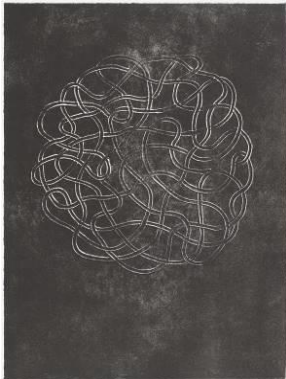


Whitney Museum of American Art
Making Knowing: Craft in Art, 1950-2019

6th Floor, November 22 2019 – January, 2021

Curatorial by Jennie Goldstein, assistant curator, and Elisabeth Sherman, assistant curator, with Ambika Trasi, curatorial assistant

Checklist

<p>Ree Morton b. 1936; Ossining, NY d. 1977; Chicago, IL</p> <p><i>Signs of Love</i>, 1976 Acrylic, oil, colored pencil, watercolor and pastel on nitrocellulose-impregnated canvas, wood, and canvas with felt</p> <p>Gift of the Ree Morton Estate</p> <p>90.2a-n</p>	
<p>Alice Adams b. 1930; New York, NY</p> <p><i>Sheath</i>, 1964 Cotton cord on cotton rope</p> <p>Collection of Beth Rudin DeWoody</p>	
<p>Anni Albers b. 1899; Berlin, Germany d. 1994, Orange, CT</p> <p><i>Line Involvements II</i>, 1964 Lithograph</p> <p>Purchase with funds from the Drawing and Print Committee and Sheree and Jerry Freidman</p> <p>T.2019.313.3</p>	
<p>Anni Albers b. 1899; Berlin, Germany d. 1994, Orange, CT</p> <p><i>Line Involvements VI</i>, 1964 Lithograph</p> <p>Purchase with funds from the Drawing and Print Committee and Sheree and Jerry Freidman</p> <p>T.2019.313.7</p>	

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Ruth Asawa

b. 1926; Norwalk, CA
d. 2013; San Francisco, CA

Untitled (S.270, Hanging Six-Lobed, Complex Interlocking Continuous Form within a Form with Two Interior Spheres), 1955
(refabricated 1957–58)
Brass and steel wire

Gift of Howard Lipman

63.38



Robyn Brentano

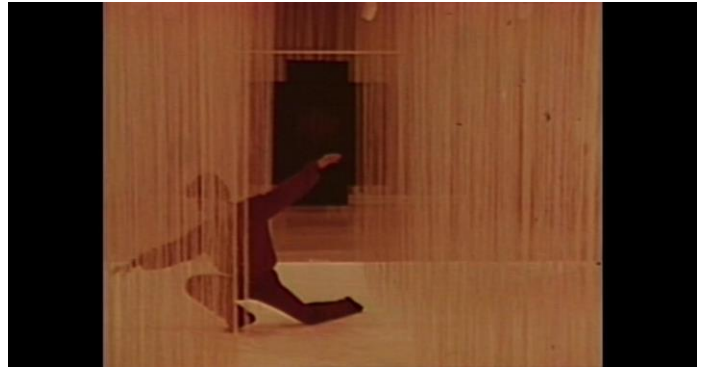
b. 1943; Passaic, NJ

Andrew Horn

b. 1952; New York, NY
d. 2019; Berlin, Germany

Cloud Dance, 1979
Video, color, sound; 16 min.

Collection of the artists. Choreography by Andy De Groat; music by Michael Galasso; poetry by Christopher Knowles

