

Jason Moran's creative process is informed by an essential tenet of jazz: the "set," in which musicians come together, riffing off one another to improvise within songs. He has carried this inventive approach into his explorations and collaborations in visual art. This exhibition, Moran's first museum survey, investigates his expansive interdisciplinary body of work and includes installation, sculpture, performance, works on paper, and related ephemera.

A renowned jazz pianist and composer, Moran (b. 1975) has recorded fifteen albums with Blue Note Records and now has his own label, Yes Records. He is also a photographer and jazz journal publisher, as well as a curator at the Park Avenue Armory here in New York and the artistic director for jazz at the Kennedy Center in Washington, DC. Each discipline influences the others, and Moran's works both defy and bridge the boundaries between performance and visual art.

His mixed-media *STAGED* sculptures—homages to iconic jazz venues from the 1920s to the 1970s—also serve as stages, or sets, for concerts. Taken together, they illustrate how history can be source material for innovation, as Moran traces the evolution of jazz through reimagined architectural fragments of the clubs in which big band and swing (Savoy Ballroom, Harlem), bebop (Three Deuces, Midtown), and free jazz (Slugs' Saloon, Alphabet City) were fostered in New York. *Jazz on a High Floor in the Afternoon*, an in-gallery performance program curated by Moran, will activate the sculptures throughout the run of the exhibition.

Further expanding upon the cooperative notion of the set, the exhibition foregrounds Moran's long-standing relationships with prominent visual artists. His projects with other artists, for which he often composed and performed music, are featured in the gallery as individual works or as part of a compilation of media presented on-screen. Through his many partnerships, Moran embodies the variety of ways in which an artist can collaborate: as instigator, producer, sideman, and co-conspirator.

To learn more about the exhibition, and find schedule and ticketing information for the performance program, please visit whitney.org/Moran.

Featuring

The Bandwagon (Tarus Mateen and Nasheet Waits)

Stan Douglas

Lizzie Fitch

Theaster Gates

Joan Jonas

Glenn Ligon

Julie Mehretu

Ashland Mines (Total Freedom)

Alicia Hall Moran

Adam Pendleton

Adrian Piper

Lorna Simpson

Ryan Trecartin

Kara Walker

Carrie Mae Weems

Jazz on a High Floor

in the Afternoon

Joanne Brackeen

Oliver Lake

Cecil McBee

Michela Marino Lerman's Love Movement

Onyx Collective

Archie Shepp

Tiger Trio

Fay Victor

Jamire Williams