

RACHEL HARRISON LIFE HACK



Rachel Harrison

Pedestal Dialog, 1988

Photoreproduction

10 x 12.5 feet (3 x 3.8 m)



Rachel Harrison

Are You Sure It's the Right Baby, 1993

Photoreproduction

10 x 7 feet 4 ¼ in. (3 x 2.2 m)



Rachel Harrison

Are You Sure It's the Right Baby, 1993

Photoreproduction

10 x 14 feet 1 ½ in. (3 x 4.3 m)



Rachel Harrison

Right Bank, 1993

Photoreproduction

10 x 14 feet 3 ¼ in. (3 x 4.3 m)



Rachel Harrison

Wall, 1994

Photoreproduction

10 x 15 feet (3 x 4.6 m)



Rachel Harrison

Lady Marjorie and Mrs. Bridges, 1994

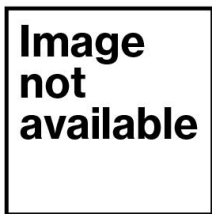
Photoreproduction
10 x 15 feet (3 x 4.6 m)



Rachel Harrison

One Box of Floor Tiles, Crosby St., 1994

Photoreproduction
17.5 feet x 26 feet 3 1/2 in (5.3 m x 8 m)



Rachel Harrison

Hallway Stanchion Set, 2019

Wood, plastic, cement, acrylic, and parachute cord
Dimensions variable
Collection of the artist; courtesy Greene Naftali, New York



Rachel Harrison

John Davidson with Mop, 1992

John Davidson poster, mop, and cord
39 7/8 x 35 1/2 x 50 in. (101.3 x 90.2 x 127 cm)
Collection of Kenny Schachter



Rachel Harrison

Voyage of the Beagle, 2007

Fifty-seven pigmented inkjet prints
16 x 12 in. (40.6 x 30.5 cm) each
Exhibition copy



Rachel Harrison

Dinner, 1991

Food, Ziploc bags, and jars
9 x 47 1/4 x 6 in. (22.9 x 120 x 15.2 cm)
Collection of Kenny Schachter



Rachel Harrison

I Like What's Nice, c. 1995

Chromogenic print

Image: 35 3/8 x 23 1/2 in. (89.9 x 59.7 cm)

Frame: 36 15/16 x 24 3/4 in. (93.8 x 62.9 cm)

Collection of Kenny Schachter



Rachel Harrison

Leaktite Luck, 1995

Wood, papier-mâché, acrylic, plastic, metal, and ten laminated photographs

42 x 63 x 14 in. (106.7 x 160 x 35.6 cm)

Collection of the artist



Rachel Harrison

5 x 7's (A & R Quality Photo, Aurora, Duggal, Emulsion, Foto Print, Image Studio, Pro Photo, R&B Color Labs, US Color, Victoria Photo), 1996

Ten chromogenic prints

11 x 60 in. (27.9 x 152.4 cm)

Whitney Museum of American Art, New York; gift of Martin and Rebecca Eisenberg



Rachel Harrison

Untitled, c. 1991

Sock, paper, gesso, and acrylic

20 x 6 x 3 in. (50.8 x 15.2 x 7.6 cm)

Collection of the artist



Rachel Harrison

Untitled, c. 1992

Sock, gesso, and acrylic

2 x 14 x 10 in. (5.1 x 35.6 x 25.4 cm)

Collection of the artist



Rachel Harrison

Green Sock, c. 1991

Sock, paper, gesso, and acrylic
11 x 4 x 4 in. (27.9 x 10.2 x 10.2 cm)
Collection of the artist



Rachel Harrison

Untitled, c. 1992

Socks, paper, gesso, and acrylic
4 x 6 x 25 in. (10.2 x 15.2 x 63.5 cm)
Private Collection



Rachel Harrison

Untitled, 1993

Sock, paper, hook, gesso, and acrylic
8 x 14 x 4 in. (20.3 x 35.6 x 10.2 cm)
Collection of the artist



Rachel Harrison

Should home windows or shutters be required to withstand a direct hit from an eight-foot-long two-by-four shot from a cannon at 34 miles an hour, without creating a hole big enough to let through a three inch sphere?, 1996/2019

Pigmented inkjet prints on paper, polyester fabric, and wood; eight sculptures (wood, papier-mâché, spray foam, socks, acrylic, cans of peas, and electric can opener); wood paneling; cans of peas; and eighteen chromogenic prints

