

# NOW PLAYING

**Jason Moran and The Bandwagon (Tarus Mateen and Nasheet Waits)**  
**with Alicia Hall Moran and Adrian Piper**  
Excerpt from *Milestone*, 2005 and 2007

4:27

For more information about these works, please see [whitney.org/Playlist](https://whitney.org/Playlist).



800 Access


# NOW PLAYING

**Joan Jonas and Jason Moran**

*Antiphony: Joan Jonas x Jason Moran, 2013*

4:56

For more information about these works, please see [whitney.org/Playlist](http://whitney.org/Playlist).

 801 Access

# NOW PLAYING

Interlude


4:15

# NOW PLAYING

**Jason Moran and The Bandwagon (Tarus Mateen and Nasheet Waits)  
with Lizzie Fitch, Ashland Mines (Total Freedom), and Ryan Trecartin**  
Excerpt from *The Last Jazz Fest*, 2018

5:27

For more information about these works, please see [whitney.org/Playlist](https://whitney.org/Playlist).

 802 Access

# NOW PLAYING

**Lorna Simpson**  
*Chess, 2013*

10:05

For more information about these works, please see [whitney.org/Playlist](http://whitney.org/Playlist).



803 Access

# NOW PLAYING

Interlude

7:43

# NOW PLAYING

**Adam Pendleton**  
Excerpt from *The Revival*, 2007

4:38

For more information about these works, please see [whitney.org/Playlist](http://whitney.org/Playlist).

 804 Access

# NOW PLAYING

**Theaster Gates and Jason Moran and The Bandwagon  
(Tarus Mateen and Nasheet Waits)**  
Excerpt from *Looks of a Lot*, 2014

5:52

For more information about these works, please see [whitney.org/Playlist](http://whitney.org/Playlist).

 805 Access



# NOW PLAYING

Interlude

5:48

# NOW PLAYING

**Kara Walker**

*National Archives Microfilm M999 Roll 34: Bureau of Refugees, Freedmen and Abandoned Lands: Six Miles from Springfield on the Franklin Road, 2009*

Please be advised: This work contains images of violence and rape. Visitors should use their discretion.

13:21

For more information about these works, please see [whitney.org/Playlist](http://whitney.org/Playlist).



806 Access

# NOW PLAYING

Interlude

8:24

# NOW PLAYING

**Carrie Mae Weems**

*Lincoln, Lonnie, and Me—A Story in 5 Parts, 2012*

18:08

For more information about these works, please see [whitney.org/Playlist](http://whitney.org/Playlist).

 807 Access

# NOW PLAYING

Interlude

4:15

# NOW PLAYING

**Joan Jonas**

Excerpts from *They Come to Us without a Word II*, 2015

**3:55**

For more information about these works, please see [whitney.org/Playlist](http://whitney.org/Playlist).



808 Access

# NOW PLAYING

**Theaster Gates and Jason Moran and The Bandwagon  
(Tarus Mateen and Nasheet Waits)**  
Excerpt from *Looks of a Lot*, 2014

9:15

For more information about these works, please see [whitney.org/Playlist](http://whitney.org/Playlist).



809 Access

# NOW PLAYING

Interlude

5:46



# NOW PLAYING

**Julie Mehretu and Jason Moran**  
Excerpts from *MASS (HOWL, eon)*, 2017

7:54

For more information about these works, please see [whitney.org/Playlist](http://whitney.org/Playlist).

 810 Access

# NOW PLAYING

**Jason Moran and The Bandwagon (Tarus Mateen and Nasheet Waits)  
with Lizzie Fitch, Ashland Mines (Total Freedom), and Ryan Trecartin**  
Excerpt from *The Last Jazz Fest*, 2018

4:46

For more information about these works, please see [whitney.org/Playlist](https://whitney.org/Playlist).

 811 Access

# NOW PLAYING

Interlude

6:13