

PRESS RELEASE



Installation view of *Rachel Harrison Life Hack* (Whitney Museum of American Art, New York, October 25, 2019–January 12, 2020). From left to right: *Life on Mars*, 2017; *All in the Family*, 2012; *Travis Gregory*, 2016; *Marjorie*, 2015; *Caller ID*, 2014; *Panama Papers*, 2016; *Al Gore*, 2007; *I'm with Stupid*, 2007; *Lazy Hardware*, 2012; *Sculpture with Hot Sauce*, 2018; *Vampire Wannabes*, 2010; *Day's Grape*, 2002. Photograph by Ron Amstutz

THE WHITNEY PRESENTS AN ARRAY OF TALKS LINKED TO RACHEL HARRISON EXHIBITION

NEW YORK, November 7, 2019—The Whitney Museum of American Art has announced a series of public talks organized in conjunction with the exhibition *Rachel Harrison Life Hack*, currently on view at the Museum through January 12. For these programs, Harrison has invited artists and writers to speak about the works on view and offer their unique perspectives on her wide-ranging practice.

Harrison's (b. 1966) first full-scale survey, currently on view on the Museum's fifth floor, tracks the development of her career over the past twenty-five years, incorporating room-size installations, sculpture, photography, and drawing. Her works—in which readymades collude with invented forms—bring together the breadth of art history, the impurities of politics, and the artifacts of pop and celebrity culture.

The series kicks off on Monday, **November 18**, at 7pm, with artist [Richard Hawkins](#) in conversation with Elisabeth Sussman, the Whitney's Sondra Gilman Curator of Photography and co-curator of the exhibition. In addition to making art, Hawkins is currently a professor in the MFA program at ArtCenter College of Design in Pasadena.

On Monday, **December 9**, at 7pm, Whitney collection artist [Paul Chan](#) discusses Harrison's work in relationship to non-redemptive art. Chan, the 2014 recipient of the Hugo Boss Prize, is one of six artists to co-

curate the group exhibition *Artistic License: Six Takes on the Guggenheim Collection*, currently on view at the Guggenheim through January 12, 2020.

Wednesday **December 18**, at 7pm, the novelist and screenwriter [Ottessa Moshfegh](#) shares her take on Harrison's work. Moshfegh is the author of four books, most recently the novel *My Year of Rest and Relaxation*, which was a *New York Times* bestseller. Her next novel, *Death in Her Hands*, will be published in April.

On Wednesday, **January 8**, at 7pm, the series concludes with art historian [Alex Kitnick](#) and writer [Laura Cottingham](#). Kitnick, an art historian and critic, teaches art history and visual culture at Bard College and has written for a range of publications including *Artforum*, *May*, and *October*. Cottingham is a writer, artist, and filmmaker based in New York. Her books include *Seeing Through the Seventies: Essays on Feminism and Art* (2000), *Lesbians Are So Chic...* (1996), and *Fear Eats the Soul* (2005), her book on Rainer Werner Fassbinder's film, part of the British Film Institute's film classics series.

For ticketing information, please visit whitney.org.

Rachel Harrison Life Hack is organized by Elisabeth Sussman, Curator and Sondra Gilman Curator of Photography, and David Joselit, Distinguished Professor, Graduate Center, City University of New York, with Kelly Long, curatorial assistant.

Curatorial Credit

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Exhibition Support

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The Andy Warhol Foundation for the Visual Arts

About the Whitney

The Whitney Museum of American Art, founded in 1930 by the artist and philanthropist Gertrude Vanderbilt Whitney (1875–1942), houses the foremost collection of American art from the twentieth and twenty-first centuries. Mrs. Whitney, an early and ardent supporter of modern American art, nurtured groundbreaking artists at a time when audiences were still largely preoccupied with the Old Masters. From her vision arose the Whitney Museum of American Art, which has been championing the most innovative art of the United States for more than eighty years. The core of the Whitney's mission is to collect, preserve, interpret, and exhibit American art of our time and serve a wide variety of audiences in celebration of the complexity and diversity of art and culture in the United States. Through this mission and a steadfast commitment to artists themselves, the Whitney has long been a powerful force in support of modern and contemporary art and continues to help define what is innovative and influential in American art today.

Current and Upcoming Exhibitions at the Whitney Museum of American Art

The Whitney's Collection: Selections from 1900 to 1965	Ongoing
Jason Moran	Through January 5, 2020
Order and Ornament: Roy Lichtenstein's Entablatures	Through April 2020
Pope.L: Choir	Through March 8, 2020
Rachel Harrison Life Hack	Through January 12, 2020
Alan Michelson: Wolf Nation	Through January 12, 2020
Making Knowing: Craft in Art 1950–2019	November 22, 2019–January 2021
fruits, vegetables; fruit and vegetable salad	January 15–February 16, 2020
Jill Mulleady	Opens February 2020
Cauleen Smith	Opens February 2020
Vida Americana: Mexican Muralists Remake American Art, 1925–1945	February 17–May 17, 2020
Salman Toor	March–July 2020
Agnes Pelton: Desert Transcendentalist	March 13–June 21, 2020
Dave McKenzie	April–May 2020
Julie Mehretu	June 26–September 20, 2020
Working Together: The Photographers of the Kamoinge Workshop	July–October 2020
Around Day's End: Downtown New York, 1970–1986	July–October 2020
My Barbarian	Opens September 2020
David Hammons: Day's End	Fall 2020
Jasper Johns	Opens Fall 2020
Dawoud Bey: An American Project	Opens November 2020

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Museum hours are: Monday, Wednesday, Thursday, and Sunday from 10:30 am to 6 pm; Friday and Saturday from 10:30 am to 10 pm. Closed Tuesday except in July and August. Adults: \$25. Full-time students, visitors 65 & over, and visitors with disabilities: \$18. Visitors 18 years & under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 7–10 pm. For general information, please call (212) 570-3600 or visit whitney.org.

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