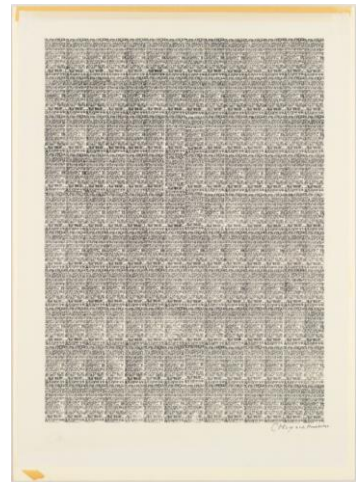


Chryssa

b. 1933; Athens, Greece
d. 2013; Athens, Greece

Untitled (March 26, 1962) from Newspaper Book, 1962
Lithograph on fabric

Gift of the artist
62.66



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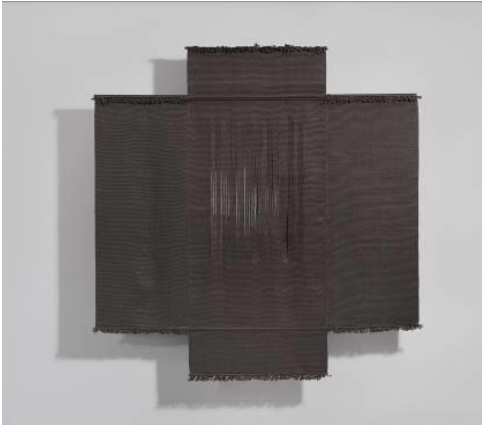
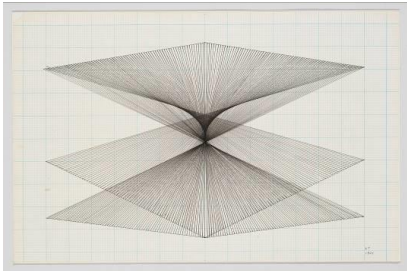

Curatorial by Jennie Goldstein, assistant curator, and Elisabeth Sherman, assistant curator, with Ambika Trasi, curatorial assistant

<p>Sheila Hicks</p> <p>b. 1934; Hastings, NE</p> <p><i>Untitled</i>, 1969 Cotton</p> <p>Collection of Beth Rudin DeWoody</p>	
<p>Sheila Hicks</p> <p>b. 1934; Hastings, NE</p> <p><i>Vanishing Yellow</i>, 1964 (reconstructed 2004) Cotton</p> <p>Collection of Beth Rudin DeWoody</p>	
<p>Agnes Martin</p> <p>b. 1912; Macklin, Canada d. 2004; Taos, NM</p> <p><i>Untitled</i>, c. 1960 Ink on paper</p> <p>Promised gift of Emily Fisher Landau</p> <p>P.2010.203</p>	
<p>Agnes Martin</p> <p>b. 1912; Macklin, Canada d. 2004; Taos, NM</p> <p><i>Untitled</i>, 1964 Ink and wash on paper</p> <p>Promised gift of Emily Fisher Landau</p> <p>P.2010.204</p>	

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<p>Robert Rauschenberg</p> <p>b. 1925; Port Arthur, TX d. 2008; Captiva Island, FL</p> <p><i>Yoicks</i>, 1954 Enamel on collaged polyester, found paper, and cotton on canvas</p> <p>Gift of the artist</p> <p>71.210</p>	
<p>Lenore G. Tawney</p> <p>b. 1907; Lorain, OH d. 2007; New York, NY</p> <p><i>Four Petaled Flower II</i>, 1974 Woven linen and steel rods</p> <p>Gift of the Lenore G. Tawney Foundation</p> <p>2014.298</p>	
<p>Lenore G. Tawney</p> <p>b. 1907; Lorain, OH d. 2007; New York, NY</p> <p><i>The Great Breath</i>, 1964 Pen and ink on paper</p> <p>Gift of the Lenore G. Tawney Foundation</p> <p>2014.295</p>	
<p>Lenore G. Tawney</p> <p>b. 1907; Lorain, OH d. 2007; New York, NY</p> <p><i>Spirit River</i>, 1966 Linen and steel rods</p> <p>Collection of Beth Rudin DeWoody</p>	

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<p>Peter Voulkos</p> <p>b. 1924; Bozeman, MT d. 2002; Bowling Green, OH</p> <p><i>Red River</i>, c. 1960 Clay, colored glazes, and epoxy paint</p> <p>Gift of the Howard and Jean Lipman Foundation Inc.</p> <p>66.42</p>	
<p>Ann Wilson</p> <p>b. 1931; Pittsburgh, PA</p> <p><i>Moby Dick</i>, 1955 Acrylic on found quilt mounted on canvas</p> <p>Purchase with funds from The Dietrich Brothers Americana Corporation</p> <p>71.184</p>	
<p>Richard Artschwager</p> <p>b. 1923; Washington, DC d. 2013; Albany, NY</p> <p><i>Description of Table</i>, 1964 Formica on plywood</p> <p>Gift of the Howard and Jean Lipman Foundation Inc.</p> <p>66.48</p>	
<p>Claes Oldenburg</p> <p>b. 1929; Stockholm, Sweden</p> <p><i>Giant BLT (Bacon, Lettuce, and Tomato Sandwich)</i>, 1963 Vinyl, kapok, painted wood, and wood</p> <p>Gift of The American Contemporary Art Foundation Inc., Leonard A. Lauder, President</p> <p>2002.255a-s</p>	

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Yayoi Kusama

b. 1929; Matsumoto, Japan

Accumulation, c. 1963

Sewn and stuffed fabric, wood chair frame, enamel paint

Purchase

2001.342



Eva Hesse

b. 1936; Hamburg, Germany

d. 1970; New York, NY

No title, 1969–70

Latex, rope, string, and wire

Purchase with funds from Eli and Edythe L. Broad, the Mrs. Percy Uris Purchase Fund, and the Painting and Sculpture Committee

88.17a–b



Robert Morris

b. 1931; Kansas City, MO

d. 2018; Kingston, NY

Felt, 1967–68

Felt

Purchase with funds from the Howard and Jean Lipman

Foundation Inc.

