

May 18 - June 1 at EFA Project Space.  
The Elizabeth Foundation for the Arts  
323 West 39th St. 2nd Floor, New York, NY.  
Gallery hours are 11-6 pm Tuesday-Sunday.





Andrew Sturm  
*Not East Harlem: Mapping Economic Opportunity Theft*  
2019 - (work in progress)

Coleman Collins  
*red wax positive, lost*  
2019

Maximilian Schmoetzer  
*Eastern Air Lines 1926-1991*  
2019





Various algorithms want me dead.





Coleman Collins  
*red wax positive, lost*  
2019

Tariku Shiferaw  
*Locked Up (Tee Grizzley)*  
2019

Maximilian Schmoetzer  
*Eastern Air Lines 1926-1991*  
2019





Maximilian Schmoetzer  
Eastern Air Lines 1926-1991  
2019





Stephanie Deumer  
*Spooky Action at a Distance*  
2019





Kristof Trakal  
*Care and Control (Frankenstein's Monster, Service Industry, Riot Control Agents)*  
2019





Kristof Trakal  
*Care and Control (Frankenstein's Monster, Service Industry, Riot Control Agents)*  
2019





Erika Landström  
*Musical Chairs*  
2019





Kayla Weisdorf  
@abrickisabrickisabrick  
2019

Erika Landström  
*Musical Chairs*  
2019









Kayla Weisdorf  
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2019





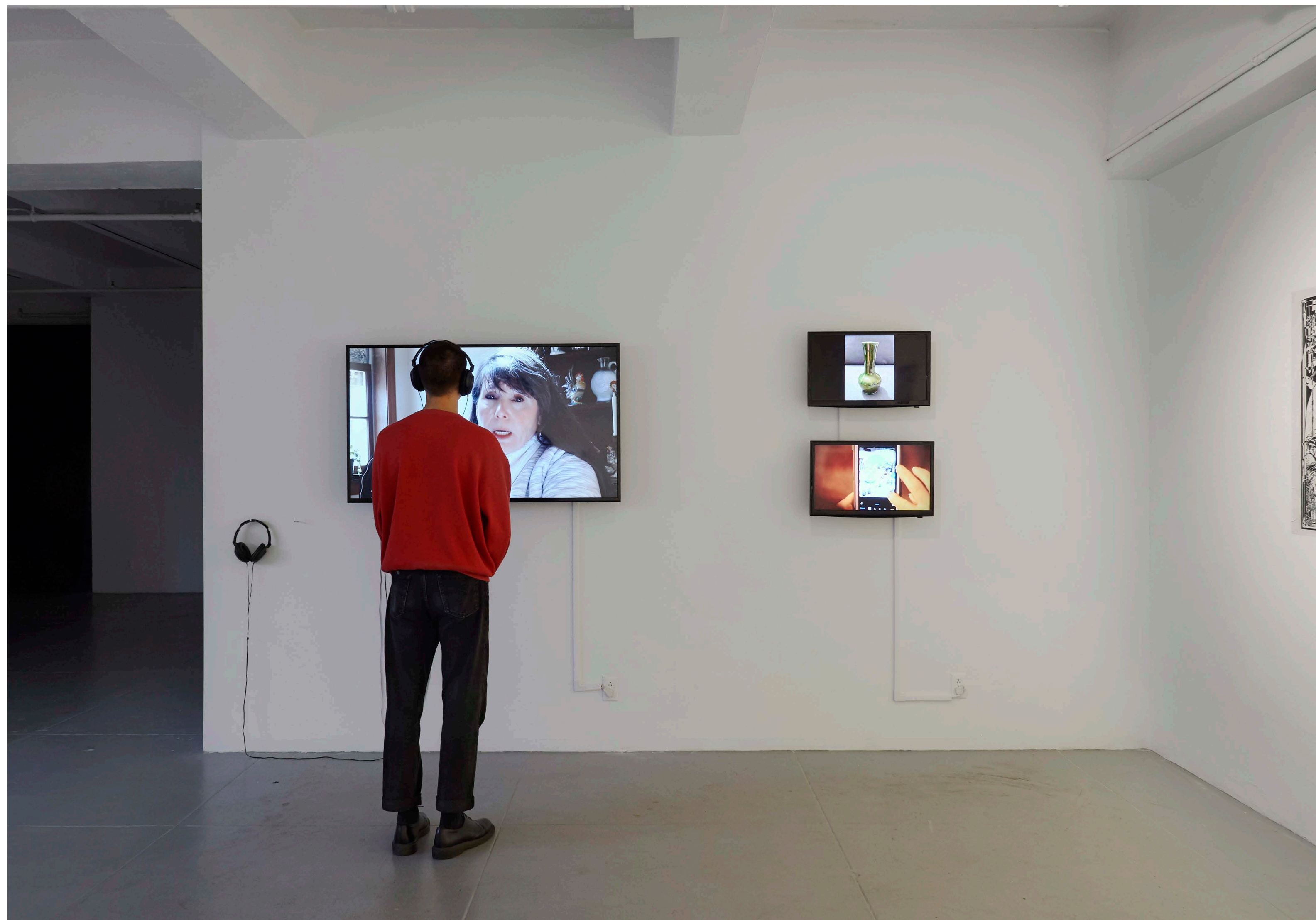
Kayla Weisdorf  
@abrickisabrickisabrick  
2019

