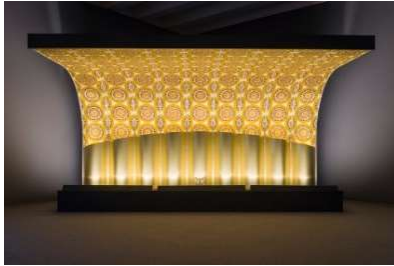


WHITNEY

Jason Moran

Sept 20, 2019–Jan 5, 2020

Checklist as of 09/16/2019



Jason Moran

STAGED: Savoy Ballroom 1, 2015

Wood, paint, aluminum panels, fabric, carpet, lights, audio equipment, speakers, electrical cables, and sound
120 x 216 x 120 in. (304.8 x 548.6 x 304.8 cm)

Collection of the artist; courtesy Luhring Augustine, New York



Jason Moran

STAGED: Three Deuces, 2015

Wood, paint, aluminum panels, fabric, carpet, lights, construction hardware, aluminum duct work, iPad, electrical cables, drum set, piano, bass, wood stool, and sound
96 x 120 x 156 in. (243.8 x 304.8 x 396.2 cm)

Collection of the artist; courtesy Luhring Augustine, New York
Piano by Steinway & Sons



Jason Moran

STAGED: Slugs' Saloon, 2018

Wood, paint, jukebox, bass, drum set, sawdust, construction hardware, wallpaper, plexiglass mirror, tin, fabric, vintage outlet cover, and sound
120 x 254 ¼ x 199 in. (304.8 x 645.8 x 505.5 cm)

Commissioned by the Walker Art Center, Minneapolis; T. B. Walker Acquisition Fund, 2018



Jason Moran

Atomic Count Basie, 2016

Meteorite and watch
2 ¼ x 3 ½ x 3 in. (5.7 x 8.9 x 7.6 cm)

Collection of the artist; courtesy Luhring Augustine, New York



Jason Moran

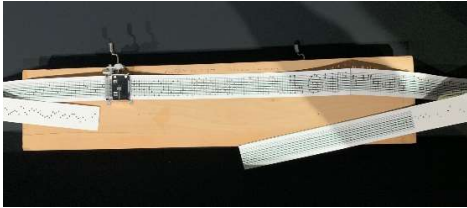
She Cares—Hill, 2016

Music box and wooden hat block part
5 ½ x 4 ½ x 5 ¼ in. (14.2 x 11.4 x 13.3 cm)

Collection of the artist; courtesy Luhring Augustine, New York



Jason Moran
She Cares—Slang, 2016
Music box and stove burner
7 $\frac{3}{4}$ x 5 $\frac{1}{2}$ x 6 $\frac{1}{2}$ in. (19.7 x 13.9 x 16.5 cm)
Collection of the artist; courtesy Luhring Augustine, New York



Jason Moran
Looks of a Lot, 2014
Music box and wood
26 x 5 $\frac{1}{2}$ x 1 in. (66 x 14 x 2.5 cm)
Collection of the artist



Jason Moran
Run 2, 2016
Charcoal on paper
9 $\frac{1}{2}$ x 37 $\frac{3}{4}$ in. (24.1 x 95.9 cm)
Walker Art Center, Minneapolis; Butler Family Fund, 2017



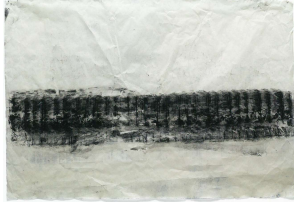
Jason Moran
Run 6, 2016
Charcoal on paper
10 x 36 $\frac{1}{2}$ in. (25.4 x 92.7 cm)
Walker Art Center, Minneapolis; Butler Family Fund, 2017



Jason Moran
Strutter's Ball, 2016
Charcoal on paper
34 $\frac{1}{2}$ x 6 $\frac{3}{4}$ in. (87.6 x 17.1 cm)
Walker Art Center, Minneapolis; Butler Family Fund, 2017



Jason Moran
Black and Blue Gravity, 2018
Dry pigment on paper
25 x 36 $\frac{3}{4}$ in. (63.5 x 93.3 cm)
Collection of the artist; courtesy Luhring Augustine, New York



Jason Moran
Black Run, 2018
Dry pigment on paper
25 x 36 ¾ in. (63.5 x 93.3 cm)
Collection of the artist; courtesy Luhring Augustine, New York



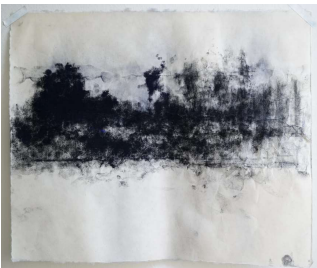
Jason Moran
Blue (Creed) Gravity 1, 2018
Dry pigment on paper
25 x 36 ¾ in. (63.5 x 93.3 cm)
Collection of the artist; courtesy Luhring Augustine, New York