69.23a–b



Howardena Pindell

b. 1943; Philadelphia, PA

Untitled, 1974–75

Acrylic and punched paper on canvas

Collection of Beth Rudin DeWoody



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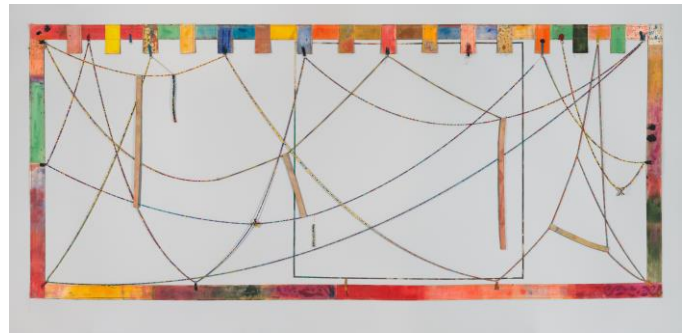
Curatorial by Jennie Goldstein, assistant curator, and Elisabeth Sherman, assistant curator, with Ambika Trasi, curatorial assistant

Alan Shields

b. 1944; Herington, KS
d. 2005; Shelter Island, NY

J + K, 1972
Acrylic, thread, and beads on canvas

Gift of Paula Cooper
2017.165a–l



Jackie Winsor

b. 1941; Newfoundland, Canada

Bound Logs, 1972–73
Wood and hemp

Purchase with funds from the Howard and Jean Lipman
Foundation Inc.

74.53



Mary Frank

1933; London, UK

Swimmer, 1978
Earthenware

Purchase with funds from Mrs. Robert M. Benjamin, Mrs. Oscar
Kolin and Mrs. Nicholas Millhouse

79.31a–g



Harmony Hammond

b. 1944; Chicago, IL

Hug, 1978
Acrylic on fabric and wood

Gift of Rosemary McNamara




2017.208a–b



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<p>Kim MacConnel b. 1946; Oklahoma City, OK</p> <p><i>On TV</i>, 1978 Acrylic on sewn found fabrics, with rope</p> <p>Gift of the Lannan Foundation</p> <p>97.89.9</p>	
<p>Elaine Reichek b. 1943; Brooklyn, NY</p> <p><i>Silver & Gold</i>, 1976 Paint and thread on needlepoint canvas</p> <p>Gift of Ronald and Janet Neschis</p> <p>2014.357a-i</p>	
<p>Barbara Chase-Riboud b. 1939; Philadelphia, PA</p> <p><i>Zanzibar Table Gold</i>, 1972 Polished bronze, silk, and linen</p> <p>Collection of Beth Rudin DeWoody</p>	
<p>Faith Ringgold b. 1930; New York, NY</p> <p><i>Feminist Series: Of My Two Handicaps #10 of 20</i>, 1972 Acrylic on canvas, framed in cloth</p> <p>Promised gift of Beth Rudin DeWoody</p>	

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Miriam Schapiro

b. 1923; Toronto, Canada
d. 2015; Hampton Bays, NY

The Beauty of Summer, 1973–74
Acrylic and fabric on canvas

Collection of Beth Rudin DeWoody



Diane Simpson

b. 1935; Joliet, IL

Apron Armour, 1976
Collagraph

Purchase, with funds from the Drawing and Print Committee

T.2019.235



Emmi Whitehorse

b. 1957; Crownpoint, NM

Another Blanket, 1983
Graphite wash, graphite pencil, colored pencil, and oil pastel on paper