144 x 161 x 240 in. (365.8 x 408.9 x 609.6 cm)

Collection of the artist; courtesy Greene Naftali, New York



Rachel Harrison

Plant/Sock, c. 1994

Imitation plant, sock, paper, gesso, and acrylic
45 x 32 x 32 in. (114.3 x 81.3 x 81.3 cm)
Collection of Kenny Schachter



Rachel Harrison

Oil of Olay, 1997

Wood, acrylic, container of Virgin Atlantic water,
wheels, plastic sleeve, and two chromogenic prints
54 x 13 x 13 in. (137.2 x 33 x 33 cm)
Collection of Martin and Rebecca Eisenberg



Rachel Harrison

2 a.m. 2nd Ave., 1996

Wood, papier-mâché, acrylic, three broomsticks, and
five laminated black-and-white photographs of
Johnny Carson, Carroll O'Connor, and a priest
73 x 41 x 29 in. (185.4 x 104.1 x 73.7 cm)
Collection of Patricia and Frank Kolodny



Rachel Harrison

Jacob's Arm, 1997

Wood, cardboard, foamcore board, papier-mâché,
acrylic, two chromogenic prints, and Suzanne
Pleshette headshot
96 x 9 x 9 in. (243.8 x 22.9 x 22.9 cm)
Collection of Scott Lorinsky



Rachel Harrison

Four Quartets, 1998

Wood, polystyrene, cement, acrylic, paper bag, place
card, and porcelain figure
34 x 17 x 11 in. (86.4 x 43.2 x 27.9 cm)
Collection of the Ann and Mel Schaffer Family



Rachel Harrison

Teaching Bo to Count Backwards, 1996-1997

Thirty olive cans, three framed black-and-white photographs, and metal gutter

21 1/2 x 120 x 5 1/2 in. (54.6 x 304.8 x 14 cm)

Private collection; courtesy Greene Naftali, New York



Rachel Harrison

Mind the Gap, 1996

Hollow-core doors, papier-mâché, acrylic, melamine laminate, rubber mat, and three chromogenic prints

82 x 42 x 36 in. (208.3 x 106.7 x 91.4 cm)

Collection of Kenny Schachter



Rachel Harrison

Untitled (Poles for a Dangerous Art World), 1992

Broomsticks, paint roller extension poles, pool cues, billy club, ski pole, chains, ring-pull tabs, Ziploc bags, potting compound, hair extensions, matches, denim, bread, beeswax, bible, tuna can, vacuum lint, foam, tape, wire, and other items

144 x 186 x 60 in. (365.8 x 472.4 x 152.4 cm)

Collection of the artist; courtesy Greene Naftali, New York



Rachel Harrison

1:1 (Wonton: John), 1996

Thirty-eight pictures of Johns and thirty-eight unfired and polymer clay wontons

97 1/4 x 167 3/4 x 46 inches (247 x 426.1 x 116.8 cm)

Collection of the artist



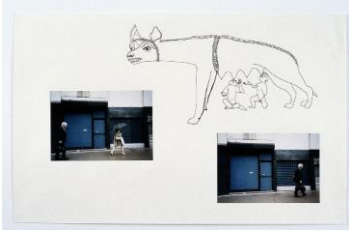
Rachel Harrison

Untitled, 1997

Ink and chromogenic print on paper

9 x 12 in. (22.9 x 30.5 cm)

Collection of Dane and Barbara Holmes



Rachel Harrison

Untitled, 1999

Ink and two chromogenic prints on paper

12 x 18 7/8 in. (30.5 x 48 cm)

Stedelijk Museum, Amsterdam; gift of Maurice van Valen



Rachel Harrison

Sphinx, 2002

Wood, drywall, polystyrene, cement, acrylic, wheels, and framed chromogenic print

96 x 48 x 65 in. (243.8 x 121.9 x 165.1 cm)

Art Gallery of Ontario, Toronto; gift of Robin and David Young, 2009



Rachel Harrison

Untitled from Perth Amboy, 2001

Chromogenic print

20 x 16 in. (50.8 x 40.6 cm)

Exhibition copy



Rachel Harrison

Untitled from Perth Amboy, 2001

Chromogenic print

19 1/2 x 13 1/2 in. (49.5 x 34.2 cm)

Exhibition copy



Rachel Harrison

Poster, 2009

Ink on folded paper

23 1/4 x 16 1/2 in. (59.1 x 41.9 cm)

