

**Pope.L**

b. 1955; Newark, NJ

*Well (Whitney version)*, 2019

Wood, glass, and water

Collection of the artist; courtesy Mitchell-Innes & Nash, New York

As part of the exhibition *Pope.L: Choir*, the artist has placed *Well*, a work that features an ordinary drinking glass, throughout various spaces in the Museum. While Pope.L's new installation in the Lobby Gallery roars and sings, *Well* is silent and still. Modest and small in scale, it stands in contrast to the monumental *Choir*. However, both works address the basic human need for clean water and the resulting crisis when it is out of reach. As an artist who professes to use "lack" as material, Pope.L plays with absence and presence by creating reservoirs of varying scales that cannot be tapped and utilized.

*Well* can also be found on the first, third, fourth, sixth, and seventh floors.

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