Gift of Beth Elpern Burrows

2008.266



Betty Woodman

b. 1930; Norwalk, CT
d. 2018; New York, NY

Joined Vases, 1972
Porcelain





Gift of the artist in honor of Flora Miller Biddle



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<p>Betty Woodman</p> <p>b. 1930; Norwalk, CT d. 2018; New York, NY</p> <p><i>Hydrangea</i>, 1987 Glazed earthenware, two parts</p> <p>Gift of Flora Miller Biddle</p> <p>2014.90a-b</p>	
<p>Arch Connelly</p> <p>b. 1950; Chicago, IL d. 1993; New York, NY</p> <p><i>Leaf</i>, 1982 Wood, acrylic, laminate, and plastic beads and gems</p> <p>Gift of Jimmy Wright</p> <p>2018.90</p>	
<p>Arch Connelly</p> <p>b. 1950; Chicago, IL d. 1993; New York, NY</p> <p><i>Personal Explosion</i>, 1984 Acrylic and plastic beads on plywood</p> <p>Gift of Jimmy Wright</p> <p>2018.91</p>	
<p>John de Fazio</p> <p>b. 1959; Pittsburgh, PA</p> <p><i>Crystal Meth Crucifix</i>, 1999 Glazed ceramic with metallic luster</p> <p>Gift of Anne McDonald</p> <p>2001.285a-c</p>	

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Robert Gober

b. 1954; Wallingford, CT

Untitled, 1991

Wax, cloth, wood, leather, and human hair

Purchase with funds from Robert W. Wilson

92.6



Mike Kelley

b. 1954; Detroit, MI

d. 2012; South Pasadena, CA

More Love Hours Than Can Ever Be Repaid and *The Wages of Sin*, 1987

Stuffed fabric toys and afghans on canvas with dried corn; wax candles on wood and metal base

Purchase with funds from the Painting and Sculpture Committee

89.13a-d



Thomas Lanigan-Schmidt

b. 1948; Elizabeth, NJ

A Rite of Passage: The Velvet Cat Tail and the Silk Tiger Lily, 1987-88

Wood, metallic foil, vinyl record, artificial flowers, plastic wrap, metal staples, fabric, plastic beads, and fiber-tipped pen

Gift of Robert Kushner

2001.291



Charles LeDray

b. 1960; Seattle, WA

Milk and Honey, 1994-96

Two thousand porcelain objects, glass, and wood

Purchase with funds from the Contemporary Painting and Sculpture Committee

96.75a-b



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Rosie Lee Tompkins

b. 1936; Gould, AR
d. 2006; Richmond, CA

Three Sixes, 1986

Quilted polyester double-knit, wool jersey, and cotton

Purchase with funds from the Contemporary Painting and Sculpture Committee

2003.70



Pepón Osorio

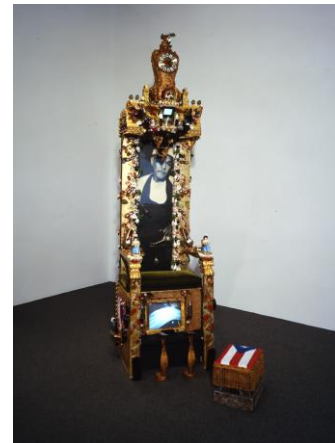
b. 1955; Santurce, Puerto Rico

Angel: The Shoe Shiner, 1993

Painted wood, rubber, fabric, glass, ceramic, shells, painted cast iron, hand-tinted photographs, paper, mirror, two video monitors, *Spitting* (video, color, silent; 00:40 min. looped), and *Shining* (video, color, silent; 00:05 min. looped)

Purchase with funds from the Painting and Sculpture Committee

93.100



Lucas Samaras

b. 1936; Kastoria, Greece

Box #124, 1988

Wood box with rhinestones, dyed yarn, painted wire, painted wood, glass jars, acrylic, fibers, corroded metal, fabric, paperweight, pencils, color photographs, brass necklace, level, marbles, beads, and a tarantula