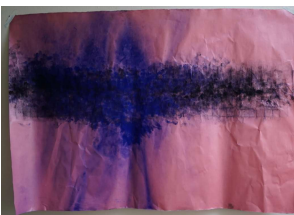
Jason Moran
Between State 3, 2019
Dry pigment on Gampi paper
17 x 20 ½ in. (43.2 x 52.1 cm)
Collection of the artist; courtesy Luhring Augustine, New York



Jason Moran
Between State 1, 2019
Dry pigment on Gampi paper
17 x 20 ½ in. (43.2 x 52.1 cm)
Collection of the artist; courtesy Luhring Augustine, New York



Jason Moran
Chorus 1, 2019
Dry pigment on Gampi paper
17 x 20 ½ in. (43.2 x 52.1 cm)
Collection of the artist; courtesy Luhring Augustine, New York



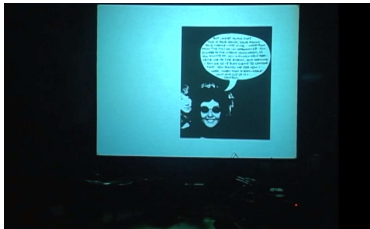
Jason Moran
Two Wings 2, 2019
Dry pigment on Gampi paper
25 ¼ x 38 in. (64.1 x 96.5 cm)
Collection of the artist; courtesy Luhring Augustine, New York



Stan Douglas
Luanda-Kinshasa, 2013
Video, color, sound; 6:01 hours
Courtesy the artist and David Zwirner, New York/Hong Kong



Glenn Ligon
The Death of Tom, 2008
16mm film transferred to video, black-and-white, sound; 23 min.
Courtesy the artist and Hauser & Wirth, New York; Regen Projects, Los Angeles; Thomas Dane Gallery, London; and Chantal Crousel, Paris



Jason Moran and The Bandwagon (Tarus Mateen and Nasheet Waits) with Alicia Hall Moran and Adrian Piper
Excerpt from *Milestone*, 2005 and 2007
Performance documentation and video, color, sound; 4:27 min.
Commissioned by the Walker Art Center, Minneapolis; courtesy the artists



Kara Walker
National Archives Microfilm M999 Roll 34: Bureau of Refugees, Freedmen and Abandoned Lands: Six Miles from Springfield on the Franklin Road, 2009
Video, color, sound; 13:21 min.
Courtesy the artist and Sikkema Jenkins & Co., New York
© Kara Walker



Adam Pendleton
Excerpt from *The Revival*, 2007
Performance stills, color, sound; 4:38 min.
Commissioned by Performa 07; courtesy the artist and Performa, New York



Carrie Mae Weems
Lincoln, Lonnie, and Me—A Story in 5 Parts, 2012
Video, color, sound; 18:08 min.
Courtesy the artist and Jack Shainman Gallery, New York
© Carrie Mae Weems



Lorna Simpson
Chess, 2013
Three-channel video, black-and-white, sound; 10:05 min.
Courtesy the artist and Hauser & Wirth, Los Angeles



Joan Jonas and Jason Moran
Antiphony: Joan Jonas x Jason Moran, 2013
Video, color, sound; 4:56 min.
Courtesy the artists and RoundO Films LLC, New York



Theaster Gates and Jason Moran and The Bandwagon (Tarus Mateen and Nasheet Waits)
Two excerpts from *Looks of a Lot*, 2014
Video, color, sound; 5:52 and 9:15 min.
Commissioned by the Chicago Symphony Orchestra; courtesy the artists and RoundO Films, New York



Joan Jonas
Excerpts from *They Come to Us without a Word II*, 2015
Performance documentation, color, sound; 3:05 min.
Courtesy the artist



Julie Mehretu and Jason Moran
Excerpts from *MASS (HOWL, eon)*, 2017
Performance documentation, color, sound; 7:54 min.
Performa 17 Commission as part of AFROGLOSSIA; courtesy the artists and Performa, New York



Jason Moran and The Bandwagon (Tarus Mateen and Nasheet Waits) with Lizzie Fitch, Ashland Mines (Total Freedom), and Ryan Trecartin
Two excerpts from *The Last Jazz Fest*, 2018
Performance documentation and video, color, sound; 5:27 and 4:46 min.
Commissioned by the Walker Art Center and the Wexner Center for the Arts at the Ohio State University



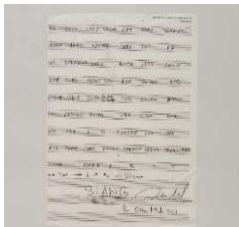
Jason Moran
Fourth band member, c. 1990
Sony MiniDisc and disc
Recorder: 3 x 3½ x 25/32 in. (7.6 x 8.9 x 2 cm); disc: 2 27/32 x 3 5/32 x 5/16 in. (7.2 x 8 x 0.8 cm)
Collection of the artist



Jason Moran
Cue sheets from *Milestone*, 2005
Score on manuscript paper
11 x 8 ½ in. (27.9 x 21.6 cm)
Collection of the artist



Jason Moran
The Death of Tom, 2011
Score on manuscript paper
16 x 24 x 1 in. (40.6 x 61 x 2.5 cm)
Collection of Glenn Ligon