Collection of the artist; courtesy Greene Naftali, New York



Rachel Harrison

Nun and Frum, 1996

Wood, papier-mâché, acrylic, and framed chromogenic print

13 x 16 x 6 in. (33 x 40.6 x 15.2 cm)

Collection of the artist



Rachel Harrison

Untitled, 1999

Wood, polystyrene, cement, acrylic, and framed chromogenic print

71 x 37 x 32 in. (180.3 x 94 x 81.3 cm)

The West Collection, Oaks, Pennsylvania



Rachel Harrison

Gray or Roan Colt, 2004

Television set, DVD player, synagogue bench, and *Gray or Roan Colt* (2003; digital video, color, sound, 45:47 min.)

Dimensions variable

Private collection; courtesy Greene Naftali, New York



Rachel Harrison

Brownie, 2005

Wood, polystyrene, cement, acrylic, plastic skull, papier-mâché skull, silver tinsel wig, claw clip, table, contact paper, dummy motion-activated security camera, and canvas flag

84 x 36 x 24 in. (213.4 x 91.4 x 61 cm)

Museum Boijmans Van Beuningen, Rotterdam; on long-term loan from G.H. ART



Rachel Harrison

Cindy, 2004

Wood, polystyrene, cement, acrylic, drywall, and wig

72 x 37 x 31 in. (182.9 x 94 x 78.7 cm)

Collection of Martin and Rebecca Eisenberg



Rachel Harrison

Views of the Garden, 1999

Six framed chromogenic prints

29 1/4 x 165 in. (74.3 x 419.1 cm) overall

Exhibition copy



Rachel Harrison

Sunset Series, 2000

Thirty-one chromogenic prints

11 x 14 in. (27.9 x 35.6 cm) each

Collection of the artist; courtesy Greene Naftali, New York, and Regen Projects, Los Angeles



Rachel Harrison

Dyanu, 1999

Wood, polystyrene, cement, acrylic, and found photograph in frame

72 1/2 x 71 1/2 x 4 1/4 in. (184.2 x 181.6 x 10.8 cm)

Private collection; courtesy Greene Naftali, New York



Rachel Harrison

Alexander the Great, 2007

Wood, chicken wire, polystyrene, cement, acrylic, mannequin, Jeff Gordon wastebasket, plastic Abraham Lincoln mask, sunglasses, fabric, necklace, and two unidentified items

87 x 91 x 40 in. (221 x 231.1 x 101.6 cm)

The Museum of Modern Art, New York; Committee on Painting and Sculpture Funds, 2007



Rachel Harrison

Warren Beatty, 2007

Wood, chicken wire, polystyrene, and moving blankets

87 x 23 x 28 in. (221 x 58.4 x 71.1 cm)

Ovitz Family Collection, Los Angeles



Rachel Harrison

Huffy Howler, 2004

Wood, polystyrene, cement, acrylic, Huffy Howler bicycle, handbags, rocks, stones, gravel, brick, one sheepskin, two fox tails, metal pole, wire, pigmented inkjet print, and binder clips

84 x 84 x 30 in. (213.4 x 213.4 x 76.2 cm)

Walker Art Center, Minneapolis; T.B. Walker Acquisition Fund, 2008



Rachel Harrison

Valid Like Salad, 2012

Wood, polystyrene, cement, acrylic, framed pigmented inkjet print, and dog collar

82 x 46 x 48 in. (208.3 x 116.8 x 121.9 cm)

The Metropolitan Museum of Art, New York; Kathryn E. Hurd Fund, 2016



Rachel Harrison

Springs, 2017

Seven framed pigmented inkjet prints

18 7/16 x 150 1/16 in. (46.8 x 381.2 cm) overall

Exhibition copy



Rachel Harrison

Hoarders, 2012

Wood, polystyrene, chicken wire, cement, cardboard, acrylic, metal pail, flat screen monitor, wireless headphones, runway carpet, and *Hoarders Video* (2012, digital video, color, sound; 10:39 min.)