Gift of Anne and Joel Ehrenkranz

2007.198a-m



Kiki Smith

b. 1954; Nuremberg, Germany

Familiars, 2001-02

Wool

Gift of Liz Fensterstock in honor of Matthew Jason Fensterstock


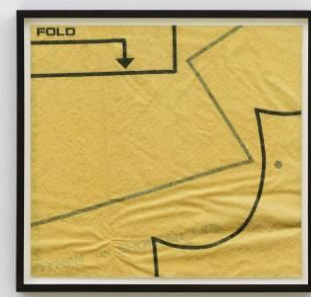


2003.17.1



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<p>Erica Baum b. 1961; New York, NY</p> <p><i>Fold Coat</i>, 2018 Pigmented inkjet print</p> <p>Purchase with funds from Iris Marden and Scott Lorinsky</p> <p>T.2019.802.2</p>	
<p>Erica Baum b. 1961; New York, NY</p> <p><i>Hem Allowed</i>, 2018 Pigmented inkjet print</p> <p>Purchase with funds from Carlo Bronzini</p> <p>T.2019.802.1</p>	
<p>Nick Cave b. 1959; Fulton, MO</p> <p><i>Sound Suit #20</i>, 2005 Found sequins and hand-beading on fabric</p> <p>Collection of Beth Rudin DeWoody</p>	
<p>Njideka Akunyili Crosby b. 1983; Enugu, Nigeria</p> <p><i>Portals</i>, 2016 Acrylic, solvent transfer, collage of fabric and paper, and colored pencil on paper</p> <p>Purchase with funds from the Jacques and Natasha Gelman Foundation</p> <p>2016.93a-b</p>	

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<p>Jeffrey Gibson b. 1972; Colorado Springs, CO</p> <p><i>BIRDS OF A FEATHER</i>, 2017 Glass beads, artificial sinew, wood, acrylic felt, druzy crystal, copper jingles, metal cones, nylon fringe, and steel</p> <p>Collection of Beth Rudin DeWoody</p>	
<p>Shan Goshorn b. 1957; Baltimore, MD d. 2018; Tulsa, OK</p> <p><i>Red Flag</i>, 2015 Woven inkjet prints with acrylic and artificial sinew</p> <p>Purchase with funds from the Director's Discretionary Fund</p> <p>2019.380</p>	
<p>Shan Goshorn b. 1957; Baltimore, MD d. 2018; Tulsa, OK</p> <p><i>Roll Call</i>, 2016 Woven inkjet prints with acrylic and artificial sinew</p> <p>Purchase with funds from the Director's Discretionary Fund</p> <p>2019.381</p>	
<p>Simone Leigh b. 1967; Chicago, IL</p> <p><i>Cupboard VIII</i>, 2018 Stoneware, steel, raffia, and Albany slip clay</p> <p>Gift of Bridgitt and Bruce Evans</p> <p>2019.15</p>	

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Liza Lou

b. 1969; New York, NY

Kitchen, 1991–96

Beads, plaster, wood, and found objects

Gift of Peter Norton

2008.339a–x



Jordan Nassar

b. 1985; New York, NY

A Lost Key, 2019

Hand embroidery on cotton and wood frame

Gift of Avo Samuelian and Hector Manuel Gonzalez

2019.388



Kahlil Robert Irving

b. 1992; San Diego, CA

100's, 2018

Glazed and unglazed stoneware and porcelain, opal luster, silver luster, blue luster, and decals