Alistair Debling  
Defense Mechanism  
2019









Amy Reid  
*Vintage Ceramic Americana Rooster from the 1950's*  
2019 - (work in progress)



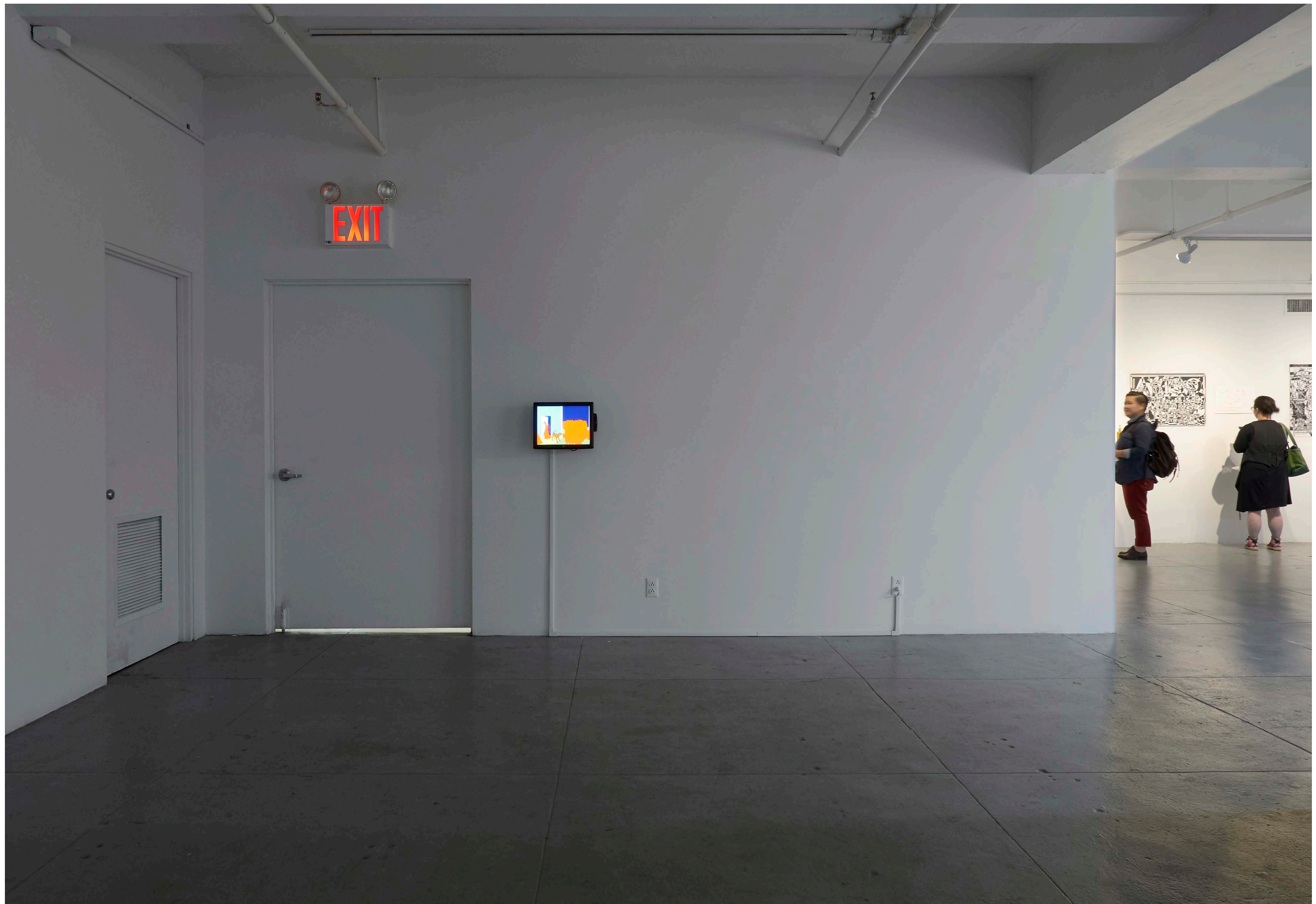


Alex Strada  
*What Truths Are Worth Telling?*  
2019 - (work in progress)