61 x 47 x 45 in. (154.9 x 119.4 x 114.3 cm)

Collection of the artist



Rachel Harrison

Nice Rack, 2006

Wood, polystyrene, cement, acrylic, framed pigmented inkjet print (reproduction of Hans Haacke's *Ölgemälde, Hommage à Marcel Broodthaers*, 1982), hardwood dolly, Hallmark greeting card rack, ergonomic snow shovel, fake peaches, bejeweled barrettes, and rotary telephone

99 x 63 x 28 in. (251.5 x 160 x 71.1 cm)

Philadelphia Museum of Art: purchased with funds contributed by the Committee on Modern and Contemporary Art, 2008



Rachel Harrison

20 x 24" (for CDL), 1999

Wood, polystyrene, cement, acrylic, and framed chromogenic print

22 x 19 x 18 in. (55.9 x 48.3 x 45.7 cm)

Private collection; courtesy Greene Naftali, New York



Rachel Harrison

Remote, 1999

Television remote control

Dimensions variable

Collection of the artist



Rachel Harrison

Untitled, 2012

Colored pencil on paper

19 x 24 in. (48.3 x 61 cm)

Collection of the artist



Rachel Harrison

Untitled, 2011

Colored pencil on paper

19 x 24 in. (48.3 x 61 cm)

Private collection; courtesy Greene Naftali, New York



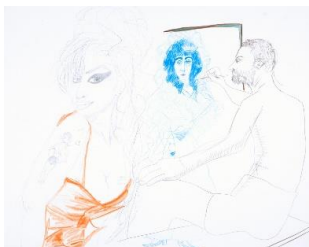
Rachel Harrison

Untitled, 2012

Colored pencil on paper

19 x 24 in. (48.3 x 61 cm)

Collection of Bobby and Eleanor Cayre



Rachel Harrison

Untitled, 2012

Colored pencil on paper

19 x 24 in. (48.3 x 61 cm)

Private collection; courtesy Greene Naftali, New York



Rachel Harrison

Untitled, 2012

Colored pencil on paper

19 x 24 in. (48.3 x 61 cm)

Private collection; courtesy Greene Naftali, New York



Rachel Harrison

Untitled, 2012

Colored pencil on paper

19 x 24 in. (48.3 x 61 cm)

Private collection; courtesy Greene Naftali, New York



Rachel Harrison

Untitled, 2011

Colored pencil on paper

19 x 24 in. (48.3 x 61 cm)

Collection of Carol Greene



Rachel Harrison

Untitled, 2012

Colored pencil on paper

19 x 24 in. (48.3 x 61 cm)

Collection of the artist



Rachel Harrison

Untitled, 2012

Colored pencil on paper

19 x 24 in. (48.3 x 61 cm)

Stedelijk Museum, Amsterdam



Rachel Harrison

Untitled, 2011

Colored pencil on paper

19 x 24 in. (48.3 x 61 cm)

Collection of Candy Barasch



Rachel Harrison

Untitled, 2011

Colored pencil on paper

19 x 24 in. (48.3 x 61 cm)

Collection of Emma Moortgat



Rachel Harrison

Untitled, 2012

Colored pencil on paper

19 x 24 in. (48.3 x 61 cm)

Collection of Mari and Peter Shaw



Rachel Harrison

Untitled, 2012

Colored pencil on paper

19 x 24 in. (48.3 x 61 cm)

Collection of Grazka Taylor



Rachel Harrison

Untitled, 2011

Colored pencil on paper

19 x 24 in. (48.3 x 61 cm)

Stedelijk Museum, Amsterdam



Rachel Harrison

Untitled, 2012

Colored pencil on paper

19 x 24 in. (48.3 x 61 cm)

Collection of Martin and Rebecca Eisenberg



Rachel Harrison

Marat/Sod, 2008

Polystyrene, cement, acrylic, and lawn mower

25 x 24 x 40 in. (63.5 x 61 x 101.6 cm)

Private collection; courtesy Greene Naftali, New York,
and Galerie Meyer Kainer, Vienna



Rachel Harrison

The Opening, 2009

Wood, chicken wire, cement, acrylic, doorknob,

moving blanket, and framed pigmented inkjet print

92 1/2 x 66 x 33 in. (235 x 167.6 x 83.8 cm)

The Rachofsky Collection, Dallas



Rachel Harrison

Life on Mars, 2017

Wood, polystyrene, cardboard, burlap, cement, acrylic,

synthetic hair, dolly, engineered quartz, trigger clamp,

Museum with Walls catalogue, sketchbooks, plastic

cup, paintbrushes, and lead shot

104 1/2 x 52 3/4 x 36 in. (265.4 x 134 x 91.4 cm)