Jason Moran
Slang, 2011
Score on manuscript paper
11 x 8 ½ in. (27.9 x 21.6 cm)
Collection of the artist



Jason Moran
Reanimation, 2012
Score on manuscript paper
13 x 22 in. (33 x 53.3 cm)
Collection of the artist



Jason Moran
Selma, 2014
Score booklet
17 x 14 in. (43.1 x 35.5 cm)
Collection of the artist



Jason Moran

WINDS, 2015

Score on manuscript paper with cardboard and tape
12 5/8 x 9 7/16 in. (32.1 x 24 cm)

Collection of the artist



Jason Moran

Trade Winds, 2015

Score on manuscript paper with cardboard and tape
6 13/16 x 10 1/4 in. (17.3 x 26 cm)

Collection of the artist



Jason Moran

Untitled, 2015

Score on manuscript paper with cardboard and tape
12 1/8 x 8 3/8 in. (30.8 x 21.3 cm)

Collection of the artist



Jason Moran

Between the World and Me, 2018

Score on manuscript paper
13 x 21 in. (33 x 53.3 cm)

Collection of the artist



Handbill for Chick Webb Halloween party, 1937

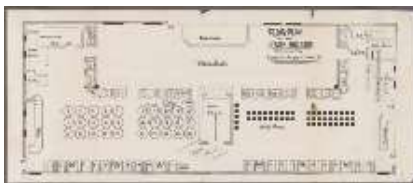
6 1/2 x 9 1/2 in. (16.5 x 24.1 cm)



Austin Hansen
View of the Savoy Ballroom at Night, on Lenox Avenue between 140th and 141st Streets, in Harlem, New York, c. 1950
8 1/4 x 10 in. (21 x 25.4 cm)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library.
Photographs by Austin Hansen used by permission of the Estate of Austin Hansen



Morgan and Marvin Smith
Ella Fitzgerald Singing with Chick Webb Band, 1938
8 x 10 in. (20.3 x 25.4 cm)
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library.
©Morgan and Marvin Smith



Floor plan of the Savoy Ballroom, n.d.
4 1/2 x 10 in. (11.4 x 25.4 cm)
Manuscripts, Archives, and Rare Books Division, Schomburg Center for Research in Black Culture, The New York Public Library



Postcard from the Savoy Ballroom, c. 1930
3 1/2 x 5 1/2 in. (8.9 x 14 cm)
Collection of Jeff Gold



William P. Gottlieb
Street View of the Three Deuces, 1948
8 x 10 in. (20.3 x 25.4 cm)
William P. Gottlieb/Ira and Leonore S. Gershwin Fund
Collection, Music Division, Library of Congress



William P. Gottlieb
Tommy Potter, Max Roach, Charlie Parker, Miles Davis, and Duke Jordan Performing at Three Deuces, 1947
 8 ½ x 11 ¾ in. (22 x 29.8 cm)
 William P. Gottlieb/Getty Images



Souvenir card from Three Deuces with photograph, n.d.
 8 ½ x 6 ½ in.
 Collection of Jason Moran



Charlie Parker
Bird On 52nd St., 1957
 12 3/8 x 12 3/8 in. (31.43 x 31.43 cm)



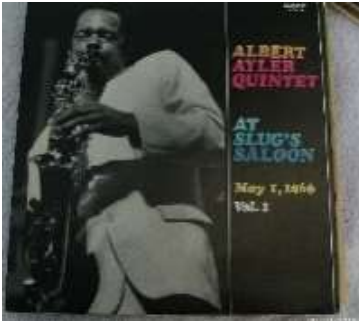
Raymond Ross
Jazz at Slugs', New York (left to right: Bob Thompson, Nancy Dannenberg, unknown, A. B. Spellman, Danielle Spellman, and unknown), 1964
 4 ½ x 5 ½ in.
 Bob Thompson Papers, 1949–2005, Archives of American Art, Smithsonian Institution. © Raymond Ross Archives /CTS images



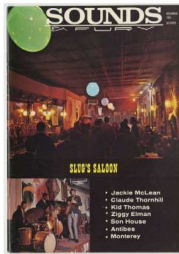
Handbill for Slugs' Saloon, October–November 1966
 Screenprint on paper
 8 ½ x 5 ½ in. (21.6 x 14 cm)
 Private collection



Superdrupe | Studios, poster for Slugs' Saloon featuring Sun Ra, Wayne Shorter Quartet, Joe Flenderson Sextet, Jackie McLean Quartet, and Yusef Lateef Quartet, March/April 1967.
Screenprint on paper
11 × 8 ½ in. (27.9 × 21.6 cm)
Private collection



Albert Ayler Quintet
At Slugs' Saloon, Vol. 2, May 1, 1966, 1982
12 3/8 x 12 3/8 in. (31.43 x 31.43 cm)



Sounds & Fury, 1965
10 7/8 x 8 3/8 in. (27.6 x 31.27 cm)
Published by Taylor Castell, Inc.
Private collection