Felipe Steinberg  
*beermoney*  
2019

Kristof Trakal  
*Care and Control (Frankenstein's Monster, Service Industry, Riot Control Agents)*  
2019





Rocío Olivares  
*The Chilean Adventures of Sabrina*  
2019 - (work in progress)

Felipe Steinberg  
*beermoney*  
2019





Rocío Olivares  
*The Chilean Adventures of Sabrina*  
2019 - (work in progress)





Dustin Brons  
*Smoke (BC, 2017-2018)*  
2019



**Stephanie Deumer**  
*Spooky Action at a Distance*  
2019  
video installation: projection, foam board, wood, speakers, curtains  
17:13  
Dimensions variable

This work links feminized AI audio assistants (such as Apple's Siri and Amazon's Alexa) to a history of science, technology, and entertainment, and unveils misogynist fantasies of the eradication of women.

**Coleman Collins**

*red wax positive, lost*  
2019  
wax  
21" x 7"

**Tariku Shiferaw**

*Locked Up (Tee Grizzley)*  
2019  
spray paint, vinyl, iridescent film  
60" x 24"

*Locked in Closets (Solange)*

2019  
spray paint, vinyl, iridescent film  
60" x 24"

**Maximilian Schmoetzer**

*Eastern Air Lines 1926-1991*  
2019  
cup, starling skin  
3" x 6,5"

**Kayla Weisdorf**

@abrickisabrickisabrick  
2019

**Erika Landström**

*Musical Chairs*  
2019  
plywood, wood filler, pegboard, MDF, wall paint, vinyl stickers  
20" x 55" x 48"

**Alistair Debling**

*Defense Mechanism*  
2019  
plywood, vinyl, HD monitor, roller conveyor, plastic trays, laptop, charger, headphones, mirror ball, spotlight, ziplock, rye flour, water, silicone cast, vibrating motor, fluorescents, various hardware  
Dimensions variable

You want to get inside my head, you want to watch my heart spin, you want me to spill my guts, you want me to pull out my weapon and show you if it's loaded? (Headphones provided)

**Alex Strada**

*What Truths Are Worth Telling?*  
2019 - (work in progress)  
4k video  
23:00

What Truths Are Worth Telling? is an in-progress film that examines the idea of "truth" and questions of hidden labor. The soundtrack is structured by a series of questions based on Bertolt Brecht's essay "Five Difficulties in Writing the Truth" (1935). Featuring conversations with Carol Mancusi-Ungaro, Gayatri Spivak, Susan Buck-Morss, Vanessa Wills, Sally Haslanger, Cassandra Guan and Sarah Schulman.

**Dustin Brons**

*Smoke (BC, 2017-2018)*  
2019  
video, no sound  
12:30

**Rocío Olivares**

*The Chilean Adventures of Sabrina*  
2019 - (work in progress)  
fan-fiction/video installation: ceramics, paper, jigsaw puzzle, monitor  
Dimensions variable

This work is a an ongoing fan-fiction around a 90's TV series Sabrina the Teenage Witch, departing from the use of propaganda present in the original series.

**Felipe Steinberg**

*beermoney*  
2019  
point of sale computer/monitor  
10 videos on shuffle (36 seconds each), no sound

Semantic segmentation is an artificial intelligence process of identifying different areas in an image and attaching to them a class label. In order to train and refine this process of discrimination, areas in these photos, are manually identified, outlined and labeled by online freelance workers. In this case: person, pavement, wall, door, background, animal, vehicle and glitch. In online forums these kinds of tasks are commonly referred to as beermoney jobs--a source of income devoted exclusively to leisure. This technology was initially created for military application and is currently in development for use in the film industry to quickly identify elements in a moving image and replace, change or erase them. The 878 frames of the *Employees Leaving the Lumière Factory*, 1895 version, were individually uploaded onto an online platform, which assigned those images randomly to online freelance workers around the globe. Each frame was identified, outlined and labeled individually by different workers.

**Amy Reid**

*Vintage Ceramic Americana Rooster from the 1950's*  
2019 - (work in progress)  
HD video, 3 channels: 8:14, 8:50, 21:05

Vintage Ceramic Americana Rooster from the 1950's is an ongoing project in which Reid observes and instigates her mother, a vintage e-commerce seller, in a series of performances around the objects she owns and sells.

**Kristof Trakal**

*Care and Control (Frankenstein's Monster, Service Industry, Riot Control Agents)*  
2019  
posters, candles

**Andrew Sturm**

*Not East Harlem: Mapping Economic Opportunity Theft*  
2019 - (work in progress)  
digital print, video, postcard  
Dimensions variable

Experiments in articulating the ways that real estate developers reproduce inequality in the built environment.