

*Rachel Harrison Life Hack* presents a loosely chronological survey of Rachel Harrison's sculpture, installations, drawings, photographs, and videos from 1991 to the present. Harrison (b. 1966) makes art that draws on pop culture, art history, abject or aggressively banal materials, and the things that frame the way we encounter the world. A core principle underpinning her work is a commitment to the idea that everything is worth paying attention to—and that art is an apt lens for focusing our attention. As a result, Harrison's approach is wildly democratic and hierarchy leveling: standard building materials coexist with canned vegetables, a satellite dish, Santa Claus, and murmurings of global economic crisis. Following in a long tradition of using humor as an outlet for serious concern, she approaches her materials with equal measures of ardor and irreverence, sometimes thwarting expectations in ways that are simultaneously thought provoking and perverse. The resulting works are open ended, inviting us to become active participants in the production of their meanings.