Gift of Avo Samuelian and Hector Manuel Gonzalez

2019.387



Erin Jane Nelson

b. 1989; Neenah, WI

Daufuskie Muscat, 2018

Pigmented inkjet prints, shells, and resin on glazed stoneware

Gift of Avo Samuelian and Hector Manuel Gonzalez

2019.386a–b



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Marie Watt

b. 1967; Seattle, WA

Skywalker/Skyscraper (Axis Mundi), 2012

Reclaimed wool blankets and steel

Purchase with funds from the Painting and Sculpture Committee

T.2018.27



Elaine Reichek

b. 1943; Brooklyn, NY

Sampler (The Ultimate), 1996

Hand embroidery on linen

Gift of the Estate of Melva Bucksbaum

2019.368



Elaine Reichek

b. 1943; Brooklyn, NY

Sampler (Kruger/Holzer), 1998

Hand embroidery on linen

Gift of the Estate of Melva Bucksbaum

2019.372



Robert Arneson

b. 1930; Benicia, CA

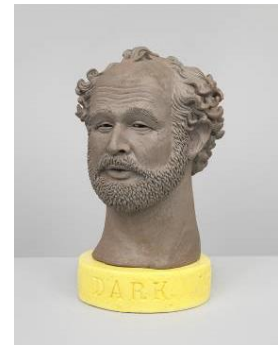
d. 1992; Benicia, CA

Whistling in the Dark, 1976

Glazed terra-cotta

Purchase with funds from Frances and Sydney Lewis





77.37a-b



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<p>Viola Frey b. 1933; Lodi, CA d. 2004; Oakland, CA</p> <p><i>Me Man</i>, 1983 Glazed ceramic</p> <p>Gift of William S. Bartman</p> <p>86.39a-i</p>	
<p>David James Gilhooly b. 1943; Auburn, CA d. 2013; Newport, OR</p> <p><i>Merfrog and Her Pet Fish</i>, 1976 Glazed earthenware</p> <p>Purchase with funds from the John I. H. Baur Purchase Fund and Mr. and Mrs. William A. Marsteller</p> <p>79.26a-h</p>	
<p>Shio Kusaka b. 1972; Morioka, Japan</p> <p><i>(triangle 25)</i>, 2010 Ceramic</p> <p>Gift of Avo Samuelian and Hector Manuel Gonzalez</p> <p>2018.314</p>	
<p>Shio Kusaka b. 1972; Morioka, Japan</p> <p><i>(line 5)</i>, 2010 Ceramic</p> <p>Gift of Avo Samuelian and Hector Manuel Gonzalez</p> <p>2018.315</p>	

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<p>Paul McCarthy b. 1945; Salt Lake City, UT</p> <p><i>Walt Paul Store, WS, Snow White</i>, 2013 Ceramic, fiber-tipped pen, and price sticker</p> <p>Exhibition copy, 2019</p> <p>Gift of Hauser & Wirth</p> <p>2013.127</p>	
<p>Paul McCarthy b. 1945; Salt Lake City, UT</p> <p><i>Walt Paul Store, WS, Snow White</i>, 2013 Hand-painted porcelain with wood base by Giuseppe Armani</p> <p>Exhibition copy, 2019</p> <p>Gift of Hauser & Wirth</p> <p>2013.128</p>	
<p>Paul McCarthy b. 1945; Salt Lake City, UT</p> <p><i>Walt Paul Store, WS, Snow White and Dopey</i>, 2013 Ceramic, fiber-tipped pen, and price sticker</p> <p>Exhibition copy, 2019</p> <p>Gift of Hauser & Wirth</p> <p>2013.129</p>	
<p>Ron Nagle b. 1939; San Francisco, CA</p> <p><i>Oogakadoozie</i>, 1999 Earthenware</p> <p>Gift of Avo Samuelian and Hector Manuel Gonzalez</p> <p>T.2019.11</p>	

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<p>Kenneth Price b. 1935; Los Angeles, CA d. 2012; Taos, NM</p> <p><i>Nail Polish and Lipstick</i>, 1980 Glazed earthenware</p> <p>Purchase with funds from the Louis Comfort Tiffany Foundation and the Painting and Sculpture Committee</p> <p>82.27</p>	
<p>Sterling Ruby b. 1972; Bitburg Air Base, Germany</p> <p><i>Basin Theology/The Pipe</i>, 2013 Glazed ceramic</p> <p>Purchase with funds from Gaurav Kapadia</p> <p>2015.157</p>	
<p>Katy Schimert b. 1963; Grand Island, NY</p> <p><i>The Five Senses</i>, 1997 Glazed ceramic</p> <p>Purchase with funds from the Contemporary Painting and Sculpture Committee</p> <p>97.53a-i</p>	
<p>Arlene Shechet b. 1951; New York, NY</p> <p><i>Y Wabi N</i>, 2007 Red clay and glaze</p> <p>Purchase with funds from Anne and Joel Ehrenkranz</p> <p>2008.217</p>	
<p>Arlene Shechet b. 1951; New York, NY</p> <p><i>A Night Out</i>, 2011 Glazed ceramic, painted hardwood, and cast concrete</p> <p>Promised gift of Adam Sheffer in memory of Bradley Carmel</p> <p>T.2019.814a-d</p>	

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<p>Richard Shaw b. 1941; Hollywood, CA</p> <p>Mike Goes Back to T., 1980 Glazed porcelain with overglaze transfers</p> <p>Purchase with funds from the Burroughs Wellcome Purchase Fund</p> <p>81.4</p>	
<p>Betty Woodman b. 1930; Norwalk, CT d. 2018; New York, NY</p> <p><i>Still Life #11</i>, 1990 Glazed and polychromed ceramic</p> <p>Gift of Julia Childs Augur</p> <p>92.25</p>	
<p>Mary Heilmann b. 1940; San Francisco, CA</p> <p><i>Monochrome Chairs</i>, 2015 Marine plywood, acrylic polyurethane paint, rubber</p> <p>Commissioned by the Whitney Museum of American Art</p> <p>X.2017.2.1-20</p>	
<p>Martin Puryear b. 1941; Washington, District of Columbia</p> <p><i>Untitled</i>, 1990-1997 Stainless steel</p> <p>Gift of Caroline and Michael Van Valkenburgh</p> <p>2014.292</p>	