Collection of the artist



Rachel Harrison

The Separation Of, 2017

Wood, polystyrene, cement, acrylic, enamel, menorah,

candles, flashlights, exercise tube, ceramic

hamburger, air freshener, dreidel, and Duck Dynasty

slipper

84 1/2 x 34 3/4 x 24 1/16 in. (214.6 x 88.3 x 61.1 cm)

Collection of Kenny Schachter



Rachel Harrison

Panama Papers, 2016

Filing cabinet, wood, cardboard, cement, burlap, acrylic, paper, vitamins, and generic prescription drugs

52 x 33 x 29 in. (132.1 x 83.8 x 73.7 cm)

Private collection



Rachel Harrison

I'm with Stupid, 2007

Wood, polystyrene, cement, acrylic, child mannequin, papier-mâché skull, green wig, festive hat, SpongeBob SquarePants sneakers, Pokémon T-shirt, wheels, canned fruits and vegetables, fake carrot, fake feathers, fake grass, Batman mask, cat mask, necktie, scarf, and plastic beads

65 x 31 x 24 in. (165.1 x 78.7 x 61 cm)

Harvard Art Museums/Fogg Museum, Purchase through the generosity of Agnes Gund and gift of Leslie Cheek, Jr., gift in gratitude of John Coolidge, anonymous fund in memory of Henry Berg, and William M. Prichard Memorial Fund



Rachel Harrison

Day's Grape, 2002

Wood, chicken wire, polystyrene, cement, acrylic, keys, shrink-wrapped case of grape soda, and wheels

79 1/2 x 22 x 22 7/8 in. (202 x 56 x 58 cm)

Collection of Mari and Peter Shaw



Rachel Harrison

Vampire Wannabes, 2010

Wood, polystyrene, cement, acrylic, safety vest, and AirPort Extreme Base Station

99 x 35 x 32 in. (251.5 x 88.9 x 81.3 cm)

Albright-Knox Art Gallery, Buffalo, New York; Sarah Norton Goodyear Fund and Bequest of Arthur B. Michael, by exchange, 2011



Rachel Harrison

Duck's Legs and Carrots, 2006

Wood, polystyrene, cement, acrylic, and framed pigmented inkjet print

61 x 48 x 48 in. (154.9 x 121.9 x 121.9 cm)

Collection of the artist



Rachel Harrison

HOJOTOHO, 2012

Wood, polystyrene, cement, acrylic, and auger

95 x 23 x 25 in. (241.3 x 58.4 x 63.5 cm)

Maurice and Paul Marciano Family Foundation, Los Angeles



Rachel Harrison

Travis Gregory, 2016

Wood, cardboard, cement, burlap, acrylic, and Antonin Scalia mouse pad

106 1/2 x 35 x 22 in. (270.5 x 88.9 x 55.9 cm)

Private collection; courtesy Greene Naftali, New York, and Kraupa-Tuskany Zeidler, Berlin



Rachel Harrison

Lazy Hardware, 2012

Wood, polystyrene, cement, acrylic, metal stanchions, cord, and glass bottles

97 x 54 x 43 in. (246.4 x 137.2 x 109.2 cm)

Private collection



Rachel Harrison

Al Gore, 2007

Wood, chicken wire, polystyrene, cement, acrylic, and Honeywell T87 thermostat

85 x 34 x 17 in. (215.9 x 86.4 x 43.2 cm)

Collection of the artist



Rachel Harrison

Siren Serenade, 2010

Wood, polystyrene, cement, acrylic, satellite dish,
stool, and vinyl record

100 x 46 x 34 in. (254 x 116.8 x 86.4 cm)

Collection of the artist



Rachel Harrison

All in the Family, 2012

Wood, polystyrene, chicken wire, cement, acrylic, and
Hoover vacuum cleaner

93 x 34 x 34 in. (236.2 x 86.4 x 86.4 cm)

Solomon R. Guggenheim Museum, New York;
purchased with funds contributed by the International
Director's Council, 2012



Rachel Harrison

The Help, 2012

Pigmented inkjet print

14 3/4 x 11 in. (37.5 x 27.9 cm)

Collection of the artist; courtesy Greene Naftali, New
York



Rachel Harrison

Caller ID, 2014

Wood, enamel, plastic raincoats, sheepskin, telephone
book, and telephone

88 1/4 x 27 1/2 x 19 3/4 in. (224.2 x 69.9 x 50.2 cm)

Collection of the artist; courtesy Greene Naftali, New
York, and Regen Projects, Los Angeles



Rachel Harrison

Marjorie, 2015

Wood, cement, and acrylic

86 x 21 x 15 1/4 inches (218.4 x 53.3 x 38.7 cm)



Rachel Harrison

Kouros Descends Stairs, 2008

Wood, chicken wire, polystyrene, cement, acrylic, graphite, fake apple, and nine fake pears
80 x 49 x 24 in. (203 x 125 x 61 cm)

Collection of the artist; courtesy Greene Naftali, New York



Rachel Harrison

Sculpture with Hot Sauce, 2018

Wood, cardboard, polystyrene, cement, foam, burlap, acrylic, aluminum foil, hot sauce, and Baby Phat handbag

64 3/4 x 32 x 25 in. (164.5 x 81.3 x 63.5 cm)

Collection of the artist; courtesy Greene Naftali, New York



Rachel Harrison

Needle, 2006

Wood, cardboard, polystyrene, cement, acrylic, hypodermic syringe, and epoxy

54 x 24 x 30 in. (137.2 x 61 x 76.2 cm)

Collection of Carol Greene



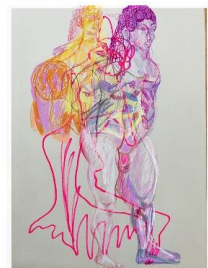
Rachel Harrison

The Classics, 2018

Colored pencil and fiber-tipped pen on pigmented inkjet print

22 x 17 in. (55.9 x 43.2 cm)

Collection of Manny Kadre



Rachel Harrison

The Classics, 2019

Colored pencil and wax crayon on pigmented inkjet print

22 x 17 in. (55.9 x 43.2 cm)

Collection of the artist; courtesy Greene Naftali, New York



Rachel Harrison

The Classics, 2019

Colored pencil, India ink, and wax crayon on pigmented inkjet print

11 x 8 1/2 in. (27.9 x 21.6 cm)

Collection of the artist; courtesy Greene Naftali, New York



Rachel Harrison

The Classics, 2017

Colored pencil on pigmented inkjet print

17 x 11 in. (43.2 x 27.9 cm)

Collection of the artist; courtesy Greene Naftali, New York, and Regen Projects, Los Angeles



Rachel Harrison

The Classics, 2018

Colored pencil, fiber-tipped pen, India ink, and wax crayon on pigmented inkjet print

17 x 11 in. (43.2 x 27.9 cm)

Collection of the artist; courtesy Greene Naftali, New York



Rachel Harrison

The Classics, 2017

Colored pencil, India ink, and gouache on pigmented inkjet print

19 x 13 in. (48.3 x 33 cm)

Collection of the artist; courtesy Greene Naftali, New York, and Regen Projects, Los Angeles



Rachel Harrison

The Classics, 2019

Colored pencil, India ink, and wax crayon on pigmented inkjet print

22 x 17 in. (55.9 x 43.2 cm)

Collection of the artist; courtesy Greene Naftali, New York



Rachel Harrison

The Classics, 2018

Colored pencil and India ink on pigmented inkjet print
22 x 17 in. (55.9 x 43.2 cm)

Collection of the artist; courtesy Greene Naftali, New York



Rachel Harrison

The Classics, 2018

Fiber-tipped pen and India ink on pigmented inkjet print
19 x 13 in. (48.3 x 33 cm)

Collection of the artist; courtesy Greene Naftali, New York



Rachel Harrison

The Classics, 2017

Colored pencil, India ink, and wax crayon on pigmented inkjet print

11 x 8 1/2 in. (27.9 x 21.6 cm)

Collection of the artist; courtesy Greene Naftali, New York



Rachel Harrison

The Classics, 2018

Colored pencil, India ink, and wax crayon on pigmented inkjet print

22 x 17 in. (55.9 x 43.2 cm)

Collection of Manny Kadre



Rachel Harrison

FullHD, 2019

Parachute cord, dust mop, rug, log, rope, and Panasonic high definition camcorder

126 5/8 x 115 7/8 x 156 in. (321.6 x 294.3 x 396.2 cm)

Collection of the artist; courtesy Greene Naftali, New York



Rachel Harrison

Break, Burn and Throw Stuff, 2019

Digital video clip; infinite loop

Collection of the artist; courtesy Greene Naftali